

L  
2012  
H67  
v.1

ONLY  
USE  
BUILDING

UNIVERSITY OF CALIFORNIA  
AT LOS ANGELES



EX LIBRIS

BUILDING  
USE  
ONLY

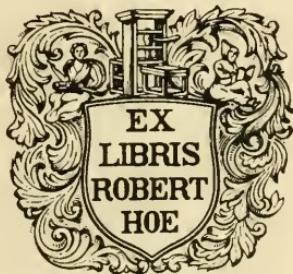




Digitized by the Internet Archive  
in 2008 with funding from  
Microsoft Corporation



A CATALOGUE OF  
Early English Books  
forming a portion of the  
Library of Robert Hoe  
New York 1903



VOLUME I

100. 5 . 8



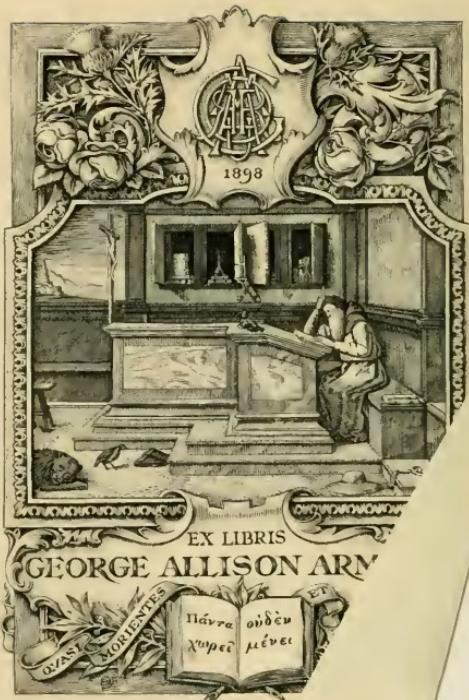




100 copies only \$0.00  
The Constitution







CATALOGUE  
VOLUME I



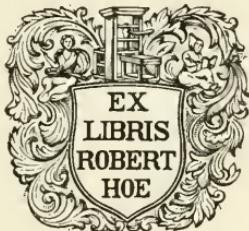
CATALOGUE OF  
**BOOKS**  
BY ENGLISH AUTHORS

WHO LIVED

BEFORE THE YEAR 1700

FORMING A PART OF

THE LIBRARY OF ROBERT HOE



VOLUME I

PRINTED IN NEW YORK  
JANUARY 1903

SOLD BY GEORGE H. RICHMOND



ZEITLIN JEW. LIBRARY SEP 20 1941 /-26-42

Z  
2012  
H 67  
v. 1

ONE HUNDRED COPIES ONLY OF  
THIS CATALOGUE HAVE BEEN  
PRINTED UPON PAPER MADE IN  
FRANCE FOR THE PURPOSE

382855



**H**AVIDING commenced collecting when quite young, and with no definite plan, my purchases have been such only as a progressive literary or artistic taste and knowledge suggested. The result is a library of a somewhat diversified or miscellaneous character.

Unless for purpose of sale, a catalogue placing side by side in alphabetical arrangement authors of different kindreds and tongues has always seemed to me objectionable. Upon the other hand, the French methods, which divide and sub-divide, in a strictly literary classification, while enabling one more readily to ascertain what a library may contain in especial branches, leads to subtle distinctions in the arrangement of the sections, which are in a measure confusing and inconvenient for ready reference.

English literature up to the end of the seventeenth century forms in many respects a distinc-

tive epoch, and is of such paramount interest that I have limited the contents of the present catalogue to the English books I possess, which were written by authors living before the year 1700.

To the original and early editions are added modern editions of some books, when later literary or bibliographical research has made them of value and importance.

Bibliographical notes and descriptions being desirable in many instances, and a satisfactory selection difficult, collations have been made of every book. Those of the modern editions may be found more useful as time advances. Descriptions of the bindings are given for the identification of the copies recorded.

Every student and collector is aware of the increasing difficulty of obtaining perfect copies of original or desirable editions of the best English authors of the Elizabethan period. In this, as in other pursuits, one can look back upon lost opportunities and errors. I am only too well aware of the gaps which remain to be filled in my collection and which a printed catalogue

\* The cataloging has been done by Mr. James Osborne Wright assisted by Miss Carolyn Shipman.

*aids to emphasize. In some cases, however, it is the seeking after the unattainable.*

*The pleasure and profit derived from intercourse with these books have made the leisure hours devoted to them most delightful, and the printing of this catalogue is in a measure a tribute to the enjoyment they have yielded.*

R. H.



## THE CATALOGUE

**A**DAM BELL, Clim of the Clough, And  
William of Cloudesle. London, Printed  
by A. M. for W. Thackeray, at the Angel  
in Dnck-Lane, [n. d.]

*4to, red niger skin, back and sides tooled in gold after an  
old English pattern, lower edges uncut, by The Club Bindery.*

Black-letter.

Collation: Title with a woodcut of the three archers, A<sub>1</sub>  
(verso blank). Text, A<sub>2</sub>–C<sub>3</sub> in fours. C<sub>4</sub> blank. No pagination.

AGLIONBY, WILLIAM.—Painting Illustrated  
in Three Diallogues, Containing some Choice Ob-  
servations upon the Art. Together with the  
Lives Of the Most Eminent Painters, from Cima-  
bue, to the time of Raphael and Michael Angelo.  
With an Explanation of the Difficult Terms.  
London, Printed by John Gain, for the Author,  
And are to be Sold by Walter Kettilby, at the  
Bishop's Head, in St. Paul's Church-Yard.

M.DC.LXXXV.

*4to, old black morocco, gilt back and sides in panels, gilt  
edges.*

First edition.

Collation: Imprimatur on the verso of the first leaf (recto  
blank). Title in red and black, second leaf (verso blank). Verso  
of third leaf, Dedication to William, Earl of Devon, &c. (recto

A<sub>1</sub>

blank). Epistle Dedicatory, fourth and fifth leaves. Preface, A<sub>1</sub>-C<sub>2</sub>. Contents, C<sub>3</sub>. Explanation, verso of C<sub>3</sub>-D<sub>2</sub>. Dialogues, A<sub>1</sub>-Q<sub>4</sub> (verso blank) in fours. Lives, R<sub>1</sub>-Ccc<sub>2</sub> (verso blank). Ccc<sub>3</sub> and 4 blank, also versos of Ee<sub>3</sub>, Ll<sub>3</sub> and Mm<sub>3</sub>. Pages 1-375.

ALEXANDER, SIR WILLIAM, Earl of Stirling.—Avrora. Containing the first fancies of the Authors youth, William Alexander of Menstrie. London, Printed by Richard Field for Edward Blount. 1604.

*4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.*

First edition, omitted in the folio edition of "Recreations with the Muses," 1637.

Collation: Title with printer's device and headband, A<sub>1</sub> (verso blank). Dedication to Lady Agnes Dowglas, A<sub>2</sub>. Text, A<sub>3</sub>-M<sub>3</sub> (verso blank) in fours. No pagination.

ALEXANDER, SIR WILLIAM, Earl of Stirling.—The Monarchick Tragedies. By William Alexander of Menstrie. [cut] Printed at London by V. S. for Edward Blount. 1604.

*4to, red levant morocco, gilt back, side panel, gilt edges, by Bedford.*

Collation : Title, one leaf (verso blank). Verses to the Author, by Robt. Ayton, A<sub>1</sub>. Argument, verso of A<sub>1</sub> and recto of A<sub>2</sub>. Actors, verso of A<sub>2</sub>. Dedication, A<sub>3</sub>-4. The Tragedie of Cræsus, B<sub>1</sub>-N<sub>2</sub>, verso of N<sub>2</sub> blank. The second tragedy "Darius" is collated below in a separate copy.

ALEXANDER, SIR WILLIAM, Earl of Stirling.—The Tragedie Of Darivs. By William Alexander of Menstrie. Omne tulit punctum qui miscuit vtile dulci. London Printed by G. Elde for Edward Blount. 1604.

*4to, blue levant morocco, gilt back, side panels, gilt edges,  
by Rivière.*

Second edition.

Collation: Title with woodcut headband and ornament, A<sub>1</sub> (verso blank). Sonnets to the Author by Io. Murray and W. Quin, and Anagram, A<sub>2</sub>. Argument, A<sub>3</sub>-A<sub>4</sub> (verso "The persons names that speakes"). Text, B<sub>1</sub>-K<sub>3</sub> in fours. K<sub>4</sub> blank. Two sets of verses, L<sub>1</sub>-L<sub>2</sub>. No pagination.

ALEXANDER, SIR WILLIAM, Earl of Stirling.—A Paraenesis to the Prince. By William Alexander of Menstrie. London, Printed by Richard Field for Edward Blovnt. 1604.

*4to, brown levant morocco, gilt back and sides, gilt edges,  
by Rivière.*

First edition.

Collation: Title with printer's device and headband, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>-D<sub>1</sub> (verso blank). No pagination.

ALEXANDER, SIR WILLIAM, Earl of Stirling.—Recreations with the Myses. By William Earle of Sterline. London, Printed by Tho. Harper. 1637.

*Folio, light brown levant morocco, back and sides tooled in  
gold, doubled with green morocco, gold border, gilt edges, by  
The Club Bindery.*

First edition, with the rare portrait of the Earl of Stirling, engraved by Marshall, and esteemed his masterpiece. It is said to have been engraved for presentation to the Earl's friends, and the copper destroyed. This copy belonged to the Earl of Westmoreland.

Collation: Preliminary blank leaf, A<sub>1</sub>. Title in broad woodcut border of scroll design with grapevines entwining pillars, A<sub>2</sub> (verso blank). Table, A<sub>3</sub> (verso blank). "To his Sacred

A<sub>2</sub>

Majestie" in verse, A<sub>4</sub>—A<sub>5</sub> (verso Commendatory poems to the Author by Robert Ayton and Io. Murray). Argument, A<sub>6</sub> (verso Perſons names). "Crœsus," B<sub>1</sub>—G<sub>1</sub> in sixes. "Darius," G<sub>2</sub>—L<sub>2</sub>. "The Alexandræan Tragedie," L<sub>3</sub>—R<sub>3</sub>. "Julius Cæsar," R<sub>4</sub>—Y<sub>8</sub> (verso blank) in sixes. Pages 1—253. Title of "Dooms-Day, or, The Great Day of the Lords Ivdgement," 1637, one leaf (verso blank). Sonnet by W. Drummond, one leaf (verso blank). Text, B<sub>1</sub>—Bb<sub>4</sub> (verso "To Prince Charles"). "A Parænēsis to Prince Henry," Bb<sub>5</sub>—Dd<sub>1</sub> (verso blank). Title of "Ionathan," Dd<sub>2</sub> (verso blank). Text, Dd<sub>3</sub>—Ee<sub>7</sub>. Ee<sub>8</sub> blank. Pages 1—326.

**ALEYN, CHARLES.**—The Historie Of That wise and Fortunate Prince, Henrie of that Name the Seventh, King of England. With that famed Battaile, fought betweene the sayd King Henry and Richard the third named Crookbacke, upon Redmoore neere Bosworth. In a Poem by Charles Aleyn. (Line in Latin.) London Printed by Tho. Cotes, for William Cooke, and are to be sold at his shop, neere Furnivalls-Inne gate in Holburne. 1638.

16mo, blue levant morocco, gilt back and sides, gilt edges, by Ruban.

First edition. The portrait is a reduced copy of that by John Payne prefixed to Bacon's "History of Henry VII," 1622.

Collation: Portrait of Henry VII, engraved by W. Marshall. Title, A<sub>1</sub> (verso Imprimatur). Poems to the Author, A<sub>2</sub>. Text, B<sub>1</sub>—L<sub>6</sub> in eights. Pages 1—156.

**ALLOT ROBERT, editor.**—Wits Theater of the little World. Breue iter ad bonum per exempla, longum per præcepta.

Printed by I. R. for N. L. & are to be sold at the VVeſt doore of Paules. 1599.

*16mo, red morocco, gilt back and sides, gilt edges, by The Club Bindery.*

Probably the first edition. Dedicated to John Bodenham and printed for Nicholas Ling the Stationer. Herbert mentions an edition of 1598, but this is probably an error. There is little doubt that Allot and not Bodenham was the editor, for a copy of this edition in the British Museum contains an epistle in which Allot dedicates to Bodenham this "collection of the flowers of antiquities and histories."

Collation : Title with Nicholas Ling's device in woodcut, A<sub>1</sub> (verso blank). Dedication to Maister I. B., A<sub>2</sub>. To the Reader, A<sub>3</sub>. Table, A<sub>4</sub>. Text, B<sub>1</sub>-Mm<sub>5</sub> in eights. Folios 1-269. Table, Mm<sub>6</sub>-Nn<sub>3</sub>.—"Faults escaped," Nn<sub>4</sub> (verso blank).—Nn and Nn<sub>3</sub> misprinted Mm and Mm<sub>3</sub>.

ALLOT, ROBERT, *editor*.—Englands Parnassus: Or The choyfest Flowers of our Moderne Poets, with their Poeticall comparissons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c. Whereunto are annexed other various discourses, both pleasant and profitable. Imprinted at London for N [icholas] L [ing] C [uthbert] B [urby] and T [homas] H [ayes]. 1600.

*8vo, orange levant morocco, back and sides covered with a floral design and studded with small dots, inside border of the same character with a panel of green levant, silk guards, tooled gilt edges, in an orange levant morocco case, by Rivière.*

First edition. Edmund Malone's copy with his autograph, also four pages of verse "writ extempore" and signed John Ward.

Collation: Two blank leaves, the first lettered A. Title with printer's device, A<sub>3</sub> (verso blank). "A Table of all the speciall

matters contained in this Booke," A4—A6, ending with Errata. Dedication to Sir Thomas Mounson, A7 [4] (verso blank). "To the Reader," A8 (verso blank). Text, B1—Kk7 in eights. Pages, 1—510 (misprinted 494). Errors: p. 21 for 23, 109 for 105, 132 and 133 for 130 and 131, 179 for 169, 223 for 233, 254 for 245, 181 for 381, 465 for 481, 468 for 484, 494 for 510.

### AMERICA : Or An exact Description Of the West-Indies. See N. N.

AN ANTIDOTE AGAINST MELANCHOLY: Made up in Pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches. [Engraving.]

These witty Poems though sometime may seem to  
halt on crutches,  
Yet they'l all merrily please you for your charge,  
which not much is.

Printed by Mer. Melancholicus, to be sold in  
London and Westminster 1661.

*4to, blue straight-grained morocco, gilt back and sides,  
gilt edges, by C. Smith.*

First edition. From the Jolley collection. This is clearly a Shakespearian book, not only because it mentions Falstaff by name, but because it contains two catches, part of one of which is sung by Autolycus in "The Winter's Tale," Act IV, Sc. 2: "Jog on—  
mile-a," &c. Then follow eight other lines not quoted by Shakespeare. The other catch is mentioned in "Twelfth Night," Act II, Sc. 3, where Sir Toby Belch says: "Malvolio's a Peg-a-Ramsey, and  
'Three merry men be we.' " The mention of Falstaff occurs in a catch, the first stanza of which runs thus characteristically, "Wilt thou be fatt —  
— fatt ?"

Collation : Title with a copper engraving in two compartments, A<sub>1</sub> (verso blank). To the Reader, A<sub>2</sub> (verso Contents). Text, B<sub>1</sub> (misprinted A)—L<sub>2</sub> in fours. Pages 1—76.

ANDREWS, LANCELOT, Bishop.—The Private Devotions and Manual for the Sick of Launcelot Andrews Bishop of Winchester [Quotation from Luke XI].

London William Pickering MDCCCXXXIX  
*8vo, cloth, uncut edges.*

Translated by P. Hall. With a portrait engraved by T. A. Dean.

Collation : Half-title, a<sub>1</sub> (verso Inscriptions). Portrait. Title in a woodcut border, a<sub>2</sub> (verso blank). Preface, a<sub>3</sub>—b<sub>1</sub> (verso Advertisements). Contents, b<sub>2</sub>—b<sub>3</sub>. (Pages I—XXII.) Text, B<sub>1</sub>—U<sub>2</sub> in eights. Appendix, U<sub>3</sub>—U<sub>4</sub>. Pages 1—296.

ANDROMACHE.—A Tragedy. As it is Acted at the Dukes Theatre. London, Printed by T. Ratcliffe, & N. Thompson, for Richard Bentley, and Sold by the Book-sellers of London and Westminster, 1675.

*4to, red morocco, gilt edges, by The Club Bindery.*

First edition. A translation of Racine's "Andromaque" made by "a young gentleman," and published, with some alterations, by Crowne.

Collation: Title, A<sub>1</sub> (verso blank). "Epistle to the Reader" signed J. C., A<sub>2</sub>—A<sub>3</sub>. "Names of the Persons," A<sub>4</sub> (verso Prologue). Text, B<sub>1</sub>—G<sub>4</sub> in fours. Pages 1—48. Epilogue, one leaf (verso blank).

ANGLO-BATAVIA.—*ΠΡΟΤΕΛΕΙΑ* Anglo Batavia Pari Plusquam Virgineo, Gvilielmo Arausii, & Mariae Britanniarum, Academia Oxoniensi



TRAGEDY OF ARDEN OF FEVERSHAM, 1633

Procurante. Oxoniæ, Excudebat Leonadus Lichfield An. Dom. MDCXLI.

*4to, original vellum wrappers, gilt sides.*

Collation: Portraits of William of Nassau and Princess Mary, engraved by W. Marshall. Title, ¶1 (verso blank). Poems in Latin, with four woodcut emblems at the beginning, ¶2,—¶3 & 4, ¶¶1 & 2, A1—E2. English Poems, a1—c2 in fours. No pagination.

ARDEN OF FEVERSHAM.—The Lamentable And Trve Tragedy Of Master Arden Of Feversham In Kent: Who was most wickedly murdered by the meanes of his disloyall and wanton wife, who, for the love she bare to one Mosby, hired two desperate Ruffins, Blacke-Will, and Shakebag, to kill him. Wherein is shewed the great malice and dissimulation of a wicked woman, the unsatiable desire of filthy lust, and the shamefull end of all murderers. London, Printed by Eliz. Alldē dwelling neere Christ's-Church. 1633.

*4to, red levant morocco, gilt back, gilt edges, by Bedford.*

Third edition. This play has been wrongly attributed to Shakespeare.

Collation: Title with woodcut ornament, A1 (verso woodcut of the murder). Text, A2—I4 in fours. No pagination.

ARNOLD, RICHARD.—[Chronicle of London.] In this booke is Conteyned the names of y<sup>e</sup> baylifs Custos mairs and sherefys of the cite of londō from the tyme of king richard the furst. & also th artycles of the Chartur and liberties of the same Cite. And of the chartur and Liberties off England wyth odur dyuers mat's good and necessary for enery Citezē to vndir stond and knowe. Whiche ben shewid i chaptirs after the fourme of

this kalendir folowing. [Antwerp, by John of Doesborsch, cir. 1503.]

*Folio, brown levant morocco, back and sides blind tooled in panels, doubled with red morocco, panel and rich corner ornaments, brown levant morocco case, by Mercier.*

First edition. Black-letter, printed in two columns. A copy of extraordinary perfection and size. The ballad of "The Nutbrown Maid," of which no early separate edition is at present known, occupies folios 75-77.

Collation : Preliminary blank leaf, A<sub>1</sub>. Table, A<sub>2</sub>-A<sub>4</sub>. List of Sheriffs, A<sub>1</sub>-A<sub>8</sub> (verso blank).—Chronicle, B<sub>1</sub>-B<sub>4</sub>, C<sub>1</sub>-E<sub>8</sub> in eights, F<sub>1</sub>-R<sub>6</sub> in sixes; ¶, 1 leaf, ¶ 1, 1 leaf; S<sub>1</sub>-V<sub>5</sub>, C-C<sub>1</sub> (2 leaves) S<sub>1</sub>-3, Cv-vii, T<sub>1</sub>-T<sub>6</sub>, Vi-Vv (verso blank). The twelve preliminary leaves are unnumbered, but on B<sub>1</sub> the numbers begin and extend by folios to CXVIII, the numerals occurring at the bottom of the first column of each recto.

ARRAIGNMENT.—The Arraignement of the whole Creatvre, At the Barre of Religion, Reason, and Experience. Occasioned vpon an Inditement preferred by the Soule of Man against the Prodigals vanity and Vaine Prodigality. Explained, Applyed, and tryed in the Historie and Misterie of that Parable. From whence is drawne this Doome Orthodoxall, and Ivdgement Divine. That no Earthly Vanity can satisfie Mans heavenly Soule. And by reason of the variety of Instances and Demonstrations, it may serve in some sort as a Common-Place, for almost all manner of Readings. London. Printed by B. Alsop and Tho: Fawcet, 1631.

*4to, light brown levant morocco, gilt edges, by The Club Bindery.*

Collation : "Vpon the Copper-piece," A<sub>1</sub> verso. Symbolical

To pay at the serf for a man and his bagage. iij. mcs

Item a hors the man and his baggage. i. g.

Item an emp hors only i d. Brokers to pay for a cloth under £  
the broker shal haue ij. g.

Item for a cloth aboue i l. & the broker hath iij g.

Item Ellis Cotton cloth payeth lyke a clothe iij. g. &c.

**B**Er right or wrōg. these mē a mong. on womē do cōplaint  
Aftermpng this. how that it is. alabour spent in vain  
To loue thē wele. for never a deile. ther loue a man agayn  
For here a man do. what he can. ther founr to attayne  
Per ys a newe. to them pursue. ther furltrew louer than  
Laborireth for nought and from her though. he is a bannished man

**I**Dap not nap. bat that all day. it is bothe witt and sapde  
That womans sapth. is as i who sapthe. all utterly decayed  
But neithelis. right good wittes. i this case might be lap  
Thatchep lone crewe. i tōpnew. recorde y prudene made  
We hiche from her loue. whā her to prosue. he cam to make his mone  
We woldenot departe. for in her herte. she loupdbut hym alone

**G**Han bewene us. letens discusse. what was all the maner.  
Betwene them too. we wpl also. telle all they pepne infers.  
That she was in. now I begynne. soo that he me answe.  
Wherfore pe. it at present be. I pray you geue an eare  
I am the knyght. I am be nyrgh. as secret as I ca  
Knyng alas. thus stondyth the cause. I am a bannished man

**G**od I your wylle. for to fulfylle. in this wyl not refuse  
Trusting to shewe. in wordis fewe. y men haue an ille vse  
To other owne shame wpmē. to blame. & causeles thē accuse.  
Therfore to pon. I answe now. alle wpmen to excuse.  
Dyowne heri dere. w you what thiere. I prep you telle anoen  
For in my mynde. of all mankynde I loue but pon allon

**I**T stōdith so. a deile is do. wherfore moche harme hal grow?  
My desteny. is for to dep. a shamful dethe Jerowe  
Or ellis to flee. the ton must bee. none other wyp I knowe.  
But to withdrawe. as an outlaw. and take me to ray horng

bpy

frontispiece-title engraved by Martin Droeshout. Printed title, A<sub>2</sub> (verso blank). Dedication to George Whitmoyr, signed R. H., A<sub>3</sub>–B<sub>4</sub> and ¶<sub>1</sub> recto. Contents, ¶<sub>1</sub> verso–¶<sub>3</sub>. “Apologve for an Epilogve” and Errata, ¶<sub>4</sub> (verso English and Latin verses by Tho. Carter). Text, B<sub>1</sub>–Vv. 4 (verso colophon) in fours. Pages 1–335.

**ARROWSMITH.**—The Reformation. A Comedy. Acted At the Dukes Theater. Sunt, quibus in Satyra videor nimis acer.—Horat. lib. 2. Sat. 1. London, Printed for William Cademan, at the Popes-Head, in the Lower walk of the New Exchange in the Strand. MDCLXXIII.

*4to, half brown morocco.*

First edition.

Collation: Title with woodcut of a head, one leaf (verso blank). Prologue, one leaf (verso “Dramatis Personæ”). Text, B<sub>1</sub>–L<sub>4</sub> (verso Epilogue). Pages 1–79 (verso unpaged).

**THE ART OF CONTENTMENT.** By the Author of The Whole Duty of Man, &c. [Quotation from Psal. 127.3.] At the Theatre in Oxford. M.DC.LXXV.

*8vo, old black morocco, back and sides covered with Gascon tooling in compartments: a contemporary English binding of unusual merit.*

Collation: Engraved frontispiece of Jacob's ladder. Title with engraved vignette of the Sheldonian Theatre, one leaf (verso Imprimatur). Preface, three leaves. Text, A<sub>1</sub>–Dd<sub>3</sub> in fours. Pages 1–214. Contents, Dd<sub>4</sub> (verso blank).

**ART.—The Art of Contentment.**

Another copy.

*8vo, old English blue morocco, rich gilt back and sides, with ornaments painted in red and silver, the design chiefly worked in dotted lines, gilt edges.*

Collation : The same as the preceding copy, except that the frontispiece is mounted.

**ARTHUR, KING.—The Most Ancient And Famovs History Of the Renowned Prince Arthvr King of Britaine, Wherein is declared his Life and Death, with all his glorious Battailles against the Saxons, Saracens and Pagans, which (for the honour of his Country) he most worthily atchieued. As also, all the Noble Acts, and Heroicke Deeds of his Valiant Knights of the Rovnd Table. Newly refined, and published for the delight, and profit of the Reader.** London, Printed by William Stansby, for Jacob Bloome, 1634.

*4to, russia, back and sides tooled in gold, thickly studed with small dots, gilt side with circle and corner ornaments, morocco guards, gilt edges, by H. Walther, with his ticket. Without Walther's ticket the binding would be mistaken for the work of Roger Payne.*

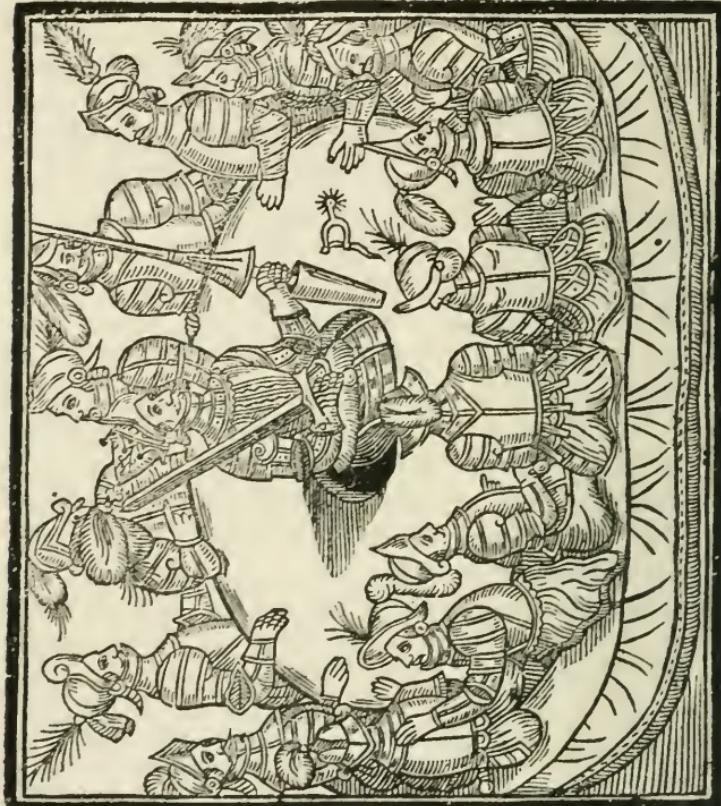
Black-letter. The language of Caxton's edition has been, of course, much modernized, and in some places ignorantly corrupted.

Collation : Curious woodcut frontispiece of King Arthur sitting on the Round Table surrounded by his Knights, ¶1 verso (recto blank). Title, ¶2 (verso blank). Preface to the Reader, ¶3-4. Prologue, §1-2. Preface of William Caxton, "To the Christian Reader," §3. Contents, §4 and A-A4. First Part, B-Z4 and Aa-Ii4 in fours. Title of Second Part (1634), one leaf (verso blank). Contents, A¶, two leaves, ¶2 & ¶3, a1. Text, A-Z4 and Aa-Rr1 in fours. Title of Third Part, one leaf (verso blank). Contents, ¶3, two leaves, ¶1-¶4. Text, A-Z4 and Aa-Pp4 (verso blank) in fours.

**ARTHUR, KING.** See Bourchier, John.  
Malory, Sir Thomas.

*King Arthur and his valiant Knights of the Round Table.*

*Sir Tristram. Sir Launcelot. Sir Galahad. Sir Perciuall.  
Sir Gauwin. Sir Ector. Sir Bors. Sir Lionell. Sir Grislet.  
Sir Gaheris. Sir Tor. Sir Acolon. Sir Ewaine. Sir Marhaus.  
Sir Pelleas. Sir Sagris. Sir Turqnine. Sir Kay. Sir Gareth.*



*Sir Beaumans. Sir Bersunt. Sir Palamide. Sir Beleobus.  
Sir Bellamore. Sir Galohalt. Sir Lamarecke. Sir Floll.  
Sir Superabilis. Sir Paginet. Sir Belvoure.*

ASCHAM, ROGER.—A Report and Discourse written by Roger Ascham, of the affaires and state of Germany and the Emperour Charles his court, duryng certaine yeares while the sayd Roger was there. At London. ¶Printed by Iohn Daye, dwelling ouer Aldersgate [n. d., 1552]. ¶Cum Gratia & Priuilegio Regiae Maiestatis, per Decen-nium.

*4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.*

Printed in black-letter.

Collation : Title in ornamental border, A<sub>1</sub> (verso blank). John Astely to R. Ascham, dated October 19, 1552, A<sub>2</sub>. Roger Ascham to John Asteley (Text), A<sub>3</sub>–I<sub>4</sub> in fours. Folios 1–33, beginning on A<sub>4</sub>.

ASCHAM, ROGER.—The Scholemaster Or plaine and persite way of teachyng children, to vnderstand, write, and speake, the Latin tong, but specially purposed for the priuate brynging up of youth in Ientlemen and Noble mens houes, and commodious also for all such, as haue forgot the Latin tongue, and would, by themselues, without a Scholemaster, in short tyme, and with small paines, recouer à sufficient habilitie, to vnderstand, write, and speake Latin. ¶By Roger Ascham. ¶An. 1570. At London. Printed by Iohn Daye, dwelling ouer Aldersgate. ¶Cum Gratia & Priuilegio Regiae Maiestatis, per Decennium.

*4to, brown levant morocco, back and sides richly tooled, inside border, gilt edges, by The Club Bindery.*

First edition. Black-letter.

Collation : Title in ornamental border, B<sub>1</sub>–B<sub>2</sub> (verso blank).

¶ To the honorable Sir William Cecill Knight, &c. ¶ 2. Preface, B<sub>1</sub>-B<sub>4</sub>. Text, C<sub>1</sub>-T<sub>3</sub>. Woodcut device and colophon, "At London. Printed by John Daye dwellyng ouer Aldersgate. ¶ Cum gratia & Priuilegio Regiae Maiestatis. 1570," T<sub>4</sub> (verso blank). Folios 1-68. [Folio 38 misprinted 42.]

ASCHAM, ROGER.—The Scholemaster Or plaine and persite way of teaching children, to vnderstand, write, and speake, the Latin tong, but specially purposed for the priuate bringing up of youth in Ientlemen and Noble mens houses, and commodious also for all such, as haue forgot the Latin tonge, and would, by them selves, without à Scholemaster, in short time, and with small paines, recouer à sufficient habilitie, to vnderstand, write, and speake Latin. ¶ By Roger Ascham. ¶ An. 1571. ¶ At London. Printed by Iohn Daye, dwelling ouer Aldersgate. [1573.] ¶ Cum Gratia & Priuilegio Regiae Maiestatis, per Decennium.

*4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.*

Third edition. Black-letter.

Collation: Title in ornamental border, ¶ 1 (verso blank). The Epistle, ¶ 2, Preface, B<sub>1</sub>-B<sub>4</sub>. Text, C<sub>1</sub>-T<sub>3</sub>. Woodcut device and colophon, "At London : Printed by Iohn Daye, dwelling ouer Aldersgate. 1573," T<sub>4</sub> (verso blank). Folios 1-68. [Folios 35, 38, 52 and 67 misprinted 50, 42, 51 and 66.]

ASCHAM, ROGER.—Toxophilvs, The schole, or partitions of shooting contayned in ij booke, writte by Roger Ascham. 1544. And now newlye perused. Pleasaunt for all Gentlemen, and Yomen of England for theyr pastime to reade, and profit-able for their vse to folovve both in vvarre and peace.\* \* \* \* \* Anno. 1571. Imprinted at Lon-

don in Fletestreate neare to Saint Dunstones  
Churche by Tho \*.\* mas Marshe. \*.\* [1571.]

*4to, red levant morocco, gilt back and sides, gilt edges,  
by Rivière.*

Second edition. Printed in black-letter.

Collation : Title in woodcut border, \*<sub>1</sub> (verso “In partitiones Sagittarias,” etc.). “To all the Gentlemen and Yomen of Englande,” \*<sub>2-3</sub>. “Table of the first Booke,” \*<sub>4</sub> (verso, “Table of the seconde Booke”). Text, A<sub>1</sub>-H<sub>7</sub> (verso colophon), “Imprinted at London in Fletestreate neare to S. Dunstones Churche by Thomas Marshe. Anno Domini. (1571).” H<sub>8</sub> blank. Folios 1-63. Errors : Folio 6 for 5, 55 for 58.

ASCHAM, ROGER.—The Whole Works of Roger Ascham, now first collected and revised with a life of the author; by the Rev. Dr. Giles, Formerly Fellow of C. C. C., Oxford. Vol. I, Part I. Life, &c., And Letters. [Vol. I, Part II. (1865.) Letters Continued. Vol. II. Letters Continued, and Toxophilus. (1864.) Vol. III. (1864.)] London : John Russell Smith, Soho Square, 1865 [4].

*8vo, three volumes in four, brown levant morocco, gilt back and sides, gilt top, uncut edges, by Rivière.*

Collation : Vol. I. Pt. I. Half-title “Library of Old Authors,” one leaf (verso blank). Title, one leaf (verso imprint). Editor’s Dedication to Alexandra, Princess of Wales, one leaf (verso blank). Preface, 3 leaves. Life of Ascham, 2 (nine leaves)—7, 6. Verses, &c., 7, 7-8, 6. Ascham’s Correspondents, 8, 7-9, 1 (verso blank). Half-title of “Letters,” 9, 2. Table, verso of 9, 2-9, 4 (verso blank). Letters, 1, 1-12, 9 (verso blank) in eights. Pages i-cxxvii and 1-193.

Vol. I. Pt. II. Title, 12, 10 (verso imprint). Contents, 12, 11-12, 12. Letters, 13, 1-29, 5. Old or Uncommon Words, 29, 6 (verso blank). Errata, 29, 7 (verso blank). Pages i-vi and 193-459.

Vol. II. Title, one leaf (verso imprint). Preface, one leaf.

Table of Contents, two leaves. Letters, 1, 1-12, 6. List of Old Words and Cross References, verso of 12, 6-12, 7. Pages i-viii and 1-196. Half-title, "Toxophilus: A Treatise on the Art of Shooting with the Bow," one leaf (verso blank). Coat of arms, one leaf (verso Latin poem to Ascham by Walter Haddon). Half-title of Dedications, one leaf (verso blank). Dedication to Henry VIII, 1, 1-1, 2. "To All Gentleman and Yeoman of England," 1, 2 verso-1, 5. Text, 1, 6-11, 2. Tables, 11, 2 verso-11, 3 recto. Glossary, 11, 3 (verso imprints). Pages 1-168.

Vol. III. Title, one leaf (verso imprint). Preface, two leaves. Title of "A Report and Discourse" in woodcut border, 1, 1 (verso blank). Text, 1, 2-4, 7. Title of "The Scholemaster" (1570) in woodcut border, 4, 8 (verso blank). Dedications, 5, 1-5, 7 recto. Preface, 5, 7 verso-6, 4 recto. Text, 6, 4 verso-18, 2. Latin Poems, 18, 3-19, 3 recto. Orations, 19, 3 verso-23, 2 recto. "Seven Letters of Giles Ascham," 23, 2 verso-23, 7 recto. Glossary, 23, 7 verso 1-23, 8. Pages i-vi and 1-368.

**ASHMOLE, ELIAS.**—*Theatrum Chemicum Britannicum, containing Severall Poetical Pieces of our Famous English Philosophers, who have written the Hermetique Mysteries in their owne Ancient Language. Faithfully Collected into one Volume, with Annotations thereon, By Elias Ashmole, Efq. Qui est Mercuriophilus Anglicus. The First Part. London, Printed by T. Grifmond for Nath: Brooke, at the Angel in Cornhill, M DC LII.*

*4to, green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

First edition. Six full-page engravings by Vaughan, and a large folded and a small engraved Table. The folded plate is the one at page 117, frequently lacking, "The Figure conteyning all the secrets of the Treatise both great & small."

Among the tracts in this curious work are, 1. The Ordinall of Alchimy. Written by Thomas Norton of

Bristoll. 2. The Compound of Alchymie. A most excellent, learned, and worthy worke, written by Sir George Ripley. 3. Pater Sapientiæ, by an anonymous writer. 4. Hermes Bird, written originally in Latin by Raymond Lully, and translated into English verse by Abbot Cremer, of Westminster, with curious engravings. 5. The Tale of the Chanons Yeoman, by Geoffrey Chaucer, with an engraving of his tomb. 6. John Lydgate, Monke of St. Edmundesbury's translation out of Aristotle. 7. John Gower on the Philosopher's Stone. 8. The Breviary of Naturall Philosophy. Compiled by the unlettered Scholar Thomas Charnock. 9. Sir Edward Kelle's Worke. No second part was printed.

Collation: Frontispiece engraved by T. Cross, representing a female bust, the head of which is screened by a scroll, bearing the words, "Astra regunt homines." On the pedestal is the inscription "Mercuriophilus Anglicus." Title in red and black with engraved vignette, A<sub>1</sub> (verso blank). Prolegomena, A<sub>2</sub>-B<sub>4</sub>. Tracts, &c., C<sub>1</sub>-Z<sub>4</sub>, Aa<sub>1</sub>-Zz<sub>4</sub>, Aaa<sub>1</sub>-Rrr<sub>3</sub> in fours. Seven small cuts in the text. Pages 1-486. Tables, Sss<sub>1</sub>-4 (verso Errata).

### ASSIZES.—The Great Assises Holden in Par-nassus by Apollo and His Assessovrs : At which Seffions are Arraigned

Mercurius Britanicus.	The writer of Occurrences.
Mercurius Aulicus.	The writer of Passages.
Mercurius Civicus.	The Post.
The Scout.	The Spy. [counts.]
The writer of Diurnalls.	The writer of weekly Ac-
The Intelligencer.	The Scottish Dove, &c.

London, Printed by Richard Cotes, for Edward Husbands, and are to be sold at his Shop in the Middle Temple, 1645.

*4to, calf, gilt back and sides, gilt over uncut edges, by C. Lewis.*

This tract is assigned by Dalrymple to Wither, though it is not registered as such by the poet or his biographers. Wither, in the tract, acts as foreman of the poetical jury. Pulham says it is erroneously attributed to him. It is a curious production, somewhat on the plan of Suckling's "Session of the Poets," and includes notices of several early English writers. On page 12 is a reference to Wither's "Abuses Script and Whipt."

Collation: Title in border of printer's ornaments, A<sub>1</sub> (verso blank). Characters, A<sub>2</sub>. Proeme, A<sub>3</sub>. Text, A<sub>4</sub>-G<sub>1</sub> in fours. Pages 1-44.

AUSTIN, SAMUEL, the Younger.—Naps upon Parnassus. A sleepy Mufe nipt and pincht, though not awakened Such Voluntary and Jovial Copies of Verses, as were lately receiv'd from some of the Wits of the Universities, in a Frolick, dedicated to Gondibert's Mistress by Captain Jones and others. Whereunto is added for Demonstration of the Authors profaick Excellency's, his Epistle to one of the Universities, with the Answer; together with two Satyrical Characters of his Own, of a Temporizer, and an Antiquary, with Marginal Notes by a Friend to the Reader. Vide Jones his Legend, Drink Sack and Gunpowder, and so fall to't. [Quotation from the Iliad.] Aliquando bonus dormitat Homerus. London, Printed by exprefs Order from the Wits, for N. Brook, at the Angel in Cornhill, 1658.

*8vo, brown morocco, gilt back, side panel, gilt edges, by Murton.*

First edition. A collection of lampoons on the poetical attempts of Samuel Austin the younger, which he had shown to his acquaintances in manuscript.

Collation : Title in ornamental border, A<sub>1</sub> (verso blank). Advertisement to the Reader, A<sub>2</sub>. Poem, A<sub>3</sub>-C<sub>8</sub> in eights. Title: "The Authors own Verse and Prose" (n. d.) in border, D<sub>1</sub> (verso blank). Text, D<sub>2</sub>-E<sub>6</sub> (verso blank). Title: "Two Exact Characters, One of a Temporizer. The other of an Antiquarian," E<sub>7</sub> (verso blank). Text, E<sub>8</sub>-F<sub>4</sub> (verso blank).

AYLET, ROBERT.—Svsanna : or, The Arraignment of the Two Vniust Elders. Devt. 16. 20. That which is iuft and right shalt thou follow, that thou maift liue and enjoy the Land which the Lord thy God giueth thee. London, Printed for Iohn Teage, and are to be sold at his shoppe in Paules Church-yard at the signe of the Ball, 1622.

*16mo [8vo], calf, gilt back, gilt edges, by C. Lewis.*

First edition. The Heber copy. Only three others are known.

Collation: Title with printer's ornament, A<sub>1</sub> (verso blank). Dedication in verse to Lord and Lady Warwick, A<sub>2</sub> (verso "The Argument, or Morall, of the whole Historie"). Text in four books, A<sub>3</sub>-C<sub>8</sub> in eights. Pages 1-44.

AYLET, ROBERT.—A VVife, not ready made, but bespoken, by Dicus the Batchelor, and made up for him by his fellow Shepheard Tityrus. In four Pastorall Eglogues. The second Edition : Wherein are some things added but nothing amended. (English verses of eight lines.) London, Printed for A. R., 1653.

*8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.*

In Brydges's "Restituta," this volume is described as containing 16 leaves, and in Lowndes, 26 pages or 13 leaves. The present copy contains 17.

Collation: Title, A<sub>1</sub> (verso blank). Dedication in verse to Sir Robert Stapleton, A<sub>2</sub> (misprinted B<sub>2</sub>) (verso, "Lectori Cœlibi) The two married Shepheards," &c. A<sub>3</sub>. Text, A<sub>4</sub> (misprinted B<sub>4</sub>) —A<sub>8</sub> and B (misprinted C) to B<sub>8</sub> (B<sub>3</sub> misprinted C<sub>3</sub>) in eights. Pages 1—26. "A Christmas Carol. 1645," one leaf, unnumbered.

AYRES, PHILIP. See Nahum Tate. Poems by Several Hands.

AZARIA.—Azaria and Hushai, A Poem. Quod cuique visum est fentiant. London, Printed for Charles Lee, An. Dom. 1682.

*4to, half red levant morocco, gilt edges, by Rivière.*

Attributed to Pordage and to Settle.

Collation: Title, A<sub>1</sub> (verso blank). "To the Reader," A<sub>2</sub>. Poem, B<sub>1</sub>—F<sub>3</sub> in fours, F<sub>4</sub> blank. Pages 1—38.

**B.** —A., *editor*.—Englands Helicon. Casta  
placent superis, pura cum veste venite,  
et manibus puris sumite fontis aquam.

At London, Printed by I. R. for Iohn Flasket, and are to be sold in Paules Church-yard, at the signe of the Beare. 1600. [Reprint.]

*4to, blue straight-grained morocco, gilt top, uncut edges, by Zaehnsdorf.*

One of the reprints of John Payne Collier, with the original covers bound in.

Bibliographers mention Bodenham as the editor of this work, but he did not edit any of the Elizabethan Miscellanies attributed to him; he projected their publication and befriended the editors. The editor of this work was probably the “A. B.” who wrote the prefatory sonnet, “To his loving kind friend Master John Bodenham.”

Collation: Title with printer’s ornament, one leaf (verso blank), “To his louing kinde friend Maister Iohn Bodenham” by A. B., one leaf (verso “To his very loving friends, M. Nicholas Wanton, and M. George Faucet” by A. B., “To the Reader, if indifferent,” by L. N.), one leaf. Text, one leaf and C<sub>1</sub>-GG<sub>4</sub> (verso blank) in fours. Pages 1-229.

B.—A., *editor*.—England’s Helicon. A collection of Lyrical and Pastoral Poems: published in 1600. Edited by A. H. Bullen.

London: John C. Nimmo, 14, King William Street, Strand, W. C. 1887.

*8vo, half calf, gilt top, uncut edges.*

No. 194 of two hundred and fifty large paper copies.

Collation : Half-title, a<sub>1</sub> (verso announcement). Title in red and black, a<sub>2</sub> (verso blank). Preface, a<sub>3</sub> (verso blank). Introduction, a<sub>4</sub>—c<sub>1</sub> (verso blank). Index, c<sub>2</sub>—c<sub>4</sub> (verso blank). Text, beginning with the original title, 1600, B<sub>1</sub>—S<sub>2</sub> (verso blank) in eights. Index, S<sub>3</sub>. Pages 1—262. Printer's device, S<sub>4</sub> (verso blank).

B.—H. H.—The Worlds Idol. Plutus: a Comedy Written in Greek By Aristophanes, Translated by H. H. B. Together with his Notes, and A Short Discourse upon it. Some dare affirm that Comedies may teach More in one hour than some in ten can preach.

London, Printed by W. G. and are to be sold by Richard Skelton at the Hand and Bible in Ducklane, Isaac Pridmore at the Golden Falcon near the New-Exchange, and H. Marsh at the Princes Arms in Chancery-lane. 1659.

*8vo, half brown morocco, by The Club Bindery.*

First edition.

Collation : Title, one leaf (verso blank). Argument, one leaf (verso "Dramatis Personæ"). Text, B<sub>1</sub>—G<sub>3</sub> in fours. G<sub>4</sub> blank. Pages 1—46.

B.—I.—Philocophus: or, the Deafe and Dumbe Mans Friend. Exhibiting the Philosophicall verity of that subtile Art, which may inable one with an observant Eie, to Heare what any man speaks by the moving of his lips. Upon the same Ground, with the advantage of an Historicall Exemplification, apparently proving, That a Man borne Deafe and Dumbe, may be taught to Heare the sound of words with his Eie, &

thence learne to speake with his Tongue. By I. B.  
surnamed the Chirosopher. Sic canimus Surdis—

London, Printed for Humphrey Moseley, and  
are to be sold at his shop in Pauls Church-yard  
1648.

*12mo, blue levant morocco, gilt back and edges, by David.*

Collation : Explanation of frontispiece, one leaf (recto blank).  
Frontispiece-title engraved by Marshall, one leaf (verso blank).  
Printed title, A<sub>1</sub> (verso blank). Dedication to Sir Edward Gost-  
wicke, A<sub>2</sub>-A<sub>6</sub>. Latin dedication to John Bulwer, recto of A<sub>7</sub>.  
Poem to the Author by Tho. Diconson, verso of A<sub>7</sub> & A<sub>8</sub>, recto.  
Table; verso of A<sub>8</sub>-A<sub>12</sub> and b<sub>1</sub>-b<sub>5</sub>. Errata, b<sub>6</sub> (verso blank).  
Text, B<sub>1</sub>-I, 12 in twelves. Pages 1-191. Last page blank.

B.—T.—The Rebellion of Naples, or the  
Tragedy of Massenello. Commonly so called :  
But Rightly Tomaso Aniello di Malfa Generall  
of the Neopolitans. Written By a Gentleman  
who was an eye-witnes where this was really  
Acted upon that bloody Stage, the streets of  
Naples. Anno Domini MDCXLVII. [Three  
lines in Latin.]

Printed at London for J. G. & G. B. at Furni-  
valls-Inne Gate in Holborne, MDCII. [MDCLI.]

*16mo, blue levant morocco, gilt, gilt edges, by The Club  
Bindery.*

Second edition.

Collation : Engraved folding frontispiece signed “M.”, Wm.  
Marshall. Title in a narrow border, A<sub>1</sub> (verso blank). Dedica-  
tion, “To the Right Worshipfull his Honour'd Kins-man, John  
Cæsar of Hyde hall, A<sub>2</sub>-A<sub>3</sub> (verso “To the Reader”). “Names  
of the severall Actors,” A<sub>4</sub> (verso Prologue). Text, B<sub>1</sub>-F<sub>7</sub> in  
eights. Pages 1-77.

BACON, SIR FRANCIS.—*Eſſaies. Religious*

Meditations. Places of perswasion and diffwasion.  
Seene and allowed.

London Printed for Humfrey Hooper and are  
to bee folde at the blacke Beare in Chauncery  
lane. 1598.

[Colophon] Imprinted at London by Iohn  
Windet for Humfrey Hooper. 1598.

*12mo, green morocco, gilt back and sides, gilt edges.*

Second edition, but the first in which the “Meditationes Sacræ” are in English. Rarer than the first edition, from which it differs only in an occasional change of orthography.

Collation : Title, A<sub>1</sub> (verso Contents). Dedication, A<sub>2</sub>–A<sub>3</sub> recto. Text, verso of A<sub>3</sub>–E<sub>4</sub> (verso colophon) in twelves. Folios 1–49.

BACON, SIR FRANCIS.—The Essaies of S<sup>r</sup>  
Francis Bacon Knight, the Kings Solliciter Generall.

Imprinted at London by Iohn Beale, 1612.

*8vo, original vellum wrapper, gilt ornaments.*

Fourth edition, enlarged. It is dedicated “To my loving brother, S<sup>r</sup> John Constable,” and the Table calls for forty Essays ; the last two, however, were not included,—“Of the Publike” and “Of Warre and Peace.” The “Meditations” and “Colours of Good and Evil” were also omitted, but they are retained in Jaggard’s edition of the same date. In the interval between the appearance of the second edition, in 1598, and the present enlarged one, the author had lost his own brother Anthony. Bacon here takes no notice of the pirated edition of 1606.

Collation : Preliminary blank leaf, A<sub>1</sub>. Title, A<sub>2</sub> (verso blank). Dedication, A<sub>3</sub>–A<sub>4</sub> (verso blank). Table, A<sub>5</sub>–A<sub>6</sub> (verso

blank). Text, A<sub>7</sub>—Q<sub>7</sub> (verso blank) in eights. Q<sub>8</sub> blank.  
Pages 1—241.

BACON, SIR FRANCIS.—Essaies. Religious Meditations. Places of perswasion and diffwasion. Seene and allowed.

Printed at London for Iohn Iaggard, dwelling in Fleete-streete at the Hand and Starre neere Temple barre. 1612.

*16mo, citron levant morocco, gilt and mosaic back and sides, gilt edges, by Rivière.*

Fifth edition. Presumably the first edition of the second part with the blank leaf G8. This is an amplified reprint in two parts of the pirated impression issued by Jaggard in 1606, and retains the dedication to Anthony Bacon, suppressed by the author in his own edition of 1612, as well as the "Meditations," etc., as mentioned in the preceding copy.

Collation : Title with woodcut head band, A<sub>2</sub> (verso blank). Contents, A<sub>3</sub> (verso blank) "To Maister Anthony Bacon his deare Brother," A<sub>4</sub>—A<sub>5</sub> (verso blank). Text of First Part, A<sub>6</sub>—recto of H<sub>1</sub> in eights. Verso of G<sub>7</sub> and G<sub>8</sub> blank. Second Part, verso of H<sub>1</sub>—O<sub>8</sub> (verso blank). No pagination.

BACON, SIR FRANCIS.—The Essaies of Sr Francis Bacon Knight, the Kings Atturney Generall. ¶ His Religious Meditations. ¶ Places of Perswasion and Diffwasion. Seene and allowed. Printed at London for Iohn Iaggard, dwelling at the Hand and Starre between the two Temple Gates. 1613.

*8vo, original vellum covers, with ties.*

Sixth edition.

Collation : Preliminary blank leaf, A<sub>1</sub>. Title within border,

A<sub>2</sub> (verso blank), Dedication to Sir John Constable, A<sub>3</sub>. The Table, A<sub>4</sub>. Text, A<sub>5</sub>-K<sub>1</sub>, in eights. "Meditationes sacræ," K<sub>2</sub> (verso blank), Text, K<sub>3</sub>-M<sub>6</sub>. On the verso of M<sub>6</sub> is the sub-title "Of The Colours of Good and Evil, a Fragment," and the recto of M<sub>7</sub> is blank. Introductory matter in Latin and English, verso of M<sub>7</sub>-N<sub>1</sub>. Text, N<sub>2</sub>-P<sub>3</sub>. P<sub>4</sub> blank. No pagination.

BACON, SIR FRANCIS.—The Essayes or Covnsels, civil and morall, of Francis Lo. Verulam, Viscovnt St. Alban. Newly written. London, Printed by Iohn Haviland for Hanna Barret.  
1625.

*4to, red levant morocco, gilt back and sides, gilt edges, by Pratt.*

The first edition containing fifty-eight Essays, and the only one so printed in the lifetime of the author.

Collation : Title, A<sub>2</sub> (verso blank). Dedication to the Duke of Buckingham, A<sub>3</sub>-A<sub>4</sub> (verso blank). The Table, (a)-(a<sub>2</sub>) (verso blank). Text, B<sub>1</sub>-Xx<sub>2</sub> in fours. Pages 1-340.

BACON, SIR FRANCIS.—The Essays or counsels civil and moral and wisdom of the ancients by Francis Lord Verulam. Edited by B. Montagu, Esq.

London, William Pickering. [1845]

*8vo citron levant morocco, gilt back and side panels with mosaic in green morocco, dentelle borders inside, gilt top, uncut edges, by David.*

Collation : Half-title, one leaf (verso blank). Title in red and black, in a woodcut border, one leaf (verso blank). Preface, b<sub>1</sub>-c<sub>4</sub> (verso woodcut). Contents, c<sub>5</sub>-c<sub>6</sub> (verso woodcut). Sub-title of Essays, d<sub>1</sub> (verso blank). Text, B<sub>1</sub>-P<sub>8</sub> in eights. Half-title of "The Wisdom of the Ancients" translated by Sir Arthur Gorges, Q<sub>1</sub> (verso blank). Preface, Q<sub>2</sub>-Q<sub>5</sub> (verso blank). Text, Q<sub>6</sub>-AA<sub>2</sub>. Index, AA<sub>3</sub>-AA<sub>8</sub> (verso printer's device). Pages 1-355.

BACON, SIR FRANCIS.—A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Maiestie and her Kingdoms, and of the proceedings as well as the Arraignments & Conuictions of the said late Earle, and his adherents, as after : Together with the very Confessions and other parts of the Evidences themselues, word for word taken out of the Originals (\* \* \*)

¶ Imprinted at London by Robert Barker,  
Printer to the Queenes most excellent Maiestie.  
(\* \* \*) Anno 1601.

*4to, red levant morocco, gilt back, gilt top, by Alfred Matthews.*

This declaration is supposed to have been drawn up by Bacon.

Collation : Title, A<sub>2</sub> (verso woodcut arms). Text, A<sub>3</sub>-Q<sub>4</sub> in fours. Arms on verso of G<sub>2</sub> and K<sub>3</sub>. L<sub>3</sub> verso blank. No pagination.

BACON, SIR FRANCIS.—The Tvvoo Bookes of Francis Bacon. Of the proficience and aduancement of Learning, diuine and humane. To the King.

At London, ¶ Printed for Henrie Tomes,  
andare to be sould at his shop at Graies Inne Gate  
in Holborne. 1605.

*4to, red levant morocco, gilt back, gilt edges, by Bedford.*

First edition. Presumably a large paper copy measuring 6  $\frac{1}{4}$  x 8  $\frac{1}{4}$  inches.

Collation : Title, A<sub>1</sub> (verso blank). First Book, A<sub>2</sub>-M<sub>2</sub> in fours. Second Book, A<sub>11</sub>-H<sub>11</sub>. Folios 1-45 and 1-118. Errors in pagination : First Book, page 3 is unnumbered, page 34 for 24. Second Book, page 6 for 9, 33 for 30. After page 69 the num-

bering is very erratic, 70, 70, 71, 70, 72, 74, 73, 74, 75, 69, 77, 78, 79, 80, 77, 74, 69, 69, 82, 87, 79, 89, 90—95, 99, 97, 99, 94, 100, 99, 102, 103, 103, 93, 106—114, 105, 116—118.

BACON, SIR FRANCIS.—The Two Bookes of Sr Francis Bacon of the Proficience and Advance-ment of Learning, Divine and Hymane. To the King.

Oxford, Printed by I. L. Printer to the Vni-versity, for Thomas Huggins. 1633. With permission of B. Fisher.

*4to, red levant morocco, gilt edges, by The Club Bindery.*  
Third edition.

Collation : Title, A<sub>1</sub> (verso blank). First Book, A<sub>2</sub>—M<sub>2</sub> in fours. Second Book, M<sub>3</sub>—Z<sub>4</sub> and Aa<sub>1</sub>—Tt<sub>4</sub> (verso blank). Pages 1—335.

BACON, SIR FRANCIS.—Of the Advancement and Proficience of Learning or the Partitions of Sciences IX Bookes Written in Latin by the Most Eminent Illustrious & Famous Lord Francis Bacon Baron of Verulam Vicont S<sup>t</sup> Alban Coun-silour of Estate and Lord Chancellor of England. Interpreted by Gilbert Wats.

Oxford. Printed by Leon : Lichfield, Printer to the University, for Rob: Young, & Ed: For-rest. c5 | 5 cxl

*Folio, brown levant morocco, gilt back and edges, by Chambolle-Duru.*

Fourth edition and the first with Nine Books.

Collation: Portrait, and engraved title by W. Marshall. Dedi-cation in Latin, to King Charles, ¶ 1. To the Prince, ¶ 2 & 3. “Favourable Reader,” ¶ 4, ¶¶ 1 & 2, and ¶¶¶ 1. “Testi-monies consecrate to the merite of—Sir Francis Bacon,” A, A<sub>2</sub> and B<sub>1</sub>. Latin poems to the Author, B<sub>2</sub>—4, and C<sub>1</sub>—C<sub>3</sub> (verso blank). “Franciscvs Baro de Verlamio,” &c., C<sub>4</sub>. “Motives to his In-

staure. of Sciences," aa<sub>1</sub>-aa<sub>2</sub> (verso blank). Preface, aa<sub>3</sub>-ee<sub>4</sub> (verso blank) in fours. "Generall Argvment," ff<sub>1</sub>. "Designe," ff<sub>2</sub>-hh<sub>2</sub> in fours. Title (n.d.) of "The Platfrom of the Designe," (verso blank). "Emanation of Sciences &c." (Table), †<sub>1</sub> (verso blank). "Platorme of the Designe," †<sub>2</sub>-†<sub>2</sub> (verso blank). Text in nine books, A<sub>1</sub>-Ooo<sub>4</sub> (verso blank) in fours (versos of J<sub>1</sub>, Y<sub>4</sub>, Tt<sub>2</sub>, Zz<sub>3</sub>, Nn<sub>2</sub>, blank). Catalogue, Ppp<sub>1</sub>-Ppp<sub>2</sub>. "Index of Sacred Scriptures," Ppp<sub>3</sub>-Ppp<sub>4</sub> (verso blank). "Index of Humane Authors," Qqq<sub>1</sub>. Errata, Qqq<sub>2</sub> (verso, "Lectori Academico"), "Catalovgs," Qqq<sub>3</sub>-Rrr<sub>1</sub> (verso "Typographus Lectori"). "Fra. de Vervlamio &c., Rrr<sub>2</sub> (verso Imprint). Pages 1-477, through recto of Ooo<sub>4</sub>.

BACON, SIR FRANCIS.—The Two Books of Francis Lord Verulam. Of the proficience and advancement of learning, divine and human. To the King.

London. William Pickering. M.DCCC.XXV.

*8vo, olive morocco, back and sides richly tooled in a Grolier pattern, gilt over uncut edges, by Mackenzie.*

One of three copies on rose paper. The Eyton copy.

Collation: Blank leaf. Title with woodcut of a wreath, one leaf (verso blank). Preface, six leaves. Contents, b<sub>1</sub>. Text, B<sub>1</sub>-BB<sub>7</sub> (verso blank) in eights. Folded tables, one leaf. Index, BB<sub>8</sub>-DD<sub>1</sub>. Pages 1-402.

BACON, SIR FRANCIS.—Of the Proficience and Advancement of Learning By Francis Lord Verulam Edited by B. Montagu Esq.

London William Pickering [1851]

*8vo, cloth, uncut edges.*

Collation: Title in red and black, in a woodcut border, one leaf (verso blank). Preface, three leaves and b<sub>1</sub>-b<sub>4</sub>. Pages 1-xvi. Text, B<sub>1</sub>-Y<sub>2</sub>. Index, Y<sub>3</sub>-Z<sub>3</sub>. Pages 1-341.

BACON, SIR FRANCIS.—Sir Francis Bacon his apologie, in certaine Imputations concerning the

late Earle of Effex. Written to the right Honorable his very good Lord, the Earle of Deuonshire, Lord Liuetenant of Ireland.

London, Printed for Mathevv Lovvns and are to be sold, at his shop in Pauls Church-yard.  
1605.

*16mo, red levant morocco, gilt back and sides, gilt edges, by Lortic frères.*

Second edition. Lowndes believed this copy to be unique.

Collation: Title, A<sub>1</sub> verso blank). Text (to the Earle of Devonshire), A<sub>2</sub>-E<sub>4</sub> in eights. Pages 1-72.

BACON, SIR FRANCIS.—Francisci De Verulamio, Summi Angliæ Cancellarii, Instauratio magna. Multi pertransibunt & augebitur scientia. Londini Apud Joannem Billium Typographum Regium. Anno 1620.

*Folio, old red morocco, gilt back, side borders, gilt edges.*

First edition.

Collation: Title engraved by Sim. Pass. Preface, ¶1 & ¶2 (verso blank). Dedication to King James, ¶3-¶4 (verso blank). Præfatio, A<sub>1</sub>-B<sub>1</sub> (verso blank). "Distribvtio Operis," B<sub>2</sub>-C<sub>4</sub> (verso blank). Sub-title, "Deest Pars Prima," &c., C<sub>5</sub> (verso blank). Second sub-title with vignette, "Pars Secunda Operis, Quæ Dicitvr | Novvm Organvm, | Sive | Indicia Vera | De Interpretatione | Natvræ," C<sub>6</sub> (verso blank). Præfatio, D<sub>1</sub>-D<sub>4</sub> (verso blank). Sub-title, "Partis Secundæ Svmma, | Digesta | In | Aphorismos," E<sub>1</sub> (verso blank). Text of "Nouum Organum," Lib. I, E<sub>2</sub>-S<sub>1</sub> in fours, (I<sub>2</sub>, misprinted J<sub>2</sub>). Sub-title, "Liber Secvndvs Aphorismorvm," S<sub>2</sub> (verso blank). Text of Lib. II, S<sub>3</sub>-S<sub>s4</sub> in fours and Tt<sub>1</sub>-Tt<sub>6</sub>. Pages 1-360. Sub-title of "Parasceve, ad Historiam natvralem, et experimentalem," A<sub>1</sub> (verso blank) Text, a<sub>2</sub>-a<sub>3</sub> (verso blank). "Aphorismi," a<sub>4</sub>-c<sub>3</sub>, c<sub>4</sub> blank. "Catalogvs," d<sub>1</sub>-e<sub>3</sub> ending with errata and colophon (verso blank). e<sub>4</sub> blank. Pages 1-36 (e<sub>3</sub>-e<sub>4</sub> unnum-

bered). Errors: p. 96 for 91, 173-180 omitted, 111 for 311, 35 for 27, 38 for 30.

BACON, SIR FRANCIS.—Apophthegmes New and Old. Collected by the Right Honovrable, Francis Lo. Vervlam, Viscount St. Alban.

London, Printed for Hanna Barret, and Richard Whittaker, and are to be sold at the Kings Head in Pauls Church-yard. 1625.

*12mo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.*

First edition.

Collation: Title, one leaf (verso blank). Introduction, B1-B3. Text, B4-X2 in eights. Pages 1-307.

BACON, SIR FRANCIS.—The Elements of the Common Lawes of England, Branched into a double Tract: the one Contayning a Collection of some principall Rules and Maximes of the Common Law, with their Latitude and Extent. Explicated for the more facile Introduction of such as are studiously addicted to that noble Profession. The other The Vse of the Common Law, for preseruation of our Persons, Goods, and good Names. According to the Lawes and Customes of this Land. By the late Sir Francis Bacon Knight, Lo: Verulam and Viscount S. Alban. Videre Vtilitas.

London, Printed by the Afsignes of I. More Esq. 1630.

*4to, blue levant morocco, back and sides tooled in gold, gilt edges, by Ramage.*

First edition.

Collation : Title, one leaf (verso blank). Second title, "A Collection of some Principall Rvles and Maximes of the Common Lawes of England," &c. (1630), A<sub>1</sub> (verso blank). "To Her Sacred Majesty," A<sub>2</sub>-A<sub>4</sub>. Preface, B<sub>1</sub>-B<sub>4</sub> and \*<sub>1</sub> (verso blank). "Regylæ," \*<sub>2</sub>. Text, C<sub>1</sub>-P<sub>4</sub> in fours. Pages 1-104. Title of "The Use of Law" (1630), A<sub>1</sub> (verso blank). Table, A<sub>2</sub>-A<sub>4</sub>. Text, B<sub>1</sub>-M<sub>2</sub>. Pages 1-84.

BACON, SIR FRANCIS.—The Historie of Life and Death. With Observations Naturall and Experimentall for the Prolonging of Life. Written by the Right Honorable Francis Lord Verulam, Viscount S. Alban.

London : Printed by I. Okes, for Humphrey Mosley, at the Princes Armes in Pauls Church-Yard. 1638.

*12mo, red levant morocco, gilt back, inside borders, gilt edges, by Rivière.*

Second edition. The first edition was in Latin, 1623.

Collation : "Imprimatur. Tho. Wykes" &c., A<sub>1</sub> (recto blank). Engraved frontispiece-title, by G. Glover, with portrait of Bacon and other figures in compartments. Printed title, A<sub>2</sub> (verso blank). Dedication to Sir Edward Mosley by Humphrey Mosley, A<sub>3</sub>-A<sub>5</sub>. To the Reader, verso of A<sub>5</sub> and A<sub>6</sub>. Text, B<sub>1</sub>-P<sub>6</sub> in twelves. Pages 1-323.

BACON, SIR FRANCIS.—Resuscitatio, Or, bringing into Pvblck Light several Pieces of the Works, Civil, Historical, Philosophical, & Theological, hitherto Sleeping, Of the Right Honourable Francis Bacon, Baron of Verulam, Viscount Saint Alban. According to the best Corrected Copies. Together, With his Lordships Life. The Second Edition, some-what enlarged. By William Rawley, Doctor in Divinity, His Lord-

ships First, and Last, Chaplein. And now His Majesties Chaplein, in Ordinary.

London, Printed by S. Griffin, for William Lee, and are to be sold at his Shop in Fleetstreet, at the signe of the Turks head, neer the Mitre Tavern, 1661.

*Folio, brown levant morocco, gilt back and edges, by Chambole-Duru.*

Second edition.

Collation : Portrait of Bacon at the age of 66. Title, one leaf (verso blank). Dedication to King Charles II., a1. Table, a2 (verso blank). To the Reader, a3 and b1. Life of the Author, b2 (misprinted b)-c4. Title of "Speeches in Parliament" (1661), c5 (verso blank). Text, B1-O2 (verso blank). Title of "Certain Treatises" (1661), O3 (verso blank). Text, O4-Cc1, misprinted C (verso blank), in fours (verso of Aa2 blank). Title of "Several Discourses" (1657), Cc2 (verso blank) Text, Cc3-Oo3 (verso of Gg4 blank). [Pages 281-282, "A Fragment of an Essay of Fame," has the signature Oo and is evidently an extra leaf, since it is followed by the signature Oo and reads on the verso, "The rest was not finished."] Title of "Collection of Apothegmes" (1661), Oo4 (verso blank). "His Lordships Preface," Pp1 (verso blank). Text P2-Ss5 (verso blank) in fours. Title of "Several Letters" (1657), Aaa1 (verso blank). Text, Aaa2-Ppp3 (verso blank). Title of "A Confession of Faith" (1657), Ppp4 (verso blank). Text, 3Q1-3Q3. "A Perfect List," 3Q4 (verso "Books Printed"). Pages 1-323 (verso blank) and 1-122 (3Q4 unnumbered).

BACON, SIR FRANCIS.—*Resuscitatio*—1661.

Another copy.

*Folio, calf, with gilt panels on the sides and the arms of Charles II. of England, to whom the book is dedicated.*

From the Townley collection, and probably the dedication copy.

Collation : The same as above, excepting that the extra leaf Oo (281-282) preceding the signature Oo, is here followed by a second

extra leaf without signatures or numerals, containing "Faults Escaped in the Printing" (verso blank).

BACON, SIR FRANCIS.—The Historie of the Raigne of King Henry The Seuenth. Written By the Right Honourable, Francis, Lord Verulam, Viscount St. Alban.

London, Printed by W. Stansby for Matthew Lownes, and William Barret. 1622.

*Folio, blue levant morocco, gilt back and sides, gilt edges, by David.*

First edition.

Collation : Portrait of Henry VII. engraved by J. Payne. Title in an elaborate woodcut border of pillars entwined with grape vines, one leaf (verso blank). Dedication to Charles, Prince of Wales, one leaf. "The Historie," ending with "Faults Escaped," B1-Ii4 in fours. Pages 1-248

BACON, SIR FRANCIS.—Letters of S<sup>r</sup> Francis Bacon, Baron of Verulam, Viscount St. Alban, and Lord High Chancellor of England. Written during the Reign of King James the First. Now Collected, and Augmented with Several Letters and Memoires, Addres'd by him to the King and Duke of Buckingham, which were never before Published. The Whole being Illustrated by an Historical Introduction and some Observations, and dispos'd according to the Series of Time.

London, Printed for Benj. Tooke at the Middle-Temple-Gate in Fleetstreet, MDCCII.

*4to, old red morocco, gilt back and sides in double panels, gilt edges.*

First edition. Edited by Robert Stephens.

Collation : Title, A<sub>1</sub> (verso blank). Editor's Dedication to King William III., A<sub>2</sub>. Editor's Preface, A<sub>3</sub>—A<sub>5</sub> (verso blank). Introduction, b<sub>1</sub>—k<sub>3</sub>. Half-title of "Letters and Memoires," k<sub>4</sub> (verso blank). Text, B<sub>1</sub>—Qq<sub>3</sub>. Errata & Books Printed, Qq<sub>4</sub>. Pages 1—302 (Qq<sub>4</sub> unnumbered).

BACON, SIR FRANCIS.—*Novum Organum or True Suggestions for the Interpretation of Nature* By Francis Lord Verulam.

London, William Pickering. [1850]

*8vo, cloth, uncut edges.*

Collation : Title in red and black in an engraved border, one leaf (verso blank). Half-title, one leaf (verso blank). Preface, B<sub>1</sub>—B<sub>4</sub>. Text, in two Books, B<sub>5</sub>—G<sub>2</sub> (verso blank) in eights. Pages 1—323.

BAIT AND SNARE OF FORTUNE.  
The bayte & snare of Fortune. Wherin may be seen that money is not the only cause of mischefe and vnfortunat endes: but a necessary mean to mayntayne a vertuous quiet lyfe. Treated in a Dialoge betwene man and money.

¶ Imprinted at London, by John Wayland, at the signe of the Sunne oueragainst the Conduite in Flete-strete.

Cum priuilegio per Septennium. [n.d.]

*Folio, brown levant morocco, gilt back and sides, gilt edges, by Rivière.*

Black letter.

Collation : Title in woodcut border of caryatides supporting an ornamental entablature, A<sub>1</sub> (verso "¶ The Prologue"). Text, A<sub>2</sub>—A<sub>6</sub> and B<sub>1</sub>—B<sub>4</sub>. No pagination.

BAKER, SIR RICHARD, *translator*.—*Cato Variegatvs or Catoes Morall Distichs: Translated*

and Paraphras'd, with variations of Expressing, in English verfe. By Sr. Richard Baker Knight.

London, Printed by Anne Griffin, and are to be sold by Anne Bowler dwelling at the signe of the Marigold in Paules church-yard, 1636.

*4to, red morocco, gilt back and edges, by The Club Bindery.*

Collation: Title with coat of arms, A<sub>2</sub> (verso blank). To the Reader, A<sub>3</sub>–A<sub>4</sub>. Text, B<sub>1</sub>–O<sub>3</sub> in fours. Errata, O<sub>4</sub> (verso blank). Pages 1–102, O<sub>4</sub> unnumbered. Pages 19 and 23 misprinted 91 and 15.

BAKER, SIR RICHARD.—A Chronicle of the Kings of England From the Time of the Romans Goverment unto the Raigne of our Soveraigne Lord King Charles. Containing all Passages of State & Church, With all other Observations proper for a Chronicle. Faithfully Collected out of Authours Ancient and Moderne; & digested into a new Method. By Sr R. Baker, Knight.

London. Printed for Daniel Frere, and are to be sold at his Shop, at the Red Bull in Little Brittaine. 1643.

*Folio, brown levant morocco, Janseniste, with joints, inside borders, gilt edges, by The Club Bindery.*

Undoubtedly the earliest edition of Baker's Chronicle, although Lowndes gives the date of the first edition as 1641. If such were the case, he must certainly be wrong in giving 1653 as the date of the second edition.

Collation: Portrait of Prince Charles, engraved by Van Dalen, and frontispiece-title engraved in compartments by W. Marshall, two leaves (verso blank). Dedication to Prince Charles, A<sub>1</sub>. "Epistle to the Reader," A<sub>2</sub> (verso blank). "Catalogve of Authours," A<sub>3</sub>–A<sub>5</sub> (verso blank). Chronicle, A<sub>1</sub> (repeated)—Xxxx<sub>2</sub> (verso blank) in fours. Pages 1–163. Index, Yyyy<sub>1</sub> (misprinted A)—Ccccc<sub>1</sub> (verso blank). Zzzzz<sub>2</sub> misprinted Xxxx<sub>2</sub>.

BALAAMS REPLY TO THE ASSE.  
See W. H.

BALLADS.—Selections from the Early Ballad Poetry of England and Scotland. Edited by Richard John King, B. A. Exeter College, Oxford. London William Pickering. [1842]

*8vo, cloth, uncut edges.*

Collation : Half-title, Title in red and black in a woodcut border, Advertisement and Contents, four leaves. Introduction, B<sub>1</sub>–D<sub>4</sub> in eights. Pages 1–xl. Quotation from Pericles, D<sub>5</sub> (verso blank). Text, D<sub>6</sub>–Y<sub>6</sub> (verso blank) in eights. Pages 1–291. Advertisements, Y<sub>7</sub>–Y<sub>8</sub>.

BALLADS.—Ancient Ballads & Broadsides Published in England in the Sixteenth Century, chiefly in the earlier years of the Reign of Queen Elizabeth. Reprinted from the unique original copies, mostly in the black-letter, preserved in the library of Henry Huth, Esq.

London : Printed by Whittingham and Wilkins. 1867.

*4to, brown levant morocco, gold and blind tooled in lines, doubled with maroon russia leather, russia guards, gilt top, uncut edges, by Zaehnsdorf.*

Among the writers represented are W. Elderton, John Symon, George Mell, John Barker, T. Deloney, D. Sterrie, T. Rider, John Awdeley, J. Phillip, Richard Harrington, John Mellys, Bernard Garter, Thomas Bette and Richard Tarlton.

Edited by Henry Huth. One of fifty copies printed.

Collation : Announcement, one leaf (verso blank). Members of the Philobiblon Society, pages iii–v (verso blank). Half-title, one leaf (verso blank). Title, b<sub>1</sub> (verso announcement). Preface, b<sub>2</sub>–b<sub>3</sub> (verso blank), p. xiii. Introduction, b<sub>4</sub>–g<sub>1</sub> in fours. Contents, g<sub>2</sub>–g<sub>4</sub>, page lvi. Text, B<sub>1</sub>–zE<sub>3</sub> (verso blank), p. 397. Notes, zE<sub>4</sub>–zN<sub>4</sub> (verso imprint), p. 463.

**BANCROFT, THOMAS.**—Two Bookes Of Epigrammes, and Epitaphs. Dedicated to two top-branches Of Gentry : Sir Charles Shirley, Baronet, and William Davenport, Esquire. Written By Thomas Bancroft.

London : Printed by I. Okes, for Matthew Walbancke, and are to be sold at his shop in Grayes-Inne-gate 1639.

*4to, brown morocco, blind tooled back and sides.*

First edition.

Collation : Title in ornamental border, A<sub>2</sub> (verso blank). Text, A<sub>3</sub>–L<sub>4</sub> (verso blank) in fours. No pagination.

**BAND, CUFF, AND RUFF.**—A Merry Dialogue between Band, Cuff, and Ruff. Done by an excellent Wit. And Lately acted in a Shew in the famous University of Cambridge.

London, Printed for F. K. and are to be sold at the John Fletchers Head, on the back-side of St. Clements, 1661.

*4to, red morocco, gilt back, corner ornaments on the sides, gilt edges, by Rivière.*

Collation : Title, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>–A<sub>4</sub> and B<sub>1</sub>–B<sub>2</sub> (verso blank). (Six leaves.) No pagination.

**BANKS, JOHN.**—The Rival Kings : or the Loves of Oroondates and Statira. A Tragædy.

Acted at the Theater-Royal. Written by Mr. Banks. [Four lines from Horat. Lib. 2. Ode 3.]

London, Printed for Langley Curtis in Goat Court on Ludgate-Hill, 1677.

*4to, half brown levant morocco, gilt edges, by Rivière.*

First edition.

Collation : Title, A<sub>2</sub> (verso blank). Dedication to Lady Katherine Herbert, A<sub>3</sub>-A<sub>4</sub> and (a). Prologue, (a<sub>2</sub>) (verso Persons and Errata). Text, B<sub>1</sub>-H<sub>3</sub> (verso Epilogue). Pages 1-54.

BANKS, JOHN.—The Destruction of Troy, a Tragedy, Acted at His Royal Highness the Duke's Theatre. Written by John Banks. [Two lines from Hor. de Art. Poet.] Licensed January 29, 1678-9. Roger L'Estrange.

London, Printed by A. G. and J. P. and are to be Sold by Charles Blount, at the Black-Raven in the Strand, near the Savoy. 1679.

*4to, half red morocco, gilt top, by The Club Bindery.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication to Lady Katherine A<sub>2</sub>-A<sub>3</sub>. Prologue, A<sub>4</sub> (verso Persons). Text, B<sub>1</sub>-L<sub>2</sub> (verso Epilogue) in fours. Pages 1-75 (verso unnumbered.)

BANKS, JOHN.—Vertue Betray'd : or, Anna Bullen. A Tragedy. Acted at His Royal Highness the Duke's Theatre. Written by John Banks. Crescit sub Pondere Virtus.

London : Printed for R. Bentley and M. Magnes, in Ruffel-Street in Covent-Garden. MDCLXXXII.

*4to, blue levant morocco, gilt back and edges, by David.*

## First edition.

Collation: Title, A<sub>1</sub> (verso blank). Dedication to Elizabeth, Duchess of Somerset, A<sub>2</sub>-A<sub>3</sub>. Prologue, A<sub>4</sub> (verso Persons). Text, B<sub>1</sub>-L<sub>4</sub> (verso Epilogue) in fours. Pages 1-79 (verso unpage).

BANKS, JOHN.—The Unhappy Favourite: or the Earl of Essex. A Tragedy. Acted at the Theatre Royal By their Majesty's Servants. Written by John Bankes. [Four lines from Juven. Sat. 10.]

London, Printed for Richard Bentley and Mary Magnes in Russel-street near the Piazza in Covent-Garden, 1682.

*4to, half brown morocco, gilt top, by The Club Bindery.*

First edition. Prologue and Epilogue by Dryden.

Collation: Title, A<sub>1</sub> (verso blank). Dedication to the Princess Ann, A<sub>2</sub>-A<sub>3</sub> (verso Persons). Prologues, A<sub>4</sub>. Text, B<sub>1</sub>-L<sub>1</sub> (verso Epilogue). Prologue, L<sub>2</sub> (verso "Catalogue of Some Plays Printed," &c.). Pages 1-77 (misprinted 73), L<sub>1</sub> verso and L<sub>2</sub> unnumbered. No pages 65-68.

BANKS, JOHN.—The Innocent Usurper; or, the Death of the Lady Jane Gray. A Tragedy. Written by J. B.

London. Printed for R. Bentley, at the Post-House, in Russel-Street, in Covent-Garden, 1694.

*4to, half brown levant morocco, gilt edges, by Rivière.*

First edition.

Collation: Title, A<sub>1</sub> (verso blank). "To My Friend the Stationer," A<sub>2</sub>. Actors' Names A<sub>3</sub> (verso blank). Second title, "The Works of Mr. Nathaniel Lee in one Volume," &c., 1694, A<sub>4</sub> (verso blank). "The Innocent Usurper," B<sub>1</sub>-I<sub>2</sub> in fours. Pages 1-60.

BANKS, JOHN.—Cyrus the Great: or, the Tragedy of Love. As it is Acted at the Theatre in Little-Lincoln's-Inn-Fields, by His Majesty's Servants. Written by John Banks.

London, Printed for Richard Bentley at the Post-Office in Russel-street, Covent-Garden. 1696.

*4to, red straight-grain morocco, gilt back, side corners, gilt edges, by Bedford.*

First edition.

Collation: Title, A<sub>1</sub> (verso blank). Dedication in Prose and verse to Princess Anne of Denmark, A<sub>2</sub>—A<sub>3</sub>. Prologue, A<sub>4</sub> (verso “Dramatis Personæ”). Text, B<sub>1</sub>—I, i recto. Epilogue I, i verso—I, 2 (verso list of plays). Pages 1—57 (I, i verso—I, 2 unnumbered).

BANKS, JOHN.—The Albion Queens: Or, the Death of Mary, Queen of Scotland. A Tragedy. [Four lines from Horace Lib. 3. Ode 3.] By John Banks.

London, Printed for Ric. Wellington, at the Dolphin and Crown, in St. Paul's Church Yard; and E. Rumbal in Covent-Garden. 1704. Price 1s. 6d. [Four lines of advertisement.]

*4to, half brown levant morocco, gilt edges, by Rivière.*

“The Island Queens,” 1684, under a new title.

Collation: Title, one leaf (verso blank). Persons, verso of second leaf (recto blank). Text, B<sub>1</sub>—K<sub>3</sub> in fours. Pages 1—70.

BARCLAY, ALEXANDER, *translator*.—Stultifera Nauis, qua omnium mortalium narratur stultitia, admodum vtilis & necessaria ab omnibus ad suam salutem perlegenda, è Latino sermone in nostrum vulgarem versa, & iam diligenter impressa.

An. Do. 1570. [woodcut] The Ships of Fooles, wherin is shewed the folly of all States, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. ¶ Translated out of Latin into Englishe by Alexander Barclay Priest.

*Folio, brown levant morocco, gilt back and side panels, gilt edges, by F. Bedford.*

Second edition.

Printed in black letter with one hundred and sixteen woodcuts.

Height, 11 3/8 inches.

Collation: Title with woodcut of four ships with full cargoes of Fools, ¶1 (verso blank). Dedication to Thomas Cornish, ¶2. Poems, &c., to Seb. Brant, verso of ¶2-¶5. "Prologus" and translation, ¶5 recto-¶¶1 verso. "Hecatasticon," verso of ¶¶1-¶¶2 verso. "Proeme," ¶¶2 verso-¶¶4 verso. Argument, &c., ¶¶4 verso-¶¶6. Text, A1-Xx1 in sixes. Folios 1-259. Barclay's Excuse, verso of Xx1-Xx2. Tabula, verso of Xx2-Xx4 (verso blank). Prologue of "The Mirrour of good Maners," A1. Preface, A2-A4. Text, in double columns, A4 verso-G6 (verso blank) in sixes. No pagination of A1-G6.

BARCLAY, SIR WILLIAM. (or Berkley.)—  
The Lost Lady. A Tragy Comedy.

Imprinted at London by Jo. Okes, for John Colby, and are to be sold at his Shop, at the Signe of the Holy Lambe on Ludgate hill. 1639.

*Folio, red levant morocco, gilt back and sides, gilt edges, by David.*

Second edition. Sir W. Barclay was governor of Virginia in 1666. He made a collection of the laws of that province, and wrote its history.

Collation: Title in a border of printer's ornaments with an ornament above the imprint, A1 (verso blank). To the Reader, A2

(verso Prologue). Text, B<sub>1</sub>-O<sub>3</sub> (verso blank) in twos. Pages 1-53.

BARKER, MRS. JANE.—I. Poetical Recreations : Consisting of Original Poems, Songs, Odes, &c. With several New Translations. In Two Parts. Part I. Occasionally Written by Mrs. Jane Barker. Part II. By several Gentlemen of the Universities, and Others. [Two lines from Virg.]

London, Printed for Benjamin Crayle, at the Peacock and Bible, at the West-end of St. Pauls. 1688.

II. Miscellanea : or, the Second Part of Poetical Recreations. Compos'd by several Authors. [Three lines from Hor.]

(Same imprint as above).

*8vo, two parts in one volume, red morocco, gilt edges, by The Club Bindery.*

First edition. The second part contains poems by Godolphin, Sedley, Charles Cotton, and others.

Collation : License with printer's device of a peacock, A<sub>1</sub> (recto blank). Title, A<sub>2</sub> (verso blank). "Publisher to the Reader," A<sub>3</sub>-A<sub>4</sub>. Commendatory poems, A<sub>5</sub>-A<sub>8</sub> and a<sub>1</sub>-a<sub>2</sub>. Table, a<sub>3</sub>-a<sub>4</sub> (verso Errata). Poems, B<sub>1</sub>-H<sub>8</sub> (verso blank) in eights. Pages 1-109. II. Title, Aa<sub>1</sub> (verso blank). Table, Aa<sub>2</sub>-Aa<sub>4</sub>. Text, Bb<sub>1</sub>-Tt<sub>8</sub> (verso "Books lately Printed"). Pages 1-287 (verso unpageed).

BARKER, THOMAS.—The Art of Angling. Wherein Are discovered many rare Secrets, very necessary to be knowne by all that delight in that Recreation.

London, Printed in the Yeare 1653.

*4to, russia, back and sides richly gilt and blind tooled*

*in panels, inside borders and joints, undressed kid panels and linings, gilt edges, by C. Hering.*

Second edition.

Collation: Title with ornament, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>—D<sub>2</sub> in fours. Pages 1—18.

BARKER, THOMAS.—The Art of Angling. Wherein Are discovered many rare Secrets, very necessary to be Knowne by all that delight in that Recreation.

London, Printed in the Yeare 1653. [Reprinted by Inchbold and Gawtress, Leeds. 1817.]

*4to, blue morocco, the back panels and side borders decorated with Chippendale ornamentation, introducing fish and angling implements, gilt edges, by J. Mackenzie.*

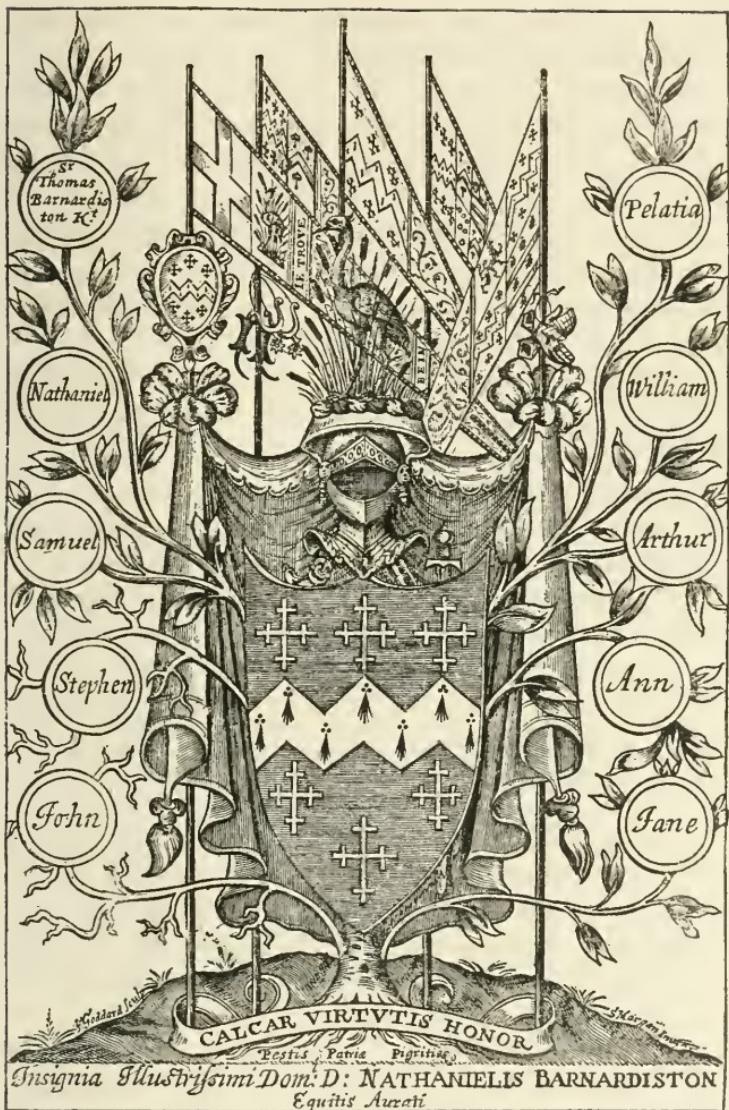
The only copy printed in quarto. From the Eyton collection.

Collation: Title with printer's ornament, A<sub>1</sub> (verso imprint). Text, A<sub>2</sub>—B<sub>4</sub> in fours. Pages 1—16.

BARKER, THOMAS. See R. Davenport.

BARLOW, FRANCIS. See Thomas Philipot.

BARNARDISTON, SIR NATHANIEL.—Suf-folks Tears: or Elegies On that Renowned Knight Sir Nathaniel Barnardiston. A Gentleman eminent for Piety to God, love to the Church, and fidelity to his Country; and therefore Highly honored by them all. He was Five times chosen Knight of the Shire, for the County of Suffolk, and once Burgess for Sudbury. In the discharge of which Trust, he always approved Himself Faith-



SUFFOLK'S TEARS, 1653

ful ; as by his great sufferings for the Freedoms and Liberties of his Countrey, abundantly appear. A Zealous Promoter of the Preaching of the Gospel, manifested by his great care, in presenting Men, Able, Learned, and Pious, to the places whereof he had the Patronage ; and also by his large and extraordinary bounty towards the advancing of Religion and Learning, both at home, and in Forreign Plantations among the Heathen. *Dignum laude virum Musa vetat Mori.*

London, Printed by R. I. for Tho. Newberry at the Three Lions in Cornhil, near the Royal Exchange. 1653.

*4to, blue morocco, gilt back, side panels, gilt edges.*

One of three works bound together. (See Fairclough and Shower.) On the verso of the frontispiece is an inserted portrait of Barnardiston, engraved by Van Hove.

Collation : Preliminary leaf of description, "The Mourners Blazondry," A<sub>1</sub> verso (recto blank). Heraldic frontispiece engraved by Goddard after S. Morgan, A<sub>2</sub> (verso blank). Title, A<sub>3</sub> (verso blank). Dedication to Lady Jane Barnardiston, A<sub>4</sub>. Elegies, B<sub>1</sub>-K<sub>1</sub> in fours. K<sub>2</sub> blank. Pages 1-66.

[BARNES, JULIANA.]—The Book containing the Treatises of Hawking ; Hunting ; Coat-Armour ; Fishing ; and Blasing of Arms. As printed at Westminster, by Wynkyn de Worde ; the Year of the Incarnation of our Lord M CCCC LXXXVI.

London : Re-printed by Harding and Wright, St. John's-Square, for White and Cochrane, Fleet-Street, and R. Triphook, St. James's-Street. MDCCCX.

*8vo, brown levant morocco, back and side borders in rich floral and emblematic gold tooling, gilt over uncut edges, by Joly.*

One of one hundred and fifty copies. Edited by Joseph Haslewood.

Collation : Half-title, “Literary Researches into the History of the Book of Saint Albans,” in red and black, one leaf (verso blank). Title in red and black, one leaf (verso blank). Biographical and Bibliographical Notices, a<sub>1</sub> (verso blank)–n<sub>4</sub> in fours. Pages 1–104. Sub-title, one leaf (verso blank). Title in red and black, as before, one leaf (verso blank). Contents, b<sub>1</sub>–b<sub>4</sub> (verso blank). One blank leaf. Woodcuts, recto and verso of a second leaf. Text, a<sub>1</sub>–a<sub>5</sub>, b<sub>1</sub>–f<sub>6</sub> in sixes ; g, four leaves ; h, six leaves ; i, four leaves, and a<sub>1</sub>–d<sub>7</sub> in sixes, ending with the colophon. On d<sub>8</sub> recto are the St. Albans arms (verso Caxton’s device in red). One leaf blank. Indexes, B<sub>1</sub>, A<sub>2</sub>, C<sub>1</sub>–C<sub>2</sub>, D<sub>1</sub>–D<sub>2</sub>. St. Albans arms repeated, one leaf (verso Caxton’s device in red, and modern imprint). No pagination.

[BARNES, JULIANA.]—The Treatyse of Fysshynge wyth an Angle. Attributed to Dame Juliana Berners, reprinted from the Book of St Alban’s.

London : Printed with the types of John Baskerville, for William Pickering. 1827.

*8vo, half green morocco, uncut edges.*

Facsimile woodcuts.

Collation : Half-title, one leaf (verso blank). Woodcut frontispiece, one leaf (recto blank). Title, one leaf (verso imprints). Advertisement, four leaves, verso of last blank. Four leaves of woodcuts (versos blank). Text, B<sub>1</sub>–L<sub>3</sub> (verso blank) in twos, ending with colophon. Pages 1–41.

BARNFIELD, RICHARD.—Cynthia ; With certaine Sonnets. And the Legend of Cassandra. Quod cupio nequeo.

At London : Printed for Humfrey Lownes, and  
are to bee sold at the West doore of Paules.  
1595.

[Reprinted at the Beldornie Press. M DCCC  
XLI.]

*16mo, red levant morocco, gilt, gilt top, uncut edges, by  
Alfred Matthews.*

One of four copies printed with the cancelled Sonnets.  
Only sixteen copies altogether. A presentation copy from  
Utterson to J. Payne Collier, with the autographs of  
both men and Collier's marginal notes and corrections.

Collation : Title in ornamental border, one leaf (verso Annoucement). Dedication to William Stanley, Earl of Darby, one leaf. "To the Courteous Gentlemen Readers," A. "T.T. in commendation of the Authour, his Worke," A<sub>1</sub>. "To his Mistresse," A<sub>2</sub>. "Cynthia," A<sub>3</sub>-A<sub>5</sub>, B, B<sub>1</sub>. [Sonnets, B<sub>3</sub>-B<sub>5</sub>, C, C<sub>1</sub>-C<sub>5</sub>, D. An Ode, D<sub>1</sub>-D<sub>3</sub>.] Cassandra, B<sub>3</sub>, B<sub>3</sub> repeated-B<sub>5</sub>, C, C<sub>1</sub>, C<sub>3</sub>, C<sub>3</sub>, C<sub>4</sub>, C<sub>5</sub>, D, D<sub>1</sub>-D<sub>2</sub>. Notes, unpaged, D<sub>3</sub>. Imprint, D<sub>4</sub> (verso blank). Pages 1-18 [13 unpaged leaves], 19-44.

BARON, ROBERT.—'ΕΡΩΤΟΠΑΙΓΝΙΟΝ Or  
the Cyprian Academy. By Robert Baron of  
Grayes Inne, Gent. Velle pro posse.

London, Printed by W. W. and are to be  
sold by J. Hardesty, T. Huntington, and T.  
Jackson at their Shops in Duck-lane. 1648.

*8vo, citron levant morocco, gilt back and edges, by  
Rivière.*

Second edition. An inscription from the fly leaf of the  
original binding indicates that this copy was a present  
from the author to one Edward Robert.

Collation : Portrait of Baron at the age of 17, and frontis-  
piece title, engraved by Wm. Marshall, two leaves. Printed title,  
A<sub>1</sub> (verso blank). Dedication to James Howell, A<sub>2</sub>. "To the  
Ladies and Gentlewoemen of England," A<sub>3</sub> (misprinted A<sub>2</sub>).

Poems to the Author, A<sub>4</sub> and a<sub>1</sub>-a<sub>8</sub>. Text, B<sub>1</sub>-B<sub>8</sub>. Sub-title, "Grippus and Hegio," verso of B<sub>8</sub>. Dramatis Personæ, C<sub>1</sub>. Text, verso of C<sub>1</sub>-E<sub>7</sub> (verso blank) in eights. E<sub>8</sub> blank. Pages 1-61. Second Book, a<sub>1</sub>-f<sub>2</sub> (verso blank). Title of "Deorvm Dona" (1647), f<sub>3</sub> (verso blank). Text, f<sub>4</sub>-G<sub>3</sub> (verso blank). Pages 1-101.

## BARON, ROBERT.

Pocula Castalia.

The Authors Motto.	}
Fortunes Tennis-Ball.	
Eliza.	
Poems.	

Epigrams, &amp;c.

By R. B. Gen. (Two lines from Ovid.)

London, Printed by W. H. for Thomas Dring, and are to be sold at his shop at the signe of the George, near Cliffords-Inne in Fleet-street. 1650.

*8vo, mottled calf, gilt top.*

First edition.

Collation : Title, a<sub>1</sub> (verso blank). Poems to the Author, a<sub>2</sub>-a<sub>4</sub> (verso blank). [No A<sub>1</sub>.] "The Authors Motto," A<sub>2</sub>-A<sub>4</sub>. Title of "Fortvnes Tennis-Ball" (1650), A<sub>5</sub> (verso blank). Dedication to John Wroth, A<sub>6</sub>-A<sub>7</sub>. Text, A<sub>8</sub>-F<sub>6</sub> (verso blank) in eights. Title of "Eliza," F<sub>7</sub> (verso blank). Text, F<sub>8</sub>-H<sub>3</sub> (verso blank). Title of Poems, H<sub>4</sub> (verso blank). Text, H<sub>5</sub>-I<sub>2</sub> (verso blank). Title of "Epigrams," &c., I<sub>3</sub> (verso blank). Text, I<sub>4</sub>-K<sub>4</sub> (verso blank). Pages 1-137.

BARON, ROBERT.—Mirza. A Tragedie, Really acted in Persia, in the last Age. Illustrated with Historicall Annotations. The Author R.B. Esq; [Three lines from Horat.]

London ; Printed for Humphrey Moseley, and are to be sold at his Shop at the signe of the

Princes Arms in St. Pauls Church-yard : and for  
T. Dring at the George in Fleet-street neer Clif-  
fords Inne. [n. d.]

*8vo, brown levant morocco, gilt back, corner ornaments on  
the sides, gilt edges, by The Club Bindery.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). "To His Maiestie,"  
A<sub>2</sub>. Commendatory poems by J. Hall (in Latin), Jo. Quarles, Ro.  
Hills, Jo. Cary and E. Manyny, A<sub>3</sub>—A<sub>5</sub> recto. To the Reader,  
A<sub>5</sub> verso—A<sub>6</sub>. Argument, A<sub>6</sub> verso—A<sub>8</sub> (verso Persons). Text,  
B<sub>1</sub>—L<sub>8</sub> recto in eights. Annotations, L<sub>8</sub> verso—S<sub>4</sub>, ending with  
Errata. Pages 1—264. Books printed, A<sub>1</sub>—A<sub>8</sub>, unpageed.

BARON, ROBERT.—An Apologie For Paris.  
For rejecting of Juno, and Pallas, and pre-  
senting of Ate's Golden Ball to Venus. With  
a discussion of the Reasons that might induce him  
to favour either of the three. Occasioned by a  
Private Discourse, wherein the Trojans Judgment  
was carped at by some, And defended By R: B.  
Gent. Ann. Ætatis suæ 18. [Two lines in Latin  
from Ovid.]

London, Printed for Th. Dring, and are to be  
sold at his shop at the Signe of the George near  
Cliffords-Inne in Fleetstreet. 1649.

*16mo, red levant morocco, gilt back and edges, partly un-  
cut, by Chambolle-Duru.*

First edition. Written when the author was eigh-  
teen years old.

Collation : Preliminary blank leaf, A<sub>1</sub>. Title, A<sub>2</sub> (verso  
blank). Dedication to Lady E. R., A<sub>3</sub>—A<sub>7</sub> (verso Epigram to the  
Same). Poems to the Author, A<sub>8</sub>. Text, B<sub>1</sub>—G<sub>8</sub> in eights.  
Pages 1—96.

BARTAS, GUILLAUME DE SALUSTE, SEIGNEUR

DU.—The First Day of the Worldes Creation :  
Or Of the first weeke of that most Christian Poet,  
W. Salvstivs, Lord of Bartas. Etsi serò seriò.

Imprinted at London, by I. Iackeson, for Greg-  
orie Seaton. 1595.

*4to, brown levant morocco, gold tooled borders on sides, gilt  
edges, by The Club Bindery.*

First edition, not mentioned by Lowndes, who gives  
the earliest date as 1596.

Collation : Title in a broad ornamental border, A<sub>1</sub> (verso  
“Translator to the Author”). Dedication to Anthonie Bacon,  
A<sub>2</sub>. Argument, A<sub>3</sub>. Text, A<sub>4</sub>—F<sub>4</sub> (verso blank) in fours. (F<sub>2</sub>  
misprinted E<sub>2</sub>.) Pages 1—41.

BASSE, WILLIAM.—Great Brittaines Svnnes-  
set, bewailed with a shower of teares. By Wil-  
liam Basse.

At Oxford, Printed by Joseph Barnes. 1613.

*16mo, red morocco, gilt top, by Alfred Matthews.*

A fragment of the original edition, including title and  
pp. 5—8 and 13—14, supplemented with a facsimile of the  
complete book, of which only one perfect copy is known,  
the one in the Bodleian Library at Oxford, having been  
first discovered there pasted inside of an old binding.  
One hundred copies of the facsimile were printed.

Collation (of facsimile) : Title of the reprint, with imprint :  
“Facsimiled by W. H. Allnutt. Oxford. 1872,” one leaf  
(verso blank). Original title, A<sub>1</sub> (verso “To His Honovrable  
Master Sr Richard Wenman Knight” between ornamental bands).  
Text, A<sub>2</sub>—B<sub>4</sub> in eights. Pages 1—22. B<sub>1</sub> misprinted A. B<sub>3</sub>  
verso blank.

BASTARD, THOMAS.—Chrestoleros. Seuen  
Booke of Epigrames written by T. B. [Two  
lines of Latin.]

Imprinted at London, by Richard Bradocke,  
for I. B. and are to be sold at her shop in Paules  
Church-yarde, at the signe of the Bible. 1598.

[Reprinted at the Beldornie Press, by G. E.  
Palmer, for Edwd. V. Utterson, in the year M  
DCCC XLII.]

*16mo, citron levant morocco, Janseniste, gilt top, uncut  
edges, by Alfred Matthews.*

One of sixteen copies printed.

Collation : Title, A<sub>2</sub> (verso announcement). Dedication to Sir Charles Blunt, A<sub>3</sub>-A<sub>4</sub>. Liber Primus, B<sub>1</sub>-C<sub>5</sub> (verso blank) in eights. Liber Secundus, C<sub>6</sub>-E<sub>2</sub> (verso blank). Liber Tertius, E<sub>3</sub>-F<sub>6</sub>. Liber Quartus, F<sub>7</sub>-H<sub>4</sub> (verso blank). Liber Quintus, H<sub>5</sub>-K<sub>1</sub>. Liber Sextus, K<sub>2</sub>-L<sub>7</sub> recto. Liber Septimus, L<sub>7</sub> verso-N<sub>4</sub>, p. 184. Notes, N<sub>5</sub>. Imprint, N<sub>6</sub> (verso blank).

BATE, JOHN.—The Mysteries of Nature and Art. In foure severall parts. The first of Water works. The second of Fire works. The third of Drawing, Washing, Limming, Painting, and Engraving. The fourth of sundry Experiments. The second Edition ; with many additions unto every part. By Iohn Bate.

[London] Printed for Ralph Mabb 1635

*4to, brown levant morocco, gilt back, side panels decorated with Grolieresque tablets, gilt edges, by Rivière.*

Numerous woodcuts.

Collation : Portrait and engraved title-border by G. Gifford, two leaves. "To the ingenious Author, J. B." by Ios. Bernard, A<sub>1</sub>. "To his friend J. B." &c. by T. T., A<sub>2</sub> (verso blank). "Of Water Works" (Introduction), A<sub>3</sub>-A<sub>4</sub> (verso blank). First Book, B<sub>1</sub>-H<sub>2</sub> in fours (verso of H<sub>2</sub> full page woodcut). Appendix, H<sub>3</sub>-M<sub>4</sub>. Title of Second Book, with woodcut, N<sub>1</sub> (verso blank). "To the Reader," N<sub>2</sub> [misprinted H<sub>2</sub>]. Text, N<sub>3</sub>-S<sub>4</sub>. Title of Third Book, with woodcut, T<sub>1</sub> (verso blank). "To the

Reader," T<sub>2</sub>. Text, T<sub>3</sub>—Hh<sub>1</sub>. Title of "Booke of Extravagants," Hh<sub>2</sub> (verso blank). "To the Reader," Hh<sub>3</sub>. Text, Hh<sub>4</sub>—Oo<sub>4</sub>. Tables, Pp<sub>1</sub>—Qq<sub>4</sub>. Pages 1—288. Tables unnumbered. [Errors in pagination : pp. 30 and 31 reversed, p. 88 for 94, 89 for 95, 90 for 96, 159 and 155 reversed.]

BATES, WILLIAM, D.D.—The Danger of Prosperity : Discovered in several Sermons Upon Prov. I. 27. (Four lines in Latin from Aug.) By William Bates, D.D.

London : Printed for Brabazon Aylmer, at the three Pigeons against the Royal Exchange in Cornhil. MDCLXXXV.

*8vo, old red morocco, with compartments in blue mosaic, covered with rich tooling, flowers, leaves and scroll-work, gilt edges. A remarkable specimen of English binding of the period.*

Collation : Title, A<sub>1</sub> (verso blank), ending with errata (verso "Some Books printed") in eights. R<sub>4</sub> blank. Pages 1—245 (R<sub>3</sub> verso unnumbered).

[BAXTER, NATHANIEL, D.D.]—Sir Philip Sydney's Ourânia, That is, Endimions Song and Tragedie, Containing all Philosophie. Written by N. B.

London : Printed by Ed. Allde, for Edward White, and are to be folde at the little North doore of Saint Paules Church, at the signe of the Gun. 1606.

*4to, maroon levant morocco, gilt back, doubled with green morocco, mosaic ribbon ornamentation in maroon, gilt filigree, rough gilt edges, by Kaufmann.*

Attributed both to Nicholas Breton and to the Rev. Nathaniel Baxter.

Collation : Title, with ornamental head and foot bands, A<sub>1</sub> (verso blank). Seven poems to women, A<sub>2</sub>-A<sub>4</sub>. Text, B<sub>1</sub>-N<sub>3</sub> recto in fours. Poems to Sir John Smith and John Stone, N<sub>3</sub> verso-N<sub>4</sub> (verso blank). No pagination.

**BAXTER, RICHARD.**—Poetical Fragments : Heart-Imployment with God and It Self. The Concordant Discord of a Broken-healed Heart. Sorrowing-rejoicing, Fearing-hoping, Dying-living. Written partly for himself, and partly for near Friends in Sicknes, and other deep Affliction. By Richard Baxter. [Quotations from Eph. 5, 19 and 2 Cor. 5, 4, also a line in Latin.] Published for the Use of the Afflicted. The Third Edition.

London : Printed for Tho. Parkhurst, at the Bible and Three Crowns in Cheapside, near Mercers-Chappel. MDCXCIX.

*12mo, blue levant morocco, back and sides richly tooled, gilt edges, by Rivière.*

Third edition, not mentioned by Lowndes.

Collation : Title, A<sub>1</sub> (verso blank). Epistle to the Reader. A<sub>2</sub>-A<sub>4</sub>. Text, A<sub>5</sub>-E<sub>6</sub> in twelves. Title, “Additions to the Poetical Fragments, of Ri. Baxter,” &c., 1700, F<sub>1</sub> (verso blank). Text, F<sub>2</sub>-H<sub>4</sub> (verso of H<sub>4</sub> contains the date Jan. 14, 168 $\frac{2}{3}$ ), Pages 1-158, continuous throughout both parts, except for the omission of 101 and 102 between the two parts. No signatures E<sub>7</sub>-E<sub>12</sub>.

**BAXTER, RICHARD.**—The Saints Everlasting Reft : or, a Treatise Of the blessed State of the Saints in their enjoyment of God in Glory. Wherein is shewed its Excellency and Certainty ; the Misery of those that lose it ; the way to Attain it, and assurance of it ; and how to live in the continual

delightfull Foretastes of it, by the help of Meditation. Written by the Author for his own use, in the time of his languishing, when God took him off from all Publike Imployment; and afterwards Preached in his weekly Lecture: By Richard Baxter Teacher of the Church of Kedermminster in Worcestershire. The Ninth Edition, Revised by the Author. (Four Biblical quotations in 8 lines).

London, Printed for Francis Tyton and Jane Underhill, and are to be sold at the Sign of the three Daggers in Fleet-street, and at the Anchor and Bible in S. Pauls Church-yard, 1662.

*4to, brown levant morocco, gilt and blind tooling on back and sides, gilt edges, by Bedford.*

Collation : Engraved emblematic frontispiece by T. Cross. Title, one leaf (verso blank). Dedication of the whole Work to the Inhabitants of Kedermminster, (Jan. 15, 1649) preliminary leaf and B<sub>1</sub>-B<sub>5</sub> (verso blank). Dedication of First Part to Sir Thomas and Lady Jane Rous, B<sub>6</sub>. Premonition, B<sub>7</sub>-C<sub>2</sub>. Contents, verso of C<sub>2</sub>-C<sub>4</sub>. Text of Part I., C<sub>5</sub>-M<sub>6</sub> (verso blank) in eights. Title of Part II. (1662), M<sub>7</sub> (verso blank). Dedication to the Inhabitants of Bridgnorth, M<sub>8</sub>. Preface, N<sub>1</sub>-O<sub>8</sub> (verso blank). Text of Part II., P<sub>1</sub>-X<sub>2</sub>. Title of Part III. (1662), X<sub>3</sub> (verso blank). Dedication to the Inhabitants of Coventry, X<sub>4</sub>. Text, X<sub>5</sub>-Qq<sub>6</sub>. Title of Part IV., Qq<sub>7</sub> (verso blank). Dedication to the Inhabitants of Shrewsbury, Qq<sub>8</sub>. Introduction, Rr<sub>1</sub>. Text, Rr<sub>2</sub>-Hhh<sub>4</sub> (verso blank). "Broughton in the Conclusion of his Concert of Scripture" etc., Hhh<sub>5</sub>-Hhh<sub>6</sub>. Poem by G. Herbet, verso of Hhh<sub>6</sub> and Hhh<sub>7</sub>. "An Addition," Hhh<sub>8</sub>-I,i,i,3. To the Reader (Jan. 15, 1657), verso of I,i,i,3-I,i,i,6. Table, I,i,i,7 & 8 (verso blank). Pages 1-836, Table unnumbered.

BEAUMONT AND FLETCHER.—The Scornefvl Ladie. A Comedie. As it was now lately Acted (with great applause) by the Kings

Maiesties seruants, at the Blacke Fryers. Written by Fra. Beavmont, and Io. Fletcher, Gentlemen.

London, Printed for M. P. and are to be sold by Thomas Iones, at the blacke Rauen, in the Strand. 1625.

*4to, red levant morocco, gilt back and edges, by David.*  
Second edition.

Collation : Title, A<sub>2</sub> (verso "The Actors are these"). Text, A<sub>3</sub>—I<sub>3</sub>, 4 in fours. No pagination.

BEAUMONT AND FLETCHER.—The Scornfvl Lady. A Comedy. As it was now lately Acted (with great applause) by the Kings Majesties Servants, at the Blacke-Fryers.

Written by { Francis Beaumont,  
                          and  
                          John Fletcher. } Gentlemen.

The fift edition.

London, Printed by M. P. for Robert Wilson and are to be sold at his shop in Holborne at Grayes-Inne Gate. 1639.

*4to, half brown levant morocco, gilt top, by Rivière.*

Collation : Title, A<sub>1</sub> (verso "The Actors are these.") Text A<sub>2</sub>—I<sub>3</sub> in fours. No pagination.

BEAUMONT AND FLETCHER.—The Scornefvl Lady. A Comedy. As it was Acted (with great applause) by the late Kings Majesties Servants, at the Blacke-Fryers.

Written by { Francis Beaumont.  
                          and  
                          John Fletcher. } Gentlemen.

The fixt Edition, Corrected and amended.

London, Printed for Humphrey Moseley, and  
are to be sold at his Shop at the Princes Armes in  
St. Pauls Church-yard. 1651.

*4to, red levant morocco, gilt back and edges, by David.*

Collation: Title, A<sub>1</sub> (verso blank). "The Actors are  
these," between broad woodcut bands, A<sub>2</sub> (verso blank). Text,  
A<sub>3</sub>-H<sub>4</sub> in fours. No pagination.

BEAUMONT AND FLETCHER.—A  
King and No King. Acted at the Blacke-Fryars,  
by his Maiesties Seruants. And now the second  
time Printed, according to the true Copie. Writ-  
ten by Francis Beavmont and Iohn Flecher.

London, Printed for Thomas Walkley, and  
are to be sold at his shop at the Eagle and Childe  
in Brittans-Burse. 1625.

*4to, flexible red levant morocco, Janseniste, gilt edges.*

Second edition.

Collation: Title, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>-M<sub>3</sub> (verso  
blank) in fours. Pages 1-91.

BEAUMONT AND FLETCHER.—A  
King and No King. Acted at the Black-Fryars,  
by his Maiesties Servants. And now the fourth  
time printed, according to the true Copie.

Written by { Francis Beavmont }  
                          & { Gent.  
                          John Fletcher }

The Stationer to Dramatophilus.

A Play and no Play, who this Booke shall read,  
Will judge, and weepe, as if 'twere done indeed.

London, Printed by E. G. for William Leake,

and are to be sold at his shop in Chancery-lane,  
neere unto the Rowles. 1639.

*4to, half brown levant morocco, gilt top, by Rivière.*

Fourth edition.

Collation : Title, A<sub>1</sub> (verso "The Personated Persons").  
Text, A<sub>2</sub>-L<sub>4</sub> in fours. No pagination.

BEAUMONT AND FLETCHER.—A King, and No King. Acted at the Black-Fryars, by his Majesties Servants. And now the fourth time Printed, according to the true Copie.

Written by { Francis Beaumont }  
                          and                   } Gent.  
                          John Fletcher      }

The Stationer to Dramatophilus.

A Play and no Play, who this Book shall read,  
Will judge, and weep, as if 'twere done indeed.

London, Printed in the Year, 1661.

*4to, red levant morocco, gilt back and edges, by Rivière.*

The title incorrectly says, "the fourth time printed." It is probably the sixth edition, the fourth having been issued in 1639.

Collation : Title in a narrow ornamental border, one leaf (verso "The Personated Persons"). Text, A<sub>1</sub>-I<sub>4</sub> (verso blank) in fours. No pagination.

BEAUMONT AND FLETCHER.—Cvpids Revenge. As it was often Acted (with great applause) by the Children of the Reuell.

Written by { Francis Beavmont, }  
                          &                   } Gentlemen.  
                          Io. Fletcher      }

The second Edition.

London: Printed for Thomas Jones, and are to be sold at his Shop in Saint Dunstanes Church yard in Fleet-street. 1630.

*4to, red levant morocco, gilt back and edges, by David.*

Collation: Preliminary blank leaf. Title with printer's ornament, one leaf (verso Persons). Text, B<sub>1</sub>-L<sub>3</sub> in fours. L<sub>4</sub> blank. No pagination.

BEAUMONT AND FLETCHER.—  
Cupids Revenge. As it was often Acted (with great aplause) by the Children of the Revels.

Written by { Fran: Beaumont,  
                          and  
                          Io: Fletcher, } Gentlemen.

The third Edition.

London, Printed by A. M. 1635.

*4to, sprinkled calf, gilt back and edges, by Bedford.*

Collation: Title, A<sub>1</sub> (verso "The Actors are these"). Text, A<sub>2</sub>-K<sub>4</sub> (verso blank) in fours. No pagination.

BEAUMONT AND FLETCHER.—Philaster, or Love lies a Bleeding.

Acted at the { Globe,  
                          and  
                          Blackfriers. } By his Majesties Servants.

The Authors { Francis Beaumont,  
                          and  
                          John Fletcher, } Gentlemen.  
being

The fourth Impression.

London, Printed by W. J. for Richard Hawkins, and are to be sold at his Shop in Chancery-lane, adjoyning to Sarjeants Inne gate 1634.

*4to, red levant morocco, gilt back and edges, by David.*

Collation : Title with printer's ornament, A<sub>1</sub> (verso blank). "The Stationer to the Vnderstanding Gentrie," A<sub>2</sub>. "Persons presented," A<sub>3</sub> (verso blank). Text, A<sub>4</sub>-L<sub>2</sub> in fours. Pages 1-78, misprinted 70. (Pages 75 and 77 misprinted 67 and 78 respectively.)

### BEAUMONT AND FLETCHER.—Philaster or Love lies a Bleeding.

Acted at the	Globe, and Blackfriers.	By his Majesties Servants.
The Authors	Francis Beaumont, and Iohn Fletcher,	Gent.

The fourth Impression.

London, Printed by E. Griffin for William Leak, and are to be sold at his shop in Chancerie Lane neere the six Clarkes Office 1639.

*4to, half brown levant morocco, gilt top, by Rivière.*

This is neither the fourth edition nor the fifth, unless we assume the edition called the fifth and dated 1652 to be an error.

Collation : Title with printer's ornament, A<sub>1</sub> (verso blank). "The Stationer to the Understanding Gentrie," A<sub>2</sub> (verso "Persons presented"). Text, A<sub>3</sub>-K<sub>4</sub> in fours. Pages 1-76.

### BEAUMONT AND FLETCHER.—The Knight Of the Bvrning Pestle. Full of Mirth and Delight.

Written by	Francis Beamount, and Iohn Fletcher.	Gent.
------------	--	-------

As it is now acted by her Majesties Servants at the Private house in Drury lane. 1635. [Four lines from Horat. in Epist. ad Oct. Aug.]

London : Printed by N.O. for I.S. 1635.

*4to, red levant morocco, gilt back and sides, gilt edges,  
partly uncut, by Rivière.*

There are two editions dated 1635, of which this is probably the first issue ("Beaumont"). Both omit the dedication by Walter Burre to Mr. Robert Cæsar, found only in the first edition of 1613. The issue above has a smaller type in the address "To the Readers of this Comedy," and larger in the Prologue. Perhaps the easiest mark of identification is in the opening line of the play, which in this issue ends at the word "great," while in the other the three last words, "all that's great" form a second line.

Possibly the edition of 1613 with the title-page of 1635.

Collation : Preliminary blank leaf, A<sub>1</sub>. Title, A<sub>2</sub> (verso blank). To the Readers, A<sub>3</sub>. Prologue, A<sub>3</sub> verso—A<sub>4</sub> (verso Speakers Names). Text, B<sub>1</sub>—K<sub>4</sub> (verso blank) in fours. No pagination.

BEAUMONT AND FLETCHER.—The Knight Of the Bvrning Pestle. Full of Mirth and Delight.

Written by { Francis Beaumont,  
                          and  
                          John Fletcher. } Gent.

As it is now Acted by Her Majesties Servants at the Private house in Drury lane. 1635. [Four lines from Horat. in Epist. ad Oct. Aug.]

London : Printed by N.O. for I.S. 1635.

*4to, red levant morocco, gilt back and sides, gilt edges,  
by Bedford.*

In this issue (probably the second, with the corrected name, "Beaumont"), there are many changes in the ad-

# The Maides Tragedie: AS IT HATH BEENE divers times Acted at the Black Friers by the Kings Miesties Servants.

Written by Francis Beaumont, and John Fletcher  
Gentlemen.  
*The fourth Impression, Revised and Refined.*



Printed by E. G. for Henry Shepherd, and are to be sold at the  
Signe of the Bible in Chancery lane. 1638.

dress “ To the Readers, etc., in addition to those noted above, such as “ Art ” instead of “ Arte; ” “ Diet ” for “ Dyet,” “ person ” for “ persons,” “ hee hopes ” for “ he hopes,” etc.

Collation : The same as the preceding copy.

**BEAUMONT AND FLETCHER.**—The Maides Tragedie : as it hath beene divers times Acted at the Black-Friers by the Kings Maiesties Servants. Written by Francis Beaumont, and John Fletcher Gentlemen. The fourth Impression, Revised and Refined. [Woodcut.]

Printed by E. G. for Henry Shepherd, and are to be sold at the signe of the Bible in Chancery lane. 1638.

*4to, green morocco, gilt ornaments on back and sides, gilt edges, by Zaehnsdorf.*

Fourth edition.

Collation : Title with woodcut of Aspatia and Amintor fighting a duel, A<sub>1</sub> (verso Speakers). Text, A<sub>2</sub>–L<sub>2</sub> in fours. No pagination.

**BEAUMONT AND FLETCHER.**—Wit without Money. A Comedie, As it hath beene Presented with good Applause at the private house in Drurie Lane, by her Majesties Servants.

Written by { Francis Beamount,  
                          and  
                          John Flecher. } Gent.

London Printed by Thomas Cotes, for Andrew Crooke, and William Cooke. 1639.

*4to, red levant morocco, gilt back and edges, by David.*

First edition.

Collation : Title with printer's ornament, one leaf (verso Actors names). Text, B<sub>1</sub>-I, 3 in fours. No pagination.

BEAUMONT AND FLETCHER.—Wit without Mony, a Comedy, (With Alterations and Amendments, by some Persons of Quality.) As it is now Acted at the Queen's Theatre In the Hay-Market, By Her Majesty's Company of Comedians.

London : Printed for, and are to be Sold by Rich. Parker under the Exchange in Cornhil, Egbert Sanger at the Post-House in Fleet-street, and John Morphew near Stationers-Hall. (n. d.)

*4to, green levant morocco, gilt back and edges, by Zaehnsdorf.*

This edition is not mentioned in “ Biographia Dramatica.”

Collation : Half-title, A<sub>1</sub> (verso blank). Title, A<sub>2</sub> (verso blank). Dedication (unsigned) to Thomas Newman, A<sub>3</sub>. Prologue, A<sub>4</sub> (verso “ Persons represented ”). Text, B<sub>1</sub>-K<sub>4</sub> (verso Epilogue) in fours. Pages 1-71 (last page unnumbered).

BEAUMONT, FRANCIS.—Poems : by Francis Beaumont, Gent.

Viz. { The Hermaphrodite.  
The Remedy of Love.  
Elegies.  
Sonnets, with other Poems.

London, Printed by Richard Hodgkinson for W. W. and Laurence Blaikelocke and are to be sold at the signe of the Sugar-loafe next Temple Bar in Fleet-street. 1640.

*4to, red niger skin, gilt back and sides, gilt top, uncut edges, by The Club Bindery.*

First edition. According to Corser, this book contains poems by Cleveland, Randolph, Harrington, King and others. Edited by Blaikelocke, the printer.

Collation : Title, A<sub>1</sub> (verso blank). Dedication to Robert Dacie, signed Laurence Blaikelocke, A<sub>2</sub>. "To the true Patroneſſe of all Poetrie, Caliope," signed F. B., A<sub>3</sub> recto. Poems to the author signed W. B., J. B., and J. F., A<sub>3</sub> verso—A<sub>4</sub> (verso "Author to the Reader"). "The Hermaphrodite," B<sub>1</sub>—E<sub>3</sub> in fours. "Imprimatur," E<sub>4</sub> (verso blank). "The Remedie of Love," F<sub>1</sub>—H<sub>2</sub> recto. Elegies, Sonnets, etc., H<sub>2</sub> verso—K<sub>4</sub> (verso blank). No pagination.

**BEAUMONT, FRANCIS.—Poems: By Francis Beaumont, Gent.**

Viz. { The Hermaphrodite.  
           { The Remedy of Love.  
           { Elegies.  
           { Sonnets, with other Poems.

London, Printed for Laurence Blaiklock, and are to be sold at his Shop neare the middle Temple Gate in Fleet-street. 1653.

*8vo, original vellum wrappers.*

Second edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication to Robert Parkhurst, A<sub>2</sub>. "To the true Patroneſſe of all Poetry, Caliope," by F. B., A<sub>3</sub>. Poems to the Author, verso of A<sub>3</sub>—A<sub>8</sub>. Text, B<sub>1</sub>—N<sub>8</sub> (verso blank) in eights. The first leaf of signature "C" is misprinted "G." No pagination.

**BEAUMONT AND FLETCHER.—Poems. The Golden Remains Of those so much admired Dramatick Poets,**

Francis Beaumont  
           &  
           John Fletcher } Gent.

Containing

The Hermaphrodite two Sexes.  
The Remedy and Art of Love.  
Elegies on the most eminent Persons; with other  
amorous Sonnets, and conceited Fancies.

Together, With the Prologues, Epilogues, and  
Songs, many of which were never before inserted  
in his printed Playes.

The second Edition enriched with the addition  
of other Drolleries by severall Wits of these pre-  
sent Times.

London, Printed for William Hope at the  
backside of the Old Exchange. 1660.

*8vo, green levant morocco, gilt back and sides, gilt edges,  
by Rivière.*

Third edition, although the title says "second."

Collation : Title, A1 (verso blank). Dedication to Robert  
Parkhurst, A2. Various poems to the Authors, etc., A3-A8.  
Text, B1-N8 (verso blank) in eights. No pagination.

### BEAUMONT AND FLETCHER.—

#### (I.) Comedies and Tragedies

Written by Francis Beaumont  
And  
John Fletcher Gentlemen.

Never printed before, And now published by  
the Authours Originall Copies. Si quid habent  
veri Vatum præfigia, vivam.

London, Printed for Humphrey Robinson, at  
the three Pidgeons, and for Humphrey Moseley at  
the Princes Armes in S<sup>t</sup> Pauls Church-yard. 1647.

(II.) The Wild-Goose Chase. 1652. (See the  
copy following the Complete Works p. 72.)

*Folio, two works in one volume, red levant morocco, back and sides gold tooled in panels, gilt edges, by Bedford.*

Double columns. First collected edition, edited by Ja. Shirley, and containing 34 plays, all that had not previously appeared. Bound with it is "The Wild Goose-Chase," first edition, with a separate title and a different date. Portrait of Fletcher, engraved by Marshall, with nine lines of verse beneath by Sir John Berkenhead. A large copy, measuring 13½ x 8½ inches.

Collation : I. Portrait by Marshall. Title, A<sub>1</sub> (verso blank). Dedication to Philip Earle of Pembroke and Mountgomery, by John Lowin, Richard Robinson and eight other comedians, A<sub>2</sub>. Ja. Shirley "To the Reader," A<sub>3</sub>. "The Stationer to the Readers," signed Humphrey Moseley, A<sub>4</sub>. Grandison, "To the Stationer," a<sub>1</sub>. Commendatory poems, a<sub>1</sub> verso-(c<sub>4</sub>) in fours, d<sub>1</sub>-d<sub>2</sub>, e<sub>1</sub>-e<sub>2</sub>, f<sub>1</sub>-f<sub>4</sub> and g<sub>1</sub>. "The Stationer" and "Postscript," g<sub>2</sub> (verso Catalogue). "The Mad Lover," B<sub>1</sub>-D<sub>4</sub> (verso blank) in fours. "The Spanish Curat," E<sub>1</sub>-H<sub>1</sub>. "The Little French Lawyer," H<sub>2</sub>-L<sub>2</sub> (verso blank). Pages 1-75. "The Custome, of the Countrey," Aa<sub>1</sub>-Dd<sub>1</sub> (verso blank). "The Noble Gentleman," Dd<sub>2</sub>-Ff<sub>3</sub>. "The Captaine," Ff<sub>4</sub>-Kk<sub>1</sub> (verso blank). "Beggars Bvsh," Kk<sub>2</sub>-Mm<sub>4</sub>. "The Coxcombe," Nn<sub>1</sub>-Pp<sub>4</sub> (verso blank). "The False One," Qq<sub>1</sub>-Ss<sub>4</sub> (verso blank). Pages 1-143. "The Chances," Aaa<sub>1</sub>-Ccc<sub>3</sub> (verso blank.) "The Loyal Svbiect," Ccc<sub>4</sub>-Ggg<sub>1</sub>. "The Lawes of Candy," Ggg<sub>2</sub>-I<sub>1,1,1,3</sub> (verso blank). "The Lovers Progress," I<sub>1,1,1,4</sub>-Mmm<sub>3</sub>. "The Island Princesse," Mmm<sub>4</sub>-Ppp<sub>4</sub> (verso blank), Mmm<sub>2</sub> misprinted Mmm<sub>3</sub>. "The Humorous Lieutenant," Qqq<sub>1</sub>-Ttt<sub>2</sub> (verso blank) "The Nice Valovr," Ttt<sub>3</sub>-Xxx<sub>3</sub>. Pages 1-165. "Letter to Jonson," Xxx<sub>3</sub> verso-Xxx<sub>4</sub> (verso blank) unpagued. "The Maid in the Mill," 4A<sub>1</sub>-4C<sub>4</sub> (verso blank). "The Prophetesse," 4D<sub>1</sub>-4F<sub>3</sub> "The Tragedy of Bonduca," 4F<sub>4</sub>-4I<sub>4</sub> (verso blank). Pages 1-71. "The Sea Voyage," 5A<sub>1</sub>-5C<sub>2</sub> (verso blank). "The Double Marriage," 5C<sub>3</sub>-5F<sub>3</sub>. "The Pilgrim," 5F<sub>4</sub>-5I<sub>3</sub> (verso blank). "The Knight of Malta," 5I<sub>4</sub>-5M<sub>4</sub> (verso blank). "The Woman's Prize," 5N<sub>1</sub>-5Q<sub>2</sub> (verso blank). "Love's Cure," 5Q<sub>3</sub>-5S<sub>6</sub> (verso blank) in fours. "The Honest Man's Fortune," 5T<sub>1</sub>-5X<sub>4</sub>. Pages 1-172. "The Queenes of Corinth," 6A<sub>1</sub>-6C<sub>4</sub> (verso blank). "Women pleaf'd," 6D<sub>1</sub>-6F<sub>3</sub>. "A Wife for a Moneth," 6F<sub>4</sub>-6I<sub>2</sub>. "Wit At severall Weapons," 6I<sub>3</sub>-6L<sub>6</sub> in fours. Pages 1-92 (p. 83 misprinted 85). "Valentinian," 7A<sub>1</sub>-

*7C<sub>4</sub>* and *7D<sub>1</sub>-7D<sub>2</sub>*. "The Faire Maide of the Inne," *7E<sub>1</sub>-7G<sub>4</sub>*. Pages *1-52* (misprinted *50*). "Love's Pilgrimage," *8A<sub>1</sub>-8C<sub>4</sub>* and *8\*D<sub>1</sub>*. "The Maske of the Gentlemen of Grayes-Inne," *8\*D<sub>2</sub>*. "Four Playes, Or Morall Representations, in One," *8D<sub>1</sub>-8F<sub>4</sub>*. Pages *1-48*. (Pages *25-28* repeated.)

II. See the separate edition, page 72.

### BEAUMONT AND FLETCHER.— Comedies and Tragedies. 1647.

*Folio, maroon levant morocco, gilt back, side panels, corner and center ornaments, gilt edges (some rough), by Bedford.*

Another copy, with a brilliant impression of the portrait of Fletcher engraved by Marshall, and a duplicate in the first state of the plate, the name of Sir John Berkenhead being printed large beneath the nine lines of verse written by him. This copy measures  $12\frac{3}{4} \times 8\frac{3}{8}$  inches.

Collation : The same as the preceding copy.

BEAUMONT AND FLETCHER.—The Dramatic Works of Beaumont and Fletcher; Collated with all the Former Editions, and corrected; With Notes, Critical and Explanatory, by various commentators; And Adorned with Fifty-four Original Engravings. In Ten Volumes. Volume The First; Containing, Prefaces; Commendatory Poems; Maid's Tragedy; Philaster; King and no King; Scornful Lady. [Volume The Second; Containing, etc.]

London, Printed by T. Sherlock, Bow-Street, Covent-Garden; For T. Evans, and P. Elmsley, in the Strand; J. Ridley, St. James's Street, J. Williams, No. 39, Fleet-Street; and W. Fox, Holborn. MDCCCLXXVIII.

*8vo, ten volumes, half purple straight-grain morocco, gilt top, uncut edges.*

A remarkably fine uncut copy of this edition, with fine impressions of the plates engraved by Grignion, Collyer, etc., double medallion portraits of Beaumont and Fletcher by Ryder after M. A. Rooker, and three extra sets of portraits and other illustrations inserted, including proofs on India paper.

Edited by George Colman. The contents of each volume are given on the title-pages, as indicated in the title of Volume I., page 70.

Collation : I. Half-title, Portrait of Beaumont and Fletcher. Title, three leaves. Contents as on title. Pages 1-cxl, two leaves, and 1-399.

II. Custom of the Country. Elder Brother. Spanish Curate. Wit Without Money. Beggar's Bush. Pages 1-485.

III. Humorous Lieutenant. Faithful Shepherdess. Mad Lover. Loyal Subject. Rule a wife and have a Wife. Pages 1-500.

IV. Laws of Candy. False One. Little French Lawyer. Tragedy of Valentinian. Monsieur Thomas. Pages 1-474.

V. Chances. Tragedy of Rollo, Duke of Normandy. Wild Goose-Chase. A Wife for a Month. Lovers' Progress. Pilgrim. Pages 1-544.

VI. Captain. Prophetess. Queen of Corinth. Bonduca. Knight of the Burning Pestle. Pages 1-461.

VII. Love's Pilgrimage. Double Marriage. Maid in the Mill. Knight of Malta. Love's Cure ; or, the Martial Maid. Pages 1-483.

VIII. Women Pleas'd. Night-Walker ; or, the Little Thief. Island Princess. Woman's Prize ; or, the Tamer Tam'd. Noble Gentleman. Pages 1-464.

IX. Coronation. Sea-Voyage. Coxcomb. Wit at Several Weapons. Fair Maid of the Inn. Cupid's Revenge. Pages 1-521.

X. Two Noble Kinsmen. Thierry and Theodore. Woman-Hater. Nice Valour ; or, the Passionate Madman. Honest Man's Fortune. Masque. Four Plays ; or, Moral Representations, in One. Pages 1-594.

BEAUMONT AND FLETCHER.—The Works of Beaumont & Fletcher, the text formed

from a new collation of the early editions. With Notes and a Biographical Memoir by the Rev. Alexander Dyce. In Eleven Volumes. Vol. I. (Contents, &c. Vol. II.-XI. &c.).

London : Edward Moxon, Dover Street.

MDCCLXLI. - IV. - V. & VI.

*8vo, eleven volumes, green levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Extra portraits and illustrations inserted.

Collation : I. Preface, Lives. Dedication, &c. Commendatory Poems. The Woman-Hater. Thierry and Theodoret. Philaster. The Maid's Tragedy. Pages 1-424.

II. The Faithful Shepherdess. The Knight of the Burning Pestle. A King and no King. Cupid's Revenge. The Masque of the Inner-Temple and Gray's Inn. Four Plays in One. Pages 1-571.

III. The Scornful Lady. The Coxcomb. The Captain. The Honest Man's Fortune. The Little French Lawyer. Pages 1-563.

IV. Wit at Several Weapons. Wit Without Money. The Faithful Friends. The Widow. The Custom of the Country. Pages 1-494.

V. Bonduca. The Knights of Malta. Valentinian. The Laws of Candy. The Queen of Corinth. Pages 1-486.

VI. The Loyal Subject. The Mad Lover. The False One. The Double Marriage. The Humorous Lieutenant. Pages 1-538.

VII. Women Pleased. The Woman's Prize. The Chances. Monsieur Thomas. The Island Princess. Pages 1-512.

VIII. The Pilgrim. The Wild-Goose Chase. The Prophettess. The Sea Voyage. The Spanish Curate. Pages 1-494.

IX. Beggar's Bush. Love's Cure. The Maid in the Mill. A Wife for a Month. Rule a Wife and have a Wife. Pages 1-477.

X. The Fair Maid of the Inn. The Noble Gentleman. The Elder Brother. The Nice Valour ; or, The Passionate Maiden. The Bloody Brother ; or, Rollo, Duke of Normandy. Pages 1-467.

XI. The Lover's Progress. The Night-Walk ; or, The Little Thief. Love's Pilgrimage. The Two Noble Kinsmen. Poems by Beaumont. Poems by Fletcher. Index to Notes. Pages 1-539.

BEAUMONT AND FLETCHER.—The Wild-Goose Chase. A Comedie. As it hath

been Acted with singular Applause at the Black-Friers : Being the Noble, Last, and Onely Remaines of those Incomparable Drammatists,

Francis Beaumont,	}	Gent.
and		

John Fletcher,

Retriv'd for the publick delight of all the Ingenious ; And private Benefit

John Lowin,	}	Servants to His late
And		

Joseph Taylor,

Majestie.

By a Person of Honour. *Ite bonis avibus—*

London, Printed for Humpherey Moseley, and  
are to be sold at the Princes Armes in St. Paules  
Church-yard. 1652.

*Folio, sprinkled calf, gilt back and edges.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication, “ To the Honour'd, Few, Lovers of Drammatick Poesie,” A<sub>2</sub>. Commendatory poems by Richard Lovelace, &c., A<sub>2</sub> verso and a<sub>1</sub>-a<sub>2</sub> (verso “ Drammatis Personæ ”). Text, B<sub>1</sub>-P<sub>2</sub> in twos. Pages 1-56.

BEAUMONT & FLETCHER.—The Beggars Bush. Written by Francis Beaumont, And John Fletcher, Gentlemen. You may speedily expect those other Playes, which Kirkman, and his Hawkers have deceived the buyers withall, selling them at treble the value, that this and the rest will be sold for, which are the onely Originall and corrected copies, as they were first purchased by us at no mean rate, and since printed by us.

London, Printed for Humphrey Robinson, and

Anne Moseley, at the three Pigeons, and at the Princes Arms in Saint Pauls Church-yard, 1661.

*4to, mottled calf, gilt back, by The Club Bindery.*

Second edition. First printed in the folio of 1647.

Collation : Title, one leaf (verso "Drammatis Personæ"). Text, A<sub>1</sub>-E<sub>2</sub> (verso Prologue and Epilogue) in fours. Pages 1-35, the last page unnumbered. Double columns.

**BEAUMONT AND FLETCHER.**—The Island Princess: or the Generous Portugal. A Comedy. As it is Acted at the Theatre Royal by His Majesties Servants. With the Alterations and New Additional Scenes. Licensed May 31. 1669. Roger L'Estrange.

London, Printed for H. R. and A. M. and are to be sold by William Cademan at the Popes Head in the Lower walk of the New Exchange, and Robert Pask at the Stationers Arms and Ink-bottle under Pinners Hall in Winchester-street by Gresham-Colledge. 1669.

*4to, red levant morocco, gilt back, side corners, gilt edges, by Rivière.*

Second edition. First printed in the folio of 1647.

Collation : Title, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B<sub>1</sub>-L<sub>2</sub> (verso Epilogue) in fours. Pages 1-75 (last page unnumbered).

**BEAUMONT AND FLETCHER.**—The Prophetess: or, the History of Dioclesian. Written by Francis Beaumont and John Fletcher. With Alterations and Additions, After the Manner of an Opera. Represented at the Queen's Theatre, By Their Majesties Servants.

London, Printed for Jacob Tonson at the Judges Head in Chancery-lane near Fleet-street. 1690.

*4to, red morocco, gilt edges, by The Club Bindery.*

The first edition of an alteration by Betterton of Beaumont and Fletcher's play, "The Prophetess" (folio, 1647) into the form of an opera, by the addition of several musical entertainments, composed by Henry Purcell. The prologue, by Dryden, gave great offence to the Court.

Collation : Title, one leaf (verso blank). Persons, one leaf (verso blank). Text, B<sub>1</sub>-L<sub>1</sub> in fours. Pages 1-74.

See Fletcher, John.

BEAUMONT, SIR JOHN.—Bosvvorth-field : with a taste of the variety of other poems, left by Sir John Beaumont, Baronet, deceased : set forth by his sonne, Sir Iohn Beavmont, Baronet ; And dedicated to the Kings most Excellent Maiestie.

London, Printed by Felix Kyngston for Henry Seile, and are to be sold at the Tygers head in Saint Pauls Churchyard. 1629.

*16mo, red levant morocco, gilt back, gilt edges, in maroon levant morocco case, by Mercier.*

First edition.

Collation : Preliminary blank leaf, A<sub>1</sub>. Title, A<sub>2</sub> (verso blank). Dedication to the King, A<sub>3</sub>. Elegy to Beaumont by Thomas Neuill, A<sub>4</sub>. Elegy by Sir Thomas Hawkins, A<sub>5</sub>-A<sub>6</sub> (verso "To the worthy Muse of his Noble Friend Sir John Beaumont," by Thomas Hawkins). "A Congratulation to the Muses," by John Beaumont, A<sub>7</sub>. Commendatory Poems by Francis Beaumont, George Fortescue, Ben Jonson, Mi. Drayton, Ph. Kin (in Latin), and Ia. Cl[eland], A<sub>8</sub>-(a4) (verso blank). Text, B<sub>1</sub>-O<sub>8</sub> in eights. Pp. 1-208. Pages 181-182 (N<sub>3</sub>) are missing in all copies, but obviously they were cancelled after publication.

BEAUMONT, JOSEPH.—*Psyche : or Loves*

Mysterie In XX. Canto's: Displaying the Inter-course Betwixt Christ, and the Soule. [Quotation of four lines in Greek]. By Joseph Beaumont, Mr. in Arts and Ejected Fellow of S. Peters College in Cambridge.

London, Printed by John Dawson for George Boddington, and are to sold at his Shop in Chancery-lain neer Serjants-Inn. M.D.C.XL.VIII.

*Folio, blue straight-grain morocco, gilt, gilt edges, by Bedford.*

First edition. Double columns.

Collation : Title, A<sub>2</sub> (verso blank). Dedication to the Redeemer, A<sub>3</sub> (verso blank). Author to the Reader, A<sub>4</sub>. Text, B<sub>1</sub>-Eee<sub>4</sub> (verso Errors) in fours. Pages 1-399 (last page unnumbered). Errors : p. 65 for 64, 148 for 168, 162 for 192, 201 for 210, 293 for 303, 398 for 389.

BEDLOE, CAPTAIN WILLIAM.—The Excommunicated Prince: or, The False Relique. A Tragedy. As it was Acted by His Holiness's Servants. Being the Popish Plot in a Play. By Capt. William Bedloe.

London : Printed for Tho. Parkhurst, D. Newman, Tho. Cockerill, and Tho. Simmons, 1679.

*Folio, half maroon calf.*

First edition. The words "Being the Popish Plot in a Play" were added to the title by the publishers, without the author's consent or knowledge. By some bibliographers the greater part of the play is ascribed to Thomas Walter, a student of Jesus College, Oxford.

Collation : Author's permission to print, A<sub>1</sub> (recto blank). Title, A<sub>2</sub> (verso blank). Dedication to George, Duke of Buckingham, B<sub>1</sub>-B<sub>2</sub> (verso blank). "Dramatis Personæ," C<sub>1</sub>. Prologue, C<sub>2</sub> (verso blank). Text, B<sub>1</sub>, repeated—N<sub>2</sub> (verso blank) in twos. Pages 1-47.

BEHN, APHRA.—The Amorous Prince, or, the Curious Husband. A Comedy, As it is Acted at his Royal Highness, the Duke of York's Theatre. Written by Mrs. A. Behn.

London, Printed by J. M. for Thomas Dring, at the White Lyon, next Chancery-Lane End, in Fleet-street. 1671.

*4to, olive levant morocco, gilt back, side corners, gilt edges, by Pratt.*

First edition.

Collation : Title, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B<sub>1</sub>-M<sub>2</sub> (verso blank) ending with the Epilogue, in fours. Pages 1-82 (last leaf unnumbered).

BEHN, APHRA.—The Dutch Lover : a Comedy, acted at the Dukes Theatre. Written by Mrs. A. Bhen.

London : Printed for Thomas Dring, at the Sign of the Harrow at Chancery-lane end, over against the Inner Temple Gate in Fleet-street. 1673.

*4to, green straight-grain morocco, gilt back and sides, gilt edges, by Pratt.*

First edition.

Collation : Title with woodcut band above the imprint, A<sub>1</sub> (verso blank). "Good, Sweet, Honey, Sugar-candied Reader," A<sub>2</sub>-A<sub>4</sub> and a<sub>1</sub>-a<sub>2</sub> (verso Actors Names). Text, B<sub>1</sub>-O<sub>1</sub> in fours. Pages 1-88. Epilogue, O<sub>2</sub> (verso blank).

BEHN, APHRA.—The Town-Fopp ; or, Sir Timothy Tawdry. A Comedy. As it is Acted at his Royal Highness the Duke's Theatre. Written by Mrs. A. Behn, Licensed September 20. 1676. Roger L'Estrange.

London, Printed by T. N. for James Magnes and Rich. Bentley in Russel-street in Covent-garden near the Piazza's. M.DC.LXXVII.

*4to, blue levant morocco, gilt back and side corners, gilt edges, by Pratt.*

First edition.

Collation : Title, one leaf (verso blank). "Dramatis Personæ," one leaf (verso Prologue). Text, B<sub>1</sub>-K<sub>1</sub> in fours. Pages 1-66. Epilogue, K<sub>2</sub> (verso "Playes Printed").

BEHN, APHRA.—Abdelazer, or the Moor's Revenge. A Tragedy. As it is Acted at his Royal Highness the Duke's Theatre. Written by Mrs. A. Behn.

London, Printed for J. Magnes and R. Bentley, in Russel-street in Covent-Garden, near the Piazza's, 1677.

*4to, half brown morocco, gilt top, uncut edges, by Stikeman.*

First edition.

Collation : Title, one leaf (verso blank). Actors Names, one leaf (verso "Some Books Printed"). Text, B<sub>1</sub>-K<sub>4</sub> (verso Epilogue) in fours. Pages 1-71 (last page unnumbered).

BEHN, APHRA. Sir Patient Fancy : a Comedy. As it is Acted at the Duke's Theatre. Written by Mrs. A. Behn, the Authour of the Rover. Licensed Jan. 28. 1678. Roger L'Estrange.

London, Printed by E. Flesher for Richard Tonson, within Grays-Inn-gate in Grays-Inn-lane, and Jacob Tonson, at the Judge's Head in Chancery-lane. 1678.

*4to, red levant morocco, Janseniste, gilt edges (some uncut), by Chambolle-Duru.*

First edition. Nell Gwyn appeared in the character of Lady Knowell.

Collation : Title, A<sub>1</sub> (verso blank). Prologue, A<sub>2</sub> (verso Actors Names). Text, B<sub>1</sub>-N<sub>2</sub> (verso Epilogue) in fours. Pages 1-91 (last page unnumbered).

BEHN, APHRA.—The Feign'd Curtizans, or, A Nights Intrigue. A Comedy. As it is Acted at the Dukes Theatre. Written by Mrs. A. Behn. Licensed Mar. 27. 1679. Roger L'Estrange.

London, Printed for Jacob Tonson at the Judges Head in Chancery-Lane near Fleet-street. 1679.

*4to, red levant morocco, gilt back and edges, by David.*

First edition. Dedicated to Nell Gwyn.

Collation : Title, A<sub>1</sub> (verso blank). "To Mrs. Ellen Guin," A<sub>2</sub>-A<sub>3</sub>. Prologue, A<sub>4</sub> (verso Actors Names). Text, B<sub>1</sub>-K<sub>4</sub> (verso Epilogue) in fours. Pages 1-71 (last page blank).

BEHN, APHRA.—The False Count, or, a New Way to play An Old Game. As it is Acted at the Duke's Theatre. Written by Mrs. A. Behn.

London, Printed by M. Flesher, for Jacob Tonson, at the Judge's Head in Chancery-lane, near Fleetstreet. 1682.

*4to, red straight-grain morocco, gilt back and edges, by Rivière.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Prologue, A<sub>2</sub> (verso Actors Names). Text, B<sub>1</sub>-K<sub>1</sub> in fours. Pages 1-65. Epilogue, K<sub>1</sub> verso-K<sub>2</sub> (verso blank).

BEHN, APHRA.—*The City-Heiress: or, Sir Timothy Treat-all. A Comedy. As it is Acted At his Royal Highness his Theatre. Written by Mrs. A. Behn.*

London : Printed for D. Brown, at the Black Swan and Bible without Temple-bar ; and T. Ben-skin in St. Brides Church-yard ; and H. Rhodes, next door to the Bear-Tavern neer Bride-lane in Fleetstreet. 1682.

*4to, green straight-grain morocco, gilt back and side corners, gilt edges, by Pratt.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication to Henry, Earl of Arundel, A<sub>2</sub>–A<sub>3</sub>. Prologue, A<sub>3</sub> verso–A<sub>4</sub> (verso Actors Names). Text, B<sub>1</sub>–I, <sub>3</sub> in fours. Pages 1–61. Epilogue I, <sub>3</sub> verso–I, <sub>4</sub> (verso blank).

BEHN, APHRA.—*Poems upon several occasions : with a Voyage to the Island of Love. By Mrs. A. Behn.*

London, Printed for R. Tonson and J. Tonson, at Gray's-Inn-Gate next Gray's-Inn Lane, and at the Judges-Head in Chancery Lane end near Fleetstreet. 1684.

*8vo, maroon levant morocco, gilt back and edges, by David.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication to James, Earl of Salisbury A<sub>2</sub>–A<sub>4</sub>. Poems to the Author, A<sub>5</sub>–A<sub>8</sub> & (b)–(b) 8. Poems, B<sub>1</sub>–K<sub>8</sub> in eights. “A Voyage to the Isle of Love,” B<sub>1</sub>–I, 8. Table L, 1. Pages 1–144 and 1–128. Table unnumbered. In “The Isle of Love,” page 21 is unnumbered and pp. 126–127 are misprinted 110–111.

BEHN, APHRA.—*La Montre: or the Lover's Watch. By Mrs. A. Behn.*

London, Printed by R. H. for W. Canning,  
at his Shop in Vine-Court, Middle-Temple.  
1686.

*16mo, brown levant morocco, gilt back and edges, by Rivière.*

First edition.

Collation : License, one leaf (recto blank). Engraved frontispiece representing hours of the day and night. Title, A<sub>1</sub> (verso blank). Eulogistic verses "To the Admir'd Astrea," by Charles Cotton, A<sub>2</sub>. Dedication to Peter Weston, A<sub>3</sub>-A<sub>6</sub>. Poems to the Author, A<sub>7</sub> (no A<sub>8</sub>) and a<sub>1</sub>-a<sub>2</sub> (verso blank). The Argument, B<sub>1</sub>-B<sub>2</sub>. Text, B<sub>3</sub>-R<sub>2</sub> (verso blank) in eights. Pages 1-243.

BEHN, APHRA.—The Emperor of the Moon: a Farce. As it is Acted by Their Majesties Servants, at the Queens Theatre. Written by Mrs. A. Behn.

London : Printed by R. Holt, for Joseph Knight, and Francis Saunders, at the Blew-Anchor in the lower Walk of the New Exchange, 1687.

*4to, half dark blue calf.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication to the Marquess of Worcester, A<sub>2</sub>-A<sub>3</sub> recto. Prologue, A<sub>3</sub> verso-A<sub>4</sub> (verso Persons Names). Text, B<sub>1</sub>-K<sub>2</sub> (verso Epilogue) in fours. Pages 1-67 (last page unnumbered.)

BEHN, APHRA.—The Emperor of the Moon: a Farce. As it is Acted by Their Majesties Servants, at the Queens Theatre. Written by M<sup>r</sup>s. A. Behn. The second Edition.

London, Printed by R. Holt, for Joseph Knight, and Francis Saunders, at the Blew-An-

chor in the lower Walk of the New Exchange,  
1688.

*qto, maroon levant morocco, gilt back and sides, gilt edges,  
by Pratt.*

Collation : Title, A<sub>1</sub> (verso blank). Dedication to the Lord Marquis of Worcester, A<sub>2</sub>-A<sub>3</sub>. Prologue, A<sub>3</sub> verso-A<sub>4</sub> (verso Persons Names). Text, B<sub>1</sub>-H<sub>3</sub> in fours. Pages 1-54. Epilogue, H<sub>4</sub>.

BEHN, APHRA.—THE Luckey Chance, or an Alderman's Bargain. A Comedy. As it is Acted by their Majesty's Servants. Written by Mrs. A. Behn. This may be Printed, April 23. 1686. R. P.

London, Printed by R. H. for W. Canning, at his Shop in Vine-Court, Middle-Temple. 1687.

*qto, green levant morocco, gilt back and sides, gilt edges,  
by Pratt.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication to Laurence, Lord Hyde, A<sub>2</sub>-A<sub>3</sub> recto. Preface, A<sub>3</sub> verso-A<sub>4</sub> and a<sub>1</sub> recto. Prologue, a<sub>1</sub> verso-a<sub>2</sub> (verso "Actor's Names"). Text, B<sub>1</sub>-K<sub>3</sub>, in fours. Pages 1-69. Epilogue, K<sub>3</sub> verso-K<sub>4</sub> (verso blank).

BEHN, APHRA.—The Forc'd Marriage, or the Jealous Bridegroom, a tragi-comedy, As it is Acted by His Majesties Servants at the Queens Theatre. Written by A. BEHN. Va Mon enfant! prend ta fortune—

London, Printed for James Knapton, at the Queens-Head in St. Paul's Church-Yard, 1688.

*qto, red straight grain morocco, gilt back and gilt edges, by Rivière.*

Second edition.

Collation : Title, A<sub>1</sub> (verso blank). Prologue, A<sub>2</sub>. Epilogue, A<sub>3</sub> (verso Dramatis Personæ). Text, A<sub>4</sub>-K<sub>2</sub> in fours. Pages 1-70.

BEHN, APHRA.—Oroonoko : or, the Royal Slave. A True History. By Mrs. A. Behn.

London, Printed for Will. Canning, at his Shop in the Temple-Cloysters. 1688.

*16mo, light brown levant morocco, gilt back and edges, by The Club Bindery.*

First edition.

Collation : Preliminary blank leaf, A<sub>1</sub>. Title, A<sub>2</sub> (verso blank). Dedication to Lord Maitland, A<sub>3</sub>-A<sub>8</sub> (verso blank). Text, B<sub>1</sub>-Q<sub>8</sub> (verso blank) in eights. Pages 1-239.

BEHN, APHRA.—Lycidus : or the Lover in Fashion. Being an Account from Lycidus to Lysander, Of his Voyage from the Island of Love. From the French. By the same Author Of the Voyage to the Isle of Love. Together with a Miscellany of New Poems. By Several Hands.

London : Printed for Joseph Knight, and Francis Saunders, at the Blew Anchor in the Lower Walk of the New-Exchange, 1688.

*8vo, green levant morocco, gilt back, center and corner ornaments on the sides, gilt edges, by The Club Bindery.*

First edition of "Lycidus."

Collation : Title in red and black, A<sub>1</sub> (verso blank). Dedication to the Earl of Melford, A<sub>2</sub>-A<sub>4</sub> (verso blank). "To Mrs. B. on her Poems," A<sub>4</sub>-A<sub>6</sub>. "Advertisement to the Reader," A<sub>7</sub> (verso License). Lycidus, a<sub>1</sub>-d<sub>8</sub> in eights, pages 1-64. A Miscellany of Poems, B<sub>1</sub>-M<sub>8</sub>, pages 1-176. Table, two leaves without signature or pagination.

BEHN, APHRA.—The Widdow Ranter or,

The History of Bacon in Virginia. A tragico-comedy, Acted by their Majesties Servants. Written by Mrs. A. Behn.

London, Printed for James Knapton at the Crown in St. Pauls Church-Yard. 1690.

*4to, olive levant morocco, back and sides richly tooled, doubled with olive morocco with a marquetry panel, gilt edges, in a brown morocco case, by Kaufmann.*

First edition. A posthumous work, as Mrs. Behn died in 1689. The Prologue, by Dryden, is the one he wrote for Shadwell's "True Widow." After his quarrel with Shadwell, he gave it to Mrs. Behn for this play.

Collation : Title, A<sub>1</sub> (verso blank). "To the much Honour'd Madam Welldon," signed G. J., A<sub>2</sub>. Dramatis Personæ, A<sub>3</sub> (verso "Books Newly Printed"). Prologue by Dryden, A<sub>4</sub> (verso Epilogue). Text, B<sub>1</sub>-H<sub>4</sub> in fours. Pages 1-56.

BEHN, APHRA.—The Histories and Novels Of the Late Ingenious M<sup>rs</sup> Behn : In One Volume.

Viz.

Oroonoko, or the Royal Slave.	{	Lover's Watch, or the Art of Love.
The Fair Jilt, or Prince Tarquin.		The Ladies Looking-Glaſs.
Agnes de Castro, or the Force of Generous Love.		The Lucky Mistake, and Love-Letters : Never before Printed.
Together with The Life and Memoirs of Mrs. Behn. Written by One of the Fair Sex.		

London, Printed for S. Briscoe, the Corner-shop of Charles-street, in Russel-street, Covent-Garden, 1696.

*16mo, brown morocco, gilt back and edges, by The Club Bindery.*

First edition, unknown to Lowndes; with an oval portrait, engraved by R. White.

Collation: Portrait. Title, A<sub>1</sub> (verso blank). Dedication to Lord Maitland, A<sub>2</sub>–A<sub>6</sub> (verso blank). Memoirs of Mrs. Behn, A<sub>7</sub>–A<sub>8</sub> and b<sub>1</sub>–b<sub>7</sub>. “Oroonoko,” B<sub>1</sub>–F<sub>8</sub>, (G) [pages 81 and 82], and G<sub>1</sub>–H<sub>3</sub> (verso blank) in eights, pages 1–101. Title of “The Fair Jilt,” H<sub>4</sub> (verso blank). Dedication to Henry Pain, H<sub>5</sub>–H<sub>7</sub> (verso blank). Text, H<sub>8</sub>–N<sub>2</sub>, pages 1–178. Title of “Agnes de Castro,” N<sub>3</sub> (verso blank). Dedication to Sir Roger Puleton, N<sub>4</sub>–N<sub>5</sub>. Text, N<sub>6</sub>–Q<sub>8</sub>, pages 1–38 and 23–38. “The Lover’s Watch,” without title, Q<sub>1</sub>, repeated–X<sub>5</sub> recto, pages 225–313. “The Case for the Watch,” X<sub>5</sub> verso–Y<sub>6</sub> recto. “The Lady’s Looking-glaſs,” Y<sub>6</sub> recto–Z<sub>8</sub>. “The Lucky Mistake,” Aa<sub>1</sub>–Dd<sub>2</sub> (verso blank), through p. 403. “Love-Letters,” Dd<sub>1</sub>, repeated–Dd<sub>8</sub>, pages 401–416. The pagination and signatures are erratic.

[BEHN, APHRA.]—The Land of Love. A Poem. Omnes humanos fanat Medicina dolores, Solus Amor Morbi non amat Artificem. Propert.

London, Printed by H. Meere, for C. King in Westminster-Hall, and A. Bettesworth in Pater-Noster Row. 1717. Price

*12mo, citron levant morocco, gilt back and edges, by The Club Bindery.*

Collation: Engraved frontispiece representing a boat on a small body of water. Title with ornament, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>–F<sub>6</sub> in sixes. Pages 1–72.

### BEHN, APHRA.

See Brome, Richard. Marston, John.

### BELING, RICHARD.

See Sidney, Sir Philip, Arcadia, 1627.

BENLOWES, EDWARD.—*Theophila, or Loves Sacrifice.* A Divine Poem. Written by E. B. Esq; Several Parts thereof set to fit Aires by Mr J. Jenkins. (Five lines in Latin).

London, Printed by R. N. Sold by Henry Seile in Fleetstreet, and Humphrey Moseley at the Princes Arms in S. Pauls Church-yard. 1652.

*Folio, old brown morocco, gilt corners, the arms of Benlowes impressed in gold on each side, rough gilt edges.*

Twenty-three copper-plate engravings, including portrait of Benlowes, and Theophila crushing the serpent, by Barlow, also the four seasons by Hollar, and two woodcuts.

It is generally believed that no absolutely perfect copy of this book is known, but it is far more probable that many plates supposed to be missing were merely interpolations. It would be possible, even at this late day, to insert many plates of the period so aptly fitting the text as to appear a necessity to a perfect copy.

Collation: Two preliminary blank leaves. Title in red and black with ornament, one leaf (verso blank). Portrait. “Mens Authoris,” A<sub>1</sub> (verso “The Authors Designe”). Eight stanzas beginning “Ladies, We jangle not in Schools,” A<sub>2</sub>. Preface, verso of A<sub>2</sub> & ¶<sub>1-2</sub>, ¶¶<sub>1-2</sub>, ¶¶¶<sub>1-2</sub> (verso “The severall Cantos”). “Pneumato-Sarco-Machia,” B<sub>1</sub>. Various poems in Latin and English, verso of B<sub>1-5</sub>, c<sub>1-2</sub>, d<sub>1-2</sub>, C<sub>1-6</sub>. Text, D<sub>1-V6</sub> in sixes, X<sub>1-Z2</sub> and Aa<sub>1-Nn</sub> in twos. Pages 1-268, beginning at D. Pages 123-124 are in duplicate, the extra leaf (2, o), having engraved verses at the foot.

### BERMUDAS.

See C., W.

BERNARD, RICHARD, *translator*.—Terence in English. *Fabulae Comici Facetissimi et Elegantissimi Poetæ Terentii Omnes Anglicæ factæ*

& hac nova forma editæ : opera ac industria, R.B. in Axholmenfi insula Lincolnsherii Epwortheatis. Sexto editio multò emendatior. Ex Horatio. [Six lines in Latin].

London, Printed by Iohn Legatt, and are to be sold by Andrew Crooke, at the sign of rhe Green-Dragon in Pauls Church-yard. 1641.

*4to, green levant morocco, gilt back and edges, by Rivière.*

Collation : Title with ornament, A<sub>1</sub> (verso blank). Dedication, A<sub>2</sub>. Ad Lectorem, A<sub>3</sub>–A<sub>4</sub> (verso blank). “Andria,” in Latin and English, A<sub>5</sub>–G<sub>3</sub> in eights. “Evnchvs,” G<sub>4</sub>–M<sub>2</sub>. “Heavtoni-morovmenos,” M<sub>3</sub>–Q<sub>6</sub>. “Adelphi,” Q<sub>7</sub>–V<sub>7</sub>. “Hecyra,” V<sub>8</sub>–A<sub>22</sub>. “Phormio,” A<sub>a3</sub>–Ee<sub>2</sub>. Pages 1–428.

## BERNERS OR BERNES, JULIANA.

See Barnes, Juliana.

BETTERTON, THOMAS.—The Amorous Widow; or, the Wanton Wife: a Comedy. As it has been Acted in all the Theatres with great Applause for many Years : By Her Majesty’s Servants. Never Printed before. [Two lines from Hor. de Art. Poet.]

London : Printed for W. Turner at the Angel at Lincoln’s-Inn Back Gate ; and Sold by J. Morphew, near Stationers-Hall, 1706. (Price 1s. 6d.)

*4to, half red levant morocco, gilt edges.*

First edition. Betterton played the part of Lovemore.

Collation: Half title, A<sub>1</sub> (verso blank). Title, A<sub>2</sub> (verso blank). Preface, A<sub>3</sub>–A<sub>4</sub> (verso “Dramatis Personæ”). Text, B<sub>1</sub>–K<sub>3</sub> in fours. Pages 1–70.

BETTIE, W.—The Historie of Titana, and Thesevs. Very pleasant for age to avoide drowsie

thoughts : profitable for youth to avoide wanton pastimes : so that to both it brings the mindes content. Written by W. Bettie.

London Printed for Robert Bird, and are to be sold at his shop in st. Laurence Lane, at the Signe of the Bible, 1636.

*4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.*

First edition. Black-letter.

Collation: Title with printer's ornament, A<sub>1</sub> (verso blank). Dedication to Hvmphrie Conisby, A<sub>2</sub>. Text, B<sub>1</sub>-G<sub>2</sub> in fours. No pagination.

### BIBLIOGRAPHICAL MISCELLANIES, being a Selection of Curious Pieces, in Verse and Prose.

Oxford : MDCCC XIII. [Printed by Munday and Slatter, Oxford.]

*4to, light brown levant morocco, centre ornaments on the sides, gilt top, uncut edges, by Pratt.*

A large-paper copy. One hundred and four copies printed. Edited by Dr. Philip Bliss, whose copy this was. His name is signed to the Advertisement and an auto-graph letter from him is inserted.

The "Life of Churhyard," is printed from the rare "First Parte of Chippes" 4to, 1575, and "Churchyard's Charge," 4to, 1580; "The Christmas Carols," from a supposed unique copy. Sir Philip Sidney's Sonnets are from a Rawlinson manuscript in the Bodleian Library, also the first of the "Fairy Poems," the author of which is Sir Simeon Steward.

Collation : Half-title, a<sub>1</sub> (verso blank). Title, a<sub>2</sub> (verso imprint). Advertisement, b<sub>1</sub>. Contents, b<sub>2</sub> (verso blank). Life of Churchyard, B<sub>1</sub>-L<sub>2</sub> (verso blank) in twos. Appendix, M<sub>1</sub>-N<sub>1</sub>.

"Christmas Carols," N<sub>2</sub>—R<sub>1</sub> recto. Sonnets by Sir Philip Sidney, R<sub>1</sub> verso—S<sub>1</sub> (verso "Character of Sir William Corvehill"). Fairy Poems, S<sub>2</sub>—T<sub>2</sub>. Pages 1—72.

BISHOP, JOHN, *editor*.—Beautifull Blossomes, gathered by John Byshop, from the best trees of all kyndes, Diuine, Philosophicall, Astronomicall, Cosmographical, historical, & Humane, that are growing in Greece, Latium, and Arabia, and some also in vulgar orchards, as wel frō those that in auncient time were grafted, as also from them which haue with skilful head and hand bēene of late yeares, yea, and in our dayes planted: to the vnspeakable, both pleasure and profite of all such as wil vouchsafe to vse them. ¶ The first Tome.

Imprinted at London for Henrie Cockyn, dwelling in Fletestreate at the signe of the Elephant, a little aboue the Conduit. Anno. 1577.

*4to, maroon straight-grain morocco, gilt back and edges.*

Black-letter. First edition. An extremely rare work containing on folio 51 the remarkable story on which Horace Walpole founded his "Mysterious Mother." From the library of E. V. Utterson. The second volume was not issued.

Collation: Title in ornamental border, ¶1 (verso blank). "The Author vnto his Booke," ¶2, recto. "The Author vnto the Reader," verso of ¶2—¶4 (verso blank). Text, A<sub>1</sub>—Qq<sub>4</sub> in fours. Folios 1—154. Table, ¶¶1—4 (verso blank). Errata, one leaf (verso blank).

## BLOODIE BANQUET, THE.

See Davenport, Robert.

BLOUNT, THOMAS, *translator*.—The Art Of

making Devises, treating of Hieroglyphicks, Symboles, Emblemes, Ænigma's, Sentences, Parables, Reverses of Medals, Armes, Blazons, Cimiers, Cyphers and Rebus. Written in French by Henry Estienne Esquire, Interpreter to the French King for the Latine and Greek Tongues: Translated into English, and embellished with divers Brasse Figures by T.B. of the Inner Temple, Gent. Whereunto is added A Catalogue of Coronet-Devises both on the Kings, and the Parliaments side in the late Warre.

London. Printed for Richard Royston, and are to be sold at the Angell in Ivie Lane, 1648.

*4to, brown levant morocco, back and sides elaborately blind tooled, gilt edges, by Rivière.*

Probably the first edition. Lowndes gives the date of the first edition as 1646, yet he says that the 1650 edition is "The second impression, with additions."

On page 7 is a copper-plate vignette of the traditional Pelican, copied after Pass. On page 76 is a copperplate Rebus.

Collation : Engraved frontispiece-title, with devices, by W. Marshall, facing printed title, A<sub>1</sub> (verso blank). Blount's Dedication "To the Nobilitie and Gentry of England," A<sub>2</sub>-A<sub>4</sub> and a<sub>1</sub>. Author's Preface, a<sub>2</sub>-a<sub>3</sub>. Poem to Blount, a<sub>4</sub> (verso "Names of the Greek, Latine, Italian, and French Authors cited in this Treatise"). "Art of Making Devises," B<sub>1</sub>-K<sub>2</sub> in fours. To the Reader, L<sub>1</sub>. "Catologve of Coronet-Devises," L<sub>2</sub>-L<sub>4</sub>. 10 plates of 20 medals, and M<sub>1</sub>-N<sub>2</sub> (verso blank) ending with Errata. Pages 1-87.

BLOUNT, THOMAS, *translator*.—The Art of making Devises : treating of Hieroglyphicks, Symboles, Emblemes, Ænigma's, Sentences, Parables, Reverses of Medalls, Armes, Blazons, Cimi-

ers, Cyphres and Rebus. First written in French, by Henry Estienne, Lord of Fossez, Interpreter to the French King for the Latine and Greek Tongues : Translated into English, and embellished with divers Brasse Figures, By T.B. of the Inner Temple, Gent. Whereunto is added, A Catalogue of Coronet-Devises, both on the Kings and the Parliaments side, in the late Warres.

London: Printed for Iohn Holden, at the signe of the blue Anchor in the New Exchange. 1650.

*4to, brown levant morocco, Janseniste, gilt edges, by Rivière.*

Collation: The same as the edition of 1648, excepting that the ten plates which in that edition follow L<sub>4</sub> are here found after a<sub>4</sub>, directly preceding the text.

BLOUNT, THOMAS.—Boscobel: or, The History of his Sacred Majesties Most miraculous Preservation After the Battle of Worcester, 3. Sept. 1651. [Quotation from Joel 1, 2, 3 lines.]

London: Printed for Henry Seile, Stationer to the Kings most Excellent Majesty, 1660.

*8vo, russia, gilt back, gilt edges.*

First edition: a second part was added in the following edition with a folded plate of Boscobel House by Hollar, and the arms of "Will Carless" by Vaughan. A portrait of Charles II. is inserted. The present is the Beckford copy.

Collation: (Folded) portrait of Charles II. probably engraved by Faithorne, A<sub>1</sub>. Title in red and black, A<sub>2</sub> (verso blank). Dedication to the King, A<sub>3</sub>-A<sub>4</sub>. "To the Reader," A<sub>5</sub>. Text, A<sub>6</sub> and B<sub>1</sub>-E<sub>4</sub> in eights. Pages 1-55 (last page unnumbered). Pages 5-6 repeated.

BLOUNT, THOMAS.—Boscobel : or the Compleat History Of His Sacred Majesties Most Miraculous Preservation After the Battle of Worcester, 3 Sept. 1651. Introduc'd by an exact Relation of that Battle ; and Illustrated with a Map of the City. [Quotation from Joel 1, 2, 3 lines.]

London, Printed for A. Seile, over against St. Dunstans Church in Fleetstreet, 1662.

*8vo, red levant morocco, gilt back and edges, by Rivière.*

Second edition, but the first with both parts complete. The illustrations comprise a different portrait of Charles II., probably by Faithorne, with four lines underneath, a large folded "Ground-plot" of Worcester by Vaughan, and the arms of "Will Carless" (F1) as before. The view of Boscobel House is omitted.

Collation : Portrait. Title in red and black, A<sub>1</sub> (verso blank). Dedication to the King, A<sub>2</sub>. To the Reader, A<sub>3</sub>. Text of Part I, B<sub>1</sub>–F<sub>4</sub> (verso blank) in eights. Title of the Second Part, G<sub>1</sub> (verso blank). Preface, G<sub>2</sub>–G<sub>3</sub>. Text, G<sub>4</sub>–G<sub>8</sub>, G<sub>1</sub> (repeated)–H<sub>6</sub> (G<sub>3</sub> and G<sub>4</sub> misprinted D<sub>3</sub> and D<sub>4</sub>, H<sub>2</sub> and H<sub>4</sub> misprinted E<sub>2</sub> and E<sub>4</sub>). Pages 1–71 and 1–38.

BLOUNT, THOMAS.—(I.) Boscobel : or the Compleat History Of His Sacred Majesties Most Miraculous Preservation After the Battle of Worcester, 3 Sept. 1651. Introduced by an exact Relation of that Battle ; and Illustrated with a Map of the City. The Third Edition with Addition. [Quotation from Joel 1, 2, 3 lines.]

London : Printed by M. Clark, and to be sold by H. Brome and C. Harper, at their Shops in S. Pauls Churchyard and Fleetstreet. 1680.

(II.) Claustrum Regale Reseratum or The Kings Concealment at Trent Published by A.[nne]

W. [yndham]. In umbra alarum tuarum sperabo  
donec transeat iniquitas.

London, Printed by M. Clark, for H. Brome  
in S. Pauls Churchyard, & C. Harper in Fleet  
street. 1681

*8vo, two parts in one volume, light brown levant morocco,  
gilt back and sides, gilt edges, by David.*

This third and best edition contains, besides the portrait, a reduction of the "Ground Plot" engraved by Burnford, a smaller plate of Boscobel House, also by Burnford, and the arms engraved on wood, F1 verso.

Collation : Portrait of Charles II. engraved by van Hove. Frontispiece title of "Claustrum, Regale Reseratum," engraved by van Hove, one leaf (verso blank). Printed title of "Boscobel," First Part, in red and black, A1 (verso blank). Dedication to the King, A2. To the Reader, A3. Text, A4-F4 (verso blank) in eights (A5 misprinted B2). Title of Second Part, F5 (verso blank). Preface, F6-F7. Text, F8-I3 (H4 misprinted H3). Title of "Clastrum Regale Reseratum," as above, I. 4 (verso blank). Dedication to the Queen, I. 5. Text, I6-M3. Pages 1-81, 1-90, the pagination of the Second Part and of "Clastrum Regale" being continuous. No pages 35-36 in the Second Part.

BLOUNT, THOMAS.—Boscobel; Or, the Compleat History Of the Most Miraculous Preservation of King Charles II. After the Battle of Worcester, September the 3d, 1651. To which is added, Clastrum Regale Reseratum; or, the King's Concealment at Trent. Publish'd by Mrs. Anne Wyndham. The Fourth Edition, Adorn'd with Cuts. With a Supplement to the Whole.

London : Printed for J. Wilford at the Three Golden Flower-de-Luces in Little Britain.

M.DCC.XXV.

*12mo, green levant morocco, gilt back and edges, by Rivière.*

An edition not mentioned by Lowndes. Folded plates of Boscobel and a plan of Worcester.

Collation : Portrait of Charles II. engraved by van Hove. Frontispiece-title of "Claustrum Regale," engraved by van Hove, A<sub>1</sub> (verso blank). Printed title of "Boscobel," A<sub>2</sub> (verso blank). Dedication to the King, A<sub>3</sub>. To the Reader, A<sub>4</sub>-A<sub>8</sub>. Epitaph of Richard Penderell, A<sub>9</sub>. Poem "On a Piece of the Royal Oak," A<sub>10</sub>. Contents, verso of A<sub>10</sub>-A<sub>12</sub>. Part I., B<sub>1</sub>-D<sub>12</sub> in twelves. Title of Part II., E<sub>1</sub> (verso blank). Preface, E<sub>2</sub> and 3. Text, E<sub>4</sub>-F<sub>8</sub> (verso blank). Title of "Claustrum Regale Referatum," F<sub>9</sub> (verso blank). Dedication to the Queen, F<sub>10</sub>. Text, F<sub>11</sub>-H<sub>6</sub>. "A Proclamation," H<sub>7</sub>. "Supplement to Boscobel," H<sub>8</sub>-I, 11, recto. "Books printed," verso of I, 11 and I, 12 (unnumbered). Pages 1-189.

BLOUNT, THOMAS.—Boscobel : or, the History of His Sacred Majesties most miraculous preservation After the Battle of Worcester, 3 Sept. 1651. [Quotation from Joel 1, 2, 3 lines.]

London : Printed for Henry Seile, Stationer to the Kings most excellent Majesty, 1660. Wellington, Salop : reprinted and sold by F. Houlston and Son . . . 1822.

*8vo, half green levant morocco, gilt top, uncut edges.*

Portrait of Charles II., two folded plates and a wood-cut of Boscobel House and the coat of arms.

Collation : Portrait of Charles II. Title, a<sub>1</sub> (verso blank). Editor's dedication, a<sub>2</sub>. "Advertisement from the Editor," a<sub>3</sub>-b<sub>2</sub>. Dedication to King, b<sub>3</sub>-b<sub>4</sub>. "To the Reader," c<sub>1</sub>-c<sub>2</sub> (verso blank). Text, B<sub>1</sub>-N<sub>2</sub> (verso quotation from 2 Sam. xix. 14) in fours. Pages 1-91.

BLOUNT, SIR THOMAS POPE.—De Re Poetica : or, Remarks upon Poetry. With Characters and Censures of the Most Considerable Poets, whether Ancient or Modern. Extracted out of

the Best and Choicest Criticks. By Sir Thomas Pope Blount.

London, Printed by Ric. Everingham, for R. Bently at the Post-house in Russel-street, in Covent-Garden. M DC XCIV.

*4to, maroon levant morocco, back and sides tooled in interlaced fillets, gilt edges (in blue, straight-grain morocco case), by Gruel.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication to John Earl of Mulgrave, A<sub>2</sub>-A<sub>4</sub> and a<sub>1</sub>. Contents, a<sub>2</sub>. "Remarks upon Poetry," B<sub>1</sub>-S<sub>1</sub> (verso blank) in fours. Pages 1-129. "Authors contained," etc., S<sub>2</sub> unnumbered. "Characters and Censures, B<sub>1</sub>-Z<sub>4</sub> and Aa<sub>1</sub>-I,<sub>1,4</sub> in fours. Pages 1-248.

BLUNDEVILLE, THOMAS.—The Order of Cvring Horses Diseases, together with the cavyes of svch diseases, the sygnes howe to knowe them, and finally how to cure the same. With the true art of paring & shooing al maner of houes, together with the shapes & figures of diuers shoes, verye necessary for diuers houes: lately set forth by Thomas Blundevil, of Newtō Flotman in Norffolke. (.:) Anno Domini. 1566.

¶ Imprinted at London by wylliam Seres, dwellynge at the weste ende of Paules churche, at the signe of the Hedgehogge. Cvm Privilegio.

*4to, green levant morocco, gilt back and edges, by Rivière.*

Printed in black-letter. Woodcuts. Probably the first edition. A work not mentioned by Lowndes.

Collation : Title in woodcut border, A<sub>1</sub> (verso blank). ¶ To the Ientilmen of Englande," A<sub>2</sub>. "A Table set forth by Alphabet," A<sub>3</sub>-A<sub>4</sub>. Text, B<sub>1</sub>-Ii<sub>3</sub> (verso blank) in fours. "The True

Arte of Paring," etc., Kk<sub>1</sub>-Nn<sub>1</sub>. Cuts of shoes, verso of Nn<sub>1</sub> and Nn<sub>2</sub>. Colophon, verso of Nn<sub>2</sub>. Folios 1-124 (misprinted 123) and 1-14. In Part I. folios 121, 122, 123 and 124 are misprinted 105, 121, 107 and 123.

**BLUNDEVILLE, THOMAS.** — The foure chiefest Offices belonging to Horsemanship, That is to saie, The office of the Breeder, of the Rider, of the Keeper, and of the Ferrer. In the first part whereof is declared, the order of breeding of horses. In the second, how to breake them, and to make them horses of seruice. Conteining the whole Art of Riding lately set forth, and nowe newlie corrected, and amended by the Author, as wel touching the true vse of the hand and musrol, as the turne of the Horse Thirdly, howe to diet them, as wel when they rest, as when they trauel by the way. Fourthly, to what diseases they be subiect, togither with the causes of such diseases, the signes how to know them, and finallie how to cure the same. Whereto are added diuers medicines, not heretofore printed. Which bookes are not onelie painfully collected out of a number of Authors, but also orderly disposed and applied to the vse of this our countrey. By Maister Blundeuill of Newton Flotman in Norffolke.

Imprinted at London by Peter Short dwelling on Bredstreet hill at the sign of the Star, 1597.

*4to, brown levant morocco, sides and back gilt and blind-tooled, gilt edges, by Rivière.*

Third edition. Black-letter. Woodcuts.

Collation : Title in a woodcut border, A<sub>1</sub> (verso blank). Dedication to the Earle of Leicester, A<sub>2</sub>-A<sub>4</sub>. Preamble and Contents, A<sub>5</sub>-A<sub>6</sub> (verso blank). "The breeding of Horses," A<sub>7</sub>-D<sub>4</sub>

in eights. Title of "Art of Riding" (1597) in woodcut border as before, D<sub>5</sub> (verso blank). Dedication to the Earle of Leicester, D<sub>6</sub>. To the Reader, verso of D<sub>6</sub>-D<sub>8</sub>. Table, verso of D<sub>8</sub>-E<sub>2</sub>. "Examples of Grifon," verso of E<sub>2</sub>-E<sub>3</sub>. Text, E<sub>2</sub>-M<sub>2</sub>. "Addition" and woodcuts, M<sub>3</sub>-P<sub>4</sub>. Title of "The Order of Dieting of Horses" in woodcut border as before, P<sub>5</sub> (verso, Dedication to the Earle of Leicester). Preface and Contents, P<sub>6</sub>-P<sub>7</sub> recto. Text, verso of P<sub>7</sub>-S<sub>5</sub>. Title of "The Order of Curing Horses diseases" in woodcut border, S<sub>6</sub> (verso blank). "To the Gentlemen of England," S<sub>7</sub>. Tables, S<sub>8</sub>-T<sub>6</sub>. Text, T<sub>7</sub>-Gg<sub>5</sub> recto. "The true Art of paring and shooing," verso of Gg<sub>5</sub>-Hh<sub>4</sub>. Woodcuts, Hh<sub>5</sub>. Table, Hh<sub>6</sub> (verso blank). Folios 1-22, 1-81, 1-87, last leaf unnumbered, and folio 84 misprinted 8<sub>3</sub>.

BOCCACCIO, GIOVANNI.—The Decameron containing An hundred pleasant Nouels. Wittily discoursed, betweene seauen Honourable Ladies, and three Noble Gentlemen. [Inside a border of six cuts.]

London, printed by Isaac Iaggard, 1620.

*Folio, two volumes in one, green levant morocco, gilt back and side panels, rough gilt edges, by Rivière.*

The first English translation, and uncastrated. It is anonymous and was probably made by several persons.

The second title has the same cuts, transposed, and the added line, "The last Fiue Dayes." Both titles bear the same date, a feature that pertains to only four or five known copies. The book is large and without blemish. The cuts are distributed throughout the two volumes.

Collation : Title with six oval woodcuts representing festivities, A<sub>1</sub> (verso blank). Dedication to Sir Phillip Herbert, A<sub>2</sub>-A<sub>3</sub> (verso blank). "Authors Prologue, to the Lords, Ladies and Gentlewomen," A<sub>4</sub>. Table, A<sub>5</sub>-A<sub>6</sub>. Induction, B<sub>1</sub>-C<sub>2</sub> recto. Novels, C<sub>2</sub> recto-Nn<sub>4</sub> in sixes. Errata, verso of Nn<sub>5</sub> (recto blank). Folios 1-210, Nn<sub>5</sub> unnumbered. Title of the second part (1620) in woodcut border (verso blank). Dedication to Sir Philip Herbert, one leaf (verso blank). To the Reader, one leaf (verso blank). Table, ¶, 4 leaves, ¶¶, 4 leaves. ¶¶¶, 2 leaves. Induction, B<sub>1</sub>-

B2. Novels, verso of B2-Zz4 in fours, and Aaa1–6 (verso blank). Folios 1–188 (misprinted 187). Page 187 misprinted 177.

**BODENHAM, JOHN.**

See Allot, Robert. B. A. Ling, Nicholas.

**BOHUN, EDMUND.**—The General History of the Reformation of the Church, From the Errors and Corruptions of the Church of Rome: Begun in Germany By Martin Luther, With the Progress thereof in all Parts of Christendom, From the Year 1517, to the Year 1556. Written in Latin By John Sleidan, L. L. D. And faithfully Englished. To which is Added, A Continuation To the End of the Council of Trent, in the Year 1562. By Edmund Bohun, Esq;

London, Printed by Edw. Jones, for Abel Swall at the Unicorn, and Henry Bonwicke at the Red Lion, in St. Pauls Church-Yard.

MDCLXXXIX.

*Folio, contemporary red morocco, back and sides richly tooled in gold, gilt edges.*

Portraits of Luther, Charles V., Leo X., Frederick III. and Melancthon by Faithorne, besides the frontispiece.

Collation : Portrait of Sleidan, engraved by Faithorne. Title, in red and black, one leaf (verso excerpts from Burnet). Bohun's Dedication to the Queen, A1. Author's Life, A2 and a1 recto. Authors Preface and Dedication, a1 verso–b1 recto. John Sleidan's Apology, b1 verso–b2. Text, Books I.–XXVI., B1–Nnnn1 in fours. Nnnn2 and versos of Sss1 and Xxx4 blank. Pages 1–638. Title of "Continuation" by Bohun (1689), \*A1 (verso blank). Text, Books I–IV., \*A2–N4 in fours. Pages 1–100. Table, a1–h2 (verso blank) in twos. g1 verso blank.

**BOOK OF LEINSTER.**—The Book of Leinster, sometime called the book of Glendalough, a collection of pieces (prose and verse) in the Irish Language, compiled, in part, about the middle of the twelfth century : now for the first time published from the original manuscript in the Library of Trinity College, Dublin, by the Royal Irish Academy. With Introduction, Analysis of Contents, and Index, by Robert Atkinson, M.A., LL.D. Professor of Sanskrit and Comparative Grammar in the University of Dublin, and Secretary of Council of the Royal Irish Academy.

Dublin : Royal Irish Academy House, 19, Dawson-Street. 1880.

*Folio, brown levant morocco, Celtic ornaments on back and sides, gilt edges, by Bedford.*

Unique : the only copy printed on vellum ; with colored ornaments and initials.

Collation: Three preliminary blank vellum leaves. Facsimile frontispiece on vellum, one leaf verso (recto blank). Title (on paper), one leaf (verso imprint). Introduction, b<sub>1</sub>—e<sub>2</sub> (verso blank) in twos. Contents, f<sub>1</sub>—x<sub>2</sub>. Index, y<sub>2</sub>—z<sub>1</sub>. Pages 1—90. Slip containing Errata. Sub-title, Qa<sub>2</sub> (verso blank) [all of these leaves are of paper]. Text, upon vellum, pages 1—410. Corrigenda on verso of a paper leaf (recto blank). Paper leaf containing the imprint (verso blank). Four blank vellum leaves. No signatures.

### BOOK OF ST. ALBANS.

See Barnes, Juliana.

**BOOTHBY, MRS. FRANCES.**—Marcelia : or the Treacherous Friend. A Tragical Comedy. As it is Acted at the Theatre-Royal, by His Majes-

ties Servants. Written by Mrs. F. Boothby.  
Licenc'd, October 9. 1669. Roger L'Estrange.

London, Printed for Will. Cademan at the  
Popes-Head in the lower Walk of the New-Ex-  
change, and Giles Widdowes at the Maidenhead  
in Aldersgate-street, 1670.

*4to, half red levant morocco, gilt edges, by Rivière.*

First edition.

Collation: Title, A<sub>1</sub> (verso blank). Dedication to Lady Yate, A<sub>2</sub>. Prologue, A<sub>3</sub>. Actors Names, A<sub>4</sub> (verso blank). Text, B<sub>1</sub>-M<sub>3</sub> in fours. Epilogue, M<sub>4</sub> (verso blank). No pag-  
ination.

BOSWORTH, WILLIAM.—The Chast and Lost Lovers: Lively shadowed in the persons of Arcadius and Sepha, and illustrated with the severall stories of Hæmon and Antigone, Eramio and Amissa, Phaon and Sappho, Delithason and Verista. Being a description of several Lovers smiling with delight, and with hopes fresh as their youth, and fair as their beauties in the beginning of their Affections, and covered with Bloud and Horror in the conclusion. To this is added the Contestation betwixt Bacchus and Diana, and certain Sonnets of the Author to Aurora. Digested into three Poems, by Will. Bosworth, Gent. [Three lines in Latin.]

London, Prnted for William Shears, and are to be sold at the sign of the Bible in St. Pauls Church-Yard, 1653.

*8vo, blue levant morocco, gilt back and edges, by Cham-  
bolle-Duru.*

An edition not mentioned by Lowndes.

Collation: Title, one leaf (verso blank). Poem by L. C., A<sub>1</sub> (verso blank). Dedication to John Finch, A<sub>2</sub>–A<sub>3</sub>. “To the Reader,” verso of A<sub>3</sub>–A<sub>5</sub>. Various poems, A<sub>6</sub>–A<sub>7</sub>. “The Booke to the Reader,” B<sub>1</sub>. Text, verso of B<sub>1</sub>–I, 8 (verso blank) in eights. Pages 1–127.

### BOSWORTH, WILLIAM.

See Brathwait, Richard (1723).

**BOTTOM THE WEAVER.**—(I.) The Merry Conceited Humours of Bottom the Weaver, a droll composed out of the comic scenes of the Midsummer Night's Dream. About A. D. 1646. Edited by J. O. Halliwell, Esq., F. R. S.

London: Printed for the Editor. [at the Chiswick Press] 1860.

(II.) The Conceited Humours of Simpleton the Smith, a Theatrical Droll, composed about A. D. 1647. Edited &c. [Same imprint as I.]

*12mo, two works in one volume, half brown morocco, uncut edges.*

Thirty copies of each work printed. Sometimes attributed to Robert Cox, the comedian.

Collation: I. Half-title, A<sub>1</sub> (verso imprint). Title, A<sub>2</sub> (verso blank). Preface, A<sub>3</sub>–A<sub>4</sub>. Text, B<sub>1</sub>–G<sub>4</sub> in fours. Pages 1–56.

II. Half-title, A<sub>1</sub> (verso blank). Title, A<sub>2</sub> (verso blank). Preface, A<sub>3</sub>–B<sub>1</sub> (verso blank). Text, B<sub>2</sub>–D<sub>3</sub> (verso blank). Pages 1–29. Imprint, D<sub>4</sub> (verso blank).

**BOURCHIER, JOHN, BARON BERNERS, translator.**—(I.) HEre begynneth the fyrst volum of Syr Johan Froyffart: of the Cronycles of Englande/ Fraunce/Spayne/Portyngale/Scotlaude/Bretayne/ Flaunders: and other places adioynynge. Trans-

lated out of frenche into our materall Englysshe tonge by Johan Bouchier knyght lorde Berners: At the cōmaundement of our moste highe redouted souerayne lorde kynge Henry the. VIII. kynge of Englande Fraūce & Irelande defedour of the fayth and of the churche of Englande and also of Irelande in earth the supreme heade.

[Colophon] Thus endeth the firste volume of sir Johan Froissart: of the cronycles . . . Imprinted at London in Fleetestrete at the syng of the George by. Wylyam Myddylton.

(II.) ¶ Here begynneth the thirde and fourthe boke of sir Johān Froissart of the cronycles of Englande / Fraunce / Spaygne / Portyngale / Scotlande / Bretayne / Flaunders / and other places adiwynnyng / translated out of Frenche in to englysshe by Johan Bourchier Knyght lorde Berners / deputie generall of ; kynges towne of Calais and marchesse of the same / at the cōmaundement of our most highe redouted souerayne lorde kyng Henry the eyght / kynge of Englande and of Fraūce & highe defender of the Christen faithe, &c.

[Colophon] ¶ Thus endeth the thirde and fourthe boke of sir Johān Froissart / of the cronycles . . . The whiche two bokes be cōpyled in to one volume / & fynysshed in the sayd towne of Calais the. x. day of marche / in the. xvi. yere of our said souerayne lordes raigne. Imprinted at London in Fleetestrete by Rycharde Pynson / printer to the kynges moost noble grace. And ended the last day of August: the yere of our lorde god. M.D.xxv. ¶ Cum priuylegio a rege indulto.

*Folio, two volumes, red levant morocco, gilt back, side borders in the manner of Derôme, gilt edges, by Rivière.*

Black-letter. Double columns. First edition in English. There appear to have been three editions of Froissart's Chronicle, one by Pynson, another with his name, but supposed to be a pirated edition, and a third by W. Middleton. Copies are frequently found made up from the three editions. Utterson, in his reprint of Pynson's edition, says "Middleton's impression is line for line with Pynson's." In the title of Volume I., Henry VIII. is styled "Of the churche of Englande and also of Irelande in earth the supreme heade." As Henry did not assume this title until 1530, it is clear that the date of the first volume is at least five years later than that of the second. Middleton did not begin to print until about ten years after Pynson's death.

The present copy is one of the finest in existence.

Collation : Vol. I. Title with two rows of printer's ornaments below it and surrounded by a border of pieces, the initial letter "H" being a woodcut with scroll design, A<sub>1</sub> (verso woodcut of the royal arms, supported by a griffin and a greyhound, with a portcullis on each side, and surmounted by two angels holding a scroll containing a Latin inscription and surrounding a rose). "¶The preface of Johan Bourchyer knight lorde Berners, translatour of this present cronycle," A<sub>2</sub>. Table, A<sub>3</sub>-A<sub>6</sub> and B<sub>1</sub>-B<sub>4</sub> (verso blank). Text in CCCCLI chapters, a-v, aa-vv, and aaa-ooo4 ending on the recto with the colophon, in sixes. ooo4 verso blank. Folios i-cccxxii.

Vol. II. Title in a broad woodcut border ascribed to Holbein (see letters H. H. in center of the left side), A<sub>1</sub> (verso the large woodcut of the royal arms, already described). Preface, a<sub>2</sub>. Table, A<sub>2</sub> verso-a<sub>8</sub> (verso blank). Text in CCXLIX. chapters, A-U<sub>6</sub>, AA-UU<sub>6</sub>, AAA-OOO<sub>8</sub> in sixes, ending on the recto with the colophon. On the verso is Pynson's device No. 7, a full-page woodcut of a coat of arms, said by Herbert to be Pynson's. Folios I-CCC.xix.

BOURCHIER, JOHN, BARON BERNERS, *trans-*

*lator.—The Golden Boke of Marcvs Avrelivs Emperovr and eloquent Oratovr.*

Anno. M.D.XLII.

[Colophon] ¶ Thus endethe the volume of Marke Aurelie, emperor, otherwyse called the golden boke, translated oute of Frenche into Englysshe by Jhon Bourchier knyghte lorde Barners, deputye general of the kynges towne of Caleis and marches of the same, at the instant desyre of his nephewe syr Francis Bryan knyghte, ended at Caleys the tenth day of Marche, in the yere of the Reygne of our soueraine lorde kynge Henry the VIII. the XXIII.

Londini. In Officina Thomæ Bertheleti typis impress. Cum priuilegio imprimendum solum.

Anno. M.D.XLII.

*4to, brown levant morocco, back and sides richly panelled in the Elizabethan style, doubled with blue morocco, gold borders, gilt edges, in brown morocco wrappers, by The Club Bindery.*

Black-letter. Fourth edition.

Collation : Title in woodcut border, A<sub>1</sub> (verso blank). Table, A<sub>2</sub>–A<sub>4</sub> (verso Thomas Berthelet's woodcut device). "Prologue," A<sub>1</sub> (repeated)–A<sub>4</sub> recto. Text, verso of A<sub>4</sub>–Vv<sub>3</sub> (verso colophon) in fours. Printer's device as before, Vv<sub>4</sub> (verso blank). Folios 1–167, last leaf unnumbered. Errors : folios 61 and 62 omitted, 69 and 70 repeated, 67 and 68 for 97 and 98; 112, 111, 110 for 110, 111, 112; 141–144 precede 137–140.

BOURCHIER, JOHN, BARON BERNERS, *trans-*  
*lator.—The History of The Valiant Knight Arthur of Little Britain. A Romance of Chivalry. Originally translated from the French by John Bourchier, Lord Berners. A New Edition :*

THE GOL-  
DEN  
BOKE OF MARCUS  
AVRELIVS EMPE-  
ROR AND  
ELO-  
QVENT ORATOR.

ANNO M.D.XIIL

with a series of plates, from illuminated drawings contained in a valuable MS. of the original romance. [Six lines from Chaucer.]

London: Printed for White, Cochrane, and Co., Fleet Street. 1814.

*4to, red levant morocco, back and sides richly tooled in gold, with coat of arms in center, doubled with vellum, vellum guards, uncut edges, by Thompson.*

Twenty-four plates, besides the frontispiece, engraved by Heath.

Collation: Half-title, one leaf (verso blank) Frontispiece engraved in outline by C. Heath. Title in red and black, one leaf (verso blank). Editor's Preface, two leaves and a<sub>1</sub>—a<sub>4</sub>. Tabula, b<sub>1</sub>—d<sub>4</sub> (verso blank). Pages 1—xxvii. Reproduction of the original title: "Arthur of Brytayn. ¶ The hystory of the moost noble and valyaunt knyght Arthur of lytell brytayne, translated out of frenſſhe into englushe by the noble Johan Bourghcher knyght lorde Barners, newly Imprynted," with woodcut of Arthur, one leaf (verso blank). Prologue, one leaf. Text, B<sub>1</sub>—Z<sub>4</sub> in fours. Pages 1—544.

BOURNE, REUBEN.—The Contented Cuckold, or the Womans Advocate: a Comedy. This may be Printed. April 26th, 1692. Rob. Midgley.

London; Printed, and Sold by Randal Taylor, near Stationers-Hall, A.D. 1692.

*4to, half brown levant morocco, gilt edges, by Rivière.*

First edition.

Collation: Title, A<sub>1</sub> (verso blank). Dedication to John Huxly and Richard Andrew, A<sub>2</sub>. Prologue, A<sub>3</sub> (verso Actors Names). Text, B<sub>1</sub>—I, 1 (verso Epilogue) in fours. Pages 1—57 (last page unnumbered).

BRADBURY, THOMAS.

See Elizabeth. Sorrowes Joy.

BRADY, NICHOLAS.—The Rape: or, the Innocent Impostors, a Tragedy. Acted at the Theatre-Royal By Their Majesties Servants. [Line from Homer.]

London, Printed for F. Saunders, at the Blue-Anchor in the Lower Walk of the New-Exchange, 1692.

4to, half red morocco.

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication to Charles, Earl of Dorset, A<sub>2</sub>–A<sub>3</sub> (verso Prologue). Epilogue by Shadwell, A<sub>4</sub> (verso “Dramatis Personæ”). Text, B<sub>1</sub>–H<sub>4</sub> in fours. Pages 1–56.

BRADY, ROBERT, M. D.—A Complete History of England, from The First Entrance of the Romans under The Conduct of Julius Cæsar, Unto the End of The Reign of King Henry III. Comprehending The Roman, Saxon, Danish and Norman Affairs and Transactions in this Nation during that Time. Wherein is shewed The Original of Our English Laws, the Differences and Disagreements between the Secular and Ecclesiastic Powers, the True Rise and Grounds of the Contentions and Wars between the Barons and our Antient Kings. And Likewise An Account of our Foreign Wars with France, The Conquest of Ireland, and the Actions between the English, Scots and Welsh, during the same Time. All Delivered in plain Matter of Fact, without any Reflections or Remarques. By Robert Brady, Doctor in Physic.

In the Savoy, Printed by Tho. Newcomb for

Samuel Lowndes over against Exeter-Exchange in the Strand. M DC LXXXV.

*Folio, contemporary red morocco, rich gilt back in compartments, side panels, corner ornaments, the arms of King James II. in gold in the center, gilt edges.*

The dedication copy to James II., printed upon large paper.

Collation : License, A<sub>1</sub> verso (recto blank). Portrait of James II. engraved by R. White. Title in red and black, A<sub>2</sub> (verso blank). Dedication to James II., A<sub>3</sub>. "To the Reader," A<sub>4</sub> and B<sub>1</sub>-B<sub>2</sub>. General Preface, a<sub>1</sub>-i, 2 in fours, ending with "Errata." Pages i-lxviii. "Catalogue of the Authors used in this History," \*<sub>1</sub>-\*<sub>4</sub>. Text, B<sub>1</sub>-4Q<sub>4</sub> in fours, and R<sub>1</sub>-R<sub>2</sub> (verso blank). Pages 1-675. Appendix, A<sub>1</sub>-A<sub>3</sub> and B<sub>1</sub>-Z<sub>4</sub> and Aa<sub>1</sub>-I, i, 4 in fours. Pages 1-254. Index, unpaged, \*<sub>1</sub>-9\*<sub>2</sub> (verso blank).

BRATHWAIT, RICHARD.—A Strappado for the Diuell. Epigrams and Satyres alluding to the time, with diuers measures of no lesse Delight. By Μασοσυνος to his friend Φιλοχρωτης. Nemo me impune laceſſit.

At London printed by I. B. for Richard Redmer, and are to be sold at the West dore of Pauls at the Starre. 1615.

16mo, russia, blind-tooled back and sides, gilt edges.

First edition.

Mitford's copy with his notes at beginning and end.

Collation : Preliminary blank leaf, A<sub>1</sub>. Title with vignette, A<sub>2</sub> (verso blank). "The Authors Anagram," A<sub>3</sub>. Various verses, etc., verso of A<sub>3</sub> and A<sub>4</sub>. "To the gentle Reader," A<sub>5</sub>. To his Booke, A<sub>6</sub> (verso blank). "The Epistle Dedicatore," A<sub>7</sub> (verso blank). "Upon the Errata," A<sub>8</sub> (verso "Errata"). Text, B<sub>1</sub>-Q<sub>5</sub> in eights. Pages 1-234. Q<sub>6</sub> blank. Title, "Loves Labyrinth: or The true-Louers Knot :" 1615, Q<sub>7</sub> (verso blank). Dedication in Latin to Richard Musgrave, Q<sub>8</sub>. Various poems, etc., verso of Q<sub>8</sub>-R<sub>5</sub>. "Argument of Pyramus and

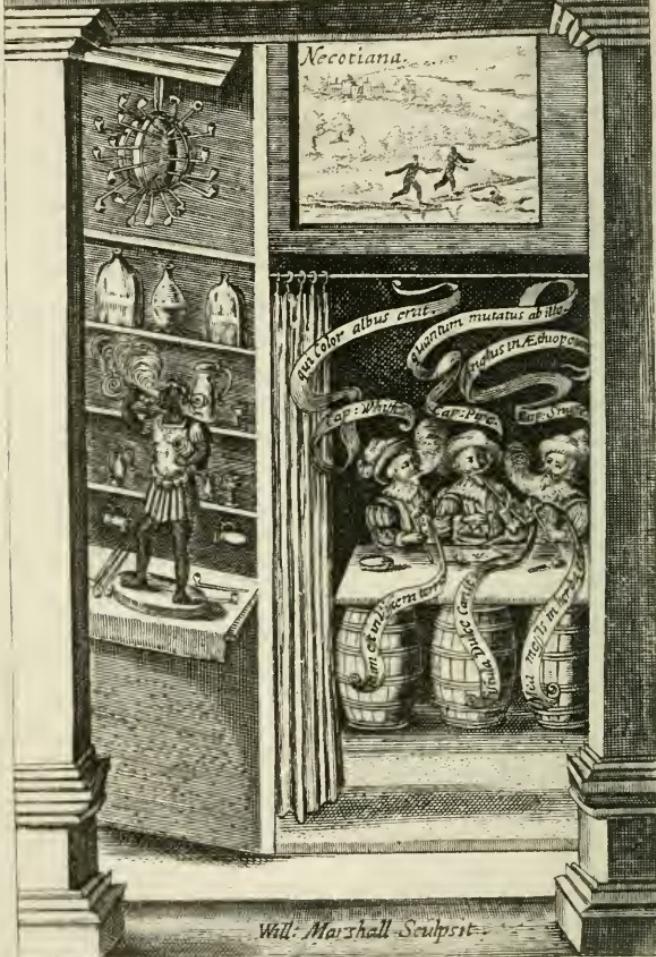
Thysbe," verso of R5 and R6. Text, verso of R6-Z3. Emblem and two addresses to the Reader, ¶1-2 [misplaced] (verso blank). "To the vnderstanding Reader," Z4-Z6 (verso blank). Pages 1-104, the last five leaves unnumbered. Numerous errors in pagination.

BRATHWAIT, RICHARD.—(I.) A Solemne Ioviall Disputation, Theoreticke and Practicke; briefly Shadowing The Law Of Drinking; Together, with the Solemnities and Controversies occurring: Fully and freely discussed according to the Civill Lavv. Which, By the permission, priviledge and authority, of that most Noble and famous order in the Vniversity of Goddesse Potina; Dionisius Bacchus Being then President, chiefe Gossipper, and most excellent Governour, Blasius Multibibus, alias Drinkmuch, A singular proficient and most qualifi'd Graduate in both the liberall Sciences of Wine and Beare; In the Colledge of Hilarity, hath publikely expounded to his most approved and improved Fellow-Pot-shots; Touching the houres before noone and after, usuall and lawfull. We are to observe whether this may be, or how much of this is admitted to be in the society of men. l. 38, ff. De rebus crea. Faithfully rendred according to the originall Latine Copie.

OENOZYTHOPOLIS At the Signe of Red-eyes.  
c10 c10 cxvii.

(II.) The Smoaking Age, or, The man in the mist: with The life and death of Tobacco. Dedicated To those three renowned and imparal-lel'd Heroes, Captaine Whiffe, Captaine Pipe, and Captaine Snuffe. To whom the Author

THE SMOAKING AGE  
OR  
The Life and Death of Tobacco.



Second Frontispiece of  
Bradwardine's "Tobacco, Social Disputation" 1617.

wisheth as much content, as this Smoaking Age can afford them. Divided into three Sections. 1. The Birth of Tobacco. 2. Pluto's blessing to Tobacco. 3. Times complaint against Tobacco. Satis mihi pauci lectores, satis est unus, satis est Nullus. [Four lines in English "Upon Tobacco."]

OENOZYTHOPOLIS. At the Signe of Teare-Nose.  
c15 cxvii.

*16mo, calf, gilt back, by Pratt.*

First edition. The engraved frontispieces by Marshall are supposed to be his earliest work.

Collation : Frontispiece-title engraved in two compartments by Marshall, one leaf (recto blank). Printed title, A<sub>1</sub> (verso blank). Dedication in verse, "To his Mœonian Hebe, Will. Meere," signed Palladius Phœbaeus, A<sub>2</sub>. "To honest Ralph of Brainford," written "From, It Cvts A Feather ; in Sheere-Lane," A<sub>5</sub> (verso "A presfident of binding any one Apprentice to the known Trade of the Ivy-bush," etc). "To all People," signed "CEnopota Vandunk, German," A<sub>4</sub> (verso "A Carouse-Canto"). Text, B<sub>1</sub>-F<sub>8</sub> in eights. Frontispiece-title, "The Smoaking Age," engraved by Marshall, one leaf (recto blank). Printed title (II. above), G<sub>1</sub> (verso, "Upon the Errata's"). Sonnet to T. [homas] C. [ampion], G<sub>2</sub>. "To Alexander Riggby," G<sub>3</sub> (verso, "Stationer to the Reader"). Preface, G<sub>4</sub>-H<sub>1</sub>. Text, H<sub>2</sub>-O<sub>1</sub>. Pages 1-194. "Times Sonnet," O<sub>2</sub> recto. "Chaucers incensed Ghost," O<sub>2</sub> verso-O<sub>4</sub> (verso blank).

BRATHWAIT, RICHARD.—A New Spring Shadowed In sundry Pithie Poems. Mvsophilvs. Quid nescis, si teipsum noscas ? [Woodcut.]

London, Printed by G. Eld, for Thomas Baylie, and are to be sold at his Shop, in the middle-row in Holborne, neere Staple-Inne. 1619.

*4to, calf, gilt back, side borders, gilt edges.*

First edition. Only four copies of this book are known to exist.

A  
NEW SPRING  
SHADOVVED  
In sundry Pithie  
POEMS.

---

MVSOPHILVS.

*Quid nescis, si teipsem noscas?*



LONDON,

Printed by G. Eld, for Thomas Baylie, and are to be sold at his Shop,  
in the middle-row in Holborne, neare Staple-Inne. 1619.

Collation : Title with woodcut, A<sub>1</sub> (verso blank). Dedication to Sir Francis Ducket, A<sub>2</sub> (verso "Vpon the New Spring"). Text, A<sub>3</sub>-E<sub>3</sub> in fours. No pagination.

**BRATHWAIT, RICHARD.**—Natvres Embasie: or, the Wilde-mans Measvres: Danced naked by twelue Satyres, with fundry others continued in the next Section.

Wilde men may dance wise measures ; Come then ho,

Though I be wilde, my measures are not so.

[London] Printed for Richard Whitaker. 1621.

*16mo, red levant morocco, gilt back and sides, gilt edges, by Lortic.*

First edition.

Collation: Title within a woodcut border representing dancing satyrs, A<sub>1</sub> (verso blank). Dedication to Sir T[homas] H[awkins] the elder, A<sub>2</sub>-A<sub>3</sub>. Contents, A<sub>4</sub>. Text ("First Argument"), B<sub>1</sub>-F<sub>4</sub> (verso blank) in eights. Title, "The Second Section of Divine and Morall Satyres, F<sub>5</sub> (verso blank). Dedication to Sir W. C., F<sub>6</sub>. Text, F<sub>7</sub>-M<sub>7</sub>. Title, "The Shepheards Tales," M<sub>8</sub> (verso blank). Text, N<sub>1</sub>-P<sub>3</sub> (verso blank). Title, "Omphale," P<sub>4</sub> (verso Dedication to Lady P. W.). Text, P<sub>5</sub>-Q<sub>6</sub>. Title, "His Odes : or, Philomels Teares," Q<sub>7</sub> (verso blank). Dedication to Thomas Ogle, Q<sub>8</sub> (verso blank). Text, R<sub>1</sub>-S<sub>4</sub> (verso Quatrain and Errata). Pages 1-263, last page unnumbered. Errors : p. 10 for 9, 98 and 99 for 50 and 51, 102 and 103 for 54 and 55, 106 and 107 for 58 and 59, 100 and 111 for 62 and 63, 79 and 80 repeated, 95 and 96 omitted, 172 repeated after 173, 191-2 omitted, 232 and 234 for 234 and 235, 237 for 239, 241-244 omitted, 244-247 repeated after 247.

**BRAITHWAIT, RICHARD.**—The English Gentlewoman, drawne out to the full Body : Expressing, What Habilliments doe best attire her, What Ornaments doe best adorne her, What Complements doe best accomplish her. By Richard Braithwait Esq. Modestia, non forma.

London, Printed by B. Alsop and T. Fawcet,  
for Michaell Sparke, dwelling in Greene Arbor.  
1631.

*4to, red levant morocco, gilt back and edges, by Rivière.*

First edition.

Collation : Frontispiece title in compartments, engraved by Marshall, ¶1 (verso blank). Printed title as above, ¶2 (verso blank). Dedication to Lady Arbeila Wentworth, ¶3-¶4 and ¶¶1-¶¶2 (verso blank). “To the Gentlewoman Reader, ¶¶3-¶¶4 and \*1-\*2. Abstract or Summarie, verso of \*2-\*3. “A Compendious Table,” etc., \*4, \*\*1-4, †1-4 and † †1-4. Text, B1-Ff3 (verso blank) in fours. [“Embleme,” (verso blank) in this copy is numbered p. 221 and follows Ff3. It should follow Gg3.] “A Gentlewoman,” Ff4-Gg3. Appendix, Hh1 [misprinted I, i]-I, i, 1. “Upon the Errata,” I, i, 2. Pages 1-221, Ff4-I,i, 2 unpaged. (P. 75 misprinted 57.)

BRATHWAIT, RICHARD.—*The English Gentleman; and the English Gentlewoman: Both In one Volvme couched, and in one Modell portreyed: to the living glory of their Sexe, the lasting story of their Worth. Being Presented to present times for ornaments; commended to posterity for Presidents. With a Ladies Love-Lectvre And a Sypplement lately annexed, and Entituled The Tvrtle's Trivmph The third Edition revised, corrected, and enlarged. By Richard Brathwait Esq. Turture sic Turtur jungit amanda suo.*

London, Printed by Iohn Dawson. 1641.

*Folio, light brown levant morocco, gilt back and sides, gilt edges, by Rivière.*

Probably the second edition of “The English Gentlewoman,” although the title says “third.”

Collation : Engraved title in compartments, by Marshall, one

leaf. Folding leaf of explanation. Printed title as given, one leaf (verso blank). Second title of "The English Gentleman," one leaf (verso blank). Dedication to Philip, Earle of Pembroke and Montgomery, two other preliminary leaves and recto of a<sub>1</sub> (verso blank). "To the knowing Reader," a<sub>2</sub> (verso "Vpon the Volume and Title"). Text, B<sub>1</sub>-Kk<sub>4</sub> in fours. Table, Ll<sub>1</sub>-Ll<sub>3</sub>, pages 1-262. Title of "The English Gentlewoman," Ll<sub>4</sub> (verso blank). Dedication to Anne, Countesse of Pembroke, Mm<sub>1</sub>-Mm<sub>2</sub>. "To the Gentlewoman Reader," Mm<sub>3</sub>-Mm<sub>4</sub>. Text, Nn<sub>1</sub>-Fff<sub>1</sub>, pages 263-400. (Versos of Tt<sub>4</sub>, Zz<sub>4</sub>, Ccc<sub>2</sub>, Eee<sub>3</sub>, blank). Appendix, Fff<sub>2</sub>-Fff<sub>4</sub>. Table, Ggg<sub>1</sub>-Hhh<sub>1</sub>. "Upon the Errata," Hhh<sub>2</sub> (verso blank). Folding plate of Contents of "Ladies Love-Lecture." Title of "A Ladies Love-Lecture," I,i,i,<sub>1</sub> (verso blank). Dedication to Mrs. Elizabeth Westby, I,i,i,<sub>2</sub> (verso "The Stationer to the Reader"). Text, I,i,i,<sub>3</sub>-Nnn<sub>1</sub>. Sonnet, Nnn<sub>2</sub>. pp. 453-454 (misprinted 253). Title of "The Turtles Trivmph" (n. d.), Aaa<sub>1</sub> (verso blank). Latin dedication to John Banks, Aaa<sub>2</sub> (verso blank). Text, "A Supplement," Aaa<sub>3</sub>-Fff<sub>4</sub> (verso blank). Table, Ggg<sub>1</sub> and 2 (verso, Conclusive Poem). Pages 1-52.

BRATHWAIT, RICHARD.—*The English Gentleman; and the English Gentlewoman.*

1641.

Another copy.

*Folio, mottled calf, gilt back and sides, center ornaments, gilt edges, by Bedford.*

Collation: The same as the preceding copy, excepting that the folding leaf of explanation precedes the frontispiece, instead of following it; the folding plate of contents of "A Ladies Love-Lecture" follows the "Love-Lecture," instead of preceding it; and on the last page of the "Love-Lecture" (p. 452, Nnn<sub>1</sub> verso) "Errata" have been printed which are not found in the other copy.

BRATHWAIT, RICHARD.—*The Arcadian Princesse; Or, The Trivmph of Ivstice: Prescribing excellent rules of Phyfick, for a fickle Iustice. Digested into fowre Bookes, And Faith-*

fully rendred to the originall Italian Copy, By  
Ri. Brathwait Esq. *Vulnera clausa potius cruciant.*  
*Greg.*

London, Printed by Th. Harper for Robert  
Bostocke, and are to bee sold at his shop in Pauls  
Church yard, at the signe of the Kings head. 1635.

*16mo, red morocco, gilt back and sides, gilt edges, by  
Murton.*

First edition. A translation from Mariano Silesio, a  
Florentine, interspersed with various poesies.

Collation : “Vpon the Frontispice” \*<sub>1</sub> verso (recto blank). Engraved frontispiece-title by Marshall \*<sub>2</sub> (verso blank). Printed title, \*<sub>3</sub> (verso Imprimatur). Dedication to Henry Somerset, Earl of Worcester, \*<sub>4</sub>–\*<sub>5</sub>. “To the Deserving Reader,” verso of \*<sub>5</sub>–\*<sub>6</sub> (verso blank). Various Testimonies and Opinions, \*<sub>7</sub>–\*<sub>8</sub> and \*\*<sub>1</sub>–\*\*<sub>3</sub>. Summary, \*\*<sub>4</sub> and 5. Text, A<sub>1</sub>–Q<sub>8</sub> in eights. (pp. 1–254 and A<sub>1</sub>–Q<sub>5</sub>.) “The Life of Mariano Silesio, Q<sub>6</sub>–Q<sub>9</sub> (verso “Upon the Errata’s”). Pages 1–250, the last four leaves unnumbered. Errors in pagination : Part I, 191 for 193, 192 and 193 repeated, 211 for 221. Part II, 170 for 176.

**BRATHWAIT, RICHARD.**—Essaies vpon the Five Senses, Revived by a new Supplement ; with a pithy one upon Detraction. Continued With sundry Christian Resolves, and divine Contemplations, full of passion and devotion ; purposelē composed for the zealously-disposed. By Ric: Brathvvayt Esquire. The second Edition, revised and enlarged by the Author. Mallem me esse quam vivere mortuum.

London. Printed by Anne Griffin, and are to bee sold by Henry Shephard in Chancery-lane, at the signe of the Bible. 1635.

*12mo, brown levant morocco, gilt back and edges, by  
David.*

The two last leaves are frequently missing.

Collation : Frontispiece title engraved by Marshall, A<sub>1</sub> (verso blank). Printed title, A<sub>2</sub> (verso blank). Dedication to Thomas Lord Coventry, A<sub>3</sub>-A<sub>5</sub> (verso blank). Table, A<sub>6</sub>-A<sub>9</sub>. "Advertisement to the devout Reader," A<sub>10</sub> (verso blank). Text, B<sub>1</sub>-E<sub>5</sub> (verso blank) in twelves. Second title; "A Continuation Of these Essays," etc., E<sub>6</sub> (verso blank). Dedication in Latin to William Savile, E<sub>7</sub> (verso blank). Text, E<sub>8</sub>-L<sub>7</sub> (verso blank). Title of Contemplations of Panarete, L<sub>8</sub> (verso blank). Text, L<sub>9</sub>-P<sub>1</sub>. "Loves Choice," P<sub>2</sub> (verso "Upon the Errata"). Pages 1-312, last two leaves unnumbered. Errors : page 56 for 68, 211 for 271.

BRATHWAIT, RICHARD.—A Svrvey Of History : Or, A Nursery for Gentry. Contrived and Comprized in an Intermixt Discourse upon Historicall and Poeticall Relations. A Subject of it selfe well Meriting the Approbation of the Judicious, who best know how to confirme their knowledge, by this briefe Survey, or generall Table of mixed Discourses. And no lesse profit-able to such as desire to better their immaturity of knowledge by Morall Readings. Distinguised into several Heads for the Direction of the Reader, to all such Historical Mixtures, as be Com-prehended in this Treatise. The like whereof for Variety of Discourse, mixed with profit, and modest Delight (in the opinion of the clearest and re-fined'st judgements) hath not heretofore bin Pub-lished. By Richard Braithwait Esquire, Oxon. Hor. Quod verum atque decens suo & rogo & omnis in hoc Sum.

Imprinted at London by I. Okes, for Iasper Emery at the Eagle and Child in Pauls Church yard next Watlin street. 1638.

*4to, half blue levant morocco, gilt back, gilt edges.*

Second edition.

Collation : Preliminary blank leaf. Frontispiece-title engraved by Marshall, containing a portrait of Brathwait at the age of 48, ¶1 (verso blank). Printed title as above, with border, ¶2 (verso blank). Dedication to Lord Wriothesley, ¶3-¶4 and A<sub>1</sub>-A<sub>3</sub>. Second Dedication to Elizabeth, Dowager, Countesse of Southampton, A<sub>4</sub>. "To the Understanding Reader," B<sub>1</sub>. Table, verso of B<sub>1</sub>-B<sub>4</sub> and b<sub>1</sub>-b<sub>2</sub>. Text, C<sub>1</sub>-Hhh<sub>4</sub> (verso "Errata") in fours. Pages 1-415, last page unnumbered.

BRATHWAIT, RICHARD.—Ar't asleepe Husband? A Boulster Lecture; Stored With all variety of witty jeasts, merry Tales, and other pleasant passages; Extracted, From the choicest flowers of Philosophy, Poefy, antient and moderne History. Illustrated with Examples of incomparable constancy, in the excellent History of Philocles and Doriclea. By Philogenes Panedonius. O nox longa!—Hor.

London, Printed by R. Bishop, for R. B. or his Affignes. 1640.

*8vo, blue straight-grain morocco, gilt back, side borders, gilt edges, by Pratt.*

First edition. The plate sometimes found at page 246 probably belongs in "The Two Lancashire Lovers."

Collation : Curious frontispiece-title engraved by Marshall. Printed title with border, a<sub>1</sub> (verso blank). Dedication in verse, a<sub>2</sub> (verso blank). "To his Dainty Doxes," a<sub>3</sub>. "The Subjects," a<sub>4</sub>. Table, a<sub>5</sub>-c<sub>8</sub>. Text, B<sub>1</sub>-X<sub>7</sub> in eights (X<sub>8</sub> blank). "Menippvs His Madrigall," Y<sub>1</sub>-Y<sub>2</sub> (verso blank). "Loves Festivall," Y<sub>3</sub>-Y<sub>4</sub> (verso Errors). Pages 1-318, last five leaves unnumbered. Errors : pages 69, 80 and 212 misprinted 96, 90 and 112.

BRATHWAIT, RICHARD.—The Two Lancashire Lovers: or The Excellent History of

Philocles and Doriclea. Expressing The faithfull constancy and mutuall fidelity of two loyall Lovers. Stored with no lesse variety of dicourse To delight the Generous, then of serious advice to instruct the Amorous. By Musæus Palatinus. *Pereo, si taceo.*

London, Printed by Edward Griffin. For R. B. or his Assigues. 1640.

*8vo, calf, gilt back, gilt edges, by Aitken.*

First edition. With the plate at page 246 (misprinted 230), which is usually missing.

Collation: Frontispiece-title engraved by Marshall, A1. Printed title as above, in narrow border, A2 (verso blank). Dedication to Alexander Rigby, A3 (verso blank). "The Contents," A4-A8 (verso blank). Text, B1-S7 in eights (verso Errors). Pages 1-268. Errors : 95 and 96 repeated, 132-133 and 136-137 reversed, 246 misprinted 230.

BRATHWAIT, RICHARD.—Barnabees Journall, Under the Names of Mirtilus & Faustulus shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted. By Corymbœus.

The oyle of malt and juyce of spritely nectar  
Have made my Muse more valiant than Hector.

[1648.]

*16mo, green levant morocco, gilt back and sides in the manner of Roger Payne, gilt edges, by Bedford.*

First edition. Ornamental head and foot bands on each page. Latin and English versions on opposite pages. Separate titles to each part, including the final verses entitled "Bessie Bell."

Collation : Frontispiece-title engraved by Marshall, one leaf

(verso blank). Printed title in Latin, verso of A<sub>1</sub> (recto blank). Printed title in English as above, A<sub>2</sub> (verso blank). Introductory matter, A<sub>3</sub> (verso blank)–A<sub>8</sub> recto. Text, A<sub>8</sub> verso–Ee<sub>7</sub> in eights. Errata, Ee<sub>8</sub> (verso blank). No pagination.

BRATHWAIT, RICHARD.—Drunken Barnaby's Four Journeys to the North of England. In Latin and English Verse. Wittily and Merribly (tho' near One Hundred Years ago) compos'd ; found among some old musty Books, that had a long time lain by in a Corner ; and now at last made publick. To which is added, Bessy Bell. Hic est quem quæris, ille quem requiris, Toto notus in Orbe Britannus. Hor. Barnabas Ebrius.

London, Printed for S. Illidge, under Searle's Gate Lincolns-Inn New-square : and Sold by S. Ballard in Little-Britain, J. Graves in St. James's-street, and J. Walthoe over-against the Royal Exchange. 1716.

*16mo, brown straight-grain morocco, gilt back and sides, gilt edges.*

Second edition : with introductory matter and an Index not found in the first edition.

Collation : Engraved frontispiece-title modernized from Marshall's in the first edition. Printed title, A<sub>1</sub> (verso blank). Preface, A<sub>2</sub>. "Editor Lectori," A<sub>3</sub> (verso "In Errata"). "Upon the Errata's," A<sub>4</sub>. Preliminary verses in Latin and English, verso of A<sub>4</sub> and B<sub>1</sub>. Text, verso of B<sub>1</sub>–L<sub>4</sub> in eights (verso blank). Index, L<sub>5</sub>–8. Engraved plate between B and B<sub>2</sub>. Pages 1–151, Index unnumbered.

BRATHWAIT, RICHARD.—Drunken Barnaby's Four Journeys. 1716.

*16mo, blue morocco, gilt back and edges, by The Club Bindery.*

Another copy

Collation : The same as the preceding copy.

BRATHWAIT, RICHARD.—Drunken Barnaby's Four Journeys to the North of England. In Latin and English Metre. Wittily and merrily (tho' an Hundred Years ago) compos'd ; found among some old musty Books that had lain a long time by in a Corner, and now at last made publick. Together with Bessy Bell. *Hic est quem quæris, ille quem requiris, Toto notus in Orbe Britannus.* Mart. Barnabas Ebrius. The Third Edition, illustrated with several New Copper Cuts.

London Printed for S. Illidge, under Serle's Gate Lincolns-Inn New-Square. 1723.

*8vo, calf, gilt back, gilt edges, by Lewis.*

Five plates engraved by J. Clark. Inserted is a portrait of William Bosworth, the supposed author of this book, after the print by Glover.

Collation : Frontispiece-title engraved by J. Clark, A<sub>1</sub> (verso blank). Printed title as above, A<sub>2</sub> (verso blank). Preface, A<sub>3</sub>-A<sub>4</sub>. "Editor Lectori," a<sub>1</sub>-a<sub>2</sub> (verso "Loyal Pheander to his Royal Alexander"). "Lately Publish'd," etc., a<sub>3</sub> (verso Latin title). English title, a<sub>4</sub> (verso "In Errata"). "Upon the Errata's," a<sub>5</sub>. Various verses in Latin and English, verso of a<sub>5</sub>-a<sub>7</sub>. "The Index of this work," B<sub>1</sub>. Text in Latin and English, verso of B<sub>1</sub>-M<sub>8</sub> (verso blank) in eights. Index, N<sub>1</sub>-N<sub>4</sub>. Pages 1-175. Index unnumbered.

BRATHWAIT, RICHARD.—Drunken Barnaby's Four Journeys to the North of England.

London : Printed for J. Harding, No. 36, St. James's Street. 1805.

*16mo, blue morocco, gilt back and sides, gilt edges, by Ramage.*

Fifth edition. Illustrated with seven vignettes, in-

cluding that on the title-page. There are two editions of 1805, one of April, one of September (see p. xix). This copy is dated April, 1805.

Collation : Title with vignette (verso imprint). Advertisement, pages v-xix (verso "Erratum"). Latin title on verso of A<sub>1</sub> (recto blank). English title (1716), A<sub>2</sub> (verso blank). "Editor Lectori (Prefixed to the Edition of 1716)," A<sub>3</sub>. "Preface to the Reader (Prefixed to the Edition of 1723)," A<sub>4</sub>. "Loyal Pheander to his Royal Alexander," A<sub>5</sub>. Various preliminary verses, etc., verso of A<sub>5</sub>-B<sub>1</sub>. Text in Latin and English, verso of B<sub>1</sub>-L<sub>4</sub> in eights. Index, verso of L<sub>4</sub>-L<sub>8</sub>. Pages 1-160.

BRATHWAIT, RICHARD.—Drunken Barnaby's Four Journeys to the North of England. 1805.

*8vo, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Another copy, printed upon large paper, with the vignette on the title, and six other vignettes printed in brown ink.

Collation : The same as the preceding copy.

BRATHWAIT, RICHARD.—Barnabæ Itinerarium, or Barnabee's Journal. The Seventh Edition: to which are prefixed an account of the author, now first discovered; a bibliographical history of the former editions of the work; and illustrative notes.

London : Printed for T. Harding, St. James's Street, by R. and A. Taylor, Shoe-Lane. 1818.

*12mo, citron levant morocco, gilt back and sides, gilt edges, by David.*

A large-paper copy, with seven engravings besides the title.

Collation : Latin title, verso of A<sub>1</sub> (recto blank). Frontispiece-title copied from the one engraved by Marshall for the first edition. English printed title, A<sub>2</sub> (verso blank). Introduction, A<sub>3</sub>-A<sub>12</sub> and b<sub>1</sub>-f<sub>6</sub> in twelves. Postscript, signed "H," f<sub>7</sub>-f<sub>12</sub> (verso blank). English title, A<sub>2</sub> (verso blank). "Loyall Pheander," A<sub>3</sub> (verso blank). "Upon this work," A<sub>4</sub>. Various verses in Latin and English, verso of A<sub>4</sub>-A<sub>6</sub>. Text, verso of A<sub>6</sub>-K<sub>1</sub> in twelves. Errata, K<sub>2</sub> (verso blank). Index, K<sub>3</sub>-K<sub>6</sub>. Pages 1-204.

BRATHWAIT, RICHARD.—*Barnabæ Itinerarium, etc.* 1820.

*12mo, green levant morocco, gilt back and sides, gilt edges.*

Joseph Haslewood's edition of 1818 with a collection of title-pages, engravings, etc., from various editions and trial-proofs for his new edition published in two volumes, 1820. Haslewood's copy with his book-plate, corrections and notes.

BRATHWAIT, RICHARD.—*Barnabæ Itinerarium, or Barnabee's Journal ; By Richard Brathwait, A.M. With a Life of the Author, a Bibliographical Introduction to the Itinerary, and a Catalogue of his Works. Edited from the First Edition, By Joseph Haslewood. "E'en in our ashes live their wonted fires."* London. 1820.

*12mo, two volumes, olive straight-grain morocco, gilt back and sides, gilt edges.*

Eighth edition, marked "A choice, picked copy, for the Editor himself." 125 copies printed.

Collation : Vol. I. Half-title, one leaf (verso blank). Portrait of Brathwait engraved by J. Swaine. Title in red and black, one leaf (verso imprint). Editor's Dedication to William Bolland, one leaf (verso blank). Table, one leaf (verso "Distribution of the whole of this impression"). "Qf our author," etc., b<sub>1</sub>-d<sub>3</sub> (verso blank), pages i-xlv. Medallion portrait of Brathwait en-

graved by Swaine. Half-title of "Introduction," d<sub>4</sub> (verso blank). Introduction, B<sub>1</sub>-D<sub>8</sub>. Half-title of "Notes on the Itinerary," E<sub>1</sub> (verso blank). Notes, E<sub>2</sub>-2F<sub>4</sub> in eights. Half-title of Indexes, 2F<sub>5</sub> (verso blank). Indexes, 2F<sub>6</sub>-2G<sub>6</sub> (verso Printers' names). Pages 1-459. Woodcut and 88\* after page 88.

Vol. II. Title in red and black, same imprint as in Vol. I, one leaf (verso imprint). Title in Latin, verso of A<sub>1</sub> (recto blank). Reproduction of frontispiece engraved by Marshall for the first edition, one leaf. Title in English, A<sub>2</sub> (verso blank). "Loyall Pheander to his Royall Alexander," A<sub>3</sub> (verso blank). "Upon this Worke," A<sub>4</sub>. Various verses in Latin and English, verso of A<sub>4</sub>-A<sub>8</sub> recto. Text, verso of A<sub>8</sub>-Ee<sub>7</sub> in eights. Errata, verso of Ee<sub>8</sub> (recto blank). Pages 1-448. C<sub>4</sub> misprinted D<sub>4</sub>.

**BRATHWAIT, RICHARD.**—Barnabæ Itinerarium or Barnabee's Journal By Richard Brathwait A.M. With a Life of the Author a Bibliographical Introduction to the Itinerary and a Catalogue of his Works Edited from the first edition By Joseph Haslewood "E'en in our ashes live their wonted fires" A New Edition Carefully Revised By W. Carew Hazlitt. Vol. I. [Vol. II.]

London for private circulation 1876.

8vo, two volumes, red levant morocco, gilt top, uncut edges, by The Club Bindery.

One of two copies printed upon vellum: with reproductions of engravings.

Collation: Vol. I. Title in red and black, one leaf (verso blank). Haslewood's dedication to William Bolland, one leaf (verso blank). Hazlitt's Preface, one leaf. "Of our Author," a<sub>1</sub>-b<sub>2</sub>. Half-title of "Bibliographical Catalogue," b<sub>3</sub> (verso [ "This Catalogue has undergone considerable revisal," etc.]). Catalogue, b<sub>4</sub>-m<sub>8</sub> in eights, n<sub>1</sub>-2 and o<sub>1</sub> (verso blank). Pages 1-197.

Vol. II. Title in red and black, one leaf (verso blank). Latin title, verso of A<sub>1</sub> (recto blank). Reproduction of Marshall's frontispiece for the first edition facing verso of A<sub>1</sub>. English title,

A<sub>2</sub> (verso blank). "Loyall Pheander," A<sub>3</sub> (verso blank). "Vpon this Worke," A<sub>4</sub>. Various verses in Latin and English, verso of A<sub>4</sub>-A<sub>8</sub> recto. Text in Latin and English, verso of A<sub>8</sub>-K<sub>7</sub> recto in eights. Verses, K<sub>7</sub> verso-L<sub>2</sub> recto. "Bessie Bell," L<sub>2</sub> verso-L<sub>5</sub>. Errata, verso of L<sub>6</sub> (recto blank). Half-title of "Notes on the Itinerary," L<sub>7</sub> (verso blank). Notes, L<sub>8</sub>-P<sub>2</sub>. Index, P<sub>3</sub>-P<sub>4</sub>. No pagination.

**BRATHWAIT, RICHARD.—The Honest Ghost, or A Voice from the Vault.—In noxam sectatur & umbra.**

London, Printed by Ric. Hodgkinsonne, 1658.

*8vo, maroon morocco, gilt back and sides, gilt edges, by Murton.*

First edition. This copy, from the Bindley collection, appears to be on thick paper.

Collation : Preliminary leaf of description, a<sub>1</sub> (recto blank). Frontispiece-title engraved by Vaughan, one leaf (verso blank). Title in narrow border, a<sub>2</sub> (verso blank). "To my Stationer," etc., a<sub>3</sub>-a<sub>4</sub>. Text, A<sub>1</sub>-G<sub>8</sub> (verso blank) in eights. Plate engraved by Vaughan, "An Age for Apes," H<sub>1</sub> (verso blank). Text, H<sub>2</sub>-X<sub>3</sub>. "Annot," X<sub>4</sub>. Pages 1-326, last leaf unnumbered. Errors in pagination : Pages 85, 110, 130 and 217 misprinted 58, 011, 230 and 117 ; pages 254, 256 and 279 misprinted 224, 156 and 297.

**BRATHWAIT, RICHARD.—A Comment Upon the Two Tales of our Ancient, Renovvned, and Ever-Living Poet Sr Jeffray Chaucer, Knight. Who, For his Rich Fancy, Pregnant Invention, and Present Composure, deserved the Countenance of a Prince, and his Laureat Honour. The Miller's Tale, and The Wife of Bath. Addressed and Published by Special Authority.**

London, Printed by W. Godbid, and are to be Sold by Robert Crofts at the Crown in Chancery-lane neer Serjeants-Inn. 1665.

*8vo, brown levant morocco, gilt and blind-tooled on back and sides, gilt over red edges, by Rivière.*

First edition.

Collation : Title, one leaf (verso blank). Dedication to Sir John Wintour, one leaf (verso "This Comment was an Assay," etc.). Text, B<sub>1</sub>-O<sub>2</sub> in eights. Appendix, O<sub>3</sub>-O<sub>4</sub> (verso blank). Pages 1-199. Page 176 misprinted 179.

BRETON, NICHOLAS.—Fantasticks : Seruing for a perpetvall Prognostication.

Descants of	1 The World.	13 Summer.
	2 The Earth.	14 Haruest.
	3 Water.	15 Winter.
	4 Ayre.	16 The 12. Moneths
	5 Fire.	17 Christmas.
	6 Fish.	18 Lent.
	7 Beasts.	19 Good Friday.
	8 Man.	20 Easter day,
	9 Woman.	21 Morning.
	10 Loue.	22 The 12. Houres.
	11 Money.	23 Midnight.
	12 The Spring.	24 The Conclusion.

London, Printed for Francis Williams. 1626.

*4to, russia blind-tooled back and sides.*

First edition. Black-letter. The Jolley copy.

Collation : Preliminary blank leaf, A<sub>1</sub>. Title with ornamental band over the imprint, A<sub>2</sub> (verso blank). Dedication to Sir Marke Ive, A<sub>3</sub> (verso "To the Reader"). Text, A<sub>4</sub>-F<sub>3</sub> in fours. F<sub>4</sub> blank. No pagination. Ornamental bands on each page.

BRETON, NICHOLAS.—Pasqvils Mad-cappe, Throwne at the Corruptions of these Times. With His Message to Men of all Estates.

London Printed by A. M. for Francis Falk-

ner, and are to be sold at his Shop neere vnto St. Magarets-hill in Southwarke. 1626.

*4to, green levant morocco, gilt back and edges, by Bedford.*  
Third edition.

Collation : Title in narrow ornamental border with printer's device, A<sub>1</sub> (verso blank). "To the Reader," A<sub>2</sub>. Text between head and foot bands, A<sub>3</sub>-F<sub>4</sub> (verso blank) in fours. No pagination.

BRETON, NICHOLAS.—Englands Selected Characters, Describing the good and bad Worthies of this Age. Where the best may see their graces, and the worst disscerne their basenesse.

The Particulars be these,

1 A worthy King.	2 An unworthy King.
3 A worthy Queen.	4 An unworthy woman.
5 A worthy Prince.	6 An unworthy Prince. [lour.
7 A worthy Privy Counsellour.	8 An unworthy Privy Counsel-
9 A worthy Noble-man.	10 An unworthy Noble-man.
11 A worthy Bishop.	12 An unworthy Bishop.
13 A worthy Judge.	14 An unworthy Judge. [dier.
15 A worthy Knight & Souldier.	16 An unworthy Knight & Soul-
17 A worthy Gentleman.	18 An unworthy Gentleman.
19 A worthy Lawyer.	20 An unworthy Lawyer.
21 A worthy Souldier.	22 An untrained Souldier.
23 A worthy Physitian.	24 An unworthy Physitian.
25 A Jesuit reprobated.	26 A cowardly Cavalier.
27 A Bawd of the black Guard.	28 A malignant knave a hatcher of plots.

London, Printed for T. S. 1643.

*4to, calf, gilt back and edges, by Bedford.*

An abridged edition of Breton's "Good and Badde," 1616.

Collation : Title in a narrow ornamental border, A<sub>1</sub> (verso "To the Reader"). Text, A<sub>2</sub>-B<sub>4</sub> in fours. Pages 1-14.

BRETON, NICHOLAS.—A Post with a Packet

of Mad Letters. Newly Imprinted. [Wood-cut.]

London, Printed by E. Okes, for R. T. and are to be sold by Robert Boulter at the Turks Head in Bishopgate-street, 1669.

*4to, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

Black-letter. An edition not mentioned by Lowndes : probably the sixth.

Collation : Title with woodcut of two men on horseback, A<sub>1</sub> (verso blank). Dedication to Maximilian Dallison, A<sub>2</sub>. "To the Reader," A<sub>3</sub> (verso, "Contents of the first Book"). Text, A<sub>4</sub>-G<sub>1</sub> in fours. Title of second Book, 1670, G<sub>2</sub> (verso blank). "To the Reader," G<sub>3</sub> (verso "Contents of the second Book"). Text, G<sub>4</sub>-N<sub>1</sub>. Advertisement, N<sub>2</sub> (verso blank). Pages 1-92, last leaf unnumbered.

BRETON, NICHOLAS.—Breton's Melancholy Humours. With a Critical Preface, by Sir Egerton Brydges, Bart. K. J. [Quotation of three lines.]

Kent : Printed at the Private Press of Lee Priory; by Johnson and Warwick. 1815.

*4to, half russia, gilt top, uncut edges.*

One hundred copies printed.

Collation : [No signatures.] Title in red and black with a vignette, one leaf (verso blank). Editor's dedication to Richard Heber, one leaf (verso blank). Advertisement, one leaf (recto blank). Editor's Preface, pages 1-6. Contents, one leaf (verso blank). Original title, 1600, one leaf (verso blank). Dedication to Thomas Blount, one leaf (recto blank). To the Reader, one leaf (verso blank). "In Authorem" by Ben Jonson, one leaf (recto blank). Poems, pages 1-72.

BRETON, NICHOLAS.—(I.) The Passionate

A P O S T  
WITH A  
P A C K E T  
O F  
M A D L E T T E R S.

---

*Newly Imprinted.*

---



London, Printed by E. Okes, for R. T. and are to be sold by Robert Boulter at the Turks Head in Bishopgate-street, 1669.

Shepheard. By Nicholas Breton. Edited by Frederic Ouvry, P. S. A.

London, Privately Printed. 1877.

(II.) The Passionate Shepheard, or The Shepheardes Love: set downe in Passions to his Shepheardesse Aglaia. With many excellent conceited Poems and pleasant Sonnets, fit for young heads to passe away idle houres.

London Imprinted by E. Allde, for Iohn Tappe, and are to bee folde at his Shop, at the Tower-Hill neere the Bul-warke Gate. 1604.

*4to, brown levant morocco, gilt, gilt top, by Alfred Matthews.*

A reprint from a unique copy. J. Payne Collier's copy with his name on the title-page.

Collation: Title (I. above), one leaf (verso blank). Note, one leaf (verso blank). Original title (II. above), A<sub>1</sub> (verso blank). "Bonerto the faithfull Shepheard, to Aglaia his faire Shepheardesse," A<sub>2</sub> (verso blank). Text, A<sub>3</sub>-E<sub>3</sub> in fours. Woodcut side bands. No pagination.

### BRETON, NICHOLAS.

See Baxter, Nathaniel.

[BREWER, ANTHONY.]—Lingva: or, The Combate of the Tongve, And the füe Sences for Svperioritie. A pleafant Comœdie.

London, Printed by Avgvstine Mathevves, for Simon Waterson. 1632.

*4to, calf, arms on the sides, gilt edges.*

Fifth edition.

Collation: Title, A<sub>1</sub> (verso "Dramatis Personæ" and Prologue"). Text, A<sub>2</sub>-L<sub>2</sub> (verso blank) in fours, ending with the "Epilogvs." No pagination.

BRIGHT, TIMOTHY.—A Treatise of Melancholie. Containing the cavyse thereof, & reas ons of the strange effects it worketh in our minds and bodies: with the phisicke cure, and spirituall conso lation for such as haue thereto adioyned an afflicted conscience. The difference betwixt it, and melan cholie with diuerse philosophicall discourses touch ing actions, and affections of soule, spirit, and body: the particulars whereof are to be seene before the booke. By T. Bright Doctor of Phis icke.

Imprinted at London by Thomas Vautrollier, dwelling in the Black-Friers. 1586.

*16mo, light brown levant morocco, gilt and blind-tooled back and sides, gilt edges, by The Club Bindery.*

First edition. This curious work was probably the prototype of Burton's "Anatomy of Melancholy."

Collation : Title, with printer's device, \*<sub>1</sub> (verso blank). Dedication to the Right Worshipful M. Peter Osbovne, \*<sub>2</sub>–\*<sub>5</sub>. "To his Melancholicke friend : M.," \*<sub>6</sub>–\*<sub>8</sub> and \*\*<sub>1</sub> (verso blank). Contents, \*\*<sub>2</sub>–\*\*<sub>4</sub>. Text, A<sub>1</sub>–S<sub>7</sub> in eights. Errata, S<sub>8</sub> (verso blank). Pages 1–284, Errata unnumbered. Errors : page 35 for 25, 12 for 28, 82 for 102, 214 for 124, 158 for 138, 190 for 191, 223 for 225, 224 and 225 repeated, 250 and 251 repeated and 252 and 253 omitted, 125 for 255, 173 for 273, 266 for 280, 280 for 281.

BROME, ALEXANDER.—The Cunning Lovers. A Comedy. As it was Acted, with great Applause, by their Majesties Servants at the pri vate House in Drury Lane. Written by Alexander Brome, Gent.

London, Printed for Will: Sheares, at the Bible in S. Pauls Churchyard, neare the little North doore, 1654.

*4to, blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

First edition.

Collation : Title, one leaf (verso Names of Actors). Text, B<sub>1</sub>-K<sub>2</sub> (verso blank) in fours. Pages 1-67.

BROME, ALEXANDER.—Songs and other Poems. By Alex. Brome, Gent. [Two lines from Hor. I., Sat. 4.]

London, Printed for Henry Brome, at the Gun in Ivy-Lane. 1661.

*8vo, red levant morocco, back and sides richly tooled, gilt edges, by Rivière.*

First edition.

Collation : Portrait of Brome by Hertochs. Title, with woodcut of a crown, one leaf (verso blank). Dedication to Sir J. Robinson, A<sub>1</sub>-A<sub>2</sub>. "To the Reader," verso of A<sub>2</sub>-A<sub>5</sub>. Poems to the Author, verso of A<sub>5</sub>-A<sub>8</sub>. Text, B<sub>1</sub>-C<sub>8</sub>, \* four leaves, D<sub>1</sub>-I, 8 (I.4 verso blank), K<sub>1</sub>-K<sub>8</sub>, K<sub>1</sub> repeated. K<sub>8</sub> (pp. 127-142 repeated) and L<sub>1</sub>-U<sub>8</sub> in eights. Errata mounted on leaf opposite U<sub>8</sub> verso. Pages 1-142, 127-142, 143-199, 100-202. B<sub>3</sub> misprinted B<sub>2</sub>. Pages 38 and 39 repeated and 40 and 41 omitted, 42 and 43 repeated, 44 and 45 omitted, 46 and 47 repeated, 76 and 77 reversed, 251 for 125, 104 and 105 reversed, 101 for 110, 141 for 114, 151 for 115, 120 and 121 reversed.

BROME, ALEXANDER.—Songs And other Poems By Alex. Brome Gent. [Two lines from Horace.] The second Edition Corrected and enlarged.

London, Printed for Henry Brome, at the Gun in Ivy-Lane 1664.

*8vo, blue levant morocco, gilt back, gilt edges, by Rivière.*

Collation : Portrait of the author by Loggan, A<sub>1</sub> (recto

blank). Title, with woodcut and in border, A2 (verso Imprimatur). Dedication to Sir John Robinson, A3-A5. "To the Reader," verso of A5-A8. Poems to the Author, verso of A8-B6. Text, B7-Aa5 in eights. Pages 1-350. Catalogue, Aa6 and 7 (verso blank). The recto of Aa8 contains the words "Mr. Brome's Songs" printed lengthwise of the page (verso blank). Z<sub>3</sub> misprinted Z<sub>4</sub>, and A6 verso blank. Errors in pagination, 295 and 298-9 misprinted 285 and 288-9.

BROME, ALEXANDER.—Songs And other Poems By Alex. Brome Gent. [Two lines from Horace.] The Third Edition enlarged.

London, Printed for Henry Brome, at the Star in Little Brittain, 1668.

*8vo, sprinkled calf, citron edges.*

Apparently the only "enlargement" from the second edition is the poem entitled "On a Parson and a Lawyer."

Collation : Portrait of the author (1664) by Loggan, reprinted from the second edition. Title in border and with printer's ornament, one leaf (verso Imprimatur). Dedication to Sir John Robinson, two leaves. "To the Reader," (a)-(a<sub>3</sub>). Poems to the Author (a<sub>4</sub>) (a<sub>7</sub>) and B<sub>1</sub>-B<sub>5</sub>. Text, B<sub>6</sub>-Z<sub>3</sub> recto in eights. Pages 1-329 (misprinted 349). Catalogue of Books, verso of Z<sub>3</sub>-Z<sub>4</sub> (verso blank). Errors : pages 92-93, 96-97, and 100-101 misprinted 101-103, 106-107, and 110-111; 161 and 183 misprinted 191 and 181, 182-3 repeated, 215 and 325-329 misprinted 115 and 345-349.

BROME, ALEXANDER, AND OTHERS, *translators*.—The Poems of Horace, Consisting of Odes, Satyres, and Epistles, Rendred in English Verse by Several Persons. [Quotation from Hor. Sat. 3. Lib. 1. and translation, four lines.]

London: Printed by E. Cotes for Henry Brome at the Gun in Ivy-lane, M.DC.LXVI.

*8vo, red levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Rivière.*

First edition.

The greater part of these translations was made by Brome. Other translators were Sir Richard Fanshaw, Cowley, Sir John Denham, Sir Thomas Hawkins, and Ben Jonson.

Collation : Imprimatur, verso of first leaf (recto blank). Portrait of Brome, engraved by Loggan, verso of second leaf (recto blank). Frontispiece-title with bust of Horace, engraved by John Dunstall, A<sub>1</sub> (verso blank). Printed title as above, A<sub>2</sub> (verso blank). Brome's dedication to Sir William Backhouse, A<sub>3</sub>-A<sub>8</sub>. Life of Horace, (a<sub>1</sub>)-(a<sub>7</sub>) (verso blank). Text, B<sub>1</sub>-Cc<sub>8</sub> in eights. Pages 1-400.

[BROME, ALEXANDER, AND OTHERS.]—(I.)  
A Collection of Loyal Songs Written against the Rump Parliament, Between the Years 1639 and 1661. Containing, A great Variety of Merry and Diverting Characters of the Chief Sectaries, who were the Principal Actors in that whole Scene of Affairs. With an Historical Introduction to the Whole. In Two Volumes. Vol. I.

Wise Men suffer, Good Men grieve,  
Knaves devise, and Fools believe,  
Help, O Lord, send Aid unto us,  
Else Knaves and Fools, will quite undo us.

London : Printed for J. Stone, near Grays-Inn, and sold by G. Strahan, in Cornhill ; J. Jackson, in Pall-Mall ; J. Stagg, in Westminster-Hall ; and J. Brindley, in New Bond-street. 1731.

(II.) A Collection of Loyal Songs Written against the Rump Parliament, Between the Years 1639 and 1661. Containing, A great Variety of

Merry and Diverting Characters of the Chief Sectaries, who were the Principal Actors in that whole Scene of Affairs. Vol. II.

[Same imprint.]

*12mo, two volumes, russia, gilt back and edges.*

Collation : I. Title, A<sub>2</sub> (verso blank). Dedication, "To all True Lovers of our Constitution" by the Editor, A<sub>3</sub> (verso blank). Introduction, A<sub>4</sub>-A<sub>6</sub> recto. Contents, A<sub>6</sub> verso-A<sub>8</sub> (verso "Books Printed"). Text, B<sub>1</sub>-M<sub>12</sub> in twelves. Pages 1-264.

II. Title, A<sub>1</sub> (verso blank). Contents, A<sub>2</sub>-A<sub>3</sub> (verso blank). Text, B<sub>1</sub>-N<sub>12</sub>. Pages 1-288.

BROME, RICHARD.—The Northern Lasse, a Comoedie. As it hath beene often Acted with good Applause, at the Globe, and Black-Fryers. By his Maiesties Servants. Written by Richard Brome. Hic totus volo rideat Libellus. Mart.

London : Printed by Avg. Mathevves, and are to be sold by Nicholas Vavasovr, dwelling at the little South dore of St. Pauls Church. 1632.

*4to, mottled calf, gilt back and edges.*

First edition.

Collation : Title, with band above the imprint, A<sub>1</sub> (verso Persons). Dedication to Richard Holford, A<sub>2</sub>. Commendatory poems, A<sub>3</sub>-A<sub>4</sub> (verso Prologue). Text, B<sub>1</sub>-M<sub>2</sub> in fours. No pagination.

BROME, RICHARD.—The Northern Lasse, a Comoedy. As it hath been Acted with great Applause, at the Theatre-Royal. By His Majesties Servants. Written by Richard Brome. Hic totus volo rideat Libellus. Mart.

London : Printed for A. Moseley, at the Prince's Arms in Saint Pauls Church-yard. 1663.

*4to, citron levant morocco, gilt back and edges, by David.*  
Second edition.

Collation : Title with printer's ornament, a1 (verso Persons). Dedication to Richard Holford, a2. Commendatory poems, a3-a4 (verso Prologue). Text, B1-K4 in fours. No pagination.

BROME, RICHARD.—*The Sparagvs Garden : a comedie.* Acted in the yeare 1635. by the then Company of Revels, at Salisbury Court. The Author Richard Brome. *Hic totus volo rideat Libellus. Mart.*

London : Printed by J. Okes, for Francis Constable, and are to be sold at his shops in Kings-street at the signe of the Goat, and in Westminster-hall. 1640.

*4to, citron levant morocco, gilt back and sides, doubled with citron morocco with marquetry panel, gilt edges, in a brown morocco slip case, by Kaufmann.*

First edition.

Collation : Title, A1 (verso blank). Dedication to William, Earl of Newcastle, A2. Commendatory poems, A3. Prologue, A4 (verso Persons). Text, B1-L4, ending with the Epilogue, in fours. No pagination.

BROME, RICHARD.—*The Antipodes : a comedie.* Acted in the yeare 1638. by the Queenes Majesties Servants, at Salisbury Court in Fleet-street. The Author Richard Brome. *Hic totus volo rideat Libellus. Mart.*

London : Printed by J. Okes, for Francis Constable, and are to be sold at his shops in Kings-street at the signe of the Goat, and in Westminster-hall. 1640.

*4to, red levant morocco, gilt back and edges, by Zaehnsdorff.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication to William, Earl of Hertford, A<sub>2</sub>. C. G. "To Censuring Criticks," A<sub>3</sub> (verso Prologue). R. C. to Brome, A<sub>4</sub> (verso Persons). Text, B<sub>1</sub>-L<sub>4</sub> in fours. No pagination.

BROME, RICHARD, *editor*.—*Lachrymæ Musarum: The Tears of the Muses; Exprest in Elegies; written By divers persons of Nobility and Worth, Upon the death of the most hopefull, Henry Lord Hastings Onely Sonn of the Right Honourable Ferdinando Earl of Huntingdon Heir-generall of the high born Prince George Duke of Clarence, Brother to King Edward the fourth. Collected and set forth by R. B. Dignum laude virum Musæ vetant mori. Hor.*

London, Printed by T. N. and are to be sold by John Holden, at the blue Anchor in the New Exchange. 1650.

*16mo, blue levant morocco, gilt back and sides, gilt edges, by Ramage.*

Second edition, with the frontispiece and folding leaf frequently lacking. The first edition has the imprint "London, Printed by Tho. Newcomb, 1649," and only twenty-seven names on the verso of the title, whereas the present edition contains thirty-six, with an editor's note apologizing to any contributor whose proper title he may have omitted.

On pages 88-92 is an elegy by Dryden signed "Alumnus," generally considered his first appearance in print, written when he was a boy at Westminster School.

Among the other contributors to this collection of ele-

gies were the Earl of Westmoreland, Lord Falkland, Sir Aston Cokaine, Charles Cotton, Robert Herrick, Sir John Denham, Andrew Marvell, Alexander and Richard Brome.

Collation : Frontispiece etched by F. Clein, representing the muses surrounding a human figure in a shroud, below which is a Latin epitaph of six lines by E. Mountagu, A<sub>1</sub> verso (recto blank). Title, heavily lined with black, A<sub>2</sub> (verso "Catalogue of Writers names"). Folding obituary leaf in Latin, A<sub>3</sub> (verso blank). Poems, A<sub>4</sub>-G<sub>3</sub> in eights. Pages 1-98.

BROME, RICHARD.—A Joviall Crew: or, The Merry Beggars. Presented in a Comedie, at The Cock-pit in Drury-Lane, in the yeer 1641. Written by Richard Brome. Mart. Hic totus volo rideat Libellus.

London: Printed by J. Y. for E. D. and N. E. and are to be sold at the Gun in Ivy-Lane.  
1652.

*4to, calf, arms on the sides, gilt edges.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication to Thomas Stanley, A<sub>2</sub>. Commendatory poems, A<sub>3</sub>-A<sub>4</sub> and a<sub>1</sub>. Prologue, a<sub>2</sub> (verso Persons). Text, B<sub>1</sub>-O<sub>4</sub> (verso Epilogue) in fours. No pagination.

BROME, RICHARD.—Five New Playes, (Viz.)

The	Madd Couple well matcht. Novella. Court Begger. City Witt. Damoiselle.
-----	--

By Richard Brome.

London, Printed for Humphrey Moseley, Rich-

ard Marriot, and Thomas Dring, and are to be sold at their Shops, 1653.

*8vo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

First editions.

Collation: Portrait engraved by Cross, A<sub>1</sub> (recto blank). Title, A<sub>2</sub> (verso blank). "To the Readers," A<sub>3</sub>. Commendatory poems, A<sub>4</sub> (misprinted A<sub>2</sub>)—A<sub>6</sub> (verso Prologue and Persons). "Mad Couple," B<sub>1</sub>—H<sub>1</sub> in eights. Epilogue, H<sub>2</sub> (verso blank). Title of "The Novella," H<sub>3</sub> (verso blank). Persons, H<sub>4</sub> (verso Prologue). Text, H<sub>5</sub>—N<sub>1</sub>. Epilogue, N<sub>2</sub> (verso blank), Title of "The Court Beggar," N<sub>3</sub> (verso blank). "Drammatis Personæ," N<sub>4</sub> (verso Prologue). Text, N<sub>5</sub>—S<sub>7</sub> recto. Epilogue, S<sub>7</sub> verso S<sub>8</sub>. Title of "The City Wit," A<sub>1</sub> (verso blank). Prologue, A<sub>2</sub>—A<sub>3</sub> (verso "Drammatis Personæ"). Text A<sub>4</sub>—G<sub>3</sub>. Epilogue, G<sub>4</sub> (verso blank). Title of "The Damoiselle," A<sub>1</sub> (verso blank). Prologue, A<sub>2</sub> (verso "Drammatis Personæ"). Text, A<sub>3</sub>—G<sub>3</sub> (verso Epilogue). No pagination. "Books printed," etc., A<sub>1</sub>—A<sub>8</sub>.

BROME, RICHARD.—*The Queenes Exchange, a Comedy Acted with generall applause at the Black-Friers by His Majesties Servants. Written by Mr. Richard Brome, Regia res amor est. . . .*

London, Printed for Henry Brome at the Hand in Pauls Church-yard. 1657.

*4to, red morocco, gilt edges, by The Club Bindery.*

First edition.

Collation: Title, one leaf (verso blank). "The Stationer to the Readers," one leaf (verso Persons and "Prolouge"). Text, B<sub>1</sub>—G<sub>2</sub> (verso blank) in fours. Double columns. No pagination.

BROME, RICHARD.—*Five nevv Playes, viz. The English Moor, or The Mock-Marriage. The Love-Sick Court, or The Ambitious Politique. Covent Garden Weeded. The New Acad-*

emy, or The New Exchange. The Queen and Concubine. By Richard Brome.

London, Printed for A. Crook at the Green Dragon in Saint Pauls Church-yard, and for H. Brome at the Gunn in Ivy-Lane, 1659.

(I.) The English Moor, or the Mock-Marriage : A Comœdy as it was often acted with general applause, by Her Majesties Servants. By Richard Brome. *Innocuos permitte jocos, cur ludere nobis Non liceat?*

London, Printed in the year, 1659.

(I. Second title.) The English Moor, or the Mock-Marriage. A Comœdy as it was often acted with general applause by her Majesties Servants. *Innocens permitte jocos cur ludere nobis Non liceat?*

London, Printed by J. T. for A. C. and Henry Broom, and are to be sold at the Gun in Ivie-lane, 1658.

(II.) The Love-sick Court. or the Ambitious Politique. A Comedy Written by Richard Brome : [Two lines in Latin.]

London, Printed by J. T. for A. C. and are to be sold by Henry Broom, at the Gun in Ivie-Lane, 1658.

(III.) The Weeding of the Covent-Garden. Or the Middlesex-Justice of Peace. A Facetious Comedy. A Posthume of Richard Brome, An Ingenious Servant, and Imitator of his Master, that famously Renowned Poet Ben. Johnson. *Aut prodeesse solent, aut delectare Poetæ. Dramatis Personæ.*

London, Printed for Andrew Crook, and are

to be sold at the Green Dragon in St. Pauls Church-yard: And Henry Broom at the Gun in Ivy-lane. 1658.

(IV.) The New Academy, Or, the New Exchange. By Richard Brome.

London, Printed for Andrew Crook, at the Green Dragon in Saint Pauls Church-yard: And Henry Brome at the Gun in Ivy-lane. 1658.

(V.) The Queen And Concubine. A Comedie by Richard Brome. [Two lines in Latin.]

London: Printed for A. Crook, and Hen. Brome, at the Gun in Ivy Lane. 1659.

*8vo, old calf.*

First editions.

Collation: General title, as above, A<sub>2</sub> (verso blank). "To the Readers," A<sub>3</sub>-A<sub>5</sub>. Ben Johnson to Brome, A<sub>6</sub>. Other poems to the author by T. S. and Alex. Brome, A<sub>7</sub>-A<sub>8</sub> and a<sub>1</sub>-a<sub>3</sub> (verso "The Stationers to the Reader"). Title of "The English Moor" (I. above), 1659, a<sub>4</sub> (verso blank). Second title of "The English Moor," 1658 (as above), A<sub>1</sub> (verso blank). Prologue, A<sub>2</sub> (verso "Drammatis Personæ"). Text, A<sub>3</sub>-F<sub>5</sub> (verso Epilogue) in eights (pages 1-86). Title of "Love-Sick Court" (II. above), F<sub>6</sub> (verso blank). Prologue, F<sub>7</sub> (verso "Drammatis Personæ"). Text, F<sub>8</sub>-L<sub>7</sub> (verso blank), p. 169. Epilogue, L<sub>8</sub> (verso blank). Title of "The Weeding of the Covent Garden," (III. above), one leaf (verso blank). "Upon Aglaura printed in Folio," by R. B. and "A Song," one leaf. Prologues, one leaf. Dedication to Lord Newcastle, one leaf (verso Actors Names). Text, B<sub>1</sub>-G<sub>8</sub>. Pages 1-96. Epilogues, (h) (verso blank). "Actors Names" (of the next play), verso of (h<sub>2</sub>) (recto blank). (h<sub>3</sub>) blank. Title of "The New Academy" (IV. above), (h<sub>4</sub>) (verso blank). Text, H<sub>1</sub>-O<sub>7</sub>. Pages 1-110. Title of "The Queen and Concubine" (V. above), one leaf (verso blank). "Drammatis Personæ," one leaf (verso Songs). Text, B<sub>1</sub>-K<sub>1</sub>, ending with the Epilogue. Pages 1-130.

BROME, RICHARD.—The Debauchee: or,

the Credulous Cuckold, a Comedy. Acted at His Highness The Duke of York's Theatre.  
[License]

London : Printed for John Amery, at the Peacock, against St. Dunstan's-Church in Fleet-Street. 1677.

*4to, maroon levant morocco, gilt back, side borders, gilt edges, by Pratt.*

Ascribed to Mrs. Behn, but in fact “The Mad Couple well matched” by R. Brome, with a new title.

Collation : Title, A<sub>2</sub> (verso blank). Prologue, A<sub>3</sub>. Actors Names, A<sub>4</sub> (verso blank). Text, B<sub>1</sub>—I, 4 (verso Epilogue) in fours. Pages 1—63 (last page unnumbered).

### BROME, RICHARD.

See Heywood, Thomas.

BROOKE, ARTHUR, *translator*.—The Tragi-call Hystory of Romeus and Juliet: Contayning in it A Rare Example of true Constancie ; with the Subtill Counsels and Practises of an old Fryer, and their ill Event. Res est solliciti plena timoris amor.

[Colophon] ¶ Imprinted at London in Fleete Strete within Temble barre, at the signe of the hand and starre, by Richard Tottill the xix day of November. An. do. 1562. [rep.]

*8vo, red levant morocco, gilt back, gilt over uncut edges, by Bedford.*

Written first in Italian verse by Bandello, made English as above by Arthur Brooke, and first published in 1562. The above is one of twenty-four copies printed for

Malone's Supplement to Shakespeare's Plays, but with a separate pagination for this special edition. Malone's autograph is on the leaf preceding the title-page.

Collation : Preliminary blank leaf. Title, A<sub>1</sub> (verso blank). "To the Reader," A<sub>2</sub>. Argument, A<sub>3</sub>. Text, A<sub>3</sub> verso—E<sub>7</sub> (verso blank) in eights. E<sub>8</sub> blank. Pages 1—77, including the title.

### BROOKE, CHRISTOPHER.

See Wither, George.

**BROOKE, FULKE-GREVILLE, LORD.**—Certaine Learned and Elegant Workes of the Right Honorable Fylke Lord Brooke, Written in his Youth, and familiar Exercise with Sir Philip Sidney. The seuerall Names of which Workes the following page doth declare.

London, Printed by E. P. for Henry Seyle, and are to be sold at his shop at the signe of the Tygers head in St. Paules Church-yard. 1633.

*Folio, citron levant morocco, with broad borders of green in mosaic, richly tooled, gilt edges, by The Club Bindery.*

A large-paper copy.

First edition. As usual, the pages between the title-page and page 23 are missing. Many reasons have been advanced for the cancellation of this prefatory matter, but the only positive evidence is that no recorded copy possesses these leaves. It is generally believed that the book began with "A Treatise on Religion," said to have been suppressed by order of Archbishop Laud.

Collation : Preliminary blank leaf. Title, one leaf (verso "Names of the Severall Bookes.") "Treatie of Humane Learning" d<sub>1</sub>—g<sub>3</sub> in fours. "An Inqvisition vpon Fame and Honovr, g<sub>4</sub>—i<sub>4</sub> recto. "Of Warres," i<sub>4</sub> verso—l<sub>2</sub>. "Alaham," D<sub>1</sub>—N<sub>4</sub> recto. "The Speakers Names," N<sub>4</sub> verso. "Mystapha," O<sub>1</sub>—Z<sub>4</sub>

recto (verso Licence dated June 23, 1632). “Cælica,” containing 109 sonnets, Aa1–Mm4. “Letters, Nn1–Rr5 in fours. Pages 23–82 and 1–298.

[BROOKE, FULKE GREVILLE, LORD.]—The Five Yeares of King Iames, or, The Condition of the State of England, and the Relation it had to other Provinces. Written by S<sup>r</sup> Foulk Grevill, late Lord Brook.

London, Printed for W. R. in the yeare, 1643.  
*4to, calf, gilt back, gilt top, uncut edges, by Zaehnsdorf.*

Although attributed to Lord Brooke, this book, republished with additions and entitled “The First Fourteen Years,” etc., is believed to be the work of some partisan Presbyterian.

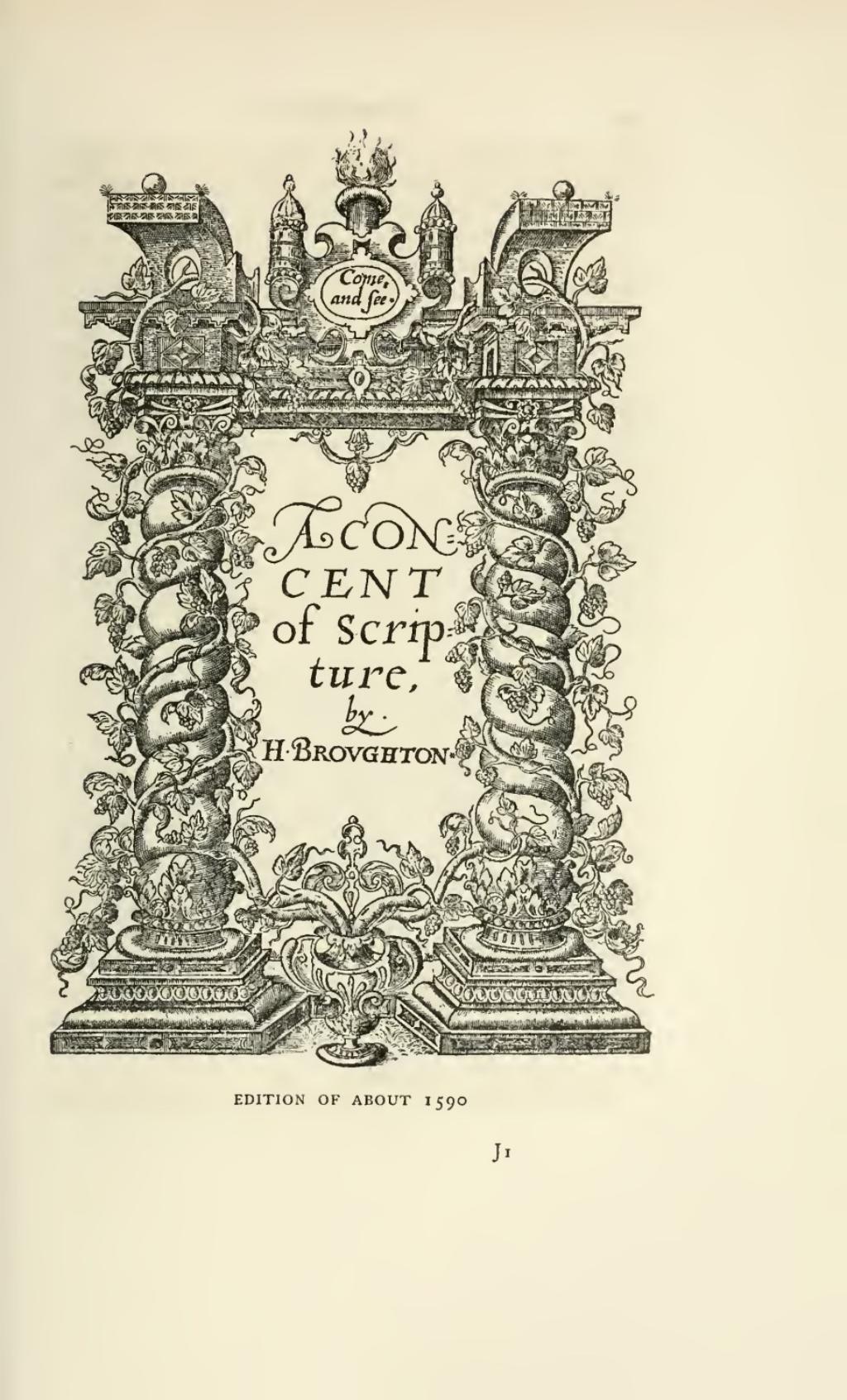
Collation: Title in ornamental border and with band above the imprint, A1 (verso blank). Text, A2–L3 in fours. Pages 1–84.

BROUGHTON, HUGH.—A Concent of Scripture, by H: Broughton.

[Colophon] Imprinted at London, for Gabriell Simson and William White. [1590]

*4to, red levant morocco, gilt back and edges, by The Club Bindery.*

First edition. The date is variously given by different bibliographers. Watt gives 1588, the British Museum Catalogue 1590, the Huth Catalogue and Lowndes, 1596. Single, double and triple columns. There are forty leaves, including the engraved title and six plates, unsigned, but said to have been executed by William Rogers. The plates are as follows: 1. A double map of the earth preceding A1, the first map in England engraved on copper. 2. “The Kingdomes that ouerruled



Come,  
and see.

A CONCERN  
CENT  
of Scrip-  
ture,

by

H. BROUGHTON

EDITION OF ABOUT 1590

the holy Ebrewes," and 3. "Babel is a tree," facing each other, and preceding E<sub>1</sub>. 4. "The Images metalles, in Daniels fight ar beastes," and 5. "Here properly are they named that folow<sup>e</sup> head & lion Babel," facing each other, and preceding F<sub>3</sub>. 6. "The State of Rome : for crucifying our Lorde," facing F<sub>4</sub> verso.

At the end of the book is a folded map, very seldom found : "A mapp of the north part [of Judea] from the equinoctial, with the auncient seates of the families mentioned in genesis; conteyning also the summe of Daniel, who sheweth how those fight against the Ebrewes vntill our Lords Birth from the fall of Dauids kingdome."

Collation : Engraved title in an elaborate border of architectural design with pillars entwined with grape-vines issuing from a central urn at the bottom ; at the top, in an oval, "Come, and see," one leaf (verso blank). "To the Most High And Mightie Prince Elisabet," etc., 1. Folded leaf "To the Reader," unnumbered. Preface, 2-3. Text, 4 and A<sub>1</sub>-G<sub>3</sub> in fours, ending with the colophon. No pagination.

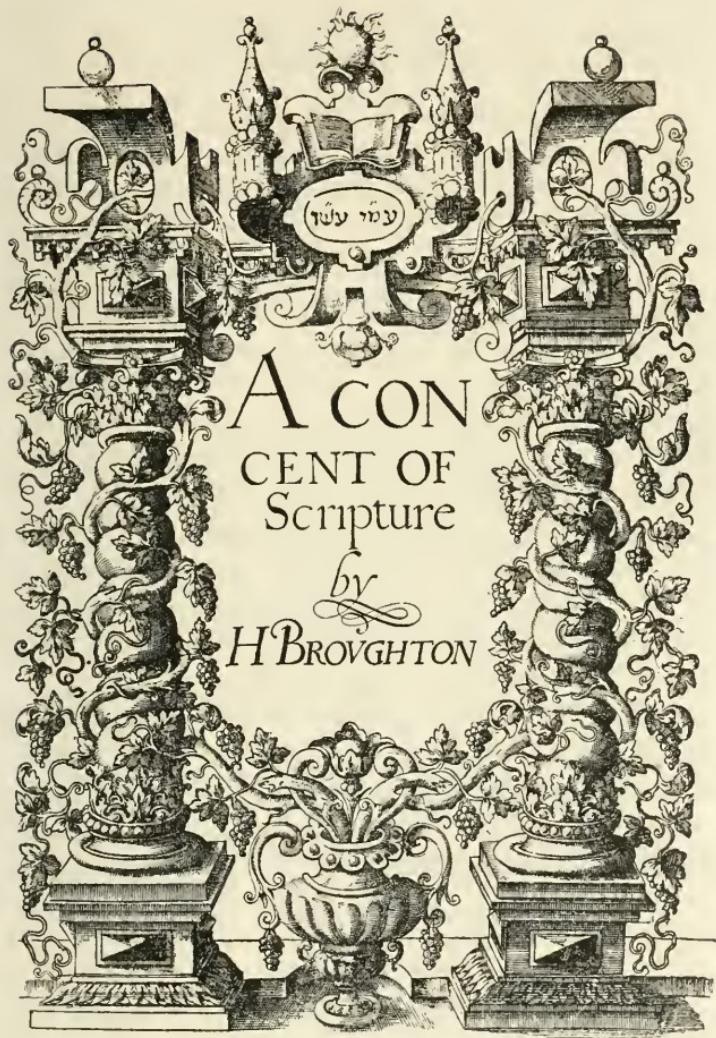
### BROUGHTON, HUGH.—A Concent Of Scripture by H: Broughton [1620].

*4to, contemporary English calf, gilt, rough gilt edges.*

Second edition, upon vellum. This was supposed to be the only copy printed upon vellum.

This copy has 37 leaves of letterpress, no colophon, an engraved title, a folded map with both hemispheres in one globular projection (the first map in England engraved on copper), and four plates : 1. A nude man with the inscription, "An Abridgement of Iudahs stories," etc. (before F<sub>2</sub>). 2. A tree with the inscription, "The greatnes of Nabvchadnezars Empire." 3. "In the image and fower beastes," etc. (both before F<sub>3</sub>). 4. "The empire of Rome" (before A<sub>1</sub>). The engravings are with the exception of two signed W. R.

The frontispiece-title is of the same general character



EDITION OF ABOUT 1620

as that of the first edition, but the design is larger, the impression much more brilliant, and the legend in the oval at the top in Hebrew instead of English.

Collation : Engraved title resembling that of the first edition, one leaf (verso blank). "To the most high and mightie Prince Elizabeth," etc., one leaf. Preface, A<sub>1</sub>-A<sub>4</sub>. Text, B<sub>1</sub>-B<sub>4</sub>, B<sub>1</sub> (repeated)-B<sub>4</sub> and C<sub>1</sub>-H<sub>4</sub> in fours. (F<sub>3</sub> misprinted E<sub>3</sub>.) 43 leaves including the map and four plates. No pagination.

[BROWNE, JOHN.]—A Discovery Of the Notorious Proceedings of William Laud, Archbishop of Canterbury, in bringing Innovations into the Church, and raising up troubles in the State; his pride in riding in his Coach when the King himselfe went along on foot, and being reproved, would not alight. With his tyrannicall government both in himselfe and his Agents. Confessed by John Browne a Prisoner in the Gatehouse, twice examined by a Committee of six from the Honourable House of Commons. And now brought to the view of the world, October 15. 1641.

London, Printed, and are to be sold by Henry Walker. 1641.

*4to, calf, gilt back, by C. Smith.*

Contains the exceedingly rare portrait of Laud, engraved by W. Marshall, also the facsimile.

Collation : Title, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>-A<sub>4</sub> (verso blank). No pagination.

BROWNE, SIR THOMAS, M. D.—Religio, Medici.

[London] Printed for Arthur Crooke. 1642.

*16mo, red levant morocco, gilt back and sides, gilt edges, by Bedford.*

First edition, with engraved title by W. Marshall.

Collation : Engraved title, one leaf (verso blank). Text, A<sub>1</sub>-M<sub>7</sub> in eights. M<sub>8</sub> blank. Pages 1-190. (Page 3 misprinted 19.)

BROWNE, SIR THOMAS, M. D.—A true and full copy of that which was most imperfectly and surreptitiously printed before under the name of: Religio Medici.

[London.] Printed for Andrew Crooke : 1643.

*16mo, brown levant morocco, gilt back, rich side panels, gilt edges, by Rivière.*

Second edition, with the engraved title after Marshall omitting the caption under the figure and the name of the engraver. In this edition marginal notes are added and a four-page address "To the Reader" by the author.

Collation : Engraved title, one leaf (verso blank). To the Reader, A<sub>1</sub>-A<sub>2</sub>. Text, A<sub>3</sub>-M<sub>7</sub> (verso blank) in eights. Pages 1-183 (171-172 repeated.)

BROWNE, SIR THOMAS, M. D.—Religio Medici together with a Letter to a friend on the death of his intimate friend and Christian Morals by Sir Thomas Browne Kt. M. D. Edited by Henry Gardiner M.A. of Exeter Coll. Oxford

London William Pickering 1845

*8vo, Cambridge paneled calf, gilt back and sides, gilt edges, by Bedford.*

Collation: Half-title, A<sub>1</sub> (verso blank) Title, A<sub>2</sub> (verso imprint). Editor's Preface, A<sub>3</sub>-A<sub>6</sub>. "To the Reader," A<sub>7</sub>-A<sub>8</sub>. Pages i-xvi. "Religio Medici," B<sub>1</sub>-O<sub>6</sub> in eights. "Letter to a Friend," O<sub>7</sub> (verso blank)-Q<sub>7</sub> (verso blank). "True Christian Morals," Q<sub>8</sub> (verso blank)-AA<sub>2</sub> (verso blank). Appendix, AA<sub>3</sub>-BB<sub>7</sub>. Glossary, BB<sub>8</sub>-CC<sub>2</sub>. Pages 1-388.

BROWNE, SIR THOMAS, M.D.—*Religio Medici a Letter to a Friend Christian Morals Urn-Burial and other papers by Sir Thomas Browne, Kt. M.D.*

Boston Ticknor and Fields 1862

*8vo, red levant morocco, back and sides blind-tooled, gilt top, uncut edges, by Alfred Matthews.*

Large-paper copy, twenty-five printed, with India proof portrait of the author, and an inserted portrait engraved by J. Brown after Harding. Edited by James T. Fields.

Collation: Half-title, one leaf (verso blank). Portrait. Title in red and black, one leaf (verso imprint, etc.). Dedication by the Editor to Oliver Wendell Holmes, M.D., and John Brown, M.D., one leaf (verso blank). Contents, one leaf (verso blank). Sketch of the Author, six leaves, pages vii–xviii. Text, I, 1 (verso blank)–42\* 3, in signatures of varying length. Pages 1–440.

BROWNE, SIR THOMAS.—*Pseudodoxia Epidemica: or, Enquiries into Very many received Tenents, And commonly presumed Truths. By Thomas Browne Dr. of Physick. Iul. Scalig. Ex Libris colligere quæ prodiderunt Authores longe est periculosisssimum; Rerum ipsarum cognitione vera è rebus ipfis est.*

London, Printed by T. H. for Edward Dod, and are to be sold in Ivie Lane. 1646.

*Folio, brown morocco, gilt back, corner and center ornaments on the sides, the intervals filled with small tools, gilt edges, by Rivière.*

First edition.

Collation: Preliminary leaf, a1 (verso License). Title, a2 (verso blank). “To the Reader,” a3–a6. Table, b1–b4. Text, A1–Bbb5 (in fours), ending with Errata. Pages 1–386.

BROWNE, SIR THOMAS.—*Hydriotaphia, Urne-Buriall, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with The Garden of Cyrus, or the Quincunciall, Lozenge, or Net-work Plantations of the Ancients, Artificially, Naturally, Mystically Considered. With Sundry Observations.* By Thomas Browne D. of Physick.

London, Printed for Hen. Brome at the Signe of the Gun in Ivy-lane. 1658.

*8vo, maroon levant morocco, Janseniste, gilt edges, by The Club Bindery.*

First edition.

This copy contains the final three leaves, viz.: “The Stationer to the Reader,” “Books Printed for Hen. Broome” and “Dr. Brown’s Garden of Cyrus,” the last in bold type from the head to the foot of the page, suggesting its possible use as a back lettering.

Collation: Engraved frontispiece of four urns, one leaf (recto blank). Title, A1 (verso blank). Dedication to Thomas Le Gros, A2–A4. Second dedication to Nicholas Bacon, A5–A7 (verso blank). “*Hydriotaphia,*” B,—G2 in eights. Frontispiece of the Garden, G3 (recto blank). Title of “*The Garden of Cyrus,*” G4 (verso blank). Text, G5–O5. Pages 1–202 (misprinted 102). “*Stationer to the Reader,*” O6. “*Books Printed for Hen. Broome,*” etc., O7 (verso blank). “*Dr. Brown’s Garden of Cyrus*” printed lengthwise of the page, O8 (verso blank). A final blank leaf.

BROWNE, SIR THOMAS.—Sir Thomas Browne’s Works including his life and correspondence edited by Simon Wilkin F. L. S. Volume I. [Volume II., etc.]

London William Pickering Josiah Fletcher Norwich 1836 [5].

*8vo, four volumes, brown levant morocco, gilt top, uncut edges, by Rivière.*

Large-paper copy, with India paper proof of the portrait of the author, two frontispieces and a facsimile.

Volume I. only is dated 1836.

Collation : I. Preface. Memoirs. Domestic Correspondence. Journals, etc. Miscellaneous Correspondence. Pages i-vii, 1-16, i-cx, 1-471.

II. Religio Medici. Pseudodoxia Epidemica, Books, I-III. Pages i-viii, i-xxxii, 1-538.

III. Pseudodoxia Epidemica Books IV-VII. The Garden of Cyrus. Hydriotaphia. Brampton Urns. Prefaces. Pages i-viii, 1-583.

IV. Prefaces. Repertorium, etc. Letter to a Friend. Christian Morals, etc. Miscellany Tracts, etc. Latin Letters from Theodore Jonas. Unpublished Papers. Journey with Dr. Plot. Manuscript Collections of Sir Thomas and Dr. Edward Browne. Index to the four volumes. Pages i-xvi, 1-546.

### BROWNE, SIR THOMAS.

See Digby, Sir Kenelm.

Ross, Alexander.

BROWNE, WILLIAM.—(I.) Britannia's Pastorals.

Lond: print: for Geo: Norton, dwell: at Temple-barr. [1613]

(II.) Britannia's Pastorals. The second Booke. Horat. Carmine Dij superi placantur, carmine Manes.

London: Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the Red Bull without Temple-barre. 1616.

*Folio, two books in one volume, red levant morocco, gilt back and sides, doubled with citron morocco, gilt edges, by The Club Bindery.*

First editions of both parts.

Collation: I. Title as above, engraved by W. Hole, A<sub>1</sub> (verso blank). Dedication in verse to Edward, Lord Zouch, A<sub>2</sub> (verso blank). "To the Reader," A<sub>3</sub> (misprinted A<sub>2</sub>). Poems to the Author, A<sub>3</sub> verso-A<sub>6</sub>. Text, B<sub>1</sub>-P<sub>2</sub> in fours. Pages 1-108. (Pages 34, 97 and 102 misprinted 43, 67 and 105.)

II. Printed title as above, one leaf (verso blank). Dedication in verse to the Earl of Pembroke, A<sub>1</sub> (verso blank). Poems to the Author, A<sub>2</sub>-A<sub>5</sub>, ending with "Faults escaped." Text, B<sub>1</sub>-S<sub>4</sub> (verso blank) in fours. Pages 1-135. (Pages 76-7 misprinted 84-5.)

BROWNE, WILLIAM.—*Britannia's Pastorals.*  
The first Booke. Horat. Carmine Dij superi  
placantur, carmine Manes.

London, Printed by Iohn Haviland. 1625.

*8vo, calf, gilt back and edges, by Bedford.*

Second edition: with woodcuts at F<sub>8</sub> verso and G<sub>1</sub> recto. Lowndes mentions an edition of 1623, but it is not described by other bibliographers, and it is doubtful whether it exists.

Collation: Title with woodcut, A<sub>1</sub> (verso blank). Dedication to Edward, Lord Zouch, A<sub>2</sub>. "To the Reader," A<sub>3</sub>. Verses to the Author in Latin and English, A<sub>3</sub> verso-A<sub>8</sub>. Text of first book, B<sub>1</sub>-K<sub>7</sub> in eights. Title of second Book, K<sub>8</sub> (verso blank). Dedication to the Earl of Pembroke, L<sub>1</sub>. Verses to the Author, L<sub>2</sub>-L<sub>6</sub>. Text, L<sub>7</sub>-Y<sub>8</sub> (verso blank). Pages 1-142 (misprinted 140) and 1-179. Errors in pagination: Book I, pp. 128 and 129 repeated, and 130 and 131 omitted, pp. 132 and 133 repeated, and 134 and 135 omitted, pp. 136 and 137 repeated, pp. 138 and 139 omitted, and page 140 repeated after 141.

BROWNE, WILLIAM.—Original Poems, never before published, by William Browne, of the Inner Temple, Gent. Author of "Britannia's Pastorals." With a preface and notes, by Sir Egerton Brydges, Bart. K. J. [English quatrain]

Printed at the Private Press of Lee Priory ;  
by Johnson and Warwick. 1815.

*4to, brown levant morocco, back and sides blind-tooled in panels and interlaced fillets, gold ornaments, gilt edges, by C. Lewis.*

One of twenty copies printed upon large paper.

Collation : Title in red and black, one leaf (verso blank). Second title with vignette, one leaf (verso blank). Advertisement to Part I; pages 1–7 (verso blank). Contents, one leaf (verso blank). Poems, pages 1–152.

BROWNE, WILLIAM.

See Wither, George.

BUCANIERS.—(I.) Bucaniers of America : Or, a true Account of the Most remarkable Assualts Committed of late years upon the Coasts of The West-Indies, By the Bucaniers of Jamaica and Tortuga, Both English and French. Wherein are contained more especially, The unparallel'd Exploits of Sir Henry Morgan, our English Jamaican Hero, who fack'd Puerto Velo, burnt Panama, &c. Written originally in Dutch, by John Esquemeling, one of the Bucaniers, who was present at those Tragedies ; and thence translated into Spanish, by Alonso de Bonne-maison, Doctor of Physick, and Practitioner at Amsterdam. Now faithfully rendred into English.

London : Printed for William Crooke, at the Green Dragon without Temple-bar. 1684.

(II.) Bucaniers of America. The Second Volume. Containing The Dangerous Voyage and

Bold Attempts of Captain Bartholomew Sharp,  
and others; performed upon the Coasts of the  
South Sea, for the space of two years, &c.

From the Original Journal of the said Voyage.  
Written By Mr. Basil Ringrose, Gent. Who was  
all along present at those Transactions.

London: Printed for William Crooke, at the  
Sign of the Green Dragon without Temple-bar.  
1685.

*4to, two books in one volume, russia, blind-tooled back,  
marbled edges.*

First edition. The fourth part (Volume II.) containing the voyage of Captain Bartholomew Sharp, is rare. The pagination and signatures of the four parts are separate. The volume contains four engraved portraits: 1. Bartholomew Portugues (Pt. 1. p. 95). 2. Rock. Brasiliiano (1. 102). 3, Francis Lolonois (Pt. 2. p. 1). 4. S<sup>r</sup> Henry Morgan (Pt. 2, p. 60). Seven plates: 1. The Cruelty of Lolonois (2.37). 2. The Towne of Puerto del Principe taken & fackt (2.80). 3. The Spanish Armada destroyed by Captaine Morgan (a double plate, Part 2. p. 135). 4. A Map of the Countrey and City of Panama (double plate, 3. 31). 5. The Battel Between the Spaniards and the pyrats or Buccaneers before the City of Panama (double plate, 3. 54). 6. A Description of the South Sea and Coasts of America &c. 1680 & 1681 (folding, Pt. 4. p. 1). 7. A Description of Hilo (small folding plate, 4, p. 98). In the second volume are woodcuts and thirteen copper-plate maps in the letter-press. On page 24, part 1, is a copper vignette.

Collation: I. Title, A<sub>1</sub> (verso blank). "Translator to the Reader," A<sub>2</sub>-A<sub>4</sub> and a<sub>1</sub>-a<sub>2</sub>. Part I. B<sub>1</sub>-Q<sub>2</sub> (verso blank) in fours. Pages 1-115. Part II. Aa<sub>1</sub>-Tt<sub>4</sub> (verso "Books Printed"). Pages 1-151 (last page unnumbered). Part III. 3A<sub>1</sub>-3Q<sub>2</sub>. Pages 1-124. Table, unpage, 3Q<sub>3</sub>-3R<sub>4</sub> (verso blank).

II. Title, A<sub>1</sub> (verso blank). Preface, A<sub>2</sub>—A<sub>4</sub> and [a<sub>1</sub>]—[a<sub>4</sub>] (verso Errata). Part IV. B<sub>1</sub>—Ee<sub>4</sub>. Pages 1—212. Table, Ff<sub>1</sub>—Hh<sub>1</sub> recto. “Catalogue of Books,” Hh<sub>1</sub> verso—Hh<sub>4</sub>.

### BUCANIERS OF AMERICA. 1684.

Another copy printed upon large paper.

*4to, two volumes, green levant morocco, gilt back and sides, doubled with green morocco, dentelle borders, gilt edges, by The Club Bindery.*

With the supplementary four leaves, “An Amendment, or Correction, of the History of the Bucaniers, in relation to the Actions of Sir Henry Morgan, Knight.”

Collation: The same as the preceding copy, excepting that the portrait of Sir Henry Morgan is the frontispiece of Volume I.

BUCHANAN, GEORGE.—Ane Detectioun of the duinges of Marie Quene of Scottes, touch- and the murder of hir husband, and hir conspiracie, adulterie, and pretensed mariage with the Erle Bothwell. And ane defence of the trew Lordis, mainteineris of the Kingis graces etion and aurhaoritie. Translated out of the Latine quhilke was written by G. B.

[London, by John Day, 1572.]

*16mo, brown levant morocco, gilt back and sides, gilt edges, by Bedford.*

Second edition: printed in black-letter, with the exception of occasional lines, and the rare final leaf, Y<sub>3</sub>, “Now iudge Englishmen,” etc., which is in Roman type.

This translation, supposed to have been made by the author himself, contains much that is not found in the original.

Collation: Title, with ornament at bottom, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>—Y<sub>3</sub> (verso blank) in fours. No pagination.

BUCHANAN, GEORGE.

See Buckhurst, Lord.

**BUCK, SIR GEORGE.**—The Great Plantagenet. Or a contynued svccesion of that Royall Name, from Henry the Second, to our Sacred Soveraigne King Charles. By Geo. Bvck, Gent. Quod maximum et optimum efse dicitur, oportet efse unum. Ex Arist. Top. lib. 7.

London: Printed by Nicholas and Iohn Okes. Anno Domini 1635.

*4to, purple straight-grain morocco, gilt back and edges.*

First edition.

Collation: Frontispiece, royal arms, engraved on wood, verso of A<sub>1</sub> (recto blank). Title in border, A<sub>2</sub> (verso blank). Dedication to Sir John Finch, A<sub>3</sub>. Poems to the Author, A<sub>4</sub>. Preface, B<sub>1</sub> (reversed letter)—C<sub>4</sub> (verso blank). Second title, “An Eclog between Dametas a Woodman, and Silenus a Prophet of the Shepherds. Written by Geo. Buck Gent. Published by Authority. London: Printed by Nicholas and Io. Okes. Anno Dom. 1635.” D<sub>1</sub> (verso blank). Text, D<sub>2</sub>—G<sub>3</sub> in fours. No pagination.

**BUCK, SIR GEORGE.**—The History of the Life and Reigne of Richard The Third. Composed in five Bookes By Geo: Buck Efquire. [Quotations from Plato de legibus. Lib. 5 and D. Ambros. offic. Lib. 3, six lines.]

London, Printed by W. Wilson, and are to be sold by W. L. H. M. and D. P. 1647.

*Folio, brown levant morocco, gilt borders on the sides, gilt edges, by The Club Bindery.*

Second edition.

Collation: Oval portrait of Richard III. engraved by T. Cross. Title with printer’s ornament, one leaf (verso blank). Dedi-

cation to Philip Earle of Pembroke, a*i*. Argument, B*1*-V*2* in fours. "Epitaphivm," V*3* (verso "Epigramma"). Pages 1-150. Table, \**1*-\**4*. (Versos of F*3* and O*6* blank, K*4* is a blank leaf, O has 6 leaves, and there is no signature P.)

**BUCKHURST, NORTON, etc.**—This volume contains six works in black-letter, the first two and the fifth by George Buchanan, the third by Sampson, a preacher whose first name is unknown, the fourth by Norton, and the sixth, "Ferrex and Porrex," the first edition of the first tragedy in English, written by Thomas Sackville, Lord Buckhurst, and Thomas Norton. No pagination.

(I.) **BUCHANAN, GEORGE.**

Ane Detectioun of the duinges of Marie Quene of Scottes. [London, John Day, 1572.]

Another copy. See page 156.

(II.) **BUCHANAN, GEORGE.**

The copie of a letter written by one in London to his frend concernyng the credit of the late published detection of the doynges of the Ladie Marie of Scotland.

[Colophon] And is imprinted at Edinburgh by Robert Lekpreuik Printer to the kings maiestie the vi. day of Aprill, in the yeare of God. 1568.

(III.) **SAMPSON, —.**

¶A discourse touching the pretended match betwene the Duke of Norfolke and the Queene of Scottes. [1571.]

(IV.) **NORTON, THOMAS.**

All such treatises as haue been lately published by Thomas Norton: the titles whereof appeare

in the next side. ¶ Seen and allowed according to the order of the Queenes Iniunctions.

At London. Printed by Iohn Daye dwelling ouer Aldersgate. [Colophon of the first of these five tracts, the only one dated.] Imprinted at London, by Henrie Bynneman, for Lucas Harrifon. Anno Domini. 1569.

(V.) BUCHANAN, GEORGE.

Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie. M. G. B.

¶ Imprinted at London by Iohn Daye, accordyng to the Scotish copie Printed at Striulyng by Robert Lekpreuik. Anno Do. M.D.LXXI.

(VI.) BUCKHURST AND NORTON.

¶ The Tragidie of Ferrex and Porrex, set forth without addition or alteration but altogether as the same was shewed on stage before the Queenes Maiestie, about nine yeares past, vz. the xviiiij. day of Ianurie. 1561. by the gentlemen of the Inner Temple. Seen and allowed, etc.

Imprinted at London by Iohn Daye, dwelling ouer Aldersgate. [n.d.]

*16mo, six volumes in one, contemporary calf binding with gold fleurs-de-lys and crown on sides, and metal clasps with fleurs-de-lys stamped upon them.*

I. Collation : The same as the preceding copy on page 156, excepting that there is a final blank leaf, Y4.

II. Collation : Title, A1 (verso blank). Text, A2-B4, ending with the colophon, in fours.

III. Collation : Preliminary blank leaf, A1. Text, A2-A7.

IV. Collation : General title, one leaf (verso Contents). Second title : "To the Quenes Maiesties poore deceiued Subiectes of

the North Countrey, drawnen into rebellion by the Earles of Nor-  
thumberland and Westmerland," A<sub>1</sub> (verso blank). Text, A<sub>2</sub>-  
D<sub>4</sub>, ending with the colophon (as in IV. above) in eights. Title :  
"¶ A warning agaynst the dangerous practises of Papistes,  
and specially the parteners of the late Rebellion," etc., one leaf  
(verso "¶The summe of all this Booke," etc.). Text, A<sub>1</sub>-O<sub>4</sub>  
ending with the imprint (verso blank) in fours. (A<sub>4</sub> misprinted  
B<sub>4</sub>). Title : A Bull graunted by the Pope to Doctor Harding,"  
etc., A<sub>1</sub> (verso woodcut of papal coat of arms). Text A<sub>2</sub>-C<sub>2</sub>,  
ending with imprint, in fours. [Fourth treatise lacking.] Title :  
"¶ An addition declaratorie to the Bulles, with a searching of the  
Maze," A<sub>1</sub> (verso blank). Text, A<sub>2</sub>-B<sub>4</sub> (verso blank) in fours.  
Title : "¶ The effect of the declaratiō made in the Guildhall  
by M. Recorder of London, concerning the late attemptes of the  
Quenes Maiesties euill, seditious, and disobedient subiectes." A<sub>1</sub>  
(verso blank). Text, A<sub>2</sub>-C<sub>2</sub> in fours.

V. The second edition of 1571. The first was an  
8vo printed in Scotch by Robert Lekpreuik.

Collation : Title, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>-D<sub>4</sub> in fours.  
Then follow a blank leaf and five more leaves, signature A<sub>3</sub>-A<sub>7</sub>,  
beginning "Salutem in Christo," and ending "At London the  
xiiiij. of October. 1571. Your louyng Brother in Lawe. R. G."

#### VI. The first edition.

Collation : Title, A<sub>1</sub> (verso Argument). "¶ The P. to  
the Reader," A<sub>2</sub> (verso "Names of the speakers"). "¶ The  
order of domme shew before the first act, and the sig-signification  
thereof," A<sub>3</sub> recto. Text, A<sub>3</sub> verso-H<sub>3</sub> in fours. H<sub>4</sub>  
blank.

#### BUCKHURST, NORTON, etc.

Another copy of the six works, somewhat wider  
than the one above and containing the titles in dif-  
ferent order.

I. Thomas Norton's treatises, containing the  
fourth treatise, viz.: "¶ A disclosing of the great  
Bull, and certain calues that he hath gotten, and spe-  
cially the Monster Bull that roared at my Lord  
Byshops gate. Imprinted at London by Iohn

Daye dwelling ouer Aldersgate." (n.d.). Title, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>—C<sub>2</sub> (verso blank) in fours, ending with a woodcut. II. The Tragidie of Ferrex and Porrex. III. A discourse touching the pretended match betwene the Duke of Norfolke and the Queene of Scottes" followed by "Salutem in Christo." IV. Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie. V. Ane Detection of the duinges of Marie Quene of Scottes. VI. The copie of a letter, etc.

*16mo, brown morocco, gilt and blind-tooled back and sides, gilt edges, by Bedford.*

BUCKHURST, THOMAS SACKVILLE, LORD,  
EARL OF DORSET.

The Poetical Works of Thomas Sackville, Lord Buckhurst and Earl of Dorset; containing Gorbuduc, and Induction and Legend of Henry Duke of Buckingham [Four lines from Spenser]

London: C. Chapple, 66, Pall Mall, Bookseller to the King's Most Excellent Majesty. 1820.

*8vo, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Biographical sketch, two leaves. Gorboduc, B<sub>1</sub> (verso blank)—G<sub>6</sub> (verso blank) in eights. Various Readings, G<sub>7</sub>—H<sub>5</sub> (verso blank). "The Induction and Legend of Henry, Duke of Buckingham," H<sub>6</sub> (verso blank)—M<sub>3</sub>, p. 166. Various Readings, M<sub>4</sub>.

BUCKINGHAM, GEORGE VILLIERS, DUKE  
OF.—The Chances, a Comedy: As it was Acted at

the Theater Royal. Corrected and Altered by a Person of Honour.

London, Printed by A. B. and S. M. and Sold by Langley Curtis on Ludgate Hill, 1682.

*4to, blue morocco, gilt edges, by The Club Bindery.*  
First edition.

Collation : Title, one leaf (verso blank). Prologue, one leaf (verso blank). Text, B<sub>1</sub>-I, 3 in fours. Epilogue I, 4 (verso blank). Pages 1-63.

BUCKINGHAM, GEORGE VILLIERS, DUKE OF.—The Chances, a Comedy : As it is Acted at the Theater Royal. By his Grace the Duke of Buckingham ; Author of the Rehearsal.

London, Printed for R. Bently, at the Post-House in Russel-Street Covent-Garden, 1692.

*4to, red levant morocco, Janseniste, gilt edges, by Chambole-Duru.*

Second edition.

Collation : Title, one leaf (verso blank). Prologue, one leaf (verso “Dramatis Personæ”). Text, B<sub>1</sub>-I, 2 (verso Epilogue) in fours. Pages 1-59 (last page unnumbered).

BUCKINGHAM, GEORGE VILLIERS, DUKE OF.—The Rehearsal, As it was Acted at the Theatre-Royal.

London, Printed for Thomas Dring, at the White-Lyon, next Chancery-lane end in Fleet-street. 1672.

*4to, blue levant morocco, gilt back, gilt edges, by Rivière.*  
First edition. Written 1663-64.

Collation : Title with printer's ornament, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B<sub>1</sub>-H<sub>4</sub>

(verso blank), ending with the Epilogue. Pages 1-54 (last leaf unnumbered). Pages 51-53 misprinted 53, 51, 52.

**BUCKINGHAM, GEORGE VILLIERS, DUKE OF.—The Rehearsal ; As it is now Acted at the Theatre-Royal. By George late Duke of Buckingham. The Sixth Edition.**

London, Printed for T. Dring, and Sold by Jacob Tonson, at the Judge's-Head in Chancery-Lane, near Fleet-street, 1692.

*4to, red levant morocco, gilt back and sides, gilt edges, by Joly. Bound with six other plays.*

Collation : Title, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B<sub>1</sub>-H<sub>2</sub> (verso Epilogue) in fours. Pages 1-51 (last page unnumbered).

**BUCKINGHAM, JOHN SHEFFIELD, DUKE OF.—The Works of John Sheffield, Earl of Mulgrave, Marquis of Normanby, And Duke of Buckingham. Vol. I. Containing His Poetical works. [Two lines from Virgil.] (Vol. II. Containing His Memoirs, Letters, Essays and other Works in prose.)**

Printed for John Barber, Alderman of London. M.DCC.XXVI.

*8vo, two volumes, blue straight-grain morocco, gilt back, gilt edges.*

Second edition.

Collation : Vol. I : Half-title, reading "A new Edition, with several Additions, and without any Castrations," one leaf (verso blank). Title, \*<sub>1</sub> (verso blank). Dedication by Catharine his Duchess to the memory of John Sheffield, \*<sub>2</sub> (verso blank). Table, \*<sub>3</sub>. Text, A<sub>1</sub>-G<sub>8</sub> in eights. Second title : "The Tragedy of Julius Cesar, altered : With a Prologue and Chorus, By his Grace, John, Duke of Buckingham. London, Printed for

the Company," H<sub>1</sub> (verso blank). Prologue, H<sub>2</sub> (verso Dramatis Personæ). Text, H<sub>3</sub>-M<sub>2</sub> (verso blank). Title of "Marcus Brutus," N<sub>1</sub> (verso Dramatis Personæ). Prologue, N<sub>2</sub>. Text, N<sub>3</sub>-R<sub>4</sub> (verso blank). Pages 1-255.

Vol. II. Title, \*\*<sub>1</sub> (verso blank). Table, \*\*<sub>2</sub>. Memoirs, etc., A<sub>1</sub>-P<sub>2</sub> in eights. Testimonies of Authors, verso of P<sub>2</sub>-P<sub>8</sub>. Advertisements, P<sub>9</sub>-P<sub>10</sub> (verso blank). Pages 1-238 (the two last leaves unnumbered).

**BULLOCK, WILLIAM.**—Virginia Impartially examined, and left to publick view, to be considered by all Iudicious and honest men. Under which Title, is comprehended the Degrees from 34 to 39, wherein lyes the rich and healthfull Countries of Roanock, the now Plantations of Virginia and Mary-land. Looke not upon this Booke, as those that are set out by private men, for private ends; for being read, you'll find, the publick good is the Authors onely aime. For this Piece is no other then the Adventurers or Planters faithful Steward, disposing the Adventure for the best advantage, advising people of all degrees, from the highest Master, to the meanest Servant, how suddenly to raise their fortunes. Peruse the Table, and you shall finde the way plainly layd downe. By William Bullock, Gent. 19 April, 1649. Imprimatur, Hen: Whaley.

London: Printed by John Hammond, and are to be sold at his house over-against S. Andrews Church in Holborne. 1649.

*4to, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

First edition.

Collation: Title, †<sub>1</sub> (verso blank). Dedication to the Earl of Arundel and Surrey, etc., + 2-+ 3.-To the Reader, &c., + 3

verso—+4. Table, A<sub>1</sub>—A<sub>2</sub>. Text, B<sub>1</sub>—K<sub>1</sub> in fours. Pages 1—66. K<sub>2</sub> blank.

BULWER, JOHN.—(I.) Anthropometamorphosis: Man Transform'd: or, the artificiall Changling Historically presented, In the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Finenesse, and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the mould intended by Natvre; With Figures of those Transfigurations. To which artificiall and affected Deformations are added, all the Native and Nationall Monstrosities that have appeared to disfigure the Humane Fabrick. With a Vindication of the Regular Beauty and Honessty of Nature. And an Appendix of the Pedigree of the English Gallant. Scripsit J. B. Cognomento Chirocephalus. M. D. In nova fert animus, mutatas dicere formas.

London, Printed by William Hunt, Anno Dom. 1653.

(II.) A View of the People Of The Whole World: or, A short Survey of their Policies, Dispositions, Naturall Deportments, Complexions, Ancient and Moderne Customes, Manners, Habits & Fashions. A Worke everywhere adorned with Philosophicall, Morall and Historicall Observations on the Occasions of their Mutations & Changes throughout all Ages. For the Readers greater delight Figures are annexed to most of the Relations. Scripsit J. B. Cognomento Chirocephalus, M. D.

London, Printed by William Hunt. 1654.

*4to, maroon levant morocco, gilt back, side borders, gilt edges,  
by The Club Bindery.*

Best edition, with frontispiece by Cross, portrait by Faithorne, the two titles, the second in red and black, and numerous woodcuts.

Collation: Two preliminary blank leaves and a third leaf with "The intent of the Frontispiece" on the verso, facing the frontispiece, engraved by T. Cross. Portrait of Bulwer, engraved by Faithorne. Title in ornamental border, A<sub>1</sub> (verso blank). Second title, as above, in red and black, A<sub>2</sub> (verso blank). "A through-description of the Nationall Gallant," etc., A<sub>3</sub>-A<sub>4</sub> and \*<sub>1</sub>. Dedication to Thomas Diconson, verso of \*<sub>1</sub>-\*<sub>3</sub>. Poems to the Author in Latin and English, verso of \*<sub>3</sub>-\*\*<sub>3</sub>. Letter to the Author by R. Mason, \*\*<sub>4</sub>-\*\*\*<sub>4</sub> (verso "A Hint of the Use of this Treatise"). Diploma Apollinis, \*\*\*<sub>1</sub>-\*\*\*\*<sub>2</sub>. List of Divines, etc., \*\*\*\*<sub>3</sub> and <sub>4</sub> (verso Errata). Table, \*\*\*\*\*<sub>1</sub>. Introduction, B<sub>1</sub>-C<sub>1</sub>. Text of Man Transform'd, C<sub>2</sub>-Zzz<sub>1</sub> in fours. Appendix, Zzz<sub>2</sub>-Dddd<sub>1</sub> (verso blank). Tables, Dddd<sub>2</sub>-Gggg<sub>3</sub>. Advertisements, Gggg<sub>4</sub>. Between S<sub>2</sub> and S<sub>3</sub> is an unmarked leaf. Pages 1-559. Tables unnumbered. Errors in pagination: pages 52 and 53 reversed, 68, 69 and 520 misprinted 79, 68 and 502.

BUNYAN, JOHN.—Questions About the Nature and Perpetuity of the Seventh-day-Sabbath. And Proof, That the First day of the Week Is the true Christian-Sabbath. By John Bunyan. The Son of man is Lord also of the Sabbath day.

London: Printed for Nath. Ponder, at the Peacock in the Poultry. 1685.

First edition.

*12mo, calf, gilt back and edges, by Bedford.*

Collation: Title, A<sub>1</sub> (verso blank). To the Reader, A<sub>2</sub>-A<sub>6</sub>. Text, B<sub>1</sub>-G<sub>12</sub> in twelves. Pages 1-144.

BUNYAN, JOHN.—The Pilgrim's Progress

by John Bunyan, to which is prefixed The Life of the Author With a Key to the Allegory and A Critique on its Beauties. Part II. [Vignette.]

London Published May 1st, 1796, by T. Hepinstall, Fleet Street.

*8vo, red levant morocco, gilt back, side corners, gilt top, uncut edges, by Pratt.*

Portrait of Bunyan engraved by Collier, engraved title, and eight plates from the designs of Stothard and Woolley. The engraved title of Part II. is used for Part I., and Part II. has no title.

Collation: Portrait. Title engraved by W. Taylor after Corbould, one leaf (verso blank). Life, a<sub>1</sub>-c<sub>3</sub>. Half-title, c<sub>4</sub> (verso blank). Author's Apology, c<sub>5</sub>-c<sub>8</sub>. Pages i-xlviii. Part I., B<sub>1</sub>-O<sub>8</sub> (verso blank) in eights (p. 207). Author's Preface, P<sub>1</sub>-P<sub>4</sub>, pages i-viii. Part II. 8 P<sub>85</sub>-DD<sub>5</sub>. Key, DD<sub>6</sub>-EE, in eights, FF<sub>1</sub>-FF<sub>4</sub> and GG<sub>1</sub>. Pages 1-434. Directions to the Bindery, GG<sub>2</sub> (verso blank).

BUNYAN, JOHN.—The Pilgrim's Progress.  
1796.

Another copy.

*8vo, green levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

Besides the portrait of Bunyan engraved by Collier, engraved titles to both parts, and the eight plates from the designs of Stothard and Woolley, there are inserted forty-seven extra plates, including the Stothard series, India proofs, the Melville illustrations, some in two states, and other plates by Westall, etc.; also seventeen portraits of Bunyan.

Collation: Portrait. Title engraved by W. Taylor, with "Part I." instead of "Part II.", one leaf (verso blank). Life, a<sub>1</sub>-e<sub>3</sub> in fours. Half-title, e<sub>4</sub> (verso blank). Author's Apology, f<sub>1</sub>-f<sub>4</sub>. Pages i-xlviii. Directions to the Binder, one leaf (verso blank). Part I., B<sub>1</sub>-DD<sub>4</sub> (verso blank) in fours. Pages

1-207. Frontispiece engraved by Rothwell after Stothard. Title of Part II., engraved by W. Taylor, one leaf (verso blank). Author's Preface of Second Part, [DD<sub>1</sub>]-[DD<sub>4</sub>]. Pages i-viii. Part II., EE<sub>1</sub>-3F<sub>1</sub>, p. 402. Key, 3F<sub>2</sub>-3K<sub>1</sub>, p. 434.

BUNYAN, JOHN.—The Pilgrim's Progress, by John Bunyan. To which is prefixed a Life of the Author, by a Clergyman of the Church of England.

Uxbridge: printed and published by William Lake. 1822.

*8vo, red levant morocco, gilt back and sides, gilt edges, by Matthews.*

Portrait of Bunyan, engraved by R. Cooper, and (inserted), six plates by Charles Heath after the designs of Westall, proofs on India paper.

Collation: Portrait. Title, one leaf (verso blank). Life, b<sub>1</sub>-b<sub>2</sub>, c<sub>1</sub>-c<sub>4</sub>. Text, B<sub>1</sub>-3C<sub>3</sub> in fours. Pages 1-382.

BUNYAN, JOHN.—The Pilgrim's Progress. With a Life of John Bunyan by Robert Southey, Esq. LL.D. Poet Laureate, &c. &c. &c. Illustrated with engravings.

London: John Murray, Albemarle-Street, and John Major, Fleet-Street. M.DCCC.XXX.

*8vo, maroon morocco, gilt back, gilt top, uncut edges, by Clarke and Bedford.*

Large-paper copy, with portrait of Bunyan by Watt after Sadler, and two plates by W. R. Smith after the designs of Martin, India proofs; also thirty wood-cuts from Harvey's designs. An additional portrait of Bunyan, India proof, engraved by Holl, has been inserted.

Collation: Half-title, one leaf (verso blank). Portrait. Title,

with ornament, one leaf (verso quotation from Cowper and imprint). Life, a1-f8. Verses by Bernard Barton, g1. List of Embellishments, g2. Pages i-civ. Sub-title, B1 (verso blank). Author's Apology, B2-B5 (verso blank). Part I. B6-P3 (verso blank) in eights. Sub-title of Part II., P4 (verso blank). "Author's way of sending forth his Second Part," P5-P8. Text, Q1-2D6 (verso ornament). Pages 1-411.

BUNYAN, JOHN.—The Pilgrim's Progress.  
1830.

*8vo, blue morocco, gilt back, uncut edges, by C. Lewis.*

Another large-paper copy from the collection of George Daniel, with India proofs of the portrait of Bunyan by Watt after Sadler, two plates by Smith after Martin, and thirty woodcuts after the designs of Harvey. Six plates have been added, including portraits of Southey, Coleridge and Cowper, and three plates by Burney, proofs before letters.

Collation: The same as the preceding copy, excepting that there is no half-title.

BUNYAN, JOHN.—The Pilgrim's Progress  
from this world to that which is to come By John  
Bunyan

London William Pickering 1849

*8vo, blue morocco, gilt back and sides, gilt top, uncut edges, by Rivière.*

Portrait of Bunyan engraved by Swaine, and (inserted) twenty proof woodcuts from a later edition.

Collation: Half-title in red and black, portrait, blank leaf and title in red and black, four leaves. "Author's Apology for his Book," b1-b4. Pages i-xii. Text of Part I., B1-N1 in eights. Title of Second Part, N2 (verso blank). "The Author's Way of sending forth his Second Part," N3-N6 (verso blank). Part II., N7-AA1. Pages 1-354.

BURLEIGH, WILLIAM CECIL, LORD.  
See Leycester's Ghost.

BURNET, GILBERT, Bishop.—The Memoires of the Lives and Actions of James and William Dukes of Hamilton and Castleherald, &c. In which an Account is given of the Rise and Progress of the Civil Wars of Scotland With other great Transactions both in England and Germany, from the Year 1625, to the Year 1652. Together with many Letters, Instruction, and others Papers, Written by King Charles the I. Never before Published. All drawn out of, or Copied from the Originals. By Gilbert Burnet. In Seven Books.

London, Printed by J. Grover, for R. Royston, Bookseller to the Kings Most Excellent Majesty, MDCLXXVII.

*Folio, old red levant morocco, gilt back, elaborate panels on the sides worked in dotted tools, gilt edges.*

First edition. Large-paper copy, red-lined, with portraits of the Dukes (2) by White and a portrait of Charles I. by Faithorne (p. 153). In addition two fine mezzotint portraits have been inserted, viz.: Burnet and Charles I., engraved by I. Smith.

Collation : Half-title, “The History Of the Church and State Of Scotland, The II. Part. In Seven Books,” ruled in red ink, one leaf (verso oval portrait of James, Duke of Hamilton, engraved by R. White). Title, ruled in red ink, one leaf (verso blank.) “To the King,” dated Oct. 21, 1673, two leaves, on the verso of the second, the License. Preface, a1—a5. Addenda, a6 (verso blank). Errata, a7 (verso Contents). Text, B1—3K2 in fours. Pages 1—436. List of the Kings of Scotland, 3K3 recto. Nobility, 3K3 verso—3K4. Contents, 3K5—3K6, 3L1—3L4. V4 verso blank, followed by a portrait of King Charles by Faithorne.

On the verso of Ggg4 is a portrait of William, Duke of Hamilton, by White.

BURNET, GILBERT, Bishop.—The Memoirs of the Lives and Actions of James and William Dukes of Hamilton and Castle-Herald. By Gilbert Burnet, Late Lord Bishop of Salisbury.

Oxford : at the University Press.

M.DCCC.LII.

*8vo, blue levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Thick-paper copy, twelve printed.

Collation : Title, a1 (verso blank). "To the King," a2. Preface, a3-b2. Contents, b3-b8. Pages i-xxxii. Text, B1-Nn6 (verso blank) in eights. Pages 1-555. Nn7 and Nn8 blank.

BURNET, GILBERT, Bishop.—Bishop Burnet's History of His Own Time: with the Suppressed Passages of the First Volume, and notes by the Earls of Dartmouth and Hardwicke, and Speaker Onslow, hitherto unpublished. To which are added The Cursory Remarks of Swift, and other observations. Vol. I. [II.-VI.]

Oxford, at the Clarendon Press.

M DCCC XXIII.

*8vo, six volumes, blue levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

One of fifty copies printed upon large paper, only twenty-five of which were for sale: with portraits of Bishop Burnet and the Earl of Dartmouth, engraved by J. Fittler. Edited by Dr. Routh, President of Magdalen College.

Collation : I. Half-title, a<sub>1</sub> (verso blank). Portrait of Bishop Burnet, engraved by Fittler after a drawing by W. Skelton. Title, a<sub>2</sub> (verso blank). Preface to this edition, a<sub>3</sub>–b<sub>8</sub>, pages i–xxxii. Sub-title, B<sub>1</sub> (verso blank). Preface, B<sub>2</sub>–B<sub>4</sub> (verso blank). Books I.–II., B<sub>5</sub>–Qq<sub>1</sub> in eights. Table, Qq<sub>2</sub>–Qq<sub>4</sub> and Rr<sub>1</sub> (verso blank). Pages 1–601. Advertisement, Rr<sub>2</sub> (verso blank).

II. Half-title and title, two leaves (versos blank) Book III. B<sub>1</sub>–Hh<sub>5</sub> (verso blank). Table, Hh<sub>6</sub>–Hh<sub>8</sub> (verso blank). Pages 1–479.

III. Half-title and title as above. Book IV., B<sub>1</sub>–Cc<sub>1</sub>. Table, Cc<sub>2</sub>–Cc<sub>4</sub> (verso blank). Pages 1–391.

IV. Half-title, one leaf (verso blank). Portrait of the Earl of Dartmouth, engraved by Fittler. Title, one leaf (verso blank). Books V. and VI., B<sub>1</sub>–Nn<sub>5</sub>. Table, Nn<sub>6</sub>–Oo<sub>1</sub> (verso blank). Pages 1–561.

V. Half-title and title. Book VII. (in part), B<sub>1</sub>–Ff<sub>6</sub>. Table, Ff<sub>7</sub>–Gg<sub>2</sub> (verso blank). Pages 1–451.

VI. Book VII. concluded, B<sub>1</sub>–M<sub>5</sub> (verso blank). Conclusion, M<sub>6</sub>–Q<sub>4</sub> (verso blank). Life of the Author, Q<sub>5</sub>–Y<sub>1</sub>. Table, Y<sub>2</sub>–Y<sub>4</sub>. Chronological Account of Works, Y<sub>5</sub> (verso blank)–Z<sub>8</sub>. Index to the two original volumes, Aa<sub>1</sub>–Ee<sub>4</sub> (verso blank). Summary of Notes, Ee<sub>5</sub>–Gg<sub>6</sub> (verso Corrections). Pages 1–459, last page unnumbered. Additional Annotations, B<sub>1</sub> (verso blank)–N<sub>2</sub>. Pages 1–180.

**BURNET, GILBERT, Bishop.—Lives of Sir Matthew Hale and John Earl of Rochester, by Gilbert Burnet, D.D. Lord Bishop of Salisbury.**

London : William Pickering, MDCCCXXIX.

*12mo, blue levant morocco, gilt back and sides, gilt edges, by Rivière.*

Portraits by R. Grave on engraved titles, dated 1820.

Collation : Half-title, one leaf (verso blank). Engraved title, with portrait of Hale, one leaf (verso blank). Printed title as above, one leaf (verso imprint). Preface, pages iii–v (verso blank). Second Preface, B<sub>1</sub>–B<sub>5</sub> (verso blank). Life of Hale, B<sub>6</sub>–Q<sub>3</sub> in sixes, pages 1–174. Half-title of Life of the Earl of Rochester, Q<sub>4</sub> (verso blank). Engraved title, dated 1820, with portrait of the Earl, one leaf (verso blank). Life by Dr. Johnson, Q<sub>5</sub>–R<sub>2</sub>. Preface, R<sub>3</sub>–R<sub>5</sub>. Life, R<sub>6</sub>–F<sub>3</sub>. Pages 1–330.

BURTON, ROBERT.—The Anatomy of Melancholy, what it is. With all the kindes, cavyces, symptomes, prognostickes, and severall cvres of it. In three maine partitions with their feuerall Sections, Members, and Svbsections. Philosophically, medicinally, historically opened and cvt vp. By Democritvs Iunior. With a Satyricall Preface, conducing to the following Discourse. Macrob. Omne meum, Nihil meum.

At Oxford, Printed by Iohn Lichfield and Iames Short, for Henry Cripps. Anno Dom. 1621.

*4to, maroon levant morocco, back and sides richly tooled, mosaic ornaments, block center and corners, gilt edges, by Rivière.*

First edition.

Collation : Title, a1 (verso blank). Dedication in Latin to George Berkeley, a2 (verso blank). "Democritus Ivnior to the Reader, a3–e8. "Synopsis of the first Partition," f1–f4. Text of Part I., A1–S4 (verso blank) in eights. Synopsis S5–S8. Text of Part II., T1–Hh5. "Analysis of the Third Partition," Hh6–Hh8 (verso blank). Text, I, i, 1–Ccc8 (verso "Avgvstin.") "Conclusion of the Author to the Reader," Ddd1–Ddd3. "Errata," Ddd4 (verso blank). Pages 1–72, "Democritus Junior to the Reader," and 1–783, Text. Last nine pages unnumbered. Errors in pagination : 137 for 139, 155 for 175, 174 for 180, 193 for 195, and 194 and 195 repeated, 428 for 424, 437 for 427, 452 for 451, 463 for 453, 482 for 481, 486 for 487, 635 for 605, 645 for 643, 752 for 762, 773 for 763.

BURTON, ROBERT.—The Anatomy of Melancholy: what it is. VVith all the kindes, cavyces, symptomes, prognosticks, and severall cvres of it. In three maine partitions, with their feuerall Sections, Members, and Svbsections. Philosophically, medicinally, historically opened

and cut vp, by Democritvs Iunior. With a Satyricall Preface, conduced to the following Discourse. The second Edition, corrected and augmented by the Author. Macrob. Omne meum, Nihil meum.

At Oxford, Printed by John Lichfield and James Short, for Henry Cripps. A° Dom. 1624.

*Folio, maroon levant morocco, back and sides richly tooled, inside borders, gilt edges, by Rivière.*

Collation: Title, a<sub>1</sub> (verso blank). Dedication in Latin to George Berkeley, a<sub>2</sub> (verso blank). "Democritvs Ivnior to the Reader," a<sub>3</sub>-h<sub>6</sub> in fours. Pages 1-64 (signature e misprinted c). Synopsis, A<sub>1</sub>-A<sub>2</sub>. "First Partition," A<sub>3</sub>-Aa<sub>4</sub> in fours. Synopsis Bb<sub>1</sub>-Bb<sub>2</sub>. "Second Partition," Bb<sub>3</sub>-Vv<sub>2</sub>. Analysis, Vv<sub>3</sub>. "Third Partition," Vv<sub>4</sub>-Dddd<sub>1</sub> recto. Pages 1-557. Table, verso of Dddd<sub>1</sub>-Dddd<sub>4</sub>.

BURTON, ROBERT.—The Anatomy of Melancholy. What it is, with all the kinds causes, symptomes, prognostickes, & seuerall cures of it. In three Partitions, with their severall Sections, members & subsections. Philosophically, Medicinally, Historically, opened & cut vp. By Democritus Junior. With a Satyricall Preface, conduced to the following Discourse. The thirde Edition, corrected and augmented by the Author, Omne tulit punctum, qui miscuit utile dulci.

Oxford Printed for Henry Cripps 1628

*Folio, brown levant morocco, gilt back and edges, by Chambolle-Duru.*

The first edition containing the engraved title-page with portrait of the author. Burton constantly made

additions to the different editions of the "Anatomy" until that of 1651, which gives the work complete.

Collation : Frontispiece-title engraved in compartments by C. le Blon, with a portrait of Burton above the imprint, one leaf (verso blank). Dedication in Latin to George Berkeley, one leaf (verso blank). "Democritus Iunior ad Librum suum," \*\*<sub>1</sub>. "Authors Abstract of Melancholy," \*\*<sub>2</sub>. "Democritvs Ivniор to the Reader," a<sub>1</sub>-k<sub>3</sub> (verso blank) in fours. "Lectori malē feriato," k<sub>4</sub> (verso blank). Pages 1-77. Synopsis, ¶<sub>1</sub>-¶<sub>2</sub>. "First Partition," A<sub>1</sub>-Dd<sub>1</sub> (Cc<sub>1</sub> misprinted C). Synopsis, Dd<sub>2</sub>-Dd<sub>3</sub>. "Second Partition," Dd<sub>4</sub>-Bbb<sub>2</sub>. Analysis, Bbb<sub>3</sub>. "Third Partition," Bbb<sub>4</sub>-Nnnn<sub>4</sub>. Pages 1-646. Table, Oooo<sub>1</sub>-Oooo<sub>4</sub>. Errata, Pppp<sub>1</sub> (verso blank). Imprint, "Oxford, Printed by Iohn Lichfield, Printer to the Famous Vniversity, for Henry Cripps. Ann. Dom. 1628," with printer's device and woodcuts, Pppp<sub>2</sub> (verso blank).

BURTON, ROBERT.—The Anatomy of Melancholy, etc. [same title as in the edition of 1628, excepting that "The fourth Edition" is substituted for "The thirde Edition," with the following imprint:]

Oxford Printed for Henry Cripps. 1632

*Folio, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

Collation : Preliminary leaf, containing on the verso "The Argument of the Frontispeice" (recto blank). Engraved frontispiece-title by C. le Blon as in the edition of 1628, §<sub>1</sub> (verso blank). Dedication in Latin to George Berkeley, §<sub>2</sub> (verso blank). "Democritus Iunior ad Librum suum," §<sub>3</sub>. Democritvs Ivniор to the Reader, A<sub>1</sub>-K<sub>3</sub> in fours, pp. 1-78. "Lectori malē feriato," K<sub>4</sub> (verso Latin poem). Synopsis, §<sub>1</sub>, repeated -§<sub>2</sub>. First Partition, A<sub>1</sub>-Ee<sub>2</sub> in fours, pp. 1-218. Synopsis Ee<sub>3</sub>-Ee<sub>4</sub>, unpaged. Second Partition, Ff<sub>1</sub>-Eee<sub>1</sub> recto, pages 219-407. Analysis, Eee<sub>1</sub> verso-Eee<sub>2</sub>. Third Partition, Eee<sub>3</sub>-Xxxx<sub>3</sub>, through p. 722. Table, Xxxx<sub>4</sub>-Yyyy<sub>4</sub>, ending with Errata. Colophon and printer's device, Yyyy<sub>4</sub> verso.

BURTON, ROBERT.—The Anatomy of Mel-

ancholy. &c. (same title as in the edition of 1628, excepting that “The Sixth Edition” is substituted for “The thirde Edition,” with the following imprint):

London Printed & are to be sold by Hen:  
Cripps & Lodo: Lloyd at their shop in Popes head  
alley 1652

*Folio, olive levant morocco, back and sides blind-tooled, gilt edges, by The Club Bindery.*

The frontispiece is the first state of the engraving found in the edition of 1628.

Collation: Half-title, §1 (verso “Argument of the Frontispiece”). Engraved frontispiece-title by C. le Blon, in compartments, one leaf (verso blank). Dedication to George Berkeley, §2 (verso blank). “Democritus Junior ad Librum suum,” §3. “Authors Abstract of Melancholy,” §4. “Democritus Ivnior to the Reader,” A<sub>1</sub>-K<sub>3</sub> in fours. Pages 1-78. “Lectori malè feriato,” K<sub>4</sub> (verso Latin poem). Synopsis, A<sub>1</sub> (repeated)-A<sub>2</sub>. “First Partition,” A<sub>3</sub>-Ee<sub>2</sub>. Synopsis, Eee<sub>3</sub>-Eee<sub>4</sub>. “Second Partition,” Ff<sub>1</sub>-Eee<sub>2</sub>. Analysis, Eee<sub>3</sub>-Eee<sub>4</sub>. “Third Partition,” Eee<sub>4</sub> verso-Zzzz<sub>3</sub> (verso blank). Pages 1-723. Table, Zzzz<sub>4</sub>-Aaaa<sub>5</sub> (verso blank), ending with the colophon.

BURTON, ROBERT.—The Anatomy of Melancholy. &c (Same title, retouched throughout, as in the edition of 1628, excepting that “The Seuenth Edition” is substituted for “The thirde Edition,” with the following imprint):

London Printed for H: Cripps and are to be sold at his Shop in Popes-head Allie and by E: Wallis at the Hors shoo in the Old Baley. 1660.

[Colophon] London, Printed for Henry Cripps, and are to bee sold by him in Popes-head Ally; And by Elisha Wallis, at the Golden Horse-shooe in the Old-Bayley. 1660.

*Folio, brown levant morocco, gilt back, side panel, gilt edges, by Bedford.*

Collation : Half-title, §1 (verso "Argument of the Frontispiece"). Engraved frontispiece-title by C. le Blon, one leaf (verso blank). Dedication to George Berkeley, §2 (verso blank). "Democritus Junior ad Librum suum," §3. "Authors Abstract of Melancholy," §4. "Democritus Ivnior to the Reader," A<sub>1</sub>-G<sub>3</sub> in sixes. Pages 1-78. "Lectori malè feriato," G<sub>4</sub> (verso Latin poem). Synopsis, G<sub>5</sub>-G<sub>6</sub>. "First Partition," H<sub>1</sub>-Cc<sub>4</sub>. Synopsis, Cc<sub>5</sub>-Cc<sub>6</sub>. "Second Partition," Dd<sub>1</sub>-Tt<sub>4</sub>. Analysis, Tt<sub>5</sub>-Tt<sub>6</sub> recto. "Third Partition," Tt<sub>6</sub> verso-Zzz<sub>5</sub> (verso blank). Pages 1-723. Table, Zzz<sub>6</sub>-Aaaa<sub>4</sub> (verso blank), ending with colophon.

BURTON, ROBERT.—The Anatomy of Melancholy. &c (Same title, retouched, as in the edition of 1628, except that "The Eigth Edition" is substituted for "The thirde Edition," with the following imprint):

London Printed For Peter Parker at the signe of the Legg & Starr in Cornhill over against  
the Royall Exchange 1676

[Colophon] London, Printed by R. W. for  
Peter Parker at the sign of the Legg and Star over  
against the Royal Exchange in Corn-hill. 1676.

*Folio, russia, back and sides gilt and blind-tooled, with embossed corners and panels, gilt corners and quintuple fillet on the insides, gilt edges, by Hering.*

Printed in double columns. The Henry Perkins copy.

Collation : Half-title, one leaf (verso "Argument of the Frontispiece"). Frontispiece-title engraved by C. le Blon (verso blank). Dedication, one leaf (verso blank). "Democritus Junior ad Librum suum," one leaf (verso "Authors Abstract of Melancholy"). "Democritus Junior to the Reader, B<sub>1</sub>-G<sub>3</sub> in fours. Pages 1-46. "Lectori malè feriato" and Latin poem, G<sub>4</sub> (verso blank). Synopsis, H<sub>1</sub>-H<sub>2</sub>. "First Partition," H<sub>3</sub>-Bb<sub>1</sub> in fours. Synopsis, Bb<sub>2</sub>-Bb<sub>3</sub>. "Second Partition," Bb<sub>4</sub>-Qq<sub>3</sub>. Analysis, Qq<sub>4</sub>-

Rr<sub>1</sub> (verso blank). "Third Partition," Rr<sub>2</sub>—Qqq<sub>3</sub>. Pages 1—454. Table, Qqq<sub>4</sub>—Rrr<sub>3</sub>, ending with the colophon. "Books Printed," etc., Rrr<sub>4</sub>.

BURTON, ROBERT.—Anatomy of Melancholy what it is, with all the kinds, causes, symptoms, prognostics, and several cures of it In Three Partitions By Democritus Junior. In Three Volumes Vol. I. [Vol. II. Vol. III.]

Cambridge Printed at the Riverside Press 1861  
*8vo, three volumes, red levant morocco, Janseniste, gilt top, uncut edges, by Bradstreet.*

Large-paper copy, seventy-five printed : with engraved facsimile of the original title, India proof, and extra illuminated titles. The above is taken from the special title.

Collation : Vol. I. Reproduction of the engraved frontispiece of the original edition of 1628, one leaf (verso blank). Title-page in red and black, one leaf (verso imprint). Title as above, with red initials and device in colors, one leaf (verso announcement). Latin dedication to George Berkeley, one leaf (verso blank). Advertisement, one leaf. "Account of the Author," pp. 7—15 (verso blank). "Democritus Junior ad Librum Suum," pp. 17—19. "Democritus Junior to his Book," pp. 20—22. "Argument of the Frontispiece," p. 23. "Author's Abstract of Melancholy," p. 24. "Democritus Junior to the Reader," pp. 25—165 (verso blank). "Lectori Malè Feriato" and its translation, one leaf (verso Latin verses and translation). "Synopsis of the First Partition," pp. 169—172. First Partition, Sec. 1 and 2, pp. 173—500.

Vol. II. Title with red initials, one leaf (verso imprint). Title as above, one leaf (verso announcement). First Partition, Sec. 3 and 4, pp. 3—78. Synopsis of Second Partition, pp. 79—82. Second Partition, pp. 83—416. Synopsis of Third Partition, pp. 417—419. Third Partition, Sec. 1, pp. 420—467 (verso blank).

Vol. III. Titles as in Vol. II., two leaves. Third Partition, Sec. 2—4, pp. 3—501 (verso blank). Index, pp. 503—514.

BUTLER, SAMUEL.—Hudibras. The First Part. Written in the time of the late Wars.

London, Printed in the year, 1663.

*8vo, light brown levant morocco, gilt back and edges, by The Club Bindery.*

One of the three unauthorized issues of Part I.

Collation : Title with crowned rose and thistle, A<sub>1</sub> (verso "Imprimatur. Jo: Berkenhead. Novemb. 11, 1662"). Canto I., A<sub>2</sub>-C<sub>2</sub>. Canto II., C<sub>3</sub>-E<sub>7</sub> (verso blank). Canto III., E<sub>8</sub>-H<sub>8</sub> (verso blank) in eights, ending with the Errata. Pages 1-125.

BUTLER, SAMUEL.—*Hudibras. The First Part.* Written in the time of the late Wars.

London : Printed by J. G. for Richard Marriot, under St. Dunstans Church in Fleet-street, 1663.

*Hudibras. The Second Part. By the Author of the First.*

London, Printed by T. R. for John Martyn, and James Allestry, at the Bell in St. Pauls Church-Yard. 1664.

*8vo, two volumes, light brown levant morocco, gilt back and sides, gilt edges, by Rivière.*

Probably the second issue of the first authorized edition of Part I., and the first edition of Part II., of which there was no unauthorized issue.

Collation : Part I. Title with woodcut crown of laurels, A<sub>1</sub> (verso "Imprimatur Jo. Berkenhead Novemb. 11, 1662.") Cantos I.-III., A<sub>2</sub>-H<sub>8</sub> (verso blank) in eights. E<sub>7</sub> verso blank. Pages 1-125.

Part II. Preliminary blank leaf, A<sub>1</sub>. "Imprimatur, Roger l'Estrange Novemb. 5th, 1663," verso of A<sub>2</sub> (recto blank). Title with printer's device of a bell, A<sub>3</sub> (verso blank). Cantos I.-III., A<sub>4</sub>-H<sub>7</sub> (verso blank) in eights. E<sub>7</sub> verso blank. Pages 1-125.

BUTLER, SAMUEL.—*Hudibras. The First Part.* Written in the time of the late Wars.

London, Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleetstreet. 1663.

Hudibras. The Second Part. By the Authour of the First.

London, Printed by T. R. for John Martyn, and James Allestry at the Bell in S<sup>t</sup>. Pauls Church Yard, 1664.

Hudibras. The Third and last Part. Written by the Author of the First and Second Parts.

London, Printed for Simon Miller, at the Sign of the Star at the West End of St. Pauls. 1678.

*8vo, three volumes, calf, gilt back, gilt edges, by Bedford.*

First uniform edition of all three parts; the third, however, is the second issue with the leaf of Errata cancelled, and the text corrected.

Collation : Part I. Imprimatur on verso of A<sub>1</sub> (recto blank). Title with woodcut of laurel crown, A<sub>2</sub> (verso blank). Cantos I.-III., A<sub>3</sub>-R<sub>8</sub> in eights (L<sub>3</sub> verso blank), ending with "Errata." Pages 1-268.

Part II. Imprimatur on verso of first leaf (recto blank). Title with woodcut, one leaf (verso blank). Cantos I.-III., B<sub>1</sub>-P<sub>4</sub> in eights, ending with Errata. Pages 1-216.

Part III. Title, A<sub>1</sub> (verso License). Cantos I.-III., A<sub>2</sub>-Q<sub>1</sub> in eights. "An Heroical Epistle of Hudibras to his Lady," Q<sub>2</sub>-R<sub>4</sub>. "Ladies Answer to the Knight," R<sub>5</sub>-S<sub>8</sub> (verso blank). Pages 1-285.

BUTLER, SAMUEL.—Hudibras. The First Part. Written in the time of the late Wars.

London: Printed by J. G. for Richard Marriot, under St. Dunstans Church in Fleet-street, 1663.

*12mo, light brown levant morocco, gilt back and edges, by The Club Bindery.*

The third of the three genuine issues of Part I.

Collation : "Imprimatur, Jo: Berkenhead. Nov. 11. 1662," A<sub>1</sub> verso (recto blank). Title with laurel wreath, A<sub>2</sub> (verso blank). Canto I., A<sub>3</sub>-B<sub>7</sub>. Canto II., B<sub>8</sub>-D<sub>5</sub> recto. Canto III., D<sub>5</sub> verso-F<sub>6</sub> in twelves. Pages 1-128.

BUTLER, SAMUEL.—*Hudibras. The First Part.* Written in the time of the late Wars.

London, Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleet street. 1663.

*8vo, light brown levant morocco, gilt back and sides, gilt edges, by Rivière.*

Large-paper copy of the first issue of the genuine first edition.

Collation : Imprimatur Novemb. 11, 1662, A<sub>1</sub> verso (recto blank). Title with laurel wreath, A<sub>2</sub> (verso blank). Canto I., A<sub>3</sub>-E<sub>5</sub> in eights. Canto II., E<sub>6</sub>-L<sub>3</sub> (verso blank). Canto III., L<sub>4</sub>-R<sub>8</sub>, ending with Errata. Pages 1-268.

BUTLER, SAMUEL.—*Hudibras. The Second Part.* By the Authour of the First.

London, Printed by T. R. for John Martyn, and James Allestry at the Bell in S<sup>r</sup> Pauls Church-Yard, 1664.

*8vo, light brown levant morocco, gilt back and sides, gilt edges, by Rivière.*

Large-paper copy of the first edition.

Collation : Preliminary blank leaves, A<sub>1</sub>-A<sub>2</sub>. Title with printer's device of bell, A<sub>3</sub> (verso blank). Imprimatur, verso of A<sub>4</sub> (recto blank). Text, B<sub>1</sub>-P<sub>4</sub>, ending with the Errata, in eights. Pages 1-216.

BUTLER, SAMUEL.—*Hudibras. The Third and last Part. Written by the Author of the First and Second Parts.*

London, Printed for Simon Miller, at the Sign of the Star at the West End of St. Pauls. 1678.

*8vo, light brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

Large-paper copy of the first edition.

Collation : Title, A<sub>1</sub> (verso blank). Canto I., A<sub>2</sub>-F<sub>7</sub> in eights. Canto II., F<sub>8</sub>-N<sub>1</sub>. Canto III., N<sub>2</sub>-Q<sub>1</sub>. "An Heroical Epistle," etc., Q<sub>2</sub>-R<sub>4</sub>. "The Ladies Answer," R<sub>5</sub>-S<sub>8</sub> (verso blank). Errata, one leaf (verso blank). Pages 1-285, last leaf unnumbered.

BUTLER, SAMUEL.—*Hudibras. The First Part. Written In the Time of the Late Wars. Corrected and Amended. With Several Additions and Annotations. Adorned with Cuts.*

London : Printed for John Baker, at the Black-Boy in Pater-noster-Row. 1710.

*Hudibras. The Second Part. By the Author of the First. Corrected and Amended. With Several Additions and Annotations.*

London : Printed for J. Baker at the Sign of the Black-Boy in Pater-noster-Row near Cheap-side. 1709

*Hudibras. The Third and Last Part. Written by the Author of the First and Second Parts.*

London : Printed for J. Baker at the Black-Boy in Pater-noster-Row. 1710.

*18mo, three volumes, brown morocco, blind-tooled back and sides, gilt edges, by C. Hering with his ticket in each volume.*

Seventeen plates and portrait of Butler. The Beckford copy.

Collation: I. Portrait of Butler. Title in red and black, one leaf (verso blank). To the Reader, A<sub>1</sub>-A<sub>2</sub>. The Author's Life, A<sub>3</sub>-A<sub>8</sub>. Text, A<sub>9</sub>-E<sub>17</sub> in 18's. Annotations, E<sub>18</sub>-F<sub>18</sub> (verso blank). Pages 1-199.

II. Title, G<sub>1</sub> (verso blank). Text, G<sub>2</sub>-L<sub>3</sub> (verso blank). Annotations, L<sub>4</sub>-L<sub>12</sub> (verso blank). Pages 1-167.

III. Title, L<sub>13</sub> (verso blank). Text, L<sub>14</sub>-Q<sub>18</sub> recto. "Heroical Epistle," etc., Q<sub>18</sub> verso-R<sub>17</sub>. Advertisement, R<sub>18</sub>. Annotations, R<sub>1</sub>, repeated-R<sub>9</sub>. Index, R<sub>10</sub> and a<sub>2</sub>-a<sub>9</sub>. Index unnumbered. Pages 1-226, one leaf unpaged and 393-410.

BUTLER, SAMUEL.—*Hudibras, in three parts, Written in the Time of The Late Wars: Corrected and Amended. With large annotations, and a preface, by Zachary Grey, LL.D. Adorn'd with a new Set of Cuts.* Vol. I. [Vol. II.]

Cambridge: Printed by J. Bentham, Printer to the University, for W. Innys, A. Ward, Mess. J. and P. Knapton, D. Browne, S. Birt, T. Longman, T. Woodward, C. Hitch, J. Oswald, J. Shuckburgh, J. Hodges, E. Wicksteed, M. J. Ward and Chandler, G. Hawkins, Mess. J. and R. Tonson, M. Cooper, R. Wellington, and C. Bathurst, in London. M.DCC.XLIV.

*8vo, two volumes, red levant morocco, rich gilt back and sides, gilt edges, by Chambolle-Duru.*

Large-paper copy of the best edition, with engravings after Hogarth.

Collation: Vol. I. Portrait engraved by G. Vertue facing title. Title, A<sub>1</sub> (verso blank). "To the Reader," A<sub>2</sub>-A<sub>3</sub>. "Author's Life," verso of A<sub>3</sub>-A<sub>8</sub>. Preface, a<sub>1</sub>-c<sub>2</sub>. List of Subscribers, \*A<sub>1</sub>-\*B<sub>8</sub> in eights, \*C<sub>1</sub>-\*C<sub>4</sub> and \*D<sub>1</sub>. Part I. and Part II. through Canto II., A<sub>1</sub>-Dd<sub>4</sub> in eights. Index, Dd<sub>5</sub>-Ee<sub>4</sub>. Pages

i-xxxvi. (\*A<sub>1</sub>-\*D<sub>1</sub> unnumbered) and 1-424 (Index unnumbered).

Vol. II. Title, one leaf (verso blank). Part II., Canto III.-Part III., Canto III., A<sub>1</sub>-C<sub>c3</sub> in eights. "An Heroical Epistle of Hudibras to his Lady," C<sub>c4</sub>-D<sub>d4</sub>. "Lady Answer," D<sub>d5</sub>-D<sub>d7</sub>. Index, D<sub>d8</sub>-G<sub>g3</sub> (verso Errata). Pages 1-446. Index unnumbered.

BUTLER, SAMUEL.—Hudibras. 1744.

Another copy.

*8vo, two volumes, russia, gilt back and sides, gilt top, uncut edges, by Bedford.*

Collation : The same as the preceding copy.

BUTLER, SAMUEL.—Hudibras. 1744.

Another copy.

*8vo, two volumes, green morocco, gilt back and sides, gilt over uncut edges, by C. Lewis.*

George Daniel's copy, with his autograph on the flyleaf and his monogram in gold on the sides. It was the only copy he had ever seen or heard of in this uncut state. A curious proof before letters of a portrait of Butler is inserted as a frontispiece to Volume II.

Collation : The same as the preceding copies.

BUTLER, SAMUEL.—Hudibras. 1744.

Another copy, not quite as tall as the Daniel copy.

*8vo, two volumes, red levant morocco, gilt back and sides, gilt top, uncut edges, by Rivière.*

This copy contains a set of twelve folded plates, in addition to the engravings found in the copies above. As a frontispiece to Volume II., there is a portrait (inserted) of Zachary Grey.

Collation : The same as that of the preceding copies.

BUTLER, SAMUEL.—*Hudibras*, by Samuel Butler; with Dr. Grey's Annotations. A new edition, corrected and enlarged. In three volumes. Vol. I. [II., III.]

London : Charles & Henry Baldwyn, Newgate Street. 1819.

*8vo, three volumes, green levant morocco, gilt back and sides, gilt edges, by Rivière.*

Large-paper copy of the best modern edition ; with woodcuts, sixty-four portraits, and numerous plates by Cooper, Wainwright, etc., proofs on India paper, the woodcuts also on India paper.

Collation : I. Portrait of Butler by P. Thomson after Soest. Printed title with vignette, as above, engraved title by John Thompson, Advertisement, three leaves. "To the Reader," A<sub>1</sub>-A<sub>2</sub>. Life, A<sub>3</sub>-A<sub>8</sub>. Pages i-xvi. Translations of Hudibras, pages i-xvi, without signatures. Preface, B<sub>1</sub>-D<sub>4</sub> (p. lvi.) Hudibras, Part I, D<sub>5</sub>-Y<sub>7</sub> in eights. Pages 1-294.

II. Portrait of Dr. Grey, engraved by Wainwright after Thurston, printed title with vignette, engraved title, three leaves. Part II.—Part III. Canto I., A<sub>1-2</sub>B<sub>3</sub>. Pages 1-390.

III. Frontispiece by Wainwright after Ross, printed title, and engraved title, three leaves. Part III. Cantos II.-III., A<sub>1</sub>-N<sub>5</sub>, Epistle to his Lady, N<sub>6</sub> (verso blank)-Q<sub>5</sub>. Index, Q<sub>6</sub>-Y<sub>2</sub> (verso blank). List of Plates, Y<sub>3</sub>-Y<sub>6</sub> (verso blank) Pages 1-347. Three leaves of Advertisement.

### BUTLER, SAMUEL.

(I.)—*Hudibras*, a poem by Samuel Butler, written in the time of the Civil Wars. Adorned with cuts. Second Edition. Volume The First. [Second, Third.]

London, and sold in Paris, by Jombert, Bookseller, No. 1, Paon-Saint-André Street. 1819.

(II.) *Hudibras*, poème de Samuel Butler, écrit pendant les guerres civiles d'Angleterre,

et traduit en vers français par J. Towneley, Officer anglais au service de France; Avec des Remarques de Larcher, traducteur d'Hérodote, et quinze figures d'après Hogarth. Seconde Édition. Tome Premier. [Deuxième, Troisième.]

A Londres, et a Paris, chez Jombert, Libraire, Rue du Paon-Saint-André, No. 1. 1819.

*12mo, three volumes, half brown levant morocco, gilt back, gilt top, uncut edges, by Allo.*

The English version is on the verso of the leaf, the French translation on the recto.

Collation : I. Half-title, one leaf (verso English title). Portrait of Butler. French title, one leaf (verso blank). Table in French, a<sub>1</sub> (verso blank). "Avertissement," a<sub>2</sub>. Préface du Traducteur, a<sub>3</sub>-a<sub>4</sub>. Vie, a<sub>5</sub>-a<sub>6</sub>. "Clé Générale de l'Hudibras," a<sub>7</sub>-b<sub>4</sub>. Notice sur J. Towneley, b<sub>5</sub>-b<sub>6</sub>. Pages i-xxxvi. Hudibras, Chants I.-III., one leaf, numbered 1, and 1,1-13,3 (verso blank) in twelves. Pages 1-293. Notes, 13,4-15,10 (p. 356).

II. First two leaves, as in I. Hudibras, Chants IV.-VII., 1,1-17,8 (verso blank), p. 399. Notes 17,9-20,4 (p. 464).

III. Two leaves. Hudibras Chants VIII.-IX., 1,1-12,10 (verso blank), p. 283. Notes, 12,11-15,11 (verso Errata). Heroical Epistle, 15,12-16,2 (verso blank), p. 363.

BUTLER, SAMUEL.—Posthumous Works In Prose and Verse, Written in the time of the Civil Wars and Reign of K. Charles II. by Mr. Samuel Butler, Author of Hudibras. From Original MSS. and Scarce and Valuable Pieces formerly printed. With A Key to Hudibras, by Sir Roger L'Estrange.

London, Printed for R. Smith and G. Strahan at the Royal Exchange, Jonas Brown without Temple-bar; and Sold by J. Morphew near Stationers-hall. 1715.

*12mo, old red morocco, gilt back, sides tooled in compartments, gilt edges.*

First edition. Following the above title-page is a partial repetition of the same with details of the various divisions, and ten of these divisions have separate titles, though the pagination throughout is in sequence. Lowndes says that out of fifty pieces which this publication contains, only three have any claim to be considered genuine productions of Butler.

Collation : Portrait of Butler engraved by Van der Gucht. Title in red and black, one leaf (verso blank). Second title, A<sub>1</sub> (verso blank). Dedication to the Duke of Ormond, A<sub>2</sub>-A<sub>5</sub> (verso blank). "To the Reader," A<sub>6</sub>-A<sub>8</sub>. Contents, A<sub>9</sub>. Index, A<sub>10</sub>-A<sub>12</sub>. "A Burlesque Pindarick Ode," B<sub>1</sub>-B<sub>8</sub> (verso blank). Title, "The Court Burlesqued. Written in the Year 1678. By Mr. Samuel Butler. London : Printed in the year MDCCXIV," with vignette, B<sub>9</sub> (verso blank). Poem B<sub>10</sub>-D<sub>10</sub> in twelves. Title : "A Proposal Humbly offered for the Farming Liberty of Conscience. Written in the year 1663. By Samuel Butler, Author of Hudibras. London : Printed in the year 1714," with five woodcuts of flower-pots, D<sub>10</sub> (verso blank). Text in prose, D<sub>11</sub>-F<sub>2</sub>. "A Caveat to the Round-Heads," F<sub>3</sub>. Title, "The Assembly-Man. Written by Sir John Birkenhead, In the Year 1647. London : Printed in the Year 1714," with vignette, F<sub>4</sub> (verso blank). Text, in prose, F<sub>5</sub>-G<sub>4</sub>. Title, "The Case of King Charles I. Truly Stated, against John Cook, Master of Gray's-Inn. By Mr. Butler, Author of Hudibras. London : Printed in the Year 1714," with woodcuts of two flower-pots, G<sub>5</sub> (verso blank). Preface, G<sub>6</sub>-G<sub>7</sub>. Text, G<sub>8</sub>-I<sub>7</sub>. Title, "Good Advice in Bad Times. A Satirical Poem. By Mr. Butler. Author of Hudibras. London : Printed in the Year 1714," with vignette, I<sub>8</sub> (verso blank). Poem, I<sub>9</sub>-I<sub>12</sub>. Title, "The Charater of a Fanatick. By Mr. Butler. London : Printed in the Year MDCC XIV.," with woodcut of two naked boys, K<sub>1</sub> (verso blank). Poems, K<sub>2</sub>-K<sub>6</sub>. Title, "The Morning's Salutation, or, a Friendly Conference Between a Puritan Preacher and a Family of his Flock, Upon the 30th of January. By Mr. Butler. London : Printed in the Year 1714," with woodcut of two flower-pots, K<sub>7</sub> (verso blank). Poem, K<sub>8</sub>-L<sub>1</sub> (verso blank). Title of "Two Letters," 1714, L<sub>2</sub> (verso blank). Text, L<sub>3</sub>-M<sub>2</sub>. "Geneva Ballad," "The Roundhead," "The Turncoat," M<sub>3</sub>-M<sub>9</sub>. Title, "The Characters of the Five Sectaries," M<sub>10</sub> (verso blank).

Poem, M<sub>11</sub>-N<sub>8</sub> (verso blank). "A Key to the Court of King Charles II," N<sub>9</sub>. Title, "A Key to Hudibrass. Written by Sir Roger L'Estrange. London : Printed in the Year M DCC XIV," with woodcut, N<sub>10</sub> (verso blank). "To the Reader," N<sub>11</sub>. Key, N<sub>12</sub>-O<sub>6</sub>. Pages 1-279. (N<sub>9</sub>-O<sub>6</sub> unnumbered).

**BUTLER, SAMUEL.**—The Genuine Remains in Verse and Prose of Mr. Samuel Butler, Author of Hudibras. Published from the Original Manuscripts, formerly in the Possession of W. Longueville, Esq; With Notes By R. Thyer, Keeper of the Public Library at Manchester. In Two Volumes. Vol. I. [Vol. II.]

London : Printed for J. and R. Tonson, in the Strand. MDCCCLIX.

*8vo, two volumes, blue straight-grain morocco, gilt back and sides, gilt over uncut edges.*

George Daniel's copy, with his autograph on the flyleaf. Portrait mounted as frontispiece to Volume I.

Collation : Vol. I. Title, A<sub>1</sub> (verso blank). Subscribers, A<sub>2</sub>-A<sub>8</sub> and b<sub>1</sub>-b<sub>7</sub> (verso blank). Preface, b<sub>8</sub>-c<sub>3</sub> recto. Contents, c<sub>3</sub> verso-c<sub>4</sub>. Poems, beginning with "The Elephant in the Moon," B<sub>1</sub>-S<sub>8</sub> recto in eights. Prose ("Two Speeches," etc.), verso of S<sub>8</sub>-A<sub>8</sub>. Half-title of "John Audland's Letter to William Prynne, and William Prynne's Answer," B<sub>b1</sub> (verso "N. B.") Text, B<sub>b2</sub>-C<sub>c4</sub>. Three short works in prose, C<sub>c5</sub>-E<sub>e7</sub> (verso blank). Pages 1-429.

Vol. II. Title, A<sub>1</sub> (verso blank). Contents, A<sub>2</sub>-A<sub>4</sub> (verso blank). Half-title of "Characters," B<sub>1</sub> (verso blank). Preface, B<sub>2</sub>. Text, B<sub>3</sub>-Z<sub>8</sub> and A<sub>a1</sub>-K<sub>k8</sub>. Pages 1-512.

**BUTLER, SAMUEL.**—The Poetical Works of Samuel Butler Volume I. [II.], with a Memoir by the Rev. John Mitford, and a portrait of Butler.

London William Pickering 1835

*8vo, two volumes, cloth, uncut edges.*

Collation : I. Half-title, and Editor's dedication to the Rev. William Lisle Bowles, three leaves. Life, b<sub>1</sub>-c<sub>5</sub>. Notes, c<sub>6</sub>-c<sub>7</sub>. Appendix, c<sub>8</sub>-d<sub>6</sub>. Pages i-l. Hudibras, Parts I.-III., Canto I., B<sub>1</sub>-T<sub>2</sub> (verso blank) in eights. Pages 1-275.

II. Half-title, portrait of Butler engraved by Adcock, and title, three leaves. Contents, b<sub>1</sub>. Hudibras, Part III., Cantos II-III. Heroical Epistle, Lady's Answer, and Remains, B<sub>1</sub>-X<sub>1</sub> (verso imprint). Pages 1-297.

**BYFIELD, NATHANIEL.**—An Account of the Late Revolution in New-England. Together with the Declaration of the Gentlemen, Merchants, and Inhabitants of Boston, and the Country adjacent. April 18. 1689. Written by M<sup>r</sup>: Nathanael Byfield, a Merchant of Bristol in New-England, to his Friends in London. Licensed, June 27. 1689. J. Fraser.

London : Printed for Ric. Chiswell, at the Rose and Crown in St. Paul's Church-Yard.

MDCLXXXIX.

• *4to, red levant morocco, gilt back and edges, by Pratt.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>-C<sub>2</sub> in fours.  
Pages 1-20.

**C.** —J.—A Pleasant Comedy, called, The Two Merry Milk-Maids: or, The best Words wear the Garland. As it was Acted before the King, with general Approbation, by the Company of the Revels. By I. C.

London: Printed by Tho. Johnson, and are to be sold by Nath. Brook at the Angel in Cornhil, Francis Kirkman at the John Fletchers Head, on the Back-side of St. Clements, Tho. Johnson at the Golden Key in Pauls-Church-yard, and Henry Marsh at the Princes Arms in Chancery-lane, near Fleet-street. 1661.

*4to, brown levant morocco, gilt back, gilt edges, by Zaehnsdorf.*

Second edition.

Collation: Title, A<sub>1</sub> (verso "Names of the Persons"). "The Printer to the Reader," A<sub>2</sub> (verso Prologue). Text, B<sub>1</sub>-K<sub>4</sub> in fours, ending with Advertisement. No pagination.

**C.—R.**—A Godlie Forme of Hovseholde Government: for the ordering of private families, according to the direction of Gods word. Whereunto is adioyned in a more particular manner, The feuerall duties of the Husband towards his Wife: and the Wifes dutie towards her Husband. The Parents dutie towards their Children: and the Childrens towards their Parents.

The Masters dutie towards his Seruants : and also the Seruants dutie towards their Masters. Gathered by R. C. [Quotations from Isidore, Barnarde, and Cyprian, seven lines.]

At London Printed by Felix Kingston, for Thomas Man. 1598.

*8vo, old calf, gilt back and sides, covered with large block ornaments and acorns, embossed gilt edges.*

Collation : Title, A<sub>1</sub> (verso blank). Dedication to Robert Bvrgaine, A<sub>2</sub>—A<sub>6</sub> (verso blank). Text, A<sub>7</sub>—Z<sub>8</sub> and Aa<sub>1</sub>—Aa<sub>8</sub> in eights. Pages 1—384, beginning with the title.

C.—W.—A Plaine Description of the Barmvdas, now called Sommer Ilands. With the manner of their discourie Anno 1609. by the shipwrack and admirable deliuernace of Sir Thomas Gates, and Sir George Sommers, wherein are truly set forth the commodities and profits of that Rich, Pleasant, and Healthfull Covntrie. With An Addition, or more ample relation of diuers other remarkeable matters concerning those Islands since then experienced, lately sent from thence by one of the Colonie now there resident. [Quotation from Eccles. 3,11.]

London, Printed by W. Stansby, for W. Welby. 1613.

*4to, red levant morocco, gilt back, sides richly tooled, with block corners and center, gilt edges, by Rivière.*

First edition. Black-letter.

Collation : Title, A<sub>1</sub> (verso blank). Dedication to Sir Thomas Smith, A<sub>2</sub>—A<sub>4</sub>, ending with "To the Reader." Text, B<sub>1</sub>—D<sub>3</sub> (verso blank) in fours. "An Addition Sent Home," D<sub>4</sub>—F<sub>4</sub>. "Articles made by Master R. More," G<sub>1</sub>—G<sub>2</sub> (verso blank). No pagination.

CALEF, ROBERT.—More Wonders of the Invisible World : Or, The Wonders of the Invisible World, Display'd in Five Parts. Part I. An Account of the Sufferings of Margaret Rule, Written by the Reverend Mr. C. M. P. II. Several Letters to the Author, &c. And his Reply relating to Witchcraft. P. III. The Differences between the Inhabitants of Salem-Village, and Mr. Parris their Minister, in New-England. P. IV. Letters of a Gentleman uninterested, Endeavouring to prove the received Opinions about Witchcraft to be Orthodox. With short Effays to their Answers. P. V. A short Historical Account of Matters of Fact in that Affair. To which is added, A Postscript relating to a Book intitled, The Life of Sir William Phips. Collected by Robert Calef, Merchant, of Boston in New-England. Licensed and Entred according to Order.

London: Printed for Nath. Hillar, at the Princes-Arms, in Leaden-Hall-street, over against St. Mary-Ax, and Jofeph Collyer, at the Golden-Bible, on London-Bridge. 1700.

*4to, calf, gilt back, gilt top, uncut edges, by Bedford.*  
First edition.

Collation : Title, A<sub>1</sub> (verso blank). “ Epistle to the Reader,” A<sub>2</sub>–A<sub>4</sub>. Index, a<sub>1</sub>–a<sub>2</sub> (verso letter signed Cotton Mather). Text, B<sub>1</sub>–X<sub>2</sub> in fours. Pages 1–156.

CAMDEN, WILLIAM.—Britannia sive Florentissimorum Regnorvm, Angliae, Scotiae, Hiberniae, et Insularum adiacentium ex intima antiquitate Chorographica descriptio. Authore Gvilielmo Cam-

deno. Nunc postremò recognita, & magna accessione post Germanicam æditionem adaucta.

Londini impensis Georg. Bishop. 1600.

*4to, old olive morocco, gilt back with the Royal Lion and fleurs-de-lis, gilt corners, Queen Elizabeth's arms in the center within a laurel circlet, and four crowned falcons (the mark of Anne Boleyn), gilt edges.*

Dedication copy to Queen Elizabeth. The fifth edition of Camden, in which he inserted Ralph Brooke's corrections, and the first dedicated to Queen Elizabeth. There are two maps of England under the Romans and under the Saxons, a map of Ireland, seven plates of coins, a view of Stonehenge, and a plate of inscriptions, all evidently engraved by Rogers: also woodcuts and initial letters throughout the text. Both the plates and the letter-press pages are ruled in red ink.

Collation: Frontispiece-title engraved by W. Rogers, A<sub>1</sub> (verso blank). Dedication to the Queen, A<sub>2</sub>. Printed title as above, ruled in and with the royal coat of arms A<sub>3</sub> (verso blank). "Benevolo Lectori S.," A<sub>4</sub>-A<sub>5</sub>. Poems to the Author, etc., verso of A<sub>5</sub>-A<sub>7</sub>. "Alphabetum Anglo-Saxonicum," A<sub>8</sub> (verso blank). Text, B<sub>1</sub>-Bbb<sub>5</sub> (verso blank) in eights. Title of "Hiberniae" Bbb<sub>6</sub> (verso blank). Text, Bbb<sub>7</sub>-Ggg<sub>7</sub> (verso blank). Pages 1-831. "Nomina Antiqua," etc., Ggg<sub>8</sub>-Hhh<sub>7</sub>. Index, verso of Hhh<sub>7</sub>-Iii<sub>4</sub> (verso blank). "Ad Lectorem," Kkk<sub>1</sub>-Nnn<sub>3</sub> in fours, pages 1-30. Nnn<sub>4</sub> blank.

CAMDEN, WILLIAM.—The Historie of The Most Renowned and Victorious Princesse Elizabeth, Late Queene of England. Contayning all the Important and Remarkeable Passages of State both at Home and Abroad, during her Long and Prosperous Raigne. Composed by Way of Annals. Neuer heretofore so Faithfully and fully Published in English.

London : Printed for Benjamin Fisher and are

to be sold at his shop in Aldersgate streete, at the signe of the Talbot. MDCXXX.

*Folio, blue levant morocco, gilt edges, by The Club Bindery.*

First edition.

Collation : Engraved portrait of Queen Elizabeth in her royal robes, with a crown of stars, and the royal arms in the upper right-hand corner. Title, one leaf (verso blank). "To the Reader," signed R. N., A<sub>1</sub>-B<sub>2</sub>. "The Avthor to the Reader," B<sub>1</sub> repeated-B<sub>3</sub>. Introduction, B<sub>4</sub>-C<sub>4</sub>. First Book, D<sub>1</sub>-T<sub>4</sub> in fours. Pages 1-138, beginning on B<sub>4</sub>. Second Book (Aa<sub>1</sub>)-(Pp<sub>4</sub>), pages 1-120. Third Book, Aa<sub>1</sub>-S<sub>6</sub> in fours. Pages 1-148. Fourth Book, Aaa<sub>1</sub>-Eeee<sub>4</sub>. Pages 1-224. Table, unpageed, Ffff, seven leaves and Gggg<sub>1</sub>-Gggg<sub>3</sub> (verso blank). Two final blank leaves.

CAMDEN, WILLIAM.—The History of the Most Renowned and Victorious Princess Elizabeth, Late Queen of England ; containing All the most Important and Remarkable Passages of State, both at Home and Abroad (so far as they were linked with English Affairs) during her Long and Prosperous Reign. Written by William Camden, Clarenceux King at Arms. The Fourth Edition, Revised and compared with the Original, whereby many grofs Faults are amended, several Periods before omitted are added in their due places, and the English Phrase much altered, more consonant to the Mind of the Authour. With a new Alphabetical Index of all the Principal things contained in the History.

London, Printed by M. Flesher, for R. Bentley at the Post-Office in Covent-Garden. 1688.

*Folio, sprinkled calf, gilt back, gilt edges, by Hering.*

Collation : Portrait of Elizabeth in her royal robes, enthroned,

engraved by R. White. Title in red and black, one leaf (verso blank). "To the Reader," a1. "Authour to the Reader," a2—c1. Introduction, A, A (repeated)—C2. Text in four books, D1—Qqqq2 (verso blank) in fours. Pages 1—661. Verso of Mm1 blank. Table, Qqqq3—Xxxx2.

CAMDEN, WILLIAM.—Remaines concerning Britaine :

Their

Languages.	Emprefes.
Names.	Apparell.
Surnames.	Artillarie.
Allusisons.	Wife Speeches.
Anagrammes.	Proverbs.
Armories.	Poesies.
Monies.	Epitaphes.

Written by William Camden Esquire, Clarenceux, King of Armes, Surnamed the Learned. The fift Impression, with many rare Antiquities never before imprinted. By the industry and care of John Philipot, Somerset Herald.

London, Printed by Thomas Harper, for John Waterson, and are to be sold at his shop in Pauls Church-yard, at the signe of the Crowne, 1636.

*4to, old brown morocco, gilt back, side panel, rough gilt edges.*

Large-paper copy.

Collation : Portrait of Camden, A1. Title, A2 (verso blank). Dedication of Io. Philipot to Prince Charles Lodowick, A3—A4(verso blank). Text, B1—Hhh2 in fours. Pages 1—420. Table, Hhh3. Errors in pagination : pages 107 and 108 and 109 and 110 reversed.

CAMPION, THOMAS.—The Discription of a Maske, Presented before the Kinges Maiestie at

White-Hall, on Twelfth Night last, in honour of the Lord Hayes, and his Bride, Daughter and Heire to the Honourable the Lord Dennye, their Marriage hauing been the same Day at Court solemnized. To this by occasion other small Poemes are adioyned. Inuented and set forth by Thomas Campion Doctor of Phisicke.

London Imprinted by Iohn Windet for Iohn Brovvn and are to be folde at his shop in S. Dunstones Churchyeard in Fleetstreet. 1607.

*4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.*

First edition.

On the back of the title is a full-length engraved figure, and the final eleven pages contain the music score of the songs, by Campion, Lupo and Giles.

Collation : Title with printer's ornament, A<sub>1</sub> (verso engraved figure). Dedicatory poems to King James, in English and Latin, to Theophilus Howard, Lord of Walden and to Lord and Lady Hayes, and Epigrams, A<sub>2</sub>-A<sub>3</sub>. Mask, A<sub>4</sub>-D<sub>2</sub> recto. Music, D<sub>2</sub> verso-E<sub>3</sub>. E<sub>4</sub> blank. No pagination.

CAREW, RICHARD, *translator*.—*Examen de Ingenios. The Examination of mens Wits. In whicch, by discouering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein.* By John Huarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R. C. Esquire.

London, Printed by Adam Islip, for Thomas Man. 1594.

*4to, blue morocco, gilt back, gilt edges, by The Club Bindery.*

First edition. According to Wood, this translation was made by Thomas Carew, although Richard's initials appear.

Collation : Title with printer's device, A<sub>1</sub> (verso blank). Carew's dedication to Sir Francis Godolphin, signed "R. C." A<sub>2</sub>, recto. Huarte's dedication to "Don Philip, our Soueraigne," A<sub>2</sub> verso-A<sub>4</sub>. "The second Proeme to the Reader," A<sub>5</sub>-A<sub>8</sub>. Text, B<sub>1</sub>-Y<sub>7</sub> recto in eights. Pages 1-333. Table, Y<sub>7</sub> verso-Y<sub>8</sub> (verso blank).

CAREW, RICHARD, *translator*.—*Examen de Ingenios. The Examination of mens Wits.* In which, by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein. By Iohn Hvarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R. C. Esquire.

London, Printed by Adam Islip, for Thomas Adams. 1616.

*4to, brown levant morocco, gilt back and sides, gilt edges, by David.*

Fourth edition.

Collation : The same as the preceding edition.

CAREW, THOMAS.—*Cœlum Britanicum.* A Masque at White-hall in the Banqetting-hovse, on Shrove-Tvesday-night, the 18. of February, 1633. [Two lines in Latin.]

London: Printed for Thomas Walkley, and are to be sold at his Shop neare White-Hall, 1634.

*4to, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition. This masque was written at the particular command of the King. The decorations were by Inigo Jones, and the music by Henry Lawes. For some time it was ascribed to Sir William Davenant, and was included in the first folio edition of his works, published in 1673.

Collation : Title, one leaf (verso blank). Text, beginning with "The Description of the Scæne," B<sub>1</sub>-F<sub>2</sub> (verso blank) in fours, ending with "Names of the Masquers." Pages 1-35.

CAREW, THOMAS.—Poems. By Thomas Carev Esquire. One of the Gentlemen of the Privie-Chamber, and Sewer in Ordinary to His Majesty.

London, Printed by I. D. for Thomas Walkley, and are to be sold at the signe of the flying Horse, between Brittains Burse, and York-House. 1640.

*8vo, blue levant morocco, gilt back and sides, gilt edges, by Rivière.*

First edition.

Collation : Title, one leaf (verso blank). Errata, one leaf (verso "Imprimatur, Matthew Clay, Aprill 29. 1640."). Poems, B<sub>1</sub>-O<sub>7</sub> in eights (B<sub>4</sub> misprinted A<sub>4</sub>). Title of "Cœlum Britannicum," O<sub>8</sub> (verso blank). Text, P<sub>1</sub>-S<sub>3</sub> (misprinted S<sub>5</sub>). Names of the Masquers, S<sub>4</sub> (verso "The Songs and Dialogues of this Booke," etc.). Pages 1-262, last leaf unnumbered.

CAREW, THOMAS.—Poems, Songs and Sonnets, Together with a Masque. By Thomas Carew, Esq; One of the Gentlemen of the Privy-Chamber, and Sewer in Ordinary to His late Majesty. The Songs set in Musick by Mr Henry Lawes, Gentleman of the Kings Chappel, and one

of His late Majesties Private Musick. The Fourth Edition revised and enlarged.

London, Printed for Henry Herringman at the Sign of the Blew Anchor in the New-Exchange. 1670.

*8vo, brown levant morocco, back and side ornaments in gold and green mosaic, gilt edges, by Rivière.*

Collation : Title, A<sub>1</sub> (verso blank). Poems, A<sub>2</sub>-M<sub>2</sub> in eights. Title of "Cœlum Britannicum dated 1670," M<sub>3</sub> (verso blank). Text, M<sub>4</sub>-P<sub>1</sub>. "Some Additional Poems," verso of P<sub>2</sub>, misprinted P<sub>3</sub> (recto blank)-P<sub>4</sub>. Pages 1-230. Page 190 misprinted 160.

CAREW, THOMAS.—Poems, Songs, and Sonnets : together with a Masque. By Thomas Carew, Esq; One of the Gentlemen of the Privy-Chamber, and Sewer in Ordinary to King Charles I. A New Edition.

London : Printed for T. Davies, in Russel Street, Covent-Garden. M DCC LXXII.

*8vo, calf, gilt back, gilt top, uncut edges, by Bedford.*

Collation : Half-title, one leaf (verso blank). Title, a<sub>1</sub> (verso blank). Life of Carew, a<sub>2</sub>-a<sub>5</sub>. Poems, B<sub>1</sub>-O<sub>6</sub> (verso blank) in eights. Title of "Cœlum Britannicum, O<sub>7</sub> (verso blank). Text, O<sub>8</sub>-S<sub>7</sub> (verso blank). Some Additional Poems, S<sub>8</sub>-T<sub>2</sub>. Pages 1-276

CAREW, THOMAS.—The Works of Thomas Carew, Sewer in ordinary to Charles the First. Reprinted from the original edition of M.DC.XL.

Edinburgh : printed for W. and C. Tait.  
M.DCCC.XXIV.

*8vo, boards, uncut edges.*

One of one hundred and twenty-five copies printed.  
Edited by T. Maitland, afterwards Lord Dundrennan.

Collation : Half-title (verso quotation from Walton). Title, one leaf (verso blank). Table, one leaf and b<sub>1</sub>—b<sub>2</sub> (verso blank). Notice, a<sub>1</sub>—a<sub>8</sub> (verso blank). Pages i—xv. Original title of 1640, A<sub>1</sub> (verso Imprimatur). Poems, A<sub>2</sub>—K<sub>1</sub> (verso blank) in eights. “Coelum Britannicum,” K<sub>2</sub> (verso blank)—N<sub>2</sub> (verso Note). Appendix, N<sub>3</sub> (verso blank)—O<sub>3</sub>. Pages 1—214.

**CAREW, THOMAS.**—The Poems of Thomas Carew edited by Arthur Vincent

London Lawrence and Bullen, Ltd. 16 Henrietta St., Covent Garden, W. C. 1898

*8vo, half vellum, gilt top, uncut edges.*

With a mezzotint portrait of Carew. No. 87 of one hundred copies printed upon large paper.

Collation : Half-title, a<sub>1</sub> (verso blank). Second half-title, a<sub>2</sub> (verso announcement). Portrait. Title in red and black, a<sub>3</sub> (verso imprint). Contents, a<sub>4</sub>—a<sub>6</sub>. Introduction, a<sub>7</sub>—c<sub>2</sub>. Bibliographical Note, c<sub>3</sub>—c<sub>4</sub>. Pages i—xl. Poems, 1, 1—15, 6 in eights. Notes, 15, 7—17, 2. List of First Lines, 17, 3—17, 4. Pages 1—264.

**CAREW, THOMAS.**

See Carew, Richard.

**CARLELL, LODOWICK.**—The Deseruing Fa-  
vorite. As it was lately Acted, first before the  
Kings Maiestie, and since publikely at the Black-  
Friers. By his Maiesties Seruants. Written by  
Lodowicke Carlell, Esquire, Gentle-man of the  
Bovves, and Groome of the King and Queenes  
Priuie Chamber.

At London, Printed for Mathevv Rhodes.  
1629.

*4to, blue levant morocco, gilt back, gilt edges, partly uncut, by David.*

First edition.

Collation : Title with vignette, A<sub>1</sub> (verso blank). Dedication to Thomas Carie and William Murrey, A<sub>2</sub> (verso "The Printers Epigrammaticall Epistle to the vnderstanding Reader," signed I. R.). Prologue, A<sub>3</sub> (verso Names of Actors). Text, B<sub>1</sub>-N<sub>3</sub>, ending with the Epilogue, in fours. No pagination.

CARLELL, LODOWICK.—The Passionate Lovers, a trag-i-comedy. The First and Second Parts. Twice presented before the King and Queens Majesties at Somerset-House, and very often at the Private House in Black-Friars, with great Applause, By his late Majesties Servants. Written by Lodowick Carlell, Gent.

London, Printed for Humphrey Moseley, and are to be sold at his shop at the sign of the Prince's Arms in St. Pauls Church-yard. 1655.

*4to, mottled calf, gilt top, by The Club Bindery.*

First edition. The second edition was an octavo published in the same year.

Collation : Title, A<sub>2</sub> (verso blank). Dedication to the Duchess of Richmond and Lenox, A<sub>3</sub>. "Names and Characters of the Persons," verso of A<sub>4</sub> (recto blank). Part I., B<sub>1</sub>-M<sub>3</sub> (verso Epilogue) in fours. Prologue of Part II., M<sub>3</sub> verso (recto blank). Part II., N<sub>1</sub>-X<sub>2</sub>. Epilogue, X<sub>3</sub> (verso blank). Pages 1-156, X<sub>3</sub> unnumbered. (T<sub>2</sub> misprinted S<sub>2</sub>, U<sub>2</sub> misprinted X<sub>2</sub>).

CARLELL, LODOWICK.—Heraclius, Emperour Of the East. A Tragedy. Written in French by Monsieur de Corneille. Englisched by Lodowick Carlell, Esq;

London, Printed for John Starkey, at the Mi-

tre between the Middle-Temple Gate and Temple-Bar in Fleetstreet. 1664.

*4to, half brown levant morocco, gilt edges, by The Club Bindery.*

First edition.

Collation : Title with vignette, A<sub>2</sub> (verso License). “Author’s Advertisement,” A<sub>3</sub>. Prologue, A<sub>4</sub> (verso Actors Names). Text, B<sub>1</sub>–I<sub>3</sub> in fours. “Books lately printed for John Starkey,” etc., I, 4 (verso blank). Pages 1–62, I, 4 unnumbered.

CARPENTER, RICHARD.—A New Play Call’d The Pragmatical Jesuit New-leven’d. A Comedy. By Richard Carpenter.

London, Printed for N. R. and are to be sold at Westminster-Hall and the New-Exchange, &c. [n. d.]

*4to, citron levant morocco, gilt back, gilt edges, by David.*

First edition. A British Museum duplicate.

Collation : Portrait of Carpenter, presumably by Faithorne, A<sub>1</sub> verso (recto blank). Title, A<sub>2</sub> (verso blank). Prologue, A<sub>3</sub> (verso Actors). Text, A<sub>4</sub>–I, 4 in fours. Pages 1–66. Double columns.

CARROLL, SUSANNA.

See Centlivre, Susanna.

CARTWRIGHT, WILLIAM.—The Royall Slave. A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. August 30. 1636. Presented fince to both their Majesties at Hampton-Court by the Kings Servants.

Oxford, Printed by William Turner for Thomas Robinson. 1639.

First edition.

*4to, brown levant morocco, back and sides covered with floral and foliage decoration, doubled with brown morocco, with a centre panel of marquetry, gilt edges, in a slip case of brown morocco, by Kaufmann.*

Collation : Title, A<sub>1</sub> (verso blank). "Prologue to the King and Queene," A<sub>2</sub> recto. "Prologue to the Vniversity," A<sub>2</sub> verso-A<sub>3</sub> (verso "Prologue to their Majesties at Hampton-Court). "Persons of the Play," A<sub>4</sub> (verso blank). Text, B<sub>1</sub>-H<sub>4</sub> in fours. Three Epilogues, I, 1-I, 2 (verso blank). No pagination.

CARTWRIGHT, WILLIAM.—The Royall Slave. A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. August 30 1636. Presented since to both their Majesties at Hampton-Court by the Kings Servants. The second Edition.

Oxford, Printed by William Turner for Thomas Robinson. 1640.

*4to, red levant morocco, gilt back and edges, by Rivière.*

Collation : Title, one leaf (verso blank). "Persons of the Play," A<sub>1</sub> (verso blank). Three Prologues, A<sub>2</sub>-A<sub>3</sub>. Text, B<sub>1</sub>-H<sub>3</sub> recto in fours, ending with a woodcut. Three Epilogues, H<sub>3</sub> verso-H<sub>4</sub>. No pagination.

CARTWRIGHT, WILLIAM.—Comedies, Tragi-Comedies, With other Poems, by M<sup>r</sup> William Cartwright, late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs set by M<sup>r</sup> Henry Lawes, Servant to His late Majesty in His Publick and Private Musick.—nec Ignes, Nec potuit Ferrum,—

London, Printed for Humphrey Moseley, and are to be sold at his Shop, at the sign of the Prince's Arms in S<sup>t</sup> Pauls Church-yard, 1651.

*8vo, red morocco, gilt back, side panels, gilt edges, by Bedford.*

First collected edition.

Pages 301 to 306 are in duplicate, one set having the usual blank spaces filled in.

Collation : Portrait engraved by Lombart. Title, a<sub>1</sub> (verso blank). Dedication by the Publisher (H. M.) to the University of Oxford, a<sub>2</sub> (verso blank). To the Reader, a<sub>3</sub>–a<sub>6</sub>. Poems to the Author, verso of a<sub>6</sub>–a<sub>8</sub>, b<sub>1</sub>–b<sub>8</sub>, \*<sub>1</sub>–\*<sub>18</sub>, ¶<sub>1</sub>–¶<sub>4</sub>, \*\*<sub>1</sub>–7 \*\*\*\*<sub>1</sub>–3, \*\*\*<sub>1</sub>–11 (verso Errata). Title of “The Lady-Errant” (1651), a<sub>1</sub> (verso blank). Prologue, a<sub>2</sub> (verso The Persons). Text, a<sub>3</sub>–f<sub>2</sub> in eights. Epilogue, f<sub>3</sub> (verso blank). Title of “The Royall Slave” (1651), g<sub>1</sub> (verso blank). Prologues, g<sub>2</sub> and g<sub>3</sub> (verso Persons of the Play). Text, g<sub>4</sub>–k<sub>7</sub> in eights. Epilogues, verso of k<sub>7</sub>–k<sub>8</sub>. Title of “The Ordinary” (1651), A<sub>1</sub> (verso blank). Prologue, A<sub>2</sub> (verso Dramatis Personæ). Text, A<sub>3</sub>–F<sub>7</sub> (verso Epilogue). Title of “The Siedge” (1651), F<sub>8</sub> (verso blank). Dedication to the late King, G<sub>1</sub>. “Occasio Fabulæ,” G<sub>2</sub> (verso Persons). Text, G<sub>3</sub>–M<sub>4</sub>. Title of “Poems” (1651), M<sub>5</sub> (verso blank). Text, M<sub>6</sub>–X<sub>2</sub>. Pages 1–148 and 1–320.

### CARTWRIGHT, WILLIAM.—Comedies, Tragi-Comedies, &c. 1651.

*8vo, brown levant morocco, gilt back and sides, gilt edges, by Bedford.*

Another copy.

Collation : The same as the preceding copy, with the rare duplicate pages 301–306, except that f<sub>4</sub> occurs as a blank leaf, the poem on the verso of preliminary leaf 7 is signed with crests instead of with the initials T. P., and the copy contains the two stubs (X<sub>3</sub> and X<sub>4</sub>) of a cancelled Index, which does not appear to exist entire. The stubs in this copy, containing portions of the print, furnish the proof that the Index was printed and suppressed, probably because of the cancellation of the pages in the text.

### CARY, HENRY, EARL OF MONMOUTH, translator.—I Raggagli di Parnasso: or Advertise-

ments from Parnassus; in Two Centvries. With the Politick Tovch-stone. Written Originally in Italian By that Famous Roman, Trajano Bocalini; And now Put into English By the Right Honourable, Henry Earl of Monmouth.

London, Printed for Humphrey Moseley, at the Prince's Arms in St. Pauls Church-Yard, and Thomas Heath in Russel-Street, near the Piazza of Covent-Garden, 1656.

*Folio, red levant morocco, gilt back, rich side panels, gilt edges, by Rivière.*

First edition.

Collation : Portrait of Henry, Earl of Monmouth, engraved by Faithorne. Title, A<sub>1</sub> (verso blank). "Translators Epistle to his Countrymen The Readers," A<sub>2</sub>. Table (a)-d<sub>2</sub> in twos. First Century, B<sub>1</sub>-Z<sub>4</sub> and Aa<sub>1</sub>-Dd<sub>5</sub> (verso blank) in fours. Second Century, Ee-Zz<sub>4</sub> and Aaa<sub>1</sub>-Nnn<sub>2</sub> in fours. Pages 1-452.

CARY, THOMAS, *translator*.—The Mirrour which flatters not. Dedicated to their Maiesties of Great Britaine, By Le Sieur de la Serre, Historiographer of France. Enriched with faire Figures. Transcrib'd English from the French, by T. C. And devoted to the well-disposed Readers. Horat. Omnem crede Diem tibi diluxisse Supremum.

London, Printed by E. P. for R. Thrale, and are to be sold at his shop at the Signe of the Crosse-Keyes, at Pauls Gate. 1639.

*8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.*

First edition.

Collation : "Designe of the Frontispice," A<sub>1</sub> verso (recto

marked "A" in a woodcut band). Frontispiece-title of a skeleton in royal robes, engraved by Pass, one leaf (verso blank). Printed title, A<sub>2</sub> (verso blank). De la Serre's Dedication to the King of Great Britaine, A<sub>3</sub>–A<sub>4</sub>. De la Serre's Dedication to the Queene of Great Britaine, A<sub>5</sub>–A<sub>7</sub>. Sonnet to the Queene, A<sub>8</sub>. Poems to the Author, B<sub>1</sub>–B<sub>2</sub>. To the Reader, B<sub>3</sub>–B<sub>4</sub>. The Approbation in Latin and English, B<sub>4</sub> verso–B<sub>5</sub>. "Scope addrest to the Serious," B<sub>5</sub> verso–B<sub>6</sub>. Paragraphs, B<sub>6</sub> verso–B<sub>7</sub>. "Prolvson" B<sub>7</sub> verso–B<sub>8</sub> (verso engraving of Philip of Macedon awakened by a page). Text, C<sub>1</sub>–Q<sub>7</sub> in eights. Pages 1–228. "Perlectoris," etc., by Cary, Q<sub>8</sub>–R<sub>4</sub> (verso blank). Verses in English, Latin, and Greek to Cary, R<sub>5</sub>–R<sub>6</sub> (verso blank). "Advertissement au Lecteur," by Cary, R<sub>7</sub> (verso blank).

[CARYLL, JOHN, *translator.*]—Sir Salomon; or, the Cautious Coxcomb: A Comedy. As it is Acted at His Royal Highness the Duke of York's Theatre.

London: Printed for H. Herringman, at the Blew Anchor, in the Lower Walk of the New Exchange, 1671.

*4to, half brown morocco, gilt top.*

First edition. A translation of Molière's "Ecole des Femmes," attributed to Caryll.

Collation: Title with printer's device, A<sub>1</sub> (verso blank). Prologue, A<sub>2</sub> (verso Persons). Text, B<sub>1</sub>–N<sub>3</sub> (verso Epilogue) in fours. N<sub>4</sub> blank. Pages 1–91 (Epilogue unnumbered.)

CAUMPEDEN, HUGO, *translator.*—¶ The history of kyng Boccus/& Sydracke how he confoundyd his lerned men/and in syght of them dronke stronge venym in the name of the Trinite & dyd hym no hurt. Also his diuynte he lerned of the boke of Noe. Also his profycyes that he had by reuelacyō of the aungell. Also his answeris to the questions of wysdome/both morall and natural wyth moche worldly wysdome contayned in

The history of kyng Boccus / & Sydracke  
how he confoundyd his lerned men / and in y  
syght of them dronke strонge venym in the  
name of the Trinite / & dyd hym no hurt. Also  
his diuynyte þ he lerned of the boke of Noe.  
Also his profycyes that he had by reuelacyō  
of the aungell. Also his answeris to the que-  
stions of wylde wyldome / both morall and natural  
wyth moche worldly wyldome contayned in  
noumber. CCC.lxv. translatyd by Hugo of  
Caumpededen / out of frenche into Englysshe.



noumber. CCC.lxv, translatyd by Hugo of Caumpedon/out of frenche into Englysshe. [Woodcut.]

[Colophon] ¶ Thus endeth the hystory and questyōs of kynge Boccus and Sydracke. Prynted at London by Thomas Godfray. At the coste and charge of dan Robert Saltwode mōke of faynt Auf-tens at Cantorbury. ¶ Cum priuilegio regali.

[1510]

*4to, red levant morocco, gilt back, sides gold-tooled in panels and with corner ornaments, doublēd with red morocco, covered with a rich design worked with many small tools in compartments, vellum guards, gilt edges, in a black morocco case, by Mercier.*

Black-letter: woodcut initials, some of them containing faces.

This is probably the first book printed by Thomas Godfray living at Temple Bar, 1510, and like most of his books, it is undated. It is a romance in verse, consisting of questions and answers, 362 in number, although the title calls for 365.

Collation: Title with woodcut figures of "Sidrack" and "Kynge boccus," occupying more than half the page, A1. "Johñ Twyne to the redar," A1 verso. Table, A1 verso-A6. Text, B1-Z4; &, four leaves, and A1-S4 in fours, ending with the colophon as above. On the verso of S4 are the arms of St. Augustin's monastery, at Canterbury, No pagination.

CAVE, WILLIAM.—Ecclesiastici: or, the History of the

Lives, } { Death, &  
Acts, } { Writings,

Of the most Eminent Fathers of the Church, That Flourisht in the Fourth Century. Wherin Among other things an Account is given of the Rise, Growth, and Progres of Arianism, and all other

Sects of that Age descending from it. Together with An Introduction, containing An Historical Account of the State of Paganism Under the First Christian Emperours. By William Cave, D.D. Chaplain in Ordinary to His Majesty [Charles II.] (Quotation in Greek from Greg. Nazianz.).

London, Printed by J. R. for Richard Chiswel at the Rose and Crown in S. Paul's Church-Yard. M DC LXXXIII.

*Folio, calf, back and sides blind-tooled, red edges, by William Matthews.*

First edition : with numerous engravings, many attributed to Faithorne.

Collation: Engraved frontispiece by Faithorne (?). Title in red and black, a1 (verso blank). Dedication to William [Sancroft], Archbishop of Canterbury, a2-b2, in twos. Preface, c1-c4 and d1 (verso "Errata"). Contents, \*two leaves, \*<sub>2</sub>, \*<sub>3</sub>, \*<sub>4</sub>, \*<sub>5</sub>, \*<sub>6</sub>, \*<sub>7</sub>, \*<sub>8</sub>, two leaves each, \*<sub>9</sub>, one leaf. Introduction, B1-K4 (verso blank) in fours. Lives of nine Saints, each preceded by an engraving, B1-Zzz4 (verso blank) in fours, versos of F2 and Ee3, blank. Title : "An Appendix : Containing a Brief Account Of some other Eminent Fathers That flourish'd in this Fourth Century. London, Printed by A. Godbid and J. Playford, 1682," A1 (verso blank). Nines lives of Saints, A2-G1. Chronological Table, G2-H4 (verso blank). Pages 1-543 and 1-61, misprinted 57.

CAVENDISH, GEORGE.—The Negotiations of Thomas Woolsey, The great Cardinall of England, Containing his life and Death, viz.

1. The Originall of his promotion.
2. The Continuance in his Magnificence.
3. His Fall, Death, and Buriall.

Composed by one of his owne Servants, being his Gentleman-Vsher.

London, Printed for William Sheares. 1641.

*4to, red levant morocco, gilt back, gilt edges, by David.*  
First edition.

Collation : Portrait of Wolsey (by Marshall ?). Title with ornamental band above imprint, A<sub>1</sub> (verso blank). Preface, A<sub>2</sub>-A<sub>3</sub>. Advertisement to the Reader, A<sub>4</sub> (verso blank). Table, a<sub>1</sub>-a<sub>2</sub> (verso blank). Text, B<sub>1</sub>-G<sub>4</sub> in fours, h<sub>1</sub>-h<sub>4</sub>, i<sub>1</sub>-i<sub>2</sub> and H<sub>1</sub>-P<sub>3</sub>. Pages 1-118. Pages 37, 40 and 57 misprinted 39, 42 and 75; 57-60 repeated after 60.

**CAVENDISH, GEORGE.**—The Life of Cardinal Wolsey. By George Cavendish, his gentleman usher. And Metrical Visions, from the original autograph manuscript. With notes and other illustrations, by Samuel Weller Singer. Vol. I.

Chiswick : from the press of C. Whittingham ; for Harding, Triphook, and Lepard, London. M DCCC XXV.

*8vo, two volumes, blue morocco, gilt back, gilt edges, by Hayday.*

One of fifty copies on large paper, with five portraits, three etchings by Harris, and a facsimile.

Collation : I. Portrait of Wolsey engraved by E. Scriven. Title and Editor's dedication to the Duke of Devonshire, two leaves. Preface, b<sub>1</sub>-c<sub>2</sub> (verso blank) in eights, pages i-xxvii. List of Plates, c<sub>3</sub> (verso quotation from Shakspeare). Life, one leaf and B<sub>1</sub>-Y<sub>8</sub> in eights. Notes, Z<sub>1</sub>-Z<sub>4</sub>, pages 1-344.

II. Portrait of Anne Boleyn engraved by Scriven after Holbein, and title, two leaves. Contents, three leaves. "Who Wrote Cavendish's Life of Wolsey?" by the Rev. Joseph Hunter, two leaves and b<sub>1</sub>-e<sub>4</sub> in eights, pages i-lxxii. Metrical Visions, B<sub>1</sub> (verso blank)-M<sub>6</sub>. Appendix, M<sub>7</sub> (verso blank)-R<sub>3</sub> recto. Original Letters, R<sub>3</sub> verso-T<sub>3</sub>. Illustrative Documents, T<sub>4</sub>-U<sub>8</sub>, p. 304.

**CAVENDISH, GEORGE.** — The Life of Thomas Wolsey, Cardinal Archbishop of York written by George Cavendish.

[Colophon] Transcribed after the autograph manuscript of the author, now in the British Museum, by F. S. Ellis, and finished the 25th day of December, in the year 1892, in the Parish of Cockington in the County of Devon. And printed by me William Morris, at the Kelmscott Press, Upper Mall, Hammersmith in the County of Middlesex, and finished on the 30th day of March, 1893. Sold by Reeves & Turner, 196, Strand.

*8vo, vellum covers with ties, uncut edges.*

Two hundred and fifty copies printed. This edition is the first actually following the author's original manuscript, the first separate biography in the English language.

Collation : Four preliminary blank leaves. Foreword, verso of one leaf (recto blank). Title, pp. 1. Prologue, pp. 2-4. Life, the first page in a woodcut border, b1-t7 in eights. Colophon and printer's device, t8 (verso blank). Pages 1-287.

CAVENDISH, GEORGE. — The Life of Thomas Wolsey. 1893.

Another copy, one of six printed upon vellum and similarly bound.

Collation : The same as the preceding copy.

CAXTON, WILLIAM, *translator*.—[Higden's Polycronicon] “Imprinted and set in forme by me William Caxton.” Without place or date. Translation ended July 2, 1482.

Prohemye: “GRete thankynges lawde & honoure we merytoryously ben bounde to yelde and offre vnto wryters of hystories/whiche gretely

haue proffyted oure mortal lyf/that shewe vnto  
the reders and herers by the ensamples of thynges  
passyd/what thyng is to be defyred./

[Colophon]. And here I make an ende of  
this lytel Werke as nygh as I can fynde after the  
forme of the Werk to fore made by Ranulph  
monk of Chestre./And where as ther is fawte/I  
besuche them that shal rede it to correcte it./For  
yf I coude haue founden moo storyes/I wold  
haue sette in hit moo/but the substaunce that I  
can fynde and knowe I haue shortly sette hem in  
this book to thentente that such thynges as haue  
ben done syth the deth or ende of the sayd boke  
of polycronicon shold be had in remembraunce  
and not putte in oblyuyon ne forgetynge/pray-  
enge all them that shall see this symple werke to  
pardone me of my symple/and rude wrytynge/  
¶ Ended the second day of Juyll the xxii yere of  
the regne of kynge Edward the fourth & of the  
Incarnacion of oure lord a thousand four honderd  
four score and tweyne (1482) ¶ Fynysched per  
Caxton

*Folio, brown levant morocco, back and sides covered with  
rich tooling in Tudor roses, doubléd with vellum, vellum  
guards, gilt over uncut edges, by Bedford.*

An absolutely perfect copy and unusually large, measur-  
ing  $11\frac{1}{8} \times 8\frac{3}{8}$  inches. The pages are ruled in red ink,  
marginal notes and paragraph marks in red ink, and illum-  
inated initials. Caxton used as the basis of his version  
the translation into English by John de Trevisa in 1357,  
and added an eighth book, which continued the Chronicle  
to 1460. This work is particularly interesting because  
it is Caxton's only original work of any magnitude.

Blades records five perfect copies only, some of which are made up. This one appears to have escaped his notice. The only one comparable with this belonged to Earl Spencer.

Collation : CCCCXXVIII folios with 40 lines on a page, beginning on signature 1, 2. No title, but a preliminary blank leaf, a. "Prohemye," a2-a3. Table in double columns, a4-c4 (verso blank) in eights. One blank leaf. [The signatures of the text are in Arabic numerals.] "Dialogue," 1,2-1,4 recto. "Epystle of Sir Johan Treuifa," 1,4 recto and verso. 1,5 blank leaf. "Prefacio prima," 1,6-1,8 verso. "Prefacio secunda," 1,8 verso-2,1 recto. "Prefacio tercia," 2,1 recto-2,2 recto (verso blank). Text, Books I.-VII., 2,3 recto-49,4 (verso blank) in eights, through with folio CCCLXXXV. Signature 28 has 10 leaves, the last being blank. "Liber Ultimus," 50,1-55,7 (verso blank), ending with the colophon. Signatures 4, 3 and 25, 2 misprinted 3, 4 and 5, 22.

### CAXTON, WILLIAM, *translator.—*

*Polycronycon.* [woodcut.]

[Colophon] ¶ Imprented in Southwerke by my Peter Treueris at þ expences of Johñ Reynes boke seller at the sygne of faynt George in Poules chyrchyard. ¶ The yere of our lorde god M. CCCCC. &. xxvii. the. xvi. daye of Maye.

*Folio, red levant morocco, covered with a rich Grolieresque design in gold, doubléd with green levant morocco with wide borders, gilt edges, by Foly.*

Black-letter : double columns : with woodcuts.

The third edition, a literal reprint of the second, printed in 1495 by Wynken de Worde. Woodcuts are here inserted for the first time. The title consists of the single word "Polycronycon," printed in red ink, over a large woodcut of St. George and the dragon, below which, in red ink, is the device of John Reynes. At the top of the page is a band composed of three medallions, surmounted by a crown over the central one, the

head of the king. The right-hand medallion is in red ink. This is perhaps the most magnificent title-page of which the early annals of English printing can boast. The colophon is in the center of a border, representing boys hunting and slaying a boar, at the bottom ; at the top a girl in a car is drawn in triumph, with the boar on her lap.

The five stanzas on the verso of the title are exactly copied from Wynken de Worde's edition.

Collation : Title as described above, in red and black, aa<sub>1</sub> (verso "An Introductorie Anno dñi. M.cccc.lxxxxv," in five stanzas of seven lines each). "Prohemye," aa<sub>2</sub>-aa<sub>3</sub> (verso blank). Tabulæ, aa<sub>4</sub>-aa<sub>8</sub> and bb<sub>1</sub>-hh<sub>5</sub> (verso blank) in sixes (hh<sub>2</sub> misprinted H<sub>2</sub>). hh<sub>6</sub> blank. Text, a<sub>1</sub>-z<sub>6</sub> in eights, A<sub>1</sub>-S<sub>8</sub> in eights ; T, six leaves ; and U<sub>1</sub>-X<sub>7</sub> in eights, ending with two woodcuts. Colophon, as described above, X<sub>8</sub> (verso woodcuts as on the title-page, but in black only. The word "Polycronycon" is omitted, and the medallion band is enlarged into a tablet, at each end of which is the device of John Reynes, omitted at the bottom of the page). Folios I-CCCxvi (last leaf unpaged).

CAXTON, WILLIAM, *translator*.—[The Golden Legende. Printed by William Caxton, London, 1483.] A fragment of forty-four leaves, not consecutive.

*Folio, brown morocco, gilt back, side fillets with gold ornaments in the corners, broad inside borders of fillets and ornaments, gilt edges, by Charles Lewis.*

Black-letter. Double columns, illuminated initials and paragraph marks, and twelve small woodcuts and a large one.

The author of this work, written in Latin about 1260 and entitled "Legenda Aurea," was Jacobus de Voragine, Archbishop of Genoa. It was translated into French in the following century by Jean de Vignay, whose version was the basis of Caxton's translation.

Warton calls the work "an inexhaustible repository of religious fable." Caxton's complete work contains ccccxlippi folios, and is, without exception, one of the most elaborate, skilful, and magnificent specimens of printing that he ever produced. It abounds with woodcuts.

This present fragment is from the Stowe collection, with the arms of the Duke of Buckingham inside.

No complete copy of the work exists.

**Collation :** The text begins with folio XLIV. verso : "Here begynneth the lyf of ysAAC with thistorye of Esau and of Jacob whiche is redde in the chirche the second sonday of lente," and extends to folio XLVIII. verso, finishing the life of Isaac and beginning the story of Joseph and his brethren. The next page is folio LVIII, "Thystorye of Moyses," h<sup>z</sup> (misprinted g<sup>z</sup>). Hereafter the sequence is perfect, ending with folio LXXXVII (m<sup>8</sup>) in eights, "Thus endeth of laynt Eugene And fynylsheth this prefent book Emprinted by me William Caxton." There is no folio LXXX, but the signatures and text are continuous. LXXXIV is misprinted LXXXIII.

**CAXTON, WILLIAM, *translator*.**—The Golden Legend.

[*Colophon*] Here ends this new edition of William Caxton's Golden Legend ; in which there is no change from the original, except for correction of errors of the press, & some few other amendments thought necessary for the understanding of the text. It is edited by Frederick S. Ellis, & printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 12th day of September of the year 1892. Sold by Bernard Quaritch, 15, Piccadilly, London.

*Folio, three volumes, half canvas, uncut.*

Woodcut initials.

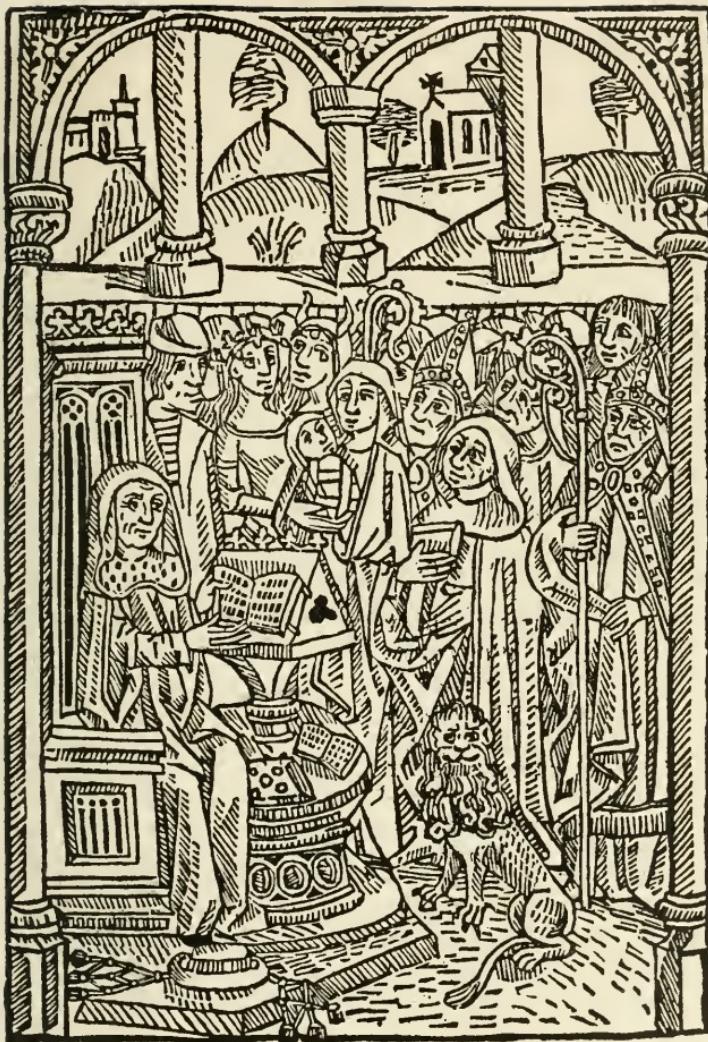
Collation : I. Title, a<sub>1</sub> (verso blank). Caxton's Proheme, a<sub>2</sub>-a<sub>3</sub> recto. Table, a<sub>3</sub> recto-a<sub>4</sub>. Another Table by Letter, a<sub>5</sub>-a<sub>6</sub>. Half-title in a woodcut design, verso of one leaf (recto blank). Text, beginning with "Of Thaduent of our Lorde," in a wide woodcut border, b<sub>1</sub>-gg<sub>8</sub> in eights, ending with the "Lyf of Saynt Marke theuangelyst." Pages 1-464.

II. Half-title on verso of preliminary leaf (recto blank). Text, beginning with the "Lyf of Saynt Marcelyn the Pope, hh<sub>1</sub>-i,i,i, 8, ending with the "Lyues of Saintes Cosme and Damyan." Pages 465-864.

III. Half-title, verso of a preliminary leaf (recto blank). Text, beginning with the "Lyf of Seint Forsyn," kkk<sub>1</sub>-mmmm<sub>6</sub> (verso blank), p. 1275, ending with Caxton's colophon. "A list of some obsolete or little used words," nnnn<sub>1</sub>-nnnn<sub>3</sub> recto. "Memoranda, Bibliographical and Explanatory, concerning the Legenda Aurea of Jacobus de Voragine and some of the Translations of it," nnnn<sub>3</sub> verso-nnnn<sub>5</sub>, ending with the colophon and printer's device, page 1286.

CAXTON, WILLIAM, *translator*.—Vitas patrum [On the second leaf]: ¶ Here foloweth the right deuoute/moche lowable/& recomendable lyff of the olde Auncyent holy faders hermytes/late translated out of latyn in to frenshe/and dylygently corrected in the cyte of lyon/yere of our lord. M. LLLL. lxxxvi. vpon that whiche hath be wryten and also translated out of Greke in to Latyn /by the blesyd & holy saynt Jerome right deuoute & approued doctour of the chirche/& other solytarye relygyouse persones after hy And after in the yere of our lorde. M. LLLL. lxxxxi. reduced in to Englysshe folowyng the copye/awaye vnder correccyon of doctours of the chirche.

[Colophon] ¶ Thus endyth the moost vertuous hystorye of the deuoute & right renommed lyues of holy faders lyuynge in deserte/worthy of remembraunce to all well dysposed persones/



## Here foloweth the syrte parte

FROM "VITAS PATRUM"

PRINTED IN 1495 BY WYNKYN DE WORDE

whiche hath be translated out of Frensshe in to Englysshe by Wyllyam Caxton of Westmynstre late deed/and fynysshed it at the laste daye of his lyff. Enprynted in the sayd towne of Westmynstre be my Wynkyn de Worde the yere of our lord. M. LLLL. lxxxxv. and the tenth yere of our souerayne lorde king Henry the seuenth. [1495.]

*Folio, brown levant morocco, back and sides blind-tooled, doubléd with brown morocco, blind-tooled, morocco blind-tooled guards, vellum fly leaves, gilt edges, by C. Hering.*

Black-letter, double columns, numerous curious woodcuts, and many leaves with rough edges.

The book is complete, with the title, also the last leaf, containing Caxton's device and large cut on the verso. It is one of Wynken de Worde's most magnificent typographical productions, and has been considered the finest copy in existence. The type is the same as that used in the "Polychronicon" and the "Golden Legend."

Collation : Title in one line, white letters on a black ground, engraved on wood, and printed in the center of the page, Aa1 (verso blank). "Prologue," Aa2. Tabula, verso of Aa2-Aa8. Aa8 verso, a full-page woodcut of St. Jerome sitting at a reading-desk, and surrounded by a number of persons, two of whom are in bishop's dress. In the foreground is a lion. This cut is repeated at the beginning of each part except the first, and again at the end of the book. "¶ Prologue of saynt Jherom," a1 to the end of the first column of a2 recto. "Prima pars," a2 recto-y1c in eights, except signature p, which has six leaves. "Secunda pars," having on the recto the woodcut, z1-z8 and aa1-rr5. "Tercia pars," with woodcut on the recto, rr6-tt3 (verso the woodcut). "Quarta pars," tt4-vv1 (verso the woodcut). "Quinta pars," vv2-vv6 and xx1-xx5, ending with the colophon as above. xx6 contains a large woodcut of Caxton's device, which he used in works issued after 1487, and which was adopted by de Worde in his earlier publications. It consists of a large square, divided into three horizontal compartments, the center containing the well-known device of the letters W. C. on each side of a cipher, and the other two being filled with double rows of ornaments. On xx6 verso is the

same full-page woodcut described above, with "vitas patrum" printed over it from the same block as that used for the title.

CAXTON, WILLIAM, *translator*.—The boke of good maners. [woodcut]

Here begynneth the table of a boke named & Intytuled the booke of good maners/the whiche was made and composed by the venerable and discrete persone Frere Jaques le graunt lycencyat in Theologye relygyo' of the order of saynt Austen of <sup>c</sup>ouent of Parys. The whiche boke is deuyded in to fyue partyes pryncyally/of whiche the fyrste partye speketh of the vii. deedly synnes and of the vertues opposyte. The seconde partye speketh of <sup>c</sup> flate of men of <sup>c</sup> chirche. The thyrde partye speketh of thestate of prynces and lordes temporell and of all chyualrye. The fourth parte speketh of the state of the comyn people. The. v. parte speketh of the deth and of the daye of dome and lafte Jugement/and how no man ought to gloryfye hym selfe of his astate. [Verso of second leaf.]

¶ Here endeth and fynysshed the boke named and Intytled good maners. Enprynted at London in <sup>c</sup> Fletestrete at the sygne of the Sonne by Wynken de Worde. In <sup>c</sup> yere of our lorde. M.CCCC. and vii. The. x. daye of December. The. xxiii. yere of the reygne of our souerayne lorlde kynge Harry the feuenth. [1507]

*4to, red levant morocco, filleted back and sides, broad inside borders, gilt edges, by C. Lewis.*

Printed in black-letter. The only perfect copy known or recorded. It has the woodcuts on the back and front of

# Ôlre wike of good maners.



PRINTED IN 1507 BY WYNKEN DE WORDE

the title-page as well as the printer's device at the end. The three preliminary leaves are not mentioned in the copies recorded by Ames, Herbert and Dibdin.

**Collation :** Title in white on a black band across the top of a woodcut, the first of four preliminary leaves (verso, woodcut in a border). "Whan I consider the condycyons & maners," etc., second leaf. "¶The fyrste boke speketh" (Tabula), third and fourth leaves. Text, A<sub>1</sub>-N<sub>4</sub> in eights and fours. Signatures B, D, F, H, K, M and N in fours, the other letters in eights. L<sub>1</sub> is misprinted K<sub>1</sub>. No pagination.

**CAXTON, WILLIAM, translator.—The Game of the Chesse,** by William Caxton. Reproduced in facsimile from a copy in the British Museum. With a few remarks on Caxton's typographical productions. by Vincent Figgins.

London: John Russell Smith, 36, Soho Square. MDCCCLX.

*4to, mottled calf, gilt back and sides, gilt over red edges, by Bedford.*

Printed with type specially cast for the purpose, on paper made expressly for the book, and as nearly as possible like the original, with twenty-three woodcuts traced from the originals. The original by Caxton has neither title-page nor date.

**Collation:** Title as above, one leaf (verso blank). Half-title in red, a<sub>1</sub> (verso blank). Introduction, a<sub>2</sub> recto and verso. Contents, a<sub>2</sub> verso-a<sub>3</sub> (verso blank). Text, a<sub>4</sub>-i, 8 in eights, k, six leaves, l<sub>1</sub>-l<sub>6</sub> (verso blank). No pagination. One blank leaf. Remarks, a<sub>1</sub>-a<sub>4</sub>. List of the Works ascribed to Caxton, b<sub>1</sub>-b<sub>3</sub> (verso blank). Pages 1-13. "Synopsis," b<sub>4</sub> (verso blank).

**CAXTON, WILLIAM, translator.—The History of Reynard the Foxe** by William Caxton.

[Colophon] Here ends the History of Reynard

the Foxe, done into English out of Dutch by William Caxton, and now reprinted by me William Morris, at the Kelmscott Press, Upper Mall, Hammersmith in the County of Middlesex. This book was corrected for the press by Henry Halliday Sparling, and finished on the 15th day of December, 1892. Sold by Bernard Quaritch, 15, Piccadilly, London.

*Folio, vellum wrappers with ties, uncut edges.*

Woodcut borders, etc. Printed in red and black.

Collation: Four preliminary blank leaves. Title, p. 1 (verso blank). Table, pp. iii-v (verso half-title in woodcut border). Text, the first page in a wide woodcut border, b1-l8 (verso blank) in eights. "Table of Some Strange Words," m1-m2 (verso blank) ending with colophon and printer's device. Pages 1-163. Four final blank leaves.

CAXTON, WILLIAM, *translator*.—The History of Godefrey of Boloyne and of the Conquest of Iherusalem.

[Colophon] This new edition of William Caxton's Godeffroy of Boloyne, done after the first edition, was corrected for the press by H. Halliday Sparling, and printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammer-smith, in the County of Middlesex, & finished on the 27th day of April, 1893. Sold by William Morris, at the Kelmscott Press.

*Folio, vellum wrappers with ties, uncut edges.*

Woodcut borders and initials: printed in red and black.

Collation: Three preliminary blank leaves. Title, page 1 (verso blank). Caxton's Prologue, pp. 3-9. Contents, pp. 10-22. Half-title in woodcut design, verso of one leaf (recto blank). Text, the first page in a wide woodcut border, b1-z8 and aa1-gg1 in

eights, ending with Caxton's colophon. Pages 1-450. "Table of Some Strange Words," gg2 (verso colophon and printer's device). Four final blank leaves.

CAXTON, WILLIAM, *translator*.—The History of Godefrey of Boloyne. 1893.

*Folio, vellum wrappers, with ties, uncut edges.*

Another copy, printed upon vellum.

Collation : The same as the preceding copy.

CENTLIVRE, SUSANNA.—The Perjur'd Husband : or, The Adventures of Venice. A Tragedy. As 'twas Acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. Written by S. Carroll. [i. e., Mrs. Centlivre].

London, Printed for Bennet Banbury, at the Blue Anchor in the New Exchange in the Strand.  
1700.

*4to, half calf.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication to the Duke of Bedford, A<sub>2</sub>. "To the Reader," A<sub>3</sub> (verso Prologue). Epilogue, A<sub>4</sub> (verso Persons). Text, B<sub>1</sub>-F<sub>4</sub> in fours. Pages 1-40.

CENTLIVRE, SUSANNA, *translator*.—Love's Contrivance, or, Le Medecin malgre Lui. A Comedy. As it is Acted at the Theatre Royal in Drury-Lane.

London : Printed for Bernard Lintott at the Middle-Temple Gate in Fleetstreet. 1703. Price 1s. 6d.

*4to, red levant morocco, gilt back and sides, gilt edges, by David.*

First edition. This is practically a translation of Molière's comedy.

Collation: Title, A<sub>1</sub> (verso blank). Dedication to the Earl of Dorset, A<sub>2</sub> and a<sub>1</sub>. Preface, a<sub>2</sub>–a<sub>3</sub>. Prologue, a<sub>3</sub> recto–a<sub>4</sub> (verso "Dramatis Personæ"). Text, B<sub>1</sub>–K<sub>2</sub> in fours, ending with the Epilogue. Pages 1–67, last page unnumbered.

CENTLIVRE, SUSANNA.—The Stolen Heiress or the Salamanca Doctor Outplotted. A Comedy. As it is Acted at the New Theatre in Lincolns-Inn-Fields. By Her Majesties Servants. [Line in Latin.]

London, Printed for William Turner at the Angel at Lincolns-Inn-Back Gate, and John Nutt near Stationers-Hall. Price 1s. 6d. [1703.] [Three lines of advertisement.]

*4to, half maroon morocco, gilt top.*

First edition.

Collation: Title, A<sub>1</sub> (verso blank). Dedication to Sir Stafford Fairborn, A<sub>2</sub>–A<sub>3</sub> (verso Song). Prologue, A<sub>4</sub> (verso Dramatis Personæ). Text, B<sub>1</sub>–K<sub>3</sub> (verso Epilogue) in fours. "Books Printed," etc., K<sub>4</sub> (verso blank). Pages 1–69, the last three pages unnumbered.

CENTLIVRE, SUSANNA.—Love at a Venture. A Comedy. As it is Acted By his Grace, the Duke of Grafton's Servants, at the New Theatre in Bath. Written by the Author of the Gamester.

London: Printed for John Chantry, at the Sign of Lincoln's-Inn-Square, at Lincolns-Inn-Back-Gate, 1706. Price 1s. 6d.

*4to, half red morocco.*

First edition.

Collation: Title, A<sub>1</sub> (verso blank). Dedication to the Duke of Beaufort, A<sub>2</sub>–A<sub>3</sub> (verso Prologue). Epilogue, A<sub>4</sub> (verso “Dramatis Personæ”). Text, B<sub>1</sub>–I<sub>4</sub> in fours. Pages 1–64.

CENTLIVRE, SUSANNA.—The Platonick Lady. A Comedy. As it is Acted at the Queens Theatre in the Hay-Market. By the Author of the Gamester, and Love's Contrivance.

London, Printed for James Knapton, at the Crown in St. Paul's Church-Yard, and Egbert Sanger, at the Post-House at the Middle-Temple-Gate in Fleetstreet. 1707. Price 1s. 6d. Where may be had all Sorts of Plays.

*4to, half calf, lower edges uncut.*

First edition.

Collation: Title, A<sub>1</sub> (verso blank). Dedication “To all the Generous Encouragers of Female Ingenuity,” A<sub>2</sub>. Prologue, A<sub>3</sub>. Epilogues, verso of A<sub>3</sub>–A<sub>4</sub>. Dramatis Personæ, verso of A<sub>4</sub>. Text, B<sub>1</sub>–K<sub>4</sub> in fours. Pages 1–72.

CENTLIVRE, SUSANNA.—The Man's bewitch'd; or, The Devil to do about Her. A Comedy, As it is Acted at the New-Theatre in the Hay-Market; by her Majesty's Servants. By Susanna Cent-Livre.

London, Printed for Bernard Lintott, between the Two Temple-Gates in Fleet-street. n. d.

[1710]

*4to, brown levant morocco, gilt back and edges, by Zaehnsdorf.*

Collation: Title, A<sub>2</sub> (verso blank). Dedication to William, Duke of Devonshire, A<sub>3</sub>–A<sub>4</sub>. Preface, A<sub>4</sub> verso–A<sub>5</sub>. Prologue, a<sub>1</sub>. Epilogue, a<sub>1</sub> verso–a<sub>2</sub> (verso “Drammatis Personæ”). Text, B<sub>1</sub>–K<sub>2</sub> in fours. Pages 1–68.

CENTLIVRE, SUSANNA.—Mar-Plot ; Or, The Second Part of The Busie-Body. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. Written by Mrs. Susanna Centlivre.

London : Printed for Jacob Tonson at Shakespeare's Head over-against Catherine-street in the Strand. 1711.

*4to, half calf, gilt top.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication to the Earl of Portland, A<sub>2</sub>-A<sub>3</sub> (verso blank). Prologue, A<sub>4</sub> (verso Dramatis Personæ). Text, B-I, 3 in fours. Pages 1-62. Epilogue, I, 4.

CENTLIVRE, SUSANNA.—A Bickerstaff's Burying ; or, Work for the Upholders. A Farce ; As it was Acted at the Theatre in the Hay-market, By Her Majesty's Sworn Servants. Written by Mrs. Susanna Centlivre, Author of

The Busie Body, and } Comedies.  
The Man's Bewitch'd, }

London : Printed for Bernard Lintott, at the Cross-Keys, between the Two Temple Gates, in Fleet-street. Price 6d. n. d. [about 1717.]

*4to, half brown levant morocco, gilt edges, by Rivière.*

First edition. Revived under the title, “The Custom of the Country.”

Collation : Title, one leaf (verso Dramatis Personæ). “To the Magnificent Company of Upholders,” one leaf. Text, B<sub>1</sub>-D<sub>4</sub> (verso “Books printed”) in fours. Page 1-23 (last page unnumbered).

CENTLIVRE, SUSANNA.

(I.) The Works of the celebrated Mrs. Centlivre. In three volumes.

## Containing,

Perjur'd Husband.	Wonder, a Woman keeps a Secret.
Beaux's Duel.	Man's Bewitch'd.
Gamester.	Gotham Election.
Basset Table.	Wife well Managed.
Love at a Venture.	A Bickerstaff's Bury- ing.
Love's Contrivance.	Bold Stroke for a Wife.
Busy Body.	Artifice.
Marplot in Lisbon.	Stolen Heiress.
Platonic Lady.	
Perplex'd Lovers.	
Cruel Gift.	

With a New Account of her Life.

London : Printed for J. Knapton, C. Hitch and L. Hawes, J. and R. Tonson, S. Crowder and Co. W. Bathoe, T. Lownds, T. Caslon, and G. Kear-sly. M. DCC. LXI.

(II.) The Works of the celebrated Mrs. Centlivre. Volume the second. Containing, Love's Contrivance. Busy Body. Marplot in Lisbon. Platonic Lady. Perplexed Lovers. Cruel Gift.

London : Printed for J. Knapton, C. Hitch and L. Hawes, J. and R. Tonson, S. Crowder, W. Bathoe, T. Lownds, T. Caslon, H. Woodgate and S. Brookes, and G. Kearsly. M DCC LX.

(III.) The Works Of the Celebrated Mrs. Centlivre. Volume the third. Containing The Wonder. The Man Bewitch'd. Gotham Elec-tion. Wife well Managed. Bickerstaff's Burial. Bold Stroke for a Wife. Artifice.

(Same imprint as II. in respect of names and date.)

*12mo, three volumes, red levant morocco, gilt back and top, uncut edges, by Bedford.*

Collation : I. Portrait of Mrs. Centlivre engraved by Taylor after Fermin. General title, as above, one leaf (*verso* blank). Second title, one leaf (*verso* blank). "To the World," three leaves. Plays, B<sub>1</sub> (*verso* blank)—Q<sub>12</sub> in twelves, R<sub>1</sub>—R<sub>6</sub>, S<sub>1</sub>—S<sub>2</sub>. Pages 1—376. Versos of G<sub>5</sub>, K<sub>3</sub>, P<sub>6</sub> blank.

II. Title, as above, A<sub>1</sub> (*verso* blank). Plays, A<sub>2</sub>—Q<sub>10</sub>. Pages 1—380.

III. Title, A<sub>1</sub> (*verso* blank). Plays, A<sub>2</sub> (*verso* blank)—Q<sub>6</sub>. Pages 1—372. Versos of D<sub>2</sub> and G<sub>5</sub> blank.

**CHALKHILL, JOHN.**—Thealma and Clearchus. A Pastoral History, In smooth and easie Verse. Written long since, By John Chalkhill, Esq; An Acquaintant and Friend of Edmund Spencer.

London : Printed for Benj. Tooke, at the Ship in S. Paul's Church-yard, 1683.

*8vo, brown levant morocco, gilt back and sides, gilt edges, by Bedford.*

First edition. Edited, with preface, by Isaac Walton.

Collation : Title, A<sub>2</sub> (*verso* blank). Preface, A<sub>3</sub>. Poem to Walton, A<sub>4</sub>. Text, B<sub>1</sub>—M<sub>4</sub> in eights. Pages 1—168.

**CHALKHILL, JOHN.**

See Lodge, Thomas. (1819)

**CHAMBERLAINE, WILLIAM.**—Pharonida: a Heroick Poem. By William Chamberlayne Of Shaftsbury in the County of Dorcet. [Quotation of one line from Homer, Odyss. Lib. XIX.]

London, Printed for Robert Clavell, at the Sign of the Stags-head neer St. Gregories Church in St. Pauls Church-yard, 1659.

*8vo, green levant morocco, gilt back and edges, by Chambolle-Duru.*

First edition. Portrait of the author engraved by Hertochs.

Collation: Title, A<sub>1</sub> (verso blank). Dedication to Sir William Portman, A<sub>2</sub>-A<sub>4</sub>. To the Reader, A<sub>5</sub>-A<sub>8</sub> (verso blank). First Book, B<sub>1</sub>-G<sub>4</sub> (verso blank) in eights, pages 1-87. Second Book, G<sub>5</sub>-N<sub>6</sub>, pages 89-189. Third Book, verso of N<sub>6</sub>-R<sub>8</sub>, pages 190-258. Fourth Book, A<sub>1</sub>-N<sub>8</sub> (verso blank). Pages 1-215 (misprinted 113). Numerous errors in pagination, pages 181-190 being omitted.

CHAMBERLAINE, WILLIAM.—Pharonida; an Heroic Poem in Five Books. By William Chamberlayne. [Line from Hom. Odys. lib. XIX.] Vol. I. [II. III.]

London: C. Chapple, 66, Pall Mall, Bookseller to the King's Most Excellent Matesty. 1820.

*8vo, three volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Volumes II-IV. in Old English Poets. “Love’s Victory” is contained in the last volume.

Collation: I. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Observations, two leaves. Dedication to Sir William Portman, B<sub>1</sub>-B<sub>2</sub>. Epistle to the Reader, B<sub>3</sub>-B<sub>4</sub>. Books I-II., B<sub>5</sub>-N<sub>5</sub> (verso Errata) in eights. Various Readings, N<sub>6</sub>-N<sub>8</sub>. Pages 1-192.

II. Half-title and title, B<sub>1</sub>-B<sub>2</sub>. Books III.-IV., B<sub>3</sub>-N<sub>7</sub>. Various Readings, N<sub>8</sub>. Pages 1-186.

III. Half-title and title, B<sub>1</sub>-B<sub>2</sub>. Book V., B<sub>3</sub>-H<sub>3</sub>, page 102. “Love’s Victory,” H<sub>4</sub> (verso blank)-P<sub>7</sub>. Various Readings, P<sub>8</sub> (verso blank). Pages 1-222, last leaf unnumbered.

CHAMBERLAINE, WILLIAM.—*Loves Victory: a Tragi-Comedy.* By William Chamberlaine Of Shaftsbury in the County of Dorset. [Three lines in Latin.]

London; Printed by E. Cotes, and are to be sold by Robert Clavell at the Stags-head neer St. Gregories Church in St. Pauls-church-yard. 1658.

*4to, brown levant morocco, gilt back, gilt edges, by Zaehn-dorf.*

First edition. This play was afterwards published under the title, “Wits led by the Nose.”

Collation: Title with printer’s ornament, A<sub>1</sub> (verso blank). Dedication to Sir William Portman, A<sub>2</sub>—A<sub>3</sub> recto. “To the Reader,” A<sub>3</sub> verso—A<sub>4</sub> (verso “Catalogue of the Actors”). Text, B<sub>1</sub>—M<sub>4</sub> (verso blank) in fours. Pages 1—87.

CHAPMAN, GEORGE.—*Al Fooles A Comedy,* Presented at the Black Fryers, And lately before his Maiestie. Written by George Chapman.

At London, Printed for Thomas Thorpe. 1605.

*4to, red morocco, gilt back, gilt edges, by C. Murton.*

First edition.

Collation: Preliminary blank leaf marked A. Title, A<sub>2</sub> (verso Actors). Prologus, A<sub>3</sub> with woodcut on verso. Text, A<sub>4</sub>—K<sub>1</sub> (verso Epilogue) in fours. K<sub>2</sub> blank. No pagination.

CHAPMAN, GEORGE.—*Monsievrs D’Olive. A Comedie,* as it was fundrie times acted by her Maiesties children at the Blacke-Friers. By George Chapman.

London Printed by T. C. for William Holmes, and are to be sold at his Shop in Saint Dun-stons Church-yard in Fleet-streete, 1606.

*4to, blue straight-grain morocco, gilt back, gilt edges, by Rivière.*

First edition.

Collation : Title with printer's device, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>-H<sub>3</sub> in fours. Actors, H<sub>4</sub> (verso blank). No pagination.

CHAPMAN, GEORGE.—*Bussy D'Ambois: a Tragedie: As it hath been often presented at Paules.*

London, Printed for William Aspley. 1607.

*4to, orange levant morocco, back and sides richly tooled in scroll and arabesque, gilt edges, in a brown morocco case, by Zaehnsdorf.*

First edition.

Collation : Title with ornamental headband and printer's device, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>-I<sub>4</sub> in fours. Pages 1-70.

CHAPMAN, GEORGE.—*Bussy D'Ambois: a Tragedie: As it hath been often Acted with great Applause. Being much corrected and amended by the Author before his death.*

London : Printed by A. N. for Robert Lunne. 1641.

*4to, calf, arms on the sides, gilt edges.*

Fourth edition.

Collation : Title with printer's ornament, A<sub>1</sub> (verso blank). Prologue, A<sub>2</sub>. Text, A<sub>3</sub>-K<sub>3</sub> in fours. Pages 1-74. Epilogue, K<sub>4</sub> (verso blank).

CHAPMAN, GEORGE.—*The Conspiracie, And Tragedie of Charles Duke of Byron, Marshall of France. Acted lately in two playes, at*

the Black-Friers. Written by George Chapman.

Printed by G. Eld for Thomas Thorppe, and are to be sold at the Tygers head in Paules Church-yard. 1608.

*4to, red levant morocco, gilt back, gilt edges, by Bedford.*  
First edition.

Collation : Title, one leaf (verso blank). Dedication to Sir Thomas Walsingham and his son, one leaf (verso "Prologus"). Text of First Play, B<sub>1</sub>-I<sub>i</sub> in fours. Half-title, "The Tragedie Of Charles Duke of Byron. By George Chapman," I<sub>2</sub> (verso blank). Second Play, I<sub>3</sub>-R<sub>3</sub> in fours. No pagination.

CHAPMAN, GEORGE.—The Conspiracie, And Tragoedy of Charles Dvke of Byron, Marshall of France. Acted lately in two Playes, at the Blacke-Friers, and other publique Stages. Written by George Chapman.

London : Printed by N. O. for Thomas Thorp. 1625.

*4to, red straight-grain morocco, gilt back and sides, gilt edges, by Rivière.*

Second edition.

Collation : Title with ornamental head band, A<sub>2</sub> (verso blank). Dedication to Sir Thomas Walsingham, and his son, A<sub>3</sub> (verso "Prologve"). First Play, A<sub>4</sub>-H<sub>4</sub> in fours. Title of Second Play, dated 1625, I<sub>i</sub> (verso blank). Text, I<sub>2</sub>-R<sub>3</sub>. No pagination.

CHAPMAN, GEORGE.—Evthymiæ Raptvs ; or The Teares of Peace : With Interlocutions. By Geo. Chapman.

At London, Printed by H. L. for Rich. Bonian, and H. Walley : and are to be folde at the spread-eagle, neere the great North-door of S. Pauls Church. 1609.

EVTHYMIÆ  
RAPTVS; y-  
OR  
The Teares of PEACE:  
With  
Interlocutions.

By GEO. CHAPMAN.

AT LONDON,  
Printed by H. L. for Rich. Bonian, and  
H. Waller: and are to be sold at the  
Spread-eagle, neare the great  
North-door of S. Pauls  
Church. 1609.

*4to, green morocco, gilt back, side borders, gilt edges, by Mackenzie.*

First edition.

Collation : Title in an elaborate woodcut border of architectural design, A<sub>1</sub> (verso blank). Dedication to Prince Henry in ornamental border and two cuts, A<sub>2</sub> (verso blank). Text, A<sub>3</sub>-F<sub>2</sub> in fours. No pagination.

CHAPMAN, GEORGE.—*May-Day. A witty Comedie, diuers times acted at the Blacke Fryers.* Written by George Chapman.

London. Printed for John Browne, dwelling in Fleetstreete in Saint Dunstones Church-yard. 1611.

*4to, red levant morocco, gilt back, gilt edges, by Rivière.*

First edition.

Collation : Title with printer's device, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>-K<sub>4</sub> in fours. Pages 1-80, including the title.

CHAPMAN, GEORGE, *translator*.—*Homer Prince of Poets : Translated according to the Greeke, in twelue Bookes of his Iliads, By Geo : Chapman Qui Nil molitur Ineptè*

At London printed for Samuel Macham  
[about 1610]

*Folio, original vellum wrappers, in a green levant morocco case.*

Chapman published the first seven books of the Iliad in 1598. The other five books are printed here for the first time.

Collation : Frontispiece-title engraved by Hole, having on each side full-length figures of Achilles and Hector, and at the top a head of Homer supported by reclining figures of Vulcan and Apollo, with the motto "Mulciber in Troiam, pro Troia stabat Apollo," one

leaf (verso blank). Dedication "To the High Borne Prince of Men, Henrie," one leaf and A<sub>1</sub>-A<sub>2</sub> (verso blank). To the Reader, A<sub>3</sub>-A<sub>6</sub> (verso blank). Dedication to Anne of Denmark, A<sub>7</sub> (verso blank). The Iliads, B<sub>1</sub>-Z<sub>4</sub> and Aa<sub>1</sub>-Cc<sub>3</sub> in fours. Pages 1-118. Cc<sub>4</sub> blank. Sonnets with ornamental borders at the head and foot, Dd, two leaves, Ee, four leaves, Ff, one leaf. Ff<sub>2</sub> blank.

**CHAPMAN, GEORGE, translator.**—The Iliads of Homer Prince of Poets. Neuer before in any languag truely translated. With a Coment vpon some of his chiefe places ; Donne according to the Greeke By Geo : Chapman.

At London printed for Nathaniell Butter.

[1611]

*Folio, old russia, centre ornaments on the sides.*

First edition of the twenty-four books.

Collation : Engraved title by William Hole, having on each side full-length figures of Achilles and Hector, and at the top a head of Homer supported by reclining figures of Vulcan and Apollo with the motto, "Mulciber in Troiam, pro Troia stabat Apollo"; below the title in an ornamental panel is another motto, "Qui Nil molitur Inepte," \*<sub>1</sub> (verso blank). A second engraved title inserted, from the edition of 1616, described below. Dedication "To The High Borne Prince of Men, Henrie Thrice Royall inheritor to the vnited kingdoms of great Brittaine," \*<sub>2</sub>-\*<sub>4</sub>, misprinted A<sub>4</sub> (verso an anagram on his name). Dedication to Queene Anne, \*<sub>5</sub> (verso blank). "To the Reader," \*<sub>6</sub> and A<sub>1</sub>-A<sub>2</sub>. "Preface to the Reader," A<sub>3</sub>-A<sub>5</sub>. "Faults escaped," A<sub>6</sub> (verso blank). The Iliads, B<sub>1</sub>-Z<sub>6</sub> and Aa<sub>1</sub>-Gg<sub>3</sub> in sixes. Various sonnets, Gg<sub>4</sub>-Gg<sub>8</sub>. Pages 1-341 (the last eleven pages unnumbered).

**CHAPMAN, GEORGE, translator.**

(I.) The Whole Works of Homer ; Prince of Poetts. In his Iliads, and Odysses. Translated according to the Greeke, By Geo: Chapman. De Ili: et, Odiss: Omnia ab, his; et in his sunt omnia :

fiue beati Te decor eloquij, seu rerū pondera tangunt. Angel: Pol:

At London printed for Nathaniell Butter.

[1616]

(II.) Homer's Odysses. Translated according to <sup>c</sup> Greeke. By. Geo: Chapman At mihi <sup>d</sup> viuo detraxerit Inuida Turba Post obitum duplici faenore reddet Honos.

Imprinted at London by Rich: Field, for Nathaniell Butter. [about 1614]

*Folio, red levant morocco, gilt borders on sides, gilt edges, by The Club Bindery.*

The first collected edition. The second complete edition of the Iliads, the first of the Odysses: contains the engraved title to "Odysses," and another impression of the first title, inserted.

Collation: I. Frontispiece-title engraved by Hole, similar to that of the Iliads (1610) above, one leaf (verso oval portrait of Chapman surrounded by clouds, with a Latin inscription underneath). "To the Immortall Memorie, of the Incomparable Heroe, Henrye Prince of Wales," inscribed between the pedestals of two engraved Corinthian columns, "Ilias" on the left, "Odyssæa" on the right, joined by a scroll, reading "Musar: Hercul: Colum:" above, the motto and feathers of the Prince of Wales, at the foot of the page several lines of English verse,\*<sub>1</sub> (verso blank). Dedication in verse to the Prince, \*<sub>2</sub>–\*<sub>4</sub> [misprinted A<sub>4</sub>] (verso anagrams to the Prince). Poem to Queen Anne, \*<sub>5</sub> (verso blank). "To the Reader," in verse, \*<sub>6</sub> and A<sub>1</sub>–A<sub>2</sub>. Preface, A<sub>3</sub>–A<sub>5</sub>. "Faults escaped," A<sub>6</sub> (verso blank). "The Iliad," B<sub>1</sub>–Z<sub>6</sub> and Aa<sub>1</sub>–Gg<sub>3</sub> in sixes. [Gg<sub>2</sub> misprinted G<sub>2</sub>]. Pages 1–341 (verso unpaged). Sixteen Sonnets (unpaged) to the Duke of Lennox, etc., Gg<sub>4</sub>–Gg<sub>7</sub>. Gg<sub>8</sub> blank.

II. Preliminary blank leaf, A<sub>1</sub>. Engraved title in an ornamental panel supported by two cupids, below it, in the center, being a full-length figure of Homer, with the legend around his head, "Solus sapit hic homo;" on the left, "Reliqui vero;" on the right, "Vmbræ mouentur"; in the lower corners are seated figures

of Pallas and Ulysses with his dog, one leaf (*verso* blank). [No printed title, A<sub>2</sub>]. Dedication in verse to Robert, Earl of Somerset, A<sub>3</sub>-A<sub>6</sub> (*verso* "Certaine ancient Greeke Epigrammes Translated"). "The Odysses," Book I-XII., B<sub>1</sub>-R<sub>7</sub> (*verso* blank) in sixes. R<sub>8</sub> blank. Pages 1-193. Books XIII-XXIV, S<sub>1</sub>-Z<sub>6</sub> and Aa<sub>1</sub>-I,i,7. I,i,8 blank; through p. 376, the last two leaves unnumbered.

**CHAPMAN, GEORGE.**—The Iliads of Homer, Prince of Poets, never before in any language truly translated, with a comment on some of his chief places. Done according to the Greek by George Chapman. With introduction and notes, by Richard Hooper, M. A. Volume I. [II.]

London: John Russell Smith, Soho Square.  
1857.

*8vo, two volumes, cloth, uncut edges.*

With reduced reproductions of the engraved title and head of Chapman from the edition of 1616.

Collation: I. Introduction, etc., Books I.-XII, a<sub>1</sub>-e<sub>4</sub> and B<sub>1</sub>-S<sub>6</sub> in eights. Pages i-lxxii and 1-268.

II. Books XIII.-XXIV. and Sonnets, two leaves and B<sub>1</sub>-U<sub>8</sub>. Pages 1-301, last leaf unnumbered.

**CHAPMAN, GEORGE.**—The Odysseys of Homer, translated according to the Greek, by George Chapman. With introduction and notes by Richard Hooper, M. A., F. S. A. Volume I. [II.]

London: John Russell Smith, Soho Square.  
1857.

*8vo, two volumes, cloth, uncut edges.*

Collation: I. Engraved frontispiece copied from the edition of 1614. Introduction, and Books I.-XII., a<sub>1</sub>-d<sub>4</sub> and B<sub>1</sub>-U<sub>6</sub> in eights. Pages i-lv and 1-299.

II. Books XIII.-XXIV., two leaves and B<sub>1</sub>-T<sub>2</sub>. Pages 1-275.

CHAPMAN, G E O R G E.—The Widdovves Teares A Comedie. As it was often presented in the blacke and white Friers. Written by Geor. Chap.

London, Printed for Iohn Browne, and are to be sold at his shop in Fleet-street in Saint Dunstanes Church-yard. 1612.

*4to, red levant morocco, gilt back and edges, by Bedford.*

First edition.

Collation : Title with ornamental band above the imprint, one leaf (verso blank). Dedication to John Reed, one leaf (verso Actors). Text, B<sub>1</sub>-L<sub>2</sub> in fours. No pagination.

CHAPMAN, GEORGE.—An Epicede or Funerall Song : On the most disastrous Death, of the High-borne Prince of Men, Henry Prince of Wales, &c. With The Funeralls, and Representation of the Herse of the same High and mighty Prince ; Prince of Wales, Duke of Cornewaile and Rothsay, Count Palatine of Chester, Earle of Carick, and late Knight of the most Noble Order of the Garter. Which Noble Prince deceased at S<sup>t</sup> James, the sixt day of Nouember, 1612. and was most Princely interred the seventh day of December following, within the Abbey of Westminster, in the Eighteenth yeere of his Age.

London : Printed by T. S. for Iohn Budge, and are to bee soould at his shop at the great south dore of Paules, and at Brittanes Burffe. 1612.

*4to, blue levant morocco, back and sides blind-tooled, gilt edges, by The Club Bindery.*

First edition, containing the Dedication, often lacking.

Collation : Title, A<sub>1</sub> (verso blank). "To my affectionate and Trve Friend, Mr. Henry Jones," signed, "Your most true poore Friend, Geo: Chapman," A<sub>2</sub>. Text, B<sub>1</sub>-E<sub>2</sub> in fours. No pagination.

CHAPMAN, GEORGE.

(I.) An Epicede. 1612.

Another copy, with the second part.

(II.) The Fvnerals of the High and Mighty Prince Henry, Prince of Wales, Duke of Cornewaile and Rothsay, Count Palatine of Chester, Earle of Carick, and late Knight of the most Noble Order of the Garter. Which Noble Prince deceased at St. James, the sixt day of Nouember, 1612. and was most Princely interred the seventh day of December following, within the Abbey of Westminister ; in the Eighteenth yeere of his Age.

London : Printed by T. S. for Iohn Budgde, and are to be sould at his shop at the great south dore of Paules, and at Brittanes Bursfe. 1613.

*4to, red levant morocco, side corners, gilt top, by Matthews.*

Although the second part, "The Fvneralls," etc., has a title dated 1613 and separate signatures, the reading of the first title sufficiently proves that the two parts were meant to be incorporated. Lowndes separates them and mentions a folding plate of Prince Henry's hearse, engraved by Hole, which is here missing.

This is a presentation copy inscribed "For Inigo Jones from his true ffriende, Geo: Chapman," and has the autographs of both men on the verso of the first title.

Collation : I. The same as the preceding copy.

II. Title with ornamental band above the imprint, A<sub>2</sub> (verso blank). Text, A<sub>3</sub>-C<sub>1</sub> in fours. No pagination.

CHAPMAN, GEORGE.—The Revenge of  
Buffy D'Ambois. A Tragedie. As it hath beeene  
often presented at the priuate Play-house in the  
White-Fryers. Written By George Chapman,  
Gentleman.

London: Printed by T. S. and are to be sold  
by Iohn Helme, at his Shop in S. Dunstones  
Church-yard, in Fleetstreet. 1613.

*4to, blue levant morocco, back and sides covered with Gas-  
conesque tooling, inlaid with crimson morocco, in a brown  
morocco case, by Zaehnsdorf.*

First edition.

Collation: Preliminary blank leaf marked "A." Title,  
with ornamental band above the imprint, A<sub>2</sub> (verso blank). Ded-  
ication to Sir Thomas Howard, A<sub>3</sub>-A<sub>4</sub> (verso Actors Names).  
Text, B<sub>1</sub>-K<sub>4</sub> in fours. No pagination.

CHAPMAN, GEORGE.—The Memorable  
Maske of the two Honorable Houses or Inns  
of Court; the Middle Temple, and Lyncolns  
Inne. As it was performd before the King, at  
White-Hall on Shroue Munday at night; being  
the 15. of February. 1613. At the Princely cele-  
bration of the most Royall Nuptialls of the Palf-  
graue, and his thrice gratious Princesse Elizabeth.  
&c. With a description of their whole show; in the  
manner of their march horse-backe to the Court  
from the Maister of the Rolls his house: with all  
their right Noble consorts, and most showfull  
attendants. Inuented, and fashioned, with the  
ground, and speciaill structure of the whole worke,  
By our Kingdomes most Artfull and Ingenious  
Architect Innigo Jones. Supplied, Aplied, Di-

gested, and written, By Geo: Chapman.

At London, Printed by G. Eld, for George Norton and are to be sold at his shoppe neere Temple-bar. [n. d. 1614.]

*4to, red levant morocco, gilt back, gilt top, by Alfred Matthews.*

First edition. J. Payne Collier's copy, with his autograph on the title-page.

Collation: Title, ¶1 (verso blank). Dedication to Sir Edward Philips, ¶2. Stage setting, etc., A<sub>1</sub>-A<sub>4</sub> and a<sub>1</sub>-a<sub>2</sub>. Explanation, a<sub>3</sub>. "The aplicable argument of the Maske," and "Errata," a<sub>4</sub> (verso blank). "Names of the Speakers," B<sub>1</sub>. Text, B<sub>2</sub>-E<sub>3</sub> (verso blank) in fours. "A Hymne to Hymen for the most time-fitted Nuptiall of our thrice gracious Princeffe Elizabeth," etc., E<sub>4</sub>-F<sub>1</sub>. No pagination.

CHAPMAN, GEORGE, *translator*.—The Geor-gicks of Hesiod, By George Chapman; translated elaborately out of the Greek: Containing Doctrine of Husbandrie, Moralitie, and Pietie; with a perpetuall Calendar of Good and Bad Daies; Not fuperstitious, but necessarie (as farre as naturall Causes compell) for all Men to obserue, and difference in following their affaires. Nec caret vmbra Deo.

London, Printed by H. L. for Miles Partrich, and are to be sold at his Shop neare Saint Dun-stans Church in Fleetstreet. 1618.

*4to, green morocco, gilt back, side borders, gilt edges.*

First edition.

Collation: Title with device, A<sub>1</sub> (verso blank). Dedication to St. Francis Bacon, A<sub>2</sub>-A<sub>3</sub> (verso "Of Hesiodus"). Poems to the Author by Drayton and Ben. Jonson, A<sub>4</sub>. Text, B<sub>1</sub>-F<sub>4</sub> (verso blank) in fours. Pages 1-39.

CHAPMAN, GEORGE, *translator*. — the Crowne of all Homers Worckes Batrachomyomachia Or the Battaile of Frogs and Mise. His Hymn's — and — Epigrams Translated according to y<sup>e</sup>. Originall By George Chapman.

London, Printed by Iohn Bill, his Maiesties Printer. [1624].

*Folio, red levant morocco, gilt back, side panels, gilt edges, by Bedford.*

First edition.

Collation : Title (verso blank) as above, in the lower compartment of an engraved frontispiece by Will. Pass, with a portrait of Chapman surrounded by clouds, and the battles of a frog and mouse at each side. The upper half contains a half-length portrait of Homer seated and crowned with a laurel wreath by Apollo and Minerva. Mercury stands behind his chair. Dedication to the Earl of Somerset, ¶1—¶3. “The occasion of this Impos'd Crowne,” with a woodcut band at the top, ¶4 (verso blank). “Batraxomyomaxia,” A1—C1 (verso blank) in fours. “Hymne to Apollo,” C2—G1 (verso blank). “Hymne to Hermes,” G2—L4 (verso blank). “Hymne to Venus,” M1—O1. “To the same,” O2. “Bacchus,” O3—P1 (verso blank). To Mars, etc., P2—Z4 (versos of Q4, R4, S3, V3, X3, X4, Y3, Y4, Z2, Z4 blank.) Epilogue, “The Worke that I was borne to doe, is done,” Aa1—Aa2. Pages 1—207 (last two pages unnumbered).

CHAPMAN, GEORGE, *translator*. — The Hymns of Homer; the Batrachomyomachia; and two original poetical hymns. By George Chapman. With an introductory preface. By S. W. Singer.

Chiswick : from the press of C. Whittingham. MDCCCXVIII.

*12mo, half brown levant morocco, gilt back and top, uncut edges, by Allo.*

Two hundred and fifty copies printed.

Collation : Half-title, one leaf (verso blank). Title with printer's device, one leaf (verso quotation.) Editor's dedication to George Watson Taylor, one leaf (verso blank). Editor's Preface, a1-c1 in twelves. Text, c2 (verso blank)-c6 and B1-H3, misprinted H2 (verso vignette). Contents, H4-H5 (verso vignette). Pages 1-153. Two Original Poetical Hymns, H6-H9. Gloss, H10-H12 (verso colophon and printer's device). Pages 1-47.

**CHAPMAN, GEORGE.**—Homer's Batrachomyomachia, Hymns and Epigrams. Hesiod's Works and Days. Musæus' Hero and Leander. Juvenal's Fifth Satire. Translated by George Chapman. With introduction and notes, by Richard Hooper, M. A., F. S. A.

London : John Russell Smith, Soho Square.  
1858.

*8vo, cloth, uncut edges.*

With engraved frontispiece copied from the edition of 1624.

Collation : Introduction and Text, a1-b6 and B1-R8 in eights. Pages i-xxviii and 1-256.

**CHAPMAN, GEORGE.**—The Warres of Pompey and Caesar. Out of whose euent is euicted this Proposition. Only a iust man is a freeman. By G. C.

London : Printed by Thomas Harper, and are to be sold by Godfrey Emondson, and Thomas Alchorne. M.DC.XXI.

*4to, red levant morocco, gilt back, gilt edges, by Bedford.*

Second edition, according to most of the authorities ; first, according to Lowndes and Hazlitt. Chapman's full name is signed to the dedication.

Collation : Title with printer's ornament, A2 (verso blank).

Dedication to the Earl of Middlesex, A<sub>3</sub>–A<sub>4</sub> (verso Argument). Text, B<sub>1</sub>–K<sub>2</sub> (verso blank) in fours. No pagination.

CHAPMAN, GEORGE.—Ovid's Banquet of Sence. With A Coronet for his Mistresse Philosophy; and His Amorous Zodiack. *Quis leget hæc? Nemo Hercule Nemo, vel duo vel nemo: Persius.*

London. Printed by B. A. and T. F. and are to be sold by R. Horfeman, at his shop in the Strand neere unto Yorke House, 1639.

*8vo, red levant morocco, gilt back and edges, by Lloyd.*

Second edition.

Collation : Portrait of Ovid by W. Marshall, A<sub>1</sub> (recto blank). Title, A<sub>2</sub> (verso blank). Argument, A<sub>3</sub>. “Banquet of Sence,” A<sub>4</sub>–C<sub>8</sub> in eights. “Coronet,” D<sub>1</sub>–D<sub>3</sub>. “Amorous Zodiacke,” D<sub>4</sub>–D<sub>7</sub>. Pages 1–58.

CHAPMAN AND SHIRLEY.—The Ball. A Comedy, As it was presented by her Majesties Servants, at the private House in Drury Lane.

Written by { George Chapman,  
                                  and  
                                  James Shirly.

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1639.

*4to, mottled calf, gilt back and edges, by Rivière.*  
First edition.

Collation : Title with printer's ornaments, A<sub>1</sub> (verso “Persons of the Comedy”). Text, A<sub>2</sub>–I, 4 in fours. No pagination.

CHAPMAN AND SHIRLEY.—The Tragédie of Chabot Admirall of France : As it was

presented by her Majesties Servants, at the private House in Drury Lane.

Written by { George Chapman,  
and  
James Shirly.

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1639.

*4to, green levant morocco, gilt back, gilt edges, by David.*  
First edition.

Collation: Title with narrow ornamental bands, A<sub>1</sub> (verso Speakers). Text, A<sub>2</sub>-I<sub>3</sub> in fours. A<sub>3</sub> misprinted B<sub>3</sub>. No pagination.

**CHAPMAN, GEORGE.**—The Tragedy of Alphonsus Emperour of Germany As it hath been very often Acted (with great applause) at the Privat house in Black-Friers by his late Maiesties Servants. By George Chapman Gent.

London, Printed for Humphrey Moseley, and are to be sold at his Shopp at the Princes-Arms in St. Pauls Church-yard 1654.

*4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.*

First edition. Greg says, “ More probably by George Peele.”

Collation: Title with printer’s ornaments, one leaf (verso blank). “ To the Reader,” one leaf (verso “ Dramatis Personæ ”). Text, B<sub>1</sub>-K<sub>4</sub> (verso blank) in fours. Pages 1-71 (misprinted 17).

**CHAPMAN, GEORGE.**

See Durfey, Thomas.

Marlowe, Christopher.

Marmion, Shackerley.

Second Maiden’s Tragedy.

## CHARLES I.

A Trve Relation and Iovrnall, Of the manner of the arrivall, and Magnificent Entertainment, giuen to the High and Mighty Prince Charles, Prince of Great Britaine, by the King of Spaine in his Court at Madrid. Published by Authority.

London, Printed by Iohn Haviland for William Barret. M.DC.XXIII.

*4to, Spanish morocco, gilt back, gilt top, uncut edges.*

First edition.

Collation : Preliminary blank leaf, A1. Title, A2 (verso blank). Text, A3-E4 (verso blank) in fours. Pages 1-35.

CHARLES, I.—*Eἰκὼν Βασιλική*. The Povrtraictvre of His Sacred Maiestie in his solitydes and svfferings. Rom. 8. More then Conquerour, &c. Bona agere, & mala pati, Regium est. M.DC.XLVIII.

*8vo, brown levant morocco, back and sides richly gilt and blind-tooled in fleur-de-lis, crowns, and scrolls, doubled with blue levant morocco, gilt edges, by The Club Bindery.*

The genuine first edition, with the leaf of Errata. “Eikon Basilike” has been attributed both to King Charles and to Dr. Gauden. Fifty editions are said to have been printed at home and abroad during the year 1648-9. Had the book appeared a week sooner, observes Malcolm Laing, it might have saved the king.

Collation : Title, A1 (verso blank) Contents, A2-A3 (misprinted A4). Errata, A4 (verso blank). Double frontispiece of King Charles kneeling, engraved by Marshall. Text, B1-S7 (verso blank) in eights. Pages 1-269.

## CHARLES I.

(I.) *Eἰκὼν Βασιλική*. The Pourtraicture of

Eikon Basiliou.

---

THE  
POVRTRAICTVRE  
OF  
HIS SACRED  
MAIESTIE  
IN  
HIS SOLITVDES  
AND  
SVFFERINGS.

---

Rom. 8.

*More then Conquerour, &c.*

---

*Bona agere, & mala pati, Regium est.*

---

---

M.DC.XLVIII.

his sacred Majestie in his solitudes and sufferings. Rom. 8. More then Conquerour, &c. Bona agere, & mala pati, Regium est.

Reprinted In R. M. An. Dom. 1648.

With a portrait of Charles II. (æt. 19) as Prince of Wales, at page 231.

(II.) The Papers Which passed at New-Castle betwixt His Sacred Majestie and Mr. Alex: Henderson: Concerning the Change of Church-Government. Anno Dom. 1646.

London. Printed for R. Royston, at the Angel in Ivie-lane M.DC.XL.IX.

*8vo, two works in one volume, dark brown morocco, elaborately blind-tooled on back and sides, gilt edges, by Bedford.*

Collation : Title in a narrow border of printer's ornaments with a woodcut of the royal crest above the imprint, A<sub>1</sub> (verso blank). Contents, A<sub>2</sub>-A<sub>3</sub>. Text, A<sub>4</sub>-S<sub>1</sub> in eights. Pages 1-268. "Praiers Used by His Majestie In the time of His Sufferings," etc., S<sub>2</sub>-S<sub>6</sub>. Pages 1-10.

II. Frontispiece, "Fidei Defensor," representing Charles I. seated before a globe on which he is tracing the word "Scotica," engraved by Marshall, A<sub>1</sub> verso (recto blank). Title with woodcut of a winged head, A<sub>2</sub> (verso blank). Text, A<sub>3</sub>-D<sub>7</sub> in eights. Pages 1-58.

CHARLES I.—'ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ'. The Pourtraicture of his sacred Majestie in his solitudes and sufferings : Together with His Private Prayers, used in the time of his Restraint, and delivered to D. Juxon, Bishop of London, immediately before his death. Rom 8. More then Conquerour, &c. Bona agere, & mala pati, Regium est. MDCXLIX.

*8vo, green levant morocco, gilt back and edges, by Rivière.*

Inserted is a portrait of Charles I. "printed by Henry Seile 1659," with "Explication." He is enthroned in his royal robes, and holds in his right hand a Scepter, in his left, a trident. On the same sheet, with "Explication" on the verso of the page, is an emblematic engraving of the King piloting the Ship of Church and State.

Collation : Preliminary leaf with woodcut of the royal arms, A<sub>1</sub> (verso blank). Folded emblematical frontispiece engraved by Marshall, representing Charles I. at devotions, with explanation at the foot in Latin and English : the King is trampling his earthly crown and seizing a crown of thorns, "though sharp, yet easie to be born," one leaf (verso blank). Title, A<sub>2</sub> (verso dedication to King Charles in French, Latin and English). Contents, A<sub>3</sub>-A<sub>4</sub> (verso "Explanation of the Frontispiece"). Text, B<sub>1</sub>-R<sub>6</sub> (verso blank) in eights. "A perfect Copie of private Prayers," etc., R<sub>7</sub>-S<sub>1</sub>. "Copie of a Letter, etc., S<sub>2</sub>-S<sub>3</sub>. Epitaph by J. H., S<sub>4</sub> (verso blank). Pages 1-263."

### CHARLES I.—Eikon Basilike. 1649.

Another copy.

*8vo, contemporary English brown morocco, gilt back, paneled sides with corner ornaments, the initials C. R. in gold in the center, surmounted by a crown and supplemented by a skull, gilt edges.*

One of the presentation copies from Charles II. mentioned by Lowndes : with frontispiece of Charles I. at his devotions by Marshall, a second portrait of the King in an oval (before B<sub>1</sub>), by Gaywood (?) and, after A<sub>2</sub>, the portrait of Charles II. æt. 19 as Prince of Wales, found in the edition of 1648.

Collation : The same as the preceding copy.

CHARLES I.—*Ἐκένν Βασιλεῖ*. The Pourtraicture of his sacred Majestie in his Solitudes and Sufferings. Whereunto are annexed His Praiers and Apophthegms, &c. Rom. 8. More then

Conquerour, &c. Bona agere, & mala pati, Regium est. [Quotation from Hebr. 11.4.]

Printed By W. D. in R. M. Anno Dom. 1649.

*8vo, contemporary English brown morocco, back and sides richly tooled, with the initials C. R. [Carolus Rex], and crown on each cover, gilt edges.*

Contains the leaf preceding the title-page with verses signed F. N. G. The "Apophthegmata" has a separate title-page with the imprint "Printed by William Du-gard for Francis Eglesfield."

Collation: Commendatory verses signed F.N.G., A<sub>1</sub>. Title in red and black in a narrow border of printer's ornaments and with royal coat-of-arms above the imprint, A<sub>2</sub> (verso blank). Contents, A<sub>3</sub>-A<sub>4</sub> (verso blank). Text, B<sub>1</sub>-Q<sub>6</sub> in eights. Pages 1-236. "Praiers," Q<sub>7</sub>-R<sub>4</sub> (verso Epitaph). Pages 1-12. Title of "Apophthegmata" in border, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>-D<sub>3</sub>. Pages 1-52.

CHARLES I.—*EIKΩN ΒΑΣΙΛΙKH.* The Pourtraicture of his sacred Majesty in his solitudes and sufferings. Rom. VIII. More than Conqueror, &c. Bona agere, & mala pati, Regium est.

London, Printed by R. Norton for R. Royston, Bookseller to His most Sacred Majesty,

MDC LXXXV.

*8vo, red velvet, with the crown and initials of Charles II., "C. R." on the sides, metal clasps, uncut edges.*

Collation: Frontispiece of Charles at his devotions, engraved by R. White, A<sub>1</sub> verso (recto blank). Title, A<sub>2</sub> (verso blank). Dedication to Charles II. by R. Royston, A<sub>3</sub> (verso blank). License from Charles II., A<sub>4</sub>-A<sub>5</sub> (verso blank). Contents, A<sub>6</sub>. "Majesty in Misery: or, An Imploration to the King of Kings," A<sub>7</sub>-A<sub>8</sub>. Text, B<sub>1</sub>-R<sub>8</sub> in eights. Title of "Prayers Used by His Majesty," 1685, S<sub>1</sub> (verso blank). Text, S<sub>2</sub>-S<sub>5</sub>. "A Letter which was sent from the Prince to the King," S<sub>6</sub>-S<sub>8</sub> (verso "An Epitaph Upon King Charles"). Pages 1-272.

CHARLES I.—The Famous Tragedie of King Charles I. Basely Butchered by those who are, Omne nefas proni patare pudoris inanes Crudeles, violenti, Importunique tyranni Mendaces, falsi, perversi, perfidiosi, Fædifragi, falsis verbis infunda loquentes. In which is included, The several Combinations and machinations that brought that incomparable Prince to the Block, the overtures hapning at the famous Seige of Colchester, the Tragicall fals of Sir Charls Lucas and Sir George Lifle, the just reward of the Leveler Rainsborough, Hamilton and Bailies Trecheries, In delivering the late Scottish Army into the hands of Cromwell, and the designe the Rebels have, to destroy the Royal Posterity.

Printed in the year, 1649.

*4to, citron levant morocco, gilt back and edges, by David.*

First edition : secretly printed.

Collation : Title, one leaf (verso blank). Prologue and Persons, one leaf. Dedication to Charles II., two leaves, both marked A<sub>2</sub>, on the verso of the second, E. D. "To the Author." Text, B<sub>1</sub>-G<sub>2</sub> (verso blank) in fours. Pages 1-43.

CHARLES II.—An Account of the Preservation of King Charles II. after the Battle of Worcester, drawn up by Himself. To which are added, his letters to several persons.

London : Printed for William Sandby,  
M.DCC.LXVI.

*8vo, red levant morocco, rich gilt back and sides, inside borders, gilt edges, by C. Lewis (lettered "Boscobel").*

Presumably a large-paper copy.

Printed from a manuscript in the Pepysian Collection,

and edited by David Dalrymple. Extra-illustrated with 90 rare portraits and views, and with an autograph letter from G. Ormerod, the antiquarian, to the Bishop of Llandaff, a former owner of the book, enclosing an interesting manuscript contribution to the text with a coat-of-arms in gold and colors. The illustrations are mostly old copper-plate engravings, and include examples by Vertue, Hollar, Hertochs, Loggan, Faithorne and Van der Gucht, and a pencil drawing of the Duchess of Cleveland. At page 73 is a special title with a border drawn by Harding.

Collation : Title, a<sub>1</sub> (verso blank). Dedication to Thomas Holles, Duke of Newcastle, a<sub>2</sub> (verso blank). Preface by Dav. Dalrymple, a<sub>3</sub>-a<sub>4</sub>. Half-title, including dedication to Mr. Pepys, "By the King Himself," A<sub>1</sub> (verso blank). Text, A<sub>2</sub>-M<sub>7</sub> in eights. Pages 1-190.

CHARLES II.—An Account of the Preservation of King Charles II. after the Battle of Worcester, drawn up by himself. To which are added, his letters to several persons.

Glasgow: Printed by Robert and Andrew Foulis, and sold by John Balfour Bookseller in Edinburgh. M.DCC.LXVI.

*8vo, Spanish calf, gilt back and edges, by Rivière.*

A large-paper copy, with a brilliant impression of the rare portrait of Charles II. engraved by Baltazar Moncornet, inserted.

Collation : The same as the preceding copy. Printed from the same types, with substitute title.

CHARLES II.—Monarchy Revived; being the personal history of Charles the Second, from his earliest years to his restoration to the throne.

Reprinted from the edition of 1661. With fourteen portraits.

London: printed for Charles Baldwyn, New-gate Street. MDCCXXII.

*8vo, red calf, gilt back, gilt top, uncut edges, by Matthews.*

A large-paper copy, with proofs of the portraits on India paper, by R. Cooper after Faithorne, Mignard, Nason, etc.

Collation: Portrait of Charles II. by R. Cooper after R. Nason. Title, one leaf (verso imprint). Original title, 1661, B<sub>1</sub> (verso blank). Dedication to Lady Jane Lane by Fr. Eglesfield, B<sub>2</sub>. Text, B<sub>3</sub>-Q<sub>4</sub> (verso blank) in eights. Notes, Q<sub>5</sub>-R<sub>1</sub> (verso blank). Index, R<sub>2</sub>-S<sub>3</sub>. Pages 1-262.

CHARLETON, WALTER, *translator*.—Epicurus's Morals, Collected Partly out of his owne Greek Text, in Diogenes Laertius, And Partly out of the Rhapsodies of Marcvs Antonivs, Plvtarch, Cicero, & Seneca. And faithfully Englished. Mea quidem ista sententia est (invitis hoc nostris popularibus dicam) Epicurum, & recta præcipere, &, si proprius accesseris, tristia. Seneca lib. de. vita beata cap. 13.

London, Printed by W. Wilson, for Henry Herringman, and are to be sold at his shop, at the Anchor in the Lower walke in the New Exchange. 1656.

*4to, green levant morocco, gilt back and sides, gilt edges, by Bedford.*

First edition. Large-paper copy.

Collation: Engraved portrait of Epicurus, A<sub>1</sub> verso. Title in red and black with ornament, A<sub>2</sub> (verso blank). "Apologie for Epicurus," A<sub>3</sub>-A<sub>4</sub>, and a<sub>1</sub>-e<sub>1</sub> in fours. Contents, verso of e<sub>1</sub>-e<sub>2</sub> (verso "Contents in Scheme"). Text, B<sub>1</sub>-Z<sub>4</sub> and Aa<sub>1</sub>-

Aa4 in fours. Pages 1–184. Errors in pagination, 54 and 55 reversed, pp. 121 and 122 omitted, 129 and 130 repeated.

CHAUCER, GEOFFREY.—[Canterbury Tales.  
Printed at Westminster by W. Caxton, 1477–  
1478.]

*Folio, brown levant morocco, blind-tooled back and sides, gilt lettering on the sides, doubled with vellum having a wide gold border, vellum fly leaves, gilt edges gauffred, in a brown levant morocco case, by Mercier.*

First edition. Black-letter, with numerous illuminated initials.

The existing copies of this book, according to Blades, are nine in number, the only perfect ones being in the British Museum (not very clean), and in Merton College. Of the other seven copies recorded by him, all are more or less deficient, and none of them has either the first or the last leaf. In the present copy, which is not included in his list, both of these leaves exist in perfect condition. There are sixteen missing, viz., 2, 3, 4, 5, 6, 7, 127, 151, 297, 298, 299, 300, 301, 302, 303, 304. These have been facsimiled from the British Museum copy, and as the book was loose in dilapidated covers, and the binding not an original one, it was rebound by Cuzin, and after his death completed by his assistant and successor, Mercier.

With the exception of the missing pages, the condition of the book leaves nothing to be desired.

Collation : There are 371 folios printed in single columns, with 29 lines to a page. The book has neither numerals, signatures, nor catchwords. There is no preface ; the poem begins immediately with the Prologue, “Whan that Apprill with his shouris fote,” etc. At the end of the Parson’s Tale (folio 371 recto) : “Explicit Tractatus Galfydi Chaucer de Penitencia ut dicitur pro Fabula Lectoris.” On the verso of this leaf is Chaucer’s supposed re-cantation : “Now pray I to hem alle.” The tales follow one another without breaks of any kind.

The noble and amorous auncyent hysto-  
ry of Troylus and Cresyde / in the tyme of  
the syege of Troye. Copyled by Geffraye  
Chaucer.



CHAUCER, GEOFFREY.—¶ The noble and  
amerous aūcyent hystory of Troylus and Cresyde,  
in the tyme of the syege of Troye. Cōpyled by  
Geffraye Chaucer.

[Colophon]

Thus endeth the treatyse/of Troylus the heuy  
By Geffraye Chaucer/compyled and done  
He prayenge the reders/this mater not deny  
Newly correcked/in the cyte of London  
In Flete strete/at the sygne of the sonne  
Inprynted by me/wynken de worde  
The. M.CCCCC. and xvii. yere of our lorde.

[1517].

*4to, blue levant morocco, gilt back, sides richly tooled in a floral design surrounded by interlaced fillets, with griffins at the four corners, doubled with blue morocco, gold borders, gilt edges, in brown morocco wrapper, by The Club Bindery.*

Second edition, the first having been printed by Caxton in folio, n. d. Black-letter, with woodcuts.

Collation : Title with woodcut of the lovers, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>–Z<sub>7</sub> in alternating fours and eights, beginning with A in eights. On Z<sub>8</sub> recto the woodcut of the lovers on the title is repeated. On the verso of Z<sub>8</sub> is the printer's device. Woodcuts on the rectos of D<sub>1</sub>, I, 2, N, 7 and on the verso of S<sub>3</sub>. No pagination.

CHAUCER, GEOFFREY.—The workes of  
Geffray Chaucer newly printed /with dyuers  
workes whiche were neuer in print before : As in  
the table more playnly dothe appere. Cum priuilegio.

[Colophon]. ¶ Thus endeth the workes of  
Geffray Chaucer. Printed at Lōdon by Thomas  
Godfray. The yere of our lorde. M.D.XXXII.  
¶ Cum priuilegio a rege indulto.

*Folio, red levant morocco, gilt back, side panels, gilt edges,  
by Rivière.*

First collected edition. Black-letter, with double columns and woodcuts. This is said to be the only work published by Godfray with a date. The "Canterbury Tales" were published before by Caxton, Wynken de Worde, and Pynson, and some of the minor works were printed by Caxton and Pynson; but this was the first attempt to collect Chaucer's whole works into one volume.

Collation: Title in a woodcut border of naked boys in procession, A<sub>1</sub> (verso blank). Preface to Henry VIII., A<sub>2</sub>-A<sub>3</sub> recto. Table, A<sub>3</sub> recto-A<sub>4</sub> recto. "¶Eight goodly questyōs," A<sub>4</sub>. "¶ To the kynges most noble grace," etc., verso of A<sub>4</sub>. Title to "The Canterbury Tales" in border as before, B<sub>1</sub> (verso blank). Prologues, B<sub>2</sub>-B<sub>6</sub>. Tales, each of which (except "Chaucer's," the "Monk's," and the "Nuns' Priest's") has at the beginning a woodcut of the speaker; twenty cuts in all, C<sub>1</sub>-Z<sub>6</sub> in sixes. Title of "The Romaunt of the Rose" in border as before, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>-Gg<sub>6</sub>. Title of "Troylus and Crefseyde" in border as before, Hh<sub>1</sub> (verso blank). Text, Hh<sub>2</sub>-Qq<sub>6</sub>. "The legende of good women," without title, Qq<sub>6</sub> verso-Qq<sub>9</sub> and Rr<sub>1</sub>-Ss<sub>6</sub> in sixes (Qq having 9 leaves). Verso of Ss<sub>6</sub> "A goodly balade of Chaucer." Title of "Boetius de consolatione philosophie" in border as before, Tt<sub>1</sub> (verso blank). Text, Tt<sub>2</sub>-Bbb<sub>1</sub> verso. Title of "The dreame of Chaucer" in border as before, Bbb<sub>1</sub> verso. Text, Bbb<sub>2</sub>-Ccc<sub>3</sub> recto. "The Assemble of Foules," Ccc<sub>3</sub> recto-Ddd<sub>1</sub> recto. "The Floure of Curtesy," Ddd<sub>1</sub> recto-Ddd<sub>2</sub>. Title of "How pite is ded and beried in a gentyll hert" in border as before, Ddd<sub>3</sub> (verso blank). Text, Ddd<sub>4</sub>, ending on the verso. "La belle dame sans mercy," Ddd<sub>4</sub> verso-Eee<sub>3</sub> verso. "Of quene Annelida and false Arcite," Eee<sub>3</sub> verso-Eee<sub>5</sub> verso. "The assemble of ladies," Eee<sub>5</sub> verso-Fff<sub>4</sub> recto. Title of "The conclusions of the Astrolabie" in border as before, Fff<sub>4</sub> verso. Text, Fff<sub>5</sub>-Hhh<sub>2</sub> recto. "The Complaynt of the blacke knyght," verso of Hhh<sub>2</sub>-Hhh<sub>6</sub> verso. "A preyse of women," Hhh<sub>6</sub> verso-Iii<sub>1</sub> verso. "The house of Fame," Iii<sub>1</sub> verso-Kkk<sub>6</sub>. Title of "The testament of loue" in border as before, Lll<sub>1</sub> (verso blank). Prologue, Lll<sub>2</sub>. Text, Lll<sub>3</sub>-Rrr<sub>2</sub> recto. "The lamentatyon of Mary Magdaleyne," Rrr<sub>2</sub> recto-Rrr<sub>6</sub> recto. "The Remedy of loue," Rrr<sub>6</sub> verso-Sss<sub>3</sub> verso. "The Com-

playnt of mars & venus," Sss<sub>3</sub> verso—Sss<sub>6</sub> recto. "The letter of Cupyde," Sss<sub>6</sub> recto—Ttt<sub>3</sub> recto. "A balade of our Lady," Ttt<sub>3</sub> recto—Ttt<sub>4</sub> verso. "A balade to kyng Henry the fourth," Ttt<sub>4</sub> verso—Vvv<sub>1</sub> recto. "Of the Cuckowe and the Nyghtyn-gale," Vvv<sub>1</sub> recto—Vvv<sub>3</sub> recto. "To the lordes of the kynges house," Vvv<sub>3</sub> recto—Vvv<sub>6</sub> (verso blank).

The pagination begins on E<sub>1</sub> with folio XIII. and ends with folio CCCLXXXIII. Folio XVIII. is not paged, LXXXIV. is misprinted LXXXV. There are three unpaged leaves between folios CCXIX. and CCXX. giving Q nine leaves. CCC. is repeated, Gg<sub>1</sub> is misprinted Gg<sub>2</sub>.

CHAUCER, GEOFFREY.—¶ The works of Geffray Chaucer newlye printed, wyth dyuers workes whych were neuer in print before: As in the table more playnly doth appere. Cum Priuilegio ad imprimendum Solum.

¶ Prynted by John Reynes dwellynge at the sygne of saynte George in Pauls Churchyard. 1542.

*Folio, red levant morocco, gilt back, side panels, gilt edges, by Bedford.*

Second collected edition. Black-letter, with double columns and woodcuts. "The Plowman's Tale" appears for the first time in this edition.

A tall copy, probably unique in height, measuring 12 $\frac{5}{8}$  x 8 $\frac{1}{4}$  inches. In addition to the original engraved title, it contains another variation in the imprint only: "¶ Printed by Wylyam Bonham, dwellynge at the sygne of the Kynges armes in Pauls Churchyard. 1542."

Collation: Title in a rude woodcut border in the form of an arch supported by two pillars having on their bases the initials "W. R." (William Rastell), A<sub>1</sub> (verso blank). Dedication to Henry VIII., A<sub>2</sub>—A<sub>3</sub> recto. Table, A<sub>3</sub> recto—A<sub>4</sub> recto. "Eyght goodly questions," etc., A<sub>4</sub>. Title to "The Caunterbury tales" in woodcut border as before, B<sub>1</sub> (verso blank). Prologues, B<sub>2</sub>—B<sub>6</sub>. Tales, each beginning with a rude woodcut (except those by

Chaucer, the Monk and the Nuns' Priest), twenty-one in all, that of the Knight being repeated for the Squire, C<sub>1</sub>-Z<sub>6</sub> in sixes. Title of "¶ The Romaūt of the Rose" in border as before, Aa<sub>1</sub>(verso blank). Poem, Aa<sub>2</sub>-Gg<sub>4</sub>, "¶ Troylus and Crefseyde," "¶ The legende of good women," and "¶ A goodly Balade of Chaucer" (without titles), Gg<sub>5</sub>-Ss<sub>2</sub>. Title of "¶ Boetius de consolatione Philosophie" in border as before, Ss<sub>3</sub> (verso blank). Text, Ss<sub>4</sub>-Yy<sub>6</sub> and AA<sub>1</sub>-BB<sub>2</sub>. "¶ The dreame of Chaucer" and other works, printed continuously without titles, BB<sub>3</sub>-TT<sub>6</sub> (verso blank). On the recto of TT<sub>6</sub> is the colophon : "¶ Thus endeth the workes of Geffray Chaucer, Prynted at London. The yere of our lorde. 1542." (L<sub>4</sub> and Z<sub>4</sub> are misprinted K<sub>4</sub> and Y<sub>4</sub>. AA<sub>2</sub>, Cc<sub>2</sub>, Cc<sub>3</sub>, Ee<sub>3</sub>, Ee<sub>4</sub> and AA<sub>1</sub> are misprinted A<sub>2</sub>, C<sub>2</sub>, C<sub>3</sub>, E<sub>3</sub>, E<sub>4</sub> and AA<sub>1</sub> respectively).

Folios i.-ccclxxii. (misprinted ccclxxxii.), beginning on C<sub>1</sub>. ccclxxi. misprinted ccclxxx.

**CHAUCER, GEOFFREY.**—The workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before : As in the table more playnly dothe appere. Cum priuilegio.

[Colophon] ¶ Imprinted at London by Rycharde Kele, dwellynge in Lombarde streeete nere vnto the stockes market at the sygne of the Egle. Cum priuilegio ad imprimendum solum. [about 1542.]

*Folio, brown levant morocco, gilt back, doubled with red morocco, rich gilt border, gilt edges, by Foly.*

Third collected edition. Black-letter : with double columns. B<sub>1</sub> recto and E<sub>6</sub> verso contain woodcuts. There are numerous woodcut initials and some rough leaves.

Collation : Title in woodcut border of two pillars resting on a pedestal and supporting an ornamental frieze containing two heads facing each other in a medallion, A<sub>1</sub>. Dedication to the King, verso of A<sub>1</sub> to part of first column on verso of A<sub>2</sub>. Table, verso of A<sub>2</sub>-A<sub>3</sub> (mislettered A<sub>2</sub>). "Eight goodly questions," A<sub>3</sub>. Poems, verso of A<sub>3</sub>-A<sub>4</sub> (mislettered A<sub>3</sub>). "Prologues," second column on recto of A<sub>4</sub>-A<sub>8</sub> (A<sub>5</sub> mislettered A<sub>4</sub>). Tales, B<sub>1</sub>-X<sub>4</sub>

(verso blank) in sixes. Title of "The Romaut of the Rose" (n.d.) in woodcut border as before, Aa1 (verso blank). Text, Aa2-Gg3, first column of recto. "Troylus," Gg3-Oo5 verso. "Testament of Cresseyde," verso of Oo5-Pp2 (mislettered Pp1). "Legende of good women," Prologue, Pp3-Pp5 verso. Text, Pp5 verso-Rr4, ending on the recto with "¶A goodly balade of Chaucer." "Boecius de consolacione philosophie," verso of Rr4-Zz1 recto. "Dreame of Chaucer," Zz1-Zz6 and Aaa1 verso. "Assemble of Foules," verso of Aaa1-Aaa5 verso. "Floure of Curtesye," verso of Aaa5-Bbb1 recto. "How pite is ded," Bbb1. "La belle dame sans mercy," verso of Bbb1-Bbb6 recto. "Of Annelyda and Arcyte," verso of Bbb6-Ccc2 recto. "Assemble of ladyes," verso of Ccc2-Ccc6. "Of the Astrolabye," verso of Ccc6-Eee3. "The complaint of the blacke knyght," verso of Eee3-Fff1. "A prayse of women," Fff1 recto-Fff2 recto. "The house of Fame," Fff2 recto-Ggg6. "Teftament of Love," Prologue, verso of Ggg6 and recto of Hhh1. Text, verso of Hhh1-Nnn3 recto. "Lamentacion of Mary Magdaleyne," Nnn3 recto-Ooo1 recto. "Remedy of loue," Ooo1-Ooo4. "Complaynte of Mars and Venus," Ooo4-Ooo6 recto. "The letter of Cupyde," verso of Ooo6-Ppp3 recto. "A balade of our Lady," Ppp3-Ppp4 recto. "Balade to kyng Henry the fourth," verso of Ppp4-Ppp6. "Of the Cuckowe and the Nyghtyngale," verso of Ppp6-Qqq2 recto. "To the lordes of the kynges house," etc., verso of Qqq2-Qqq5.

The pagination begins on B1 with folio 1 and ends with folio ccclv. Errors : cvi. for cv., cxxx for cxxiiii., clx. for clxx., excix. for excxi., exciii. repeated, ccviii. and ccix. omitted, cxxv. for cxxvi., ccliiv. for cclvii., cclxxii. and cclxxviii. omitted, cclxxvii. for cclxxxii.

CHAUCER, GEOFFREY.—¶The workes of Geffrey Chaucer, newlie printed, with diuers addicions, whiche were neuer in print before: With the siege and destruccion of the worthy Citee of Thebes, compiled by Ihon Lidgate, Monke of Berie. As in the table more plainly doeth appere. 1561.

[Colophon]. ¶Imprinted at London, by Ihon Kyngston, for Ihon Wight, dwellyng in Poules Churchyarde. Anno. 1561.

*Folio, brown levant morocco, gilt back and edges, by Joly.*

First issue of the fourth collected edition, edited by John Stowe, the historian. Black-letter, with double columns. In the Prologue are twenty-six woodcuts of the Pilgrims, which appear to have been printed from old blocks,—probably those used in Pynson's edition of the “Canterbury Tales” : before the “Tales” is the first engraved portrait of Chaucer.

Collation : Title in a woodcut border, the top of which represents a king (probably Edward VI.) sitting in council, ~~A2~~ (verso blank). Dedication to Henry VIII. “The Table,” “Eight goodlie questions,” and a prologue, ~~A2-4~~ (~~A3~~ mislettered A3). Plate called “The Progenie of Geffrey Chaucer,” containing in the center “The true portraiture of Geffrey Chaucer. . . as by Thomas Occleue is described.” Title of “The Caunterburie tales” in a broad woodcut border showing the genealogy of the houses of York and Lancaster down to Henry VIII., ~~A2~~ (verso blank). Prologues, ~~A2-6~~ and A1-A4. Tales, B1-U6 in sixes. Title of “The Romaunt of the Rose” in a border as before, Aa1 (verso blank). The works, printed continuously, without separate titles, Aa2-Pp and Q-T in sixes, U-X in eights, Y-Z in sixes, Aaa-Ttt in sixes, Vvv1-8, ending with the colophon.

The pagination begins with folio 1 on B1 and extends through folio ccclxxviii. On signature Ppp2 (folio cccxl), the newly printed portions mentioned in the title occur, with the following heading : “**L**Here foloweth certaine woorkes of Geffray Chaufer, whiche hath not here tofore been printed, and are gathered and added to this booke by Ihon Stowe.”

**CHAUCER, GEOFFREY.**—Another copy of 1561, with the same title, and the same colophon.

*Folio, brown levant morocco, gilt back, sides gilt and blind-tooled in panels, gilt edges, by Bedford.*

Second issue of the fourth collected edition, the Prologues having no woodcuts or portrait. A remarkably fine copy both as to purity of condition and size, measuring  $14\frac{7}{8} \times 8\frac{9}{16}$  inches.

Collation : Title in a woodcut border, similar to that in the

preceding copy, 4*o*1 (verso blank). Dedication to Henry VIII., "The Table," "Eight goodlie questions," and a prologue, 4*o*2-4 (*o*3 mislettered A<sub>3</sub>). Title to "The Caunterburie tales" in a broad woodcut border showing the genealogy of the houses of York and Lancaster down to Henry VIII., A<sub>1</sub> (verso blank). Prologues, A<sub>2</sub>-A<sub>6</sub> (verso blank). Beginning with signature B, the collation of this issue agrees with that of the first of this date.

CHAUCER, GEOFFREY.—¶ The woorkes of Geffrey Chaucer, newly printed, with diuers addicions, whiche were neuer in printe before: With the siege and destruccion of the worthy citee of Thebes, compiled by Ihon Lidgate, Monke of Berie. As in the table more plainly dooeth appere.

[Colophon] ¶ Imprinted at London, by Ihon Kyngston, for Ihon Wight, dwellyng in Poules Churchyaerde. Anno. 1561.

*Folio, brown levant morocco, gilt back, side panels and center ornaments, gilt edges, by Bedford.*

Fourth collected edition with still further variations, and perhaps entitled to precedence over the copies previously described. Black-letter with double columns. The Prologue is without the woodcuts, and the portrait of Chaucer surrounded by his genealogical chart is not included.

Collation: Title with a large woodcut of Chaucer's arms occupying about two-thirds of the page, and having the date 1560 in small figures under the helmet, and the following two verses in a compartment in the lower portion: "Vertue florisheth in Chaucer still, Though death of hym, hath wrought his will," 4*o*1 (verso blank). Dedication to Henry VIII., Table, "Eight goodlie questions" and a prologue, 4*o*2-4. Title to "The Caunterburie tales" in a broad woodcut border showing the genealogy of the houses of York and Lancaster down to Henry VIII., A<sub>1</sub> (verso blank). Prologues, A<sub>2</sub>-A<sub>6</sub> (verso blank). Beginning with signature B, the collation of this issue agrees with that of the first copy of 1561.

CHAUCER, GEOFFREY.—The Workes of our Antient and lerned English Poet, Geffrey Chaucer, newly Printed. In this Impression you shall find these Additions :

- 1 His Portraiture and Progenie shewed.
- 2 His Life collected.
- 3 Arguments to euery Booke gathered.
- 4 Old and obscure Words explained.
- 5 Authors by him cited, declared.
- 6 Difficulties opened.
- 7 Two Bookes of his neuer before printed.

Londini. Impensis Geor. Bishop. Anno. 1598.

*Folio, green levant morocco, back and sides tooled in gold panels, doubled with vellum, gold borders, gilt edges, by The Club Bindery.*

Fifth edition. Speght's first edition, containing the portrait of Chaucer : black-letter with double columns. A full-sized copy with a number of rough leaves.

Collation : Preliminary blank leaf, a1. Title in an elaborate woodcut border, consisting of an ornamental top supported by twisted columns entwined with grape-vines, springing from an urn bearing the date 1574, a2 (verso blank). Tho. Speght's dedication to Sir Robert Cecil, a3. "To the Reader," verso of a3–a4. "F. B. to his very louing friend, T. S.," signed Francis Beaumont and dated 1597, verso of a4–a6 (verso "The Reader to Geoffrey Chaucer"). Facing a6 verso is a copperplate portrait of Chaucer surrounded by a genealogical chart. "The Life," b1–c3 (b1 misprinted c1 and b4 verso blank). Between c3 and c4 is an extra leaf, "Faults Escaped" (verso blank). "Arguments to every Tale and Booke, c4–c6. "The Epistle of William Thinne to King Henry the eight," A1–A2 (misprinted ¶1 and ¶2). Table, verso of A2–A3. "Eight goodly questions," etc., A4. Half-title of "The Canterbury Tales" in an elaborate woodcut border showing the houses of York and Lancaster, terminating with Henry VIII, A1 repeated (verso blank). Prologues, A2–A6 (verso large woodcut of Chaucer's arms). Tales, preceded by a woodcut of the Knight, between broad ornamental borders, B1–U6

in sixes. Title of "The Romavnt of the Rose" in a wood-cut border as before, Aa1 (verso blank). The Romaunt and other workes with separate titles, Aa2-Zz6 and Aaa1-Ttt4 in sixes (except Uu and Xx, which are in eights). Half-title "The Story of Thebes : compiled by John Lidgate, Monke of Bvry," in wood-cut border as before, Ttt5 (verso blank). The Prologue, Ttt6. Text, Uuu1-Zzz5 (Uuu2 misprinted Ttt2). "Catalogue of translations and Poeticall deuises," etc, Zzz6. "The old and obscure words of Chaucer, explained," etc., Aaaa1-Bbbb2. "Corrections of some faults," etc., Bbbb3-7. Bbbb8 blank. Folios 1-394 (Aaaa1-Bbbb8 unnumbered), beginning on Br. There are several errors in pagination.

CHAUCER, GEOFFREY.—The Workes of ovr Ancient and learned English Poet, Geffrey Chavcer, newly Printed. To that which was done in the former Impression, thus much is now added.  
 1 In the life of Chaucer many things inserted.  
 2 The whole worke by old Copies reformed.  
 3 Sentences and Prouerbes noted.  
 4 The Signification of the old and obscure words prooued : also Caracters shewing from what Tongue or Dialect they be deriued.  
 5 The Latine and French, not Englished by Chaucer, translated.  
 6 The Treatise called Iacke Vpland, against Friers : and Chaucers A. B. C. called La Priere de nostre Dame, at this Impression added.

London, Printed by Adam Islip. An. Dom.  
 1602.

*Folio, old red straight-grain morocco, gilt back, royal arms on the sides, gilt edges.*

Sixth edition, and Speght's second edition, in black-letter, with double columns. A royal copy in freshness and size, once owned by George the Fourth, with his arms in gold on the covers, and crowned garter on two of the back panels.

Collation : Preliminary blank leaf a, unlettered. Title in an elaborate woodcut border in the form of an arch, supported on each side by female figures with cupids in the corners, a<sub>2</sub> (verso blank). Dedication to Sir Robert Cecil signed Tho. Speght, a<sub>3</sub>. To the Readers, verso of a<sub>3</sub> and a<sub>4</sub>. Frauncis Beaumont "To his very louing and assured good friend M. Thomas Speght," verso of a<sub>4</sub>-a<sub>6</sub>. "The Reader to Geffrey Chaucer" and verses, verso of a<sub>6</sub>-b<sub>1</sub>. "The Life of ovr Learned English Poet, Geffrey Chaucer," b<sub>1</sub> verso-c<sub>3</sub> (b<sub>4</sub> verso blank). Inserted between b<sub>1</sub> and b<sub>2</sub> (facing verso of b<sub>1</sub>) is a full-page copperplate engraving of Chaucer surrounded by a genealogical chart entitled "The Progenie of Geffrey Chaucer." Title, "The Workes of Geffrey Chavcer, newly Printed, with diuers additions. With the Siege and Destrvction of the worthie Citie of Thebes, compiled by Iohn Lidgate, Monke of Burie," followed by a large woodcut of Chaucer's arms similar to that in the edition of 1561, c<sub>4</sub> (verso blank). Dedication to Henry VIII., "Table" and "Eight goodly Questions," c<sub>5</sub>-c<sub>6</sub> and A<sub>1</sub>. Prologues, A<sub>2</sub>-A<sub>6</sub>. Tales, beginning with a woodcut of the Knight, B<sub>1</sub>-T<sub>6</sub> in sixes. "The Romaunt of the Rose" and other works printed continuously without separate titles, U<sub>1</sub>-Z<sub>6</sub>, A<sub>a1</sub>-Z<sub>26</sub> and A<sub>aa1</sub>-O<sub>oo4</sub> in sixes. "The Storie of Thebes," P<sub>pp1</sub>-S<sub>ss5</sub> (S<sub>ss4</sub> misprinted S<sub>ss3</sub>). "Catalogue of translations, etc. . . done by Iohn Lidgate," S<sub>ss6</sub>. "The old and obscure words in Chaucer explained," etc., T<sub>tt1</sub>-U<sub>uu6</sub>. "Authors cited," U<sub>uu7</sub>. Errata, U<sub>uu8</sub> (verso blank). Folios 1-376 (T<sub>tt</sub>-U<sub>uu8</sub> unnumbered).

### CHAUCER, GEOFFREY.—Workes. 1602.

Another copy, not quite as large as the preceding one.  
*Folio, brown levant morocco, gilt back, gilt edges, by Joly.*

Collation : The same as the preceding copy, excepting that this one lacks the preliminary blank leaf. The copperplate of Chaucer surrounded by his genealogical chart faces the recto of b<sub>1</sub>.

CHAUCER, GEOFFREY.—The Workes of our Ancient and lerned English Poet, Geffrey Chaucer, newly Printed. To that which was done in the former Impression, thus much is now added.

1 In the life of Chaucer many things inserted.

2 The whole Worke by old Copies reformed. 3

Sentences and Prouerbes noted. 4 The Signification of the old and obscure words proued: also Caracters shewing from what Tongue or Dialect they be deriuued. 5 The Latine and French, not Englished by Chaucer, translated. 6 The Treatise called Iacke Vpland, against Friers: and Chaucers A. B. C. called La priere de nostre Dame, at this Impression added.

Londini, Impensis Geor. Bishop. Anno. 1602.

*Folio, maroon levant morocco, gilt back, side panels, rough gilt edges, by Bedford.*

The rarer issue of the sixth edition, the usual imprint being “by Adam Islip,” as in the copy above. Like that copy, it contains the portrait of Chaucer, between b<sub>4</sub> and b<sub>5</sub>. The title-page in this issue is similar to that in the edition of 1598.

Collation: The same as the first copy of 1602, excepting that there is no preliminary blank leaf.

CHAUCER, GEOFFREY.—The Works of our Ancient, Learned, & Excellent English Poet, Jeffrey Chaucer: As they have lately been Compar'd with the best Manuscripts; and several things added, never before in Print. To which is adjoyn'd, The Story of the Siege of Thebes, By John Lidgate, Monk of Bury. Together with The Life of Chaucer, shewing His Countrey, Parcentage, Education, Marriage, Children, Revenues, Service, Reward, Friends, Books, Death. Also a Table, wherein the Old and Obscure Words in Chaucer are explained, and such Words (which are many) that either are, by Nature or Derivation, Arabick, Greek, Latine, Italian, French,

Dutch, or Saxon, mark'd with particular Notes  
for the better understanding their Original.

London, Printed in the year, MDCLXXXVII.

*Folio, red levant morocco, gilt back and sides in a Grolier-  
esque design, gilt edges, by David.*

A reimpression of Speght's sixth edition. Black-letter,  
with double columns.

Collation : Engraved portrait of Chaucer, surrounded by his genealogical chart. Title, one leaf (verso blank). Editor's dedication to Sir Robert Cecil, A1. To the Readers, A2. Francis Beaumont to Thomas Speght, A3 and A4. "The Reader to Geoffrey Chaucer," a1. Life, a2-a4 and b1-b3. "Advertisement to the Reader," b4 (verso blank). Title with a large woodcut of Chaucer's arms : "The Works of Jeffrey Chaucer, with additions. Also the Siege and Destruction of the worthy City of Thebes ; Compiled by John Lidgate, Monk of Bvry," c1, misprinted d (verso blank). Dedication to Henry VIII., c2. Table, c3. "Eight goodly Questions," c4. Prologues, B1-B4. Tales, C1-Z4, Aa1-Cc3 in fours. "Romaunt of the Rose," Cc4-Ll1. "Troilus and Creside," Ll1 verso-Vv3. "Legend of good Women," verso of Vv3-Zzz. "Boecius de Consolatione Philosophie," verso of Zzz-Zz4 and Aa1-Fff4. "Dream of Chaucer," Fff4 verso-Hhh1. "Assembly of Fowls," verso of Hhh1-Hhh4. "Floure of Courtesie" and six other works, Iii1-Ooo2. "House of Fame," Ooo2-Qqq2. "Testament of Love," verso of Qqq2-Zzz1. "Lamentation of Mary Magdalen," and other poems and ballads, Zzz1-Zzz4 and Aaaa1-Eeee2. "Court of Love," Eeee2-Ffff4. "Chaucer's Dream, never Printed before the Year 1597," verso of Ffff4-Ii4. "Flower and the Leaf," Iiii 1-3. "Chaucer's A. B. C." and "Jack Upland," Iiii4-Kkkk3 recto. "The Story of Thebes," verso of Kkkk3-Pppp2. "Old and Obscure Words," etc., Pppp3-Ssss2 (verso Advertisement). Pages 1-660 (Pppp3-Ssss2 unnumbered).

CHAUCER, GEOFFREY.—The Works of Geoffrey Chaucer, Compared with the Former Editions, and many valuable MSS. Out of which, Three Tales are added which were never before Printed ; By John Urry, Student of Christ-church, Oxon.

Deceased: Together with a Glossary, By a Student of the same College. To the Whole is prefixed The Author's Life, newly written, and a Preface, giving an Account of this Edition.

London, Printed for Bernard Lintot, between the Temple Gates. MDCCXXI.

*Folio, old English red morocco, gilt back, side borders and center ornaments, gilt edges.*

One of two hundred and fifty copies on large paper: printed in double columns and with all the pages ruled in red ink. The Glossary was written by Dr. J. Thomas.

Collation: Portrait of Urry engraved by N. Pigné. Title ruled in red ink, with vignette containing a figure of Chaucer, one leaf (verso blank). Portrait of Chaucer engraved in 1717 by Vertue, facing recto of a1. Life of Chaucer, a1 and b1-f2 in twos. "Testimonies of Learned Men concerning Chaucer and his Works," verso of f2-i1. Preface, i2-m2 recto. Contents, m2 verso-n1 recto: at the bottom of this page is an engraving of a knight on horseback. Above it: "N.B. The followning Cut should have been placed before the Rhime of Sir Thopaz." "Eight godeley Questions," etc., verso of n1-n2 (verso "Licence"). Prologues, headed by an engraving of the Pilgrims starting out from the Tabard Inn, B1-C2 recto. Tales, preceded by an engraving of the speaker, twenty-four in all, besides the misplaced one on n1 recto, C2 verso-Z2, Aa1-Zzz, and Aaa1-I,i,i,i in twos. "The Romaunt of the Rose," I,i,i,2-Yyy2. "Troilus and Creseide," Zzz1-Zzz2 and Aaaa1-Rrrr1 verso. "Legende of good Women," Rrrr1 verso-Yyyy2 recto. "Boethius," Yyyy2 recto-Zzzz2 and 5A1-5K2 recto. "The Dreme of Chaucer" and the shorter poems, 5K2 verso-5Z2, 6A1-6Z2 and 7A1-7L1 recto. "Jacke Upland," 7L1 verso-7M1 recto. Prologue and "Merchant's second Tale, or the History of Beryn" (never before printed), 7M1 verso-7U1. Half-title of Glossary, ruled in red ink, 7U2 (verso "Explanation of Abbreviations"). Glossary, 7X1-7Z2 and 8A1-8Q1 recto. "Translation and Explanation of the Latin in Chaucer," 8Q1 verso-8Q2 (verso "Translation of the French"). "Short Account of some of the Authors cited by Chaucer," 8R1-8R2 (verso Errata). Pages 1-626. Glossary, 1-81 (last page unnumbered).

CHAUCER, GEOFFREY.—The Canterbury Tales of Chaucer. To which are added, An Essay upon his Language and Versification; an Introductory Discourse; and Notes. In four volumes. [Vol. V. Containing a Glossary.]

London, Printed for T. Payne, at the Mews-gate. MDCCCLXXV.

[Vol. V. MDCCCLXXVIII.]

*8vo, five volumes, half green levant morocco, richly tooled back, gilt top, uncut edges, by Allo.*

Thomas Tyrwhitt's edition. Ten portraits of Chaucer including two by Vertue, have been added, some India proofs before letter, besides 9 other plates by Stothard, including his Canterbury Pilgrimage.

Collation: Vol. I. Title, \*a<sub>1</sub> (verso blank). Contents, \*a<sub>2</sub>. Preface, a<sub>1</sub>-a<sub>3</sub>. Appendix to Preface, verso of a<sub>3</sub>-c<sub>2</sub>. Errata, c<sub>3</sub>. Prologue, B<sub>1</sub>-D<sub>2</sub> recto in eights. Tales, D<sub>2</sub>-X<sub>3</sub> through the "Sompnoures Tale." Pages 1-310.

Vol. II. Title, a<sub>1</sub> (verso blank). Contents, a<sub>2</sub> (verso blank). Tales, "Clerkes" through the "Tale of Melibeus," B<sub>1</sub>-X<sub>7</sub> in eights. Pages 1-318.

Vol. III. Title, a<sub>1</sub> (verso blank). Contents, a<sub>2</sub> (verso blank). Tales—the "Monkes" through the "Persones Tales," B<sub>1</sub>-T<sub>3</sub>. Half-title of "Notes on the Third Volume," T<sub>4</sub> (verso blank). Notes, T<sub>5</sub>-X<sub>8</sub>. Pages 1-320.

Vol. IV. Title, a<sub>1</sub> (verso blank). Contents, a<sub>2</sub> (verso blank). "An Essay on the Language and Versification of Chaucer," Contents, a<sub>3</sub>-a<sub>4</sub> (verso blank). Essay, B<sub>1</sub>-H<sub>8</sub> recto. "Introductory Discourse to the Canterbury Tales," Contents, verso of H<sub>8</sub>-I<sub>1</sub>. Discourse, I<sub>2</sub>-N<sub>7</sub> recto. Notes on Vols. I. and II., verso of N<sub>7</sub>-Y<sub>8</sub>. Pages 1-336.

Vol. V. Title, \*a<sub>1</sub> (verso blank). Contents, \*a<sub>2</sub> (verso blank). Advertisement, a<sub>1</sub>-a<sub>3</sub>. "Account of the Works of Chaucer," etc., a<sub>4</sub>-b<sub>4</sub> (verso blank). "Explanation of Abbreviations," etc., b<sub>5</sub>-b<sub>6</sub> (verso Errata). Glossary, B<sub>1</sub>-R<sub>5</sub>. Supplement, R<sub>6</sub>-T<sub>6</sub>. "Words and Phrases not Understood," T<sub>7</sub>. "Additions and Corrections," etc., T<sub>8</sub>-U<sub>1</sub>. Pages 1-290.

CHAUCER, GEOFFREY.—The Canterbury Tales of Chaucer ; with an essay upon his language and versification, an introductory discourse, notes, and a glossary, by T. Tyrwhitt, Esq.

London : Printed for W. Pickering, 31, Lincoln's Inn Fields ; and R. and S. Prowett, 269, Strand. MDCCCXXII.

*8vo, five volumes, red levant morocco, gilt back, side panels, doubled with blue morocco with gold borders, gilt top, uncut edges, by Joly.*

One of fifty large-paper copies. This edition is printed from Tyrwhitt's own edition (1775-78), the emendations are inserted, and the additional notes in their respective order,—the Glossary in one alphabet, and the whole rearranged. It contains the engraving of Stothard's "Canterbury Pilgrimage" in two states—etching and India proof.

Collation : Vol I. Half-title, one leaf (verso blank). Portrait engraved by Worthington on India paper. Title with vignette, one leaf (verso printer's name). Contents, one leaf. Preface, b<sub>1</sub>-b<sub>5</sub>. Appendix to Preface, verso of b<sub>5</sub>-d<sub>4</sub>. "Account of the Works of Chaucer," etc., e<sub>1</sub>-e<sub>2</sub> and f<sub>1</sub>-f<sub>7</sub> recto. Contents of "Essay on Language," etc., verso of f<sub>7</sub>-f<sub>8</sub>. Essay, B<sub>1</sub>-G<sub>7</sub>. Contents of "Introductory Discourse," G<sub>8</sub>-H<sub>1</sub> recto. Discourse, H<sub>1</sub> recto-M<sub>1</sub>. Prologue, M<sub>2</sub>-O<sub>3</sub> recto. "The Knightes Tale," O<sub>3</sub> recto-T<sub>6</sub> in eights. Pages 1-284.

Vol. II. Half-title, A<sub>2</sub> (verso blank). Title with vignette, A<sub>3</sub> (verso printer's name). Contents, A<sub>4</sub> (verso blank). Tales, "Milleres" through the "Frankeleines Tale," B<sub>1</sub>-Z<sub>8</sub> and Aa<sub>1</sub>. Pages 1-354.

Vol. III. Half-title, A<sub>2</sub> (verso blank). Title with vignette, A<sub>3</sub> (verso printer's name). Contents, A<sub>4</sub> (verso blank). Tales, the "Doctoures" through the "Manciples," B<sub>1</sub>-U<sub>2</sub> (verso blank). Pages 1-291.

Vol. IV. Half-title, A<sub>2</sub> (verso blank). Title with vignette, A<sub>3</sub> (verso printer's name). Contents, A<sub>4</sub> (verso blank). "The

Persones Tale," B<sub>1</sub>-K<sub>2</sub> (verso blank). Half-title of "Notes," K<sub>3</sub> (verso blank). Notes, K<sub>4</sub>-Z<sub>4</sub>. Pages 1-344.

Vol. V. Half-title, a<sub>1</sub> (verso blank). Title, a<sub>2</sub> (verso printer's name). Contents, a<sub>3</sub> (verso blank). "Explanation of Abbreviations," etc., a<sub>4</sub>-b<sub>1</sub> (verso blank). Glossary, B<sub>1</sub>-U<sub>5</sub>. "Words and Phrases not Understood," verso of U<sub>5</sub>-U<sub>6</sub>. Pages 1-300.

**CHAUCER, GEOFFREY.**—The Canterbury Tales of Chaucer ; with an essay on his language and versification, an introductory discourse, notes, and a glossary by Tho. Tyrwhitt, Esq.

London : William Pickering. 1830.

*8vo, five volumes, red morocco, gilt back, center ornaments on the sides, gilt edges, by Hayday.*

One of two copies printed upon India paper.

Collation : Vol. I. Half-title, one leaf (verso blank). Double plate of Stothard's "Canterbury Pilgrimage," from the edition of 1822. Title, one leaf (verso printer's name). Contents, one leaf. Preface, b<sub>1</sub>-b<sub>5</sub> recto. Appendix, verso of b<sub>5</sub>-d<sub>4</sub>. Portrait engraved by Worthington after Occleve. "Account of the Works of Chaucer," d<sub>5</sub>-e<sub>5</sub> recto. "Essay on the Language and Versification of Chaucer," contents, verso of e<sub>5</sub>-e<sub>6</sub>. Essay, e<sub>7</sub>-l<sub>5</sub> in eights. "Introductory Discourse," Contents, l<sub>6</sub>-l<sub>7</sub> recto. Discourse, l<sub>7</sub> recto-p<sub>7</sub>. Prologue, p<sub>8</sub> and B<sub>1</sub>-D<sub>1</sub> recto. "The Knightes Tale," D<sub>1</sub>-I, 4. Pages 1-122.

Vol. II. Half-title, A<sub>1</sub> (verso blank). Title, A<sub>2</sub> (verso printer's name). Contents, A<sub>3</sub> (verso blank). Tales, the "Milieres" to the "Frankeleines," A<sub>4</sub>-Z<sub>8</sub>. Pages 1-354.

Vol. III. Half-title, A<sub>1</sub> (verso blank). Title, A<sub>2</sub> (verso blank). Contents, A<sub>3</sub> (verso blank). Tales, the "Doctoures" through the "Manciples," A<sub>4</sub>-T<sub>8</sub>. Pages 1-290.

Vol. IV. Half-title, A<sub>1</sub> (verso blank). Title, A<sub>2</sub> (verso printer's name). Contents, A<sub>3</sub> (verso blank). "The Persones Tale," A<sub>4</sub>-K<sub>1</sub> (verso blank). Half-title of "Notes on the Canterbury Tales," K<sub>2</sub> (verso blank). Notes, K<sub>3</sub>-Y<sub>8</sub>, Z<sub>1</sub>-Z<sub>4</sub>, Aa<sub>1</sub>. Pages 1-348.

Vol. V. Half-title, A<sub>1</sub> (verso blank). Title, A<sub>2</sub> (verso printer's name). Contents, A<sub>3</sub> recto. "Explanation of the Abbreviations," etc., verso of A<sub>3</sub>-A<sub>4</sub>. Glossary, B<sub>1</sub>-U<sub>3</sub> in eights. "Words and Phrases not Understood," verso of U<sub>3</sub>-U<sub>4</sub>. Pages 1-296.

**CHAUCER, GEOFFREY.**—Chaucer's Romaunt of the Rose Troilus and Creseide and the Minor Poems with Life of the Poet by Sir Harris Nicolas

London William Pickering 1846

*8vo, three volumes, ivory morocco, back and side ornaments in red mosaic, gilt edges, by Holloway.*

Collation: Vol. I. Half-title, a<sub>2</sub> (verso blank). Title with printer's device, a<sub>3</sub> (verso blank). Contents, a<sub>4</sub> (verso blank). Life of Chaucer, b<sub>1</sub>-h<sub>6</sub> (verso blank) in eights. Half-title of "Notes," h<sub>7</sub> (verso blank). Notes, h<sub>8</sub>-k<sub>4</sub>. Romaunt, B<sub>1</sub>-Q<sub>3</sub>. Pages 1-230.

Vol. II. Half-title, A<sub>2</sub> (verso blank). Title, A<sub>3</sub> (verso blank). Contents, A<sub>4</sub> (verso blank). "Troilus and Creseide," B<sub>1</sub>-S<sub>4</sub> recto. "Legend of good Women," S<sub>4</sub> verso-Z<sub>5</sub> recto. "Goodly Ballade of Chaucer," Z<sub>5</sub> verso-Z<sub>6</sub>. Pages 1-348.

Vol. III. Half-title, A<sub>2</sub> (verso blank). Title, A<sub>3</sub> (verso blank). Contents, A<sub>4</sub> (verso blank). Twenty-four poems, beginning with "The Booke of the Dutchesse," B<sub>1</sub>-Z<sub>8</sub>. Pages 1-352.

**CHAUCER, GEOFFREY.**—The Poetical Works of Geoffrey Chaucer with memoir by Sir Harris Nicolas

London William Pickering 1852

*8vo, six volumes, cloth, uncut edges.*

The Aldine edition, with a portrait of Chaucer.

Collation: I. Half-title, portrait, title, contents and dedication, five leaves. Memoir. Essay on the Language and Versification

of Chaucer by T. Tyrwhitt. Introductory Discourse to the Canterbury Tales, b<sub>1</sub>—y<sub>3</sub> in eights. Pages 1—326.

II. Prologue and Canterbury Tales through with the Squieres, two leaves, b<sub>1</sub> (verso blank) and B<sub>1</sub>—X<sub>8</sub> in eights, Y<sub>1</sub>—Y<sub>4</sub>, and Z<sub>1</sub>. Pages 1—330.

III. The concluding Tales, two leaves, b<sub>1</sub> and B<sub>1</sub>—AA<sub>6</sub> (verso blank). Pages 1—363.

IV. Romaunt of the Rose. Troilus and Cresseide, I.—II. B<sub>1</sub>—Y<sub>1</sub> (verso printer's device). Pages 1—321.

V. Troilus and Cresseide, III.—V. Legend of Good Women. Goodly Ballade. Booke of the Dutchesse. Assembly of Foules. B<sub>1</sub>—Y<sub>1</sub> (verso printer's device). Pages 1—321.

VI. House of Fame and Minor Poems, B<sub>1</sub>—T<sub>8</sub>. Pages 1—288.

### CHAUCER, GEOFFREY.—The Works of Geoffrey Chaucer.

[Colophon] Here Ends the Book of the Works of Geoffrey Chaucer, edited by F. S. Ellis; ornamented with pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper. Printed by me William Morris at the Kelmscott Press, Upper Mall, Hammer-smith, in the County of Middlesex. Finished on the 8th day of May, 1896.

*Folio, white pigskin, back and sides covered with rich gold tooling, doubled with vellum with gold borders, vellum fly-leaves, rough gilt edges, by The Doves Bindery, London.*

Black-letter, with woodcuts at the beginnings and endings of the Tales, and the marginal notes in red ink.

Collation: Two preliminary blank leaves, marked a<sub>1</sub> and a<sub>2</sub>. Title, a<sub>3</sub> (verso Contents). Woodcut title, "the works of Geoffrey Chaucer now newly imprinted," verso of a<sub>4</sub> (recto blank). Prologue, first page in an elaborate border with cut and initial

letter, b<sub>1</sub>—b<sub>4</sub>. Tales with numerous woodcut borders and illustrations, b<sub>5</sub>—p<sub>7</sub> in eights. Thirty other works, beginning with "An A. B. C.," p<sub>8</sub>—nn<sub>5</sub>, on which is a woodcut border and illustration. Colophon, verso of nn<sub>5</sub>. Pages 1—554, numbered at the foot of the page.

**CHEEKE, HENRY, translator.**—A certayne Tragedie wrytten fyrst in Italian, by F. N. B. entituled, Freewyl, and translated into Englishe, by Henry Cheeke. [1589?]

*4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.*

First edition: printed in black-letter. An old "moralitie," written by F. Niger (Negri or Neri), of Bassano, showing the "devylish devise of the Popish religion."

Collation: Title in ornamental border, \*<sub>1</sub> (verso woodcut arms). Dedication to Lady Cheyne, \*<sub>2</sub>. "Translator to the Reader," \*<sub>3</sub>. Argument, A<sub>1</sub> (verso "Persons"). Text, A<sub>2</sub>—Z<sub>4</sub> and Aa<sub>1</sub>—Dd<sub>2</sub> (verso "Faultes escaped") in fours. Pages 1—211, last page unnumbered.

**CHETTLE, HENRY.**—The Tragedy of Hoffmann or A Reuenge for a Father. As it hath bin diuers times acted with great applause, at the Phe-nix in Druery-lane.

London, Printed by I. N. for Hugh Perry, and are to bee sold at his shop, at the signe of the Harrow in Brittaines-burse. 1631.

*4to, brown levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.*

First edition.

Collation: Title with printer's ornament, one leaf (verso blank). Dedication to Richard Kilvert by Hugh Perry, one leaf (verso blank). Text, B<sub>1</sub>—L<sub>2</sub> in fours. No pagination.

**CHETTLE, HENRY.**

See Day, John.

Munday, Anthony.

**CHRISTIAN'S BIRTHRIGHT.** — The Lively Oracles given to us. Or The Christians Birth-right and Duty, in the custody and use of the Holy Scripture. By the Author of the Whole Duty of Man, &c. Search the Scriptures, Jo. 5.39. At the Theater in Oxford, 1678.

*8vo, contemporary English black morocco, covered with an intricate and rich design of fruit and flowers in gold and silver, gilt edges.*

Collation: "Imprimatur," one leaf (recto blank). Frontispiece-title engraved by Burg, representing a devotee receiving from tongs held by an angel who points upward, a "lively oracle" in the form of a burning coal taken from an altar in the left foreground, one leaf (verso blank). Title with engraving of the Sheldonian Theatre, one leaf (verso blank). Preface, two leaves and b<sub>1</sub>-b<sub>2</sub>. Text, A<sub>1</sub>-Z<sub>4</sub> and Ff<sub>1</sub> in fours. Contents, Ff<sub>2</sub> (verso blank). Pages 1-226, last leaf unnumbered.

**CHRISTIAN'S BIRTHRIGHT.** — The Lively Oracles given to us. 1678.

Another copy, larger than the preceding.

*8vo, contemporary English black morocco, gilt back, side panels with mosaic of red and ivory morocco covered with tooling in a small design, gilt edges.*

Probably another issue of the edition of 1678. The collation of this copy is similar to that of the preceding one, but the Imprimatur and title are reset, and there is no engraved frontispiece-title.

**CHRISTIAN'S BIRTHRIGHT.**

See Whole Duty of Man, 1704.

## CHRISTMAS ORDINARY.

See R., W.

CHRISTMAS PRINCE.—An Account of The Christmas Prince, as it was exhibited in the University of Oxford, in the year 1607. Now first published from the original manuscript.

London : printed by T. Bensley and Son, Bolt Court, Fleet Street ; for Robert Triphook, 23, Old Bond Street. MDCCCXVI.

*4to, calf, gilt (bound with Wilson's "Inconstant Lady").*

One of two hundred and fifty large-paper copies printed. No. 7 of the *Miscellanea Antiqua Anglicana*, published from the original manuscript in St. John's College Library, by P. Bliss, D. D.

J. Mitford's copy, with his autograph and notes on the title-page.

Collation : Title with ornaments, a<sub>2</sub> (verso blank). Dedication by the Publisher to the President, Fellows, and Scholars of St. John Baptist College, Oxford, a<sub>3</sub> (verso blank). Advertisement, a<sub>4</sub>–b<sub>4</sub> (verso printer's device). Pages i–xv. Text, B<sub>1</sub>–L<sub>2</sub> in fours. Pages 1–76.

CHRONICLES.—HEre begynnys a schort & breue tabull on thes Cronicles And ye must vnderstond y' eueri leef is markid vnder with A. on. ij. iij. & iiiij. & so forth to viij. all the letters. an whatsum eū ye fynd shortli writin in this table. ye shalt find oppenli in the same letter.

[Colophon]. Here endethe the Croniclis of englōde with the frute of timis Sanctus albanus. n. d. [1483]

*4to, brown levant morocco, back and sides gilt and blind-*

*tooled, doubled with vellum, vellum fly leaves, gilt edges, by Rivière.*

Black-letter with illuminated initials and woodcuts. Several leaves are in facsimile; no perfect copy is known.

Collation: Table, a and b-b6. Blank leaf, a. Prolog, a2-a3. Text, a-z in eights, & 1-8, 9 1-8, A-K in eights, an extra leaf (verso blank) containing the colophon and the printer's device in white on a red ground. 288 leaves.

CHURCHYARD, THOMAS.—The Firste part of Churchyarde Chippes contayninge Twelue feuerall Labours. Deuised and published onlye by Thomas Churchyard Gentleman.

Imprinted at London in Fletstrete neare vnto Sainct Dunstones Churche, by Thomas Marshe. 1578. Cum priuilegio

*4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.*

Second edition: printed in black-letter.

Collation: Title within a woodcut border with the monogram of the printer, 1 (verso "Contentes"). Dedication to Christopher Hatton, 2 and 3. "To the dispisers of other mens workes," etc., verso of 3 and 4 (verso blank). Text, A1-O6 in eights. Folios 1-110. Folios 6, 14 and 46 misprinted 16, 13 and 49, no 47, 51 repeated, 76, 91, 92, 108, 109 misprinted 75, 98, 94, 118 and 119.

CHURCHYARD, THOMAS.—A generall rehearsall of warres, wherein is fife hundred feuerall seruices of land and sea: as sieges, battailles, skirmishes, and encounters. A thoufande gentle mennes names, of the best sort of warriours. A praise and true honour of Soldiours: A proofe of perfite Nobilitie. A triall and first erection of

Heraldes: A discourse of calamitie. And ioyned to the same some Tragedies and Epitaphes, as many as was necessarie for this firste booke. All whiche woorkes are dedicated to the right honourable sir Christopher Hatton knight, vize Chamberlain, Capitain of the gard: & one of the Queenes maiesties priuie counsail. Written by Thomas Churchyard Gentleman.

¶ Imprinted at London by Edward White, dwellyng at the little Northe doore of Paules Churche, at the singne of the Gunne. [1579]

*4to, green morocco, gilt back and sides, gilt edges.*

First edition. Printed in black-letter. The running title of this book is "Churchyarde Choise," but in reality it is the second part of the "Chippes."

Collation: Title, \*<sub>1</sub> (verso blank). Dedication to Sir Christopher Hatton, \*<sub>2</sub>–\*<sub>4</sub> and \*\*<sub>1</sub>–\*\*<sub>3</sub>. Preface, verso of \*\*<sub>3</sub> and 4. Text, A<sub>1</sub>–Z<sub>4</sub> and Aa<sub>1</sub>–Ee<sub>4</sub> (verso blank) in fours. No pagination.

CHURCHYARD, THOMAS.—A light Bondell of liuly discourses called Churchyarde Charge, presented as a Newe yeres gifte to the right honourable, the Earle of Surrie, in whiche Bondell of verses is futche varietie of matter, and feuerall inuentions, that maie bee as delitefull to the Reader, as it was a Charge and labour to the writer, sette forthe for a peece of pastime, by Thomas Churchyarde Gent.

¶ Imprinted at London, by Ihon Kyngston. 1580.

*4to, maroon levant morocco, gilt, gilt edges, by The Club Bindery.*

First edition. Black-letter.

Collation : Title in woodcut border, \*<sub>1</sub> (verso cut of "Churchiards Armes"). Dedication to the Earl of Surrey, \*<sub>2</sub>-\*<sub>4</sub> (verso blank). Preface, \*\*<sub>1</sub> and 2 (verso blank). Text, A<sub>1</sub>-D<sub>4</sub> in fours. Folios 1-16.

## CHURCHYARD, THOMAS.—Chvrchyards Challenge.

London Printed by John Wolfe. 1593.

*4to, brown levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Morrell.*

First edition. Printed in black-letter and apparently the finest known copy, containing the preliminary leaf.

Collation : Preliminary blank leaf marked A. Title with broad headband and ornament, Z (verso blank). Dedication to Sir John Wolley, A<sub>3</sub> misprinted A<sub>2</sub>. "To the worthiest sorte of People," etc., A<sub>4</sub>. Contents, \* and \*\*. Text, B<sub>1</sub>, Z<sub>4</sub>, Aa<sub>1</sub>-Aa<sub>2</sub> and Bb<sub>1</sub>-Nn<sub>4</sub> in fours. Pages 1-278. Pages 35, 42, 129, 132-133 misprinted 39, 44, 119, 122-123, 126-135 repeated, 171-174 and 199-208 omitted, 218, 219, 233 misprinted 112, 211, and 231, 233 twice repeated.

CHURCHYARD, THOMAS, and Richard Robinson, *translators*.—A Trve Discovrse Historicall, of the Svcceeding Governovrs in the Netherlands, and the Ciuell warres there begun in the yeere 1565. with the memorable seruices of our Honourable English Generals, Captaines and Souldiers, especially vnder Sir Iohn Norice Knight, there performed from the yeere 1577. vntill the yeere 1589. and afterwards in Portugale, France, Britaine and Ireland, vntill the yeere 1598. Translated and collected by T. C. Esqvire, and Ric. Ro. ovt of the Reuerend E. M. of Antwerp. his fifteene bookes Historiæ Belgicæ; and other collections added : altogether manifesting all martiall

actions meete for euery good subiect to reade, for defence of Prince and Countrey.

At London Imprinted for Matthew Lownes, and are to be sold at his shop vnder S. Dunstons Church in the West. 1602.

*4to, red niger skin, gilt back and sides, gilt edges, by The Club Bindery.*

First edition. Black-letter: contains descriptions of the campaigns in which Barnaby Rich, George Gascoigne, and Sir Philip Sidney served, with a full narrative of Sidney's death at Zutphen.

Churchyard's co-laborer in this translation was Richard Robinson, of London, who wrote several books.

Collation: Title with printer's ornament, A<sub>1</sub> (verso blank). Dedication to Sir Edward Seymour, A<sub>2</sub>-A<sub>3</sub>. Latin poems by Peter Bizar to Sir John Norice, A<sub>4</sub>-B<sub>1</sub> recto. Table, B<sub>1</sub> verso-B<sub>2</sub> (verso blank). Text, C<sub>1</sub>-Y<sub>1</sub> in fours. Y<sub>2</sub> blank. Pages 1-154. Pages 49-56 repeated, no pp. 57-64, 104 misprinted 114.

CHURCHYARD, THOMAS, *translator*.—The Three First Books of Ovid de Tristibus translated into English. By Thomas Churchyarde.

London: From the Shakspeare Press, by W. Bulmer and Co. 1816.

*4to, brown morocco, gilt back, with the arms of Lord Spencer in gold on the sides, doubléd with vellum covered with a rich gold design having in the center the coronet of the Earl, vellum fly leaves with gold borders, gilt edges gauffréed, by C. Lewis.*

A presentation copy from George John, Earl Spencer, to the Marquis de Châteaugiron (June, 1823) with the letter of presentation. Lord Spencer caused the translation to be printed from the original edition in the library at Althorp.

Collation : Half-title, one leaf (verso blank). Title, one leaf (verso blank). Dedication by Lord Spencer to the Members of the Roxburghe Club, one leaf (verso blank). List of Members, headed by "Earl Spencer, President," one leaf (verso blank). The original title : "The Three first Bookes of Ouids de Tristibus. Translated into English. Imprinted at London in Fleetstreete, neere vnto Sainct Dunstanes Church, by Thomas Marsh. 1578. Cum Priuilegio." in a woodcut border having grotesque half figures of a man and a woman on each side, one leaf (verso "The Occasion of this Booke"). Dedication to Maister Christopher Hatton," one leaf. Text, A<sub>1</sub>-D<sub>4</sub> (verso blank) in eights. B<sub>2</sub> verso blank. Imprint, D<sub>5</sub> (verso blank). D<sub>6</sub> blank. Folios 1-28.

CIBBER, COLLEY.—Love's Last Shift ; or, the Fool in Fashion. A Comedy. As it is Acted at the Theatre Royal by His Majesty's Servants. Written by C. Cibber. [Two lines from Hor. de Art. Poet.]

London, Printed for H. Rhodes, in Fleet-street ; R. Parker, at the Royal-Exchange, and S. Briscoe, the Corner Shop of Charles-street, in Russel-street, Covent-Garden, 1696.

 There is in the Press and will speedily be Published, the Novels of Mrs. Behn, in one Volume, with feveral Passionate Love Letters betwixt Deamon and Iris, &c. Printed for Samuel Briscoe, in Covent-Garden, 1696.

*4to, red levant morocco, gilt back and edges, by David.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication to Richard Norton, A<sub>2</sub>-A<sub>3</sub>. Prologue, A<sub>4</sub>. Epilogue, B<sub>1</sub> (verso "Dramatis Personæ"). Text, B<sub>2</sub>, C<sub>1</sub>-F<sub>4</sub>, g\*, four leaves, G<sub>1</sub>-G<sub>4</sub>, I<sub>1</sub>-N<sub>4</sub> (verso "Plays lately Printed") in fours. Pages 1-103, last page unnumbered. D<sub>2</sub> and g\*<sub>2</sub> misprinted D<sub>3</sub> and G<sub>8</sub>.

CIBBER, COLLEY.—The Careless Husband. A

comedy. As it is Acted at the Theatre Royal, by Her Majesty's Servants. Written by C. Cibber. [Two lines in English, one in Latin.]

London, Printed for William Davis, at the Black Bull, over-against the Royal Exchange in Cornhill, 1705.

*4to, sprinkled calf.*

First edition.

Collation : Half-title, one leaf (verso blank). Title, one leaf (verso blank). Dedication to the Duke of Argile, A<sub>1</sub>-A<sub>2</sub>. Two Prologues, A<sub>3</sub>-A<sub>4</sub> recto. Epilogue, A<sub>4</sub> (verso Persons). Text, B<sub>1</sub>-K<sub>2</sub> in fours. Pages 1-68.

CIBBER, COLLEY.—Perolla and Izadora. A Tragedy, As it was Acted at the Theatre Royal, By Her Majesty's Servants. Written by Mr. Cibber. [Six lines from Horat. de Art. Poet.]

London : Printed for Bernard Lintott, at the Cross-Keys next to Nando's Coffee-House, Fleet-street, 1706.

*4to, red levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication to Charles, Earl of Orrery, A<sub>2</sub>-A<sub>3</sub> (verso Prologue). Epilogue, A<sub>4</sub> (verso Dramatis Personæ). Text, B<sub>1</sub>-I,4 in fours. Pages 1-64 (page 54 misprinted 44).

CIBBER, COLLEY.—The Comical Lovers. A comedy. Acted by Subscription at the Queens's Theatre in the Hay-Market.

London : Printed for Bernard Lintott at the Cross-Keys, between the two Temple-Gates, in Fleet-street. [1707.]

The Double Gallant : Or, the Sick Lady's Cure.  
A Comedy. Written by Mr. Cibber.

*4to, blue morocco, gilt edges, by The Club Bindery.*

First edition.

Collation : Half-title, one leaf (verso blank). Title, one leaf  
(verso *Dramatis Personæ*). Text, B<sub>1</sub>-K<sub>4</sub> in fours. Pages 1-72.

CIBBER, COLLEY.—The Rival Fools. A comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Sworn Comedians. Written by Mr. Cibber.

London : Printed for Bernard Lintott at the Cross-Keys, between the Two Temple Gates in Fleetstreet. Price 1s. 6d. [1709.]

*4to, blue morocco, gilt edges, by The Club Bindery.*

First edition.

Collation : Half-title, marked A (verso blank). Title, A<sub>2</sub>  
(verso blank). Prologue, A<sub>3</sub> recto. Epilogue, A<sub>3</sub> verso-A<sub>4</sub>  
(verso *Dramatis Personæ*). Text, B<sub>1</sub>-K<sub>4</sub> in fours. Pages  
1-72.

[CIBBER, COLLEY ?]—Cinna's Conspiracy. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants.

London : Printed for Bernard Lintott, at the Cross-Keys, between the Two Temple-Gates in Fleetstreet. 1713.

*4to, blue levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.*

First edition. An anonymous play ascribed by Defoe to Cibber, who spoke the Prologue.

Collation: Half-title, A<sub>1</sub> (verso blank). Title, A<sub>2</sub> (verso blank).  
Prologue spoken by Cibber, A<sub>3</sub>-A<sub>4</sub> (verso "Dramatis Personæ").

Text, B<sub>1</sub>-H<sub>5</sub>, ending with the Epilogue, in fours. "Books Printed," H<sub>5</sub> verso-H<sub>6</sub>. Pages 1-55, the last five pages unnumbered.

CIBBER, COLLEY.—The Non-Juror. A Comedy. As it is Acted at the Theatre-Royal, by His Majesty's Servants. Written by Mr. Cibber. [Three lines from Horace.]

London : Printed for B. Lintot, at the Crofs-Keys in Fleetstreet. MDCCXVIII.

*8vo, old English red morocco, gilt back, sides richly tooled, with the arms of George I. on both covers, gilt edges.*

The dedication copy to George I., printed on large and thick paper with the dedicatory address in English and French.

Collation: Halftitle, A<sub>1</sub> (verso blank). Title, A<sub>2</sub> (verso blank). "To the King," A<sub>3</sub>-A<sub>5</sub>. Prologue, A<sub>6</sub>. List of books "Publish'd with His Majesty's Royal License," A<sub>7</sub> (verso "Dramatis Personæ"). "Au Roy," A<sub>1</sub> repeated-A<sub>4</sub>. Text, B<sub>1</sub>-F<sub>7</sub>, ending on the recto with the Epilogue, in eights. "Books Printed," F<sub>7</sub> verso-F<sub>9</sub> (verso blank). Pages 1-76, last three leaves unnumbered.

CIBBER, COLLEY.—The Dramatic Works of Colley Cibber, Esq. In Five Volumes. Volume the First. [&c]. Containing Love's Last Shift. Woman's Wit. Love Makes a Man. She Would and She Would Not.

London : printed for J. Rivington and Sons, C. Bathurst, T. Longman, T. Lowndes, T. Caslon, W. Nicoll, and S. Bladon. M.DCC.LXXVII.

*12mo, five volumes, red levant morocco, gilt back and top, uncut edges, by David.*

Portrait of Cibber by Miller after Vanloo.

Collation : I. Portrait. Title, A<sub>1</sub> (verso blank). Life, A<sub>2</sub>-A<sub>7</sub>. Plays as on the title, A<sub>8</sub> (verso blank)-Q<sub>9</sub> in twelves. Pages 1-378. "Books printed," Q<sub>10</sub>-Q<sub>12</sub> unnumbered.

II. Title, A<sub>1</sub> (verso blank). Plays : The Careless Husband. The Rival Fools. The Lady's Last Stake. Richard III., A<sub>2</sub> (verso blank)-Q<sub>6</sub>. Pages 1-372.

III. Title, A<sub>2</sub> (verso blank). Plays : The Double Gallant. Ximena. The Comical Lovers. The Non-Juror, A<sub>3</sub> (verso blank)-P<sub>11</sub>. Pages 1-356, P<sub>11</sub> unnumbered.

IV. Title, A<sub>1</sub> (verso blank). Plays : The Refusal. The Provoked Husband. Love in a Riddle. Perolla and Izadora. Rival Queans, A<sub>2</sub> (verso blank)-Q<sub>11</sub> (verso blank). "Plays printed," Q<sub>12</sub>. Pages 1-381, Q<sub>12</sub> unnumbered.

V. Title, A<sub>1</sub> (verso blank). Plays : Cæsar in Egypt. Flora; or, Hob in the Well. School Boy. Xerxes. Venus and Adonis. Papal Tyranny. Damon and Phillida, A<sub>2</sub> (verso blank)-P<sub>2</sub>. Pages 1-340.

**CLARENDON, EDMUND HYDE, EARL OF.**  
—The History of the Rebellion and Civil Wars in England, Begun in the Year 1641. With the precedent Passages, and Actions, that contributed thereunto, and the happy End, and Conclusion thereof by the King's blessed Restoration, and Return upon the 29th of May, in the year 1660. Written by the Right Honourable Edward Earl of Clarendon, Late Lord High Chancellour of England, Privy Counsellour in the Reigns of King Charles the First and the Second. [Line in Greek from Thucyd. and line in Latin from Cicero.] Volume The First. [The Second. The Third.]

Oxford, Printed at the Theater, An. Dom. M DCC II. [MDCC III-IV.]

*Folio, three volumes, red levant morocco, gilt back, side*

*borders and corner ornaments, arms in gold in the center, gilt over red edges, by Holloway.*

A large-paper copy of the first edition, with engraved vignettes by M. Burg, a portrait-frontispiece of the Earl of Clarendon, engraved by R. White after Lely; also nearly 70 inserted portraits by Houbraken, Hollar, White, Vertue, Edelinck, Faithorne, and other famous engravers on copper. At the end of Vol. III. is a pamphlet, "The late Bishop of Rochester's Vindication of Bishop Smallridge," etc., London, 1731.

Collation : I. Half-title, one leaf (verso blank). Title with engraving of the Sheldonian Theatre and Minerva in the foreground, by M. Burg, one leaf (verso "Imprimatur," dated Apr. 29, 1702). Preface, a<sub>1</sub>-f<sub>2</sub> (verso blank) in twos. Pages i-xxiii. Book I., A<sub>1</sub> (verso blank)-K<sub>4</sub> (verso blank) in fours. Book II., L<sub>1</sub> (verso blank)-R<sub>2</sub> (verso blank). Book III., R<sub>3</sub> (verso blank)-Ff<sub>1</sub> (verso blank). Book IV., Ff<sub>2</sub> (verso blank)-Yy<sub>3</sub> (verso blank). Book V., Yy<sub>4</sub> (verso blank)-Aaaa<sub>3</sub> (verso blank). Pages 1-557.

II. Half-title, one leaf (verso blank). Title with vignette as in I., one leaf (verso Imprimatur dated Sept. 15, 1703). Dedication to the Queen, a<sub>1</sub>-b<sub>2</sub>. Royal License, c<sub>1</sub> (verso blank). Sub-title of Book VI., c<sub>2</sub> (verso blank). Book VI., A<sub>1</sub>-X<sub>2</sub> (verso blank). Book VII., X<sub>3</sub> (verso blank)-Yy<sub>3</sub> (verso blank). Book VIII., Yy<sub>4</sub> (verso blank)-Ooo<sub>4</sub> (verso blank). Book IX., Ppp<sub>1</sub> (verso blank)-Dddd<sub>3</sub> (verso blank). Pages 1-581.

III. Half-title, one leaf (verso blank). Title with vignette as in I., one leaf (verso Imprimatur, dated Oct. 16, 1704). Dedication to the Queen, a<sub>1</sub>-d<sub>2</sub> in twos. Royal License, e<sub>1</sub> (verso blank). Sub-title of Book X., e<sub>2</sub> (verso blank). Book X., A<sub>1</sub>-M<sub>1</sub> (verso blank). Book XI., M<sub>2</sub> (verso blank)-Dd<sub>2</sub> (verso blank). Book XII., Dd<sub>3</sub> (verso blank)-Nn<sub>1</sub> (verso blank). Book XIII., Nn<sub>2</sub> (verso blank)-Zz<sub>4</sub> (verso blank). Book XIV., Aaa<sub>1</sub> (verso blank)-Kkk<sub>3</sub> (verso blank). Book XV., Kkk<sub>4</sub> (verso blank)-Sss<sub>3</sub> (verso blank). Book XVI., Sss<sub>4</sub> (verso blank)-Gggg<sub>2</sub> (verso blank). Pages 1-603. Index, Hhhh<sub>1</sub>-Nnnn<sub>1</sub> (verso blank) in twos.

CLARENDON, EDWARD HYDE, EARL OF.—  
The History of the Rebellion and Civil Wars in England to which is added an Historical View of

the Affairs of Ireland, by Edward Earl of Clarendon. A new edition, exhibiting a faithful collation of the Original MS., with all the Suppressed Passages ; also the Unpublished Notes of Bishop Warburton. Vol. I. [II.-VIII.]

Oxford, at the Clarendon Press.

M DCCC XXVI.

*8vo, eight volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

One of fifty large-paper copies. Edited by Dr. Bandinel.

Collation : I. Half-title and title, two leaves (versos blank). Advertisement by Bulkeley Bandinel, a<sub>1</sub>-a<sub>4</sub> (verso blank). Book I., B<sub>1</sub>-N<sub>3</sub> (verso blank) in eights. Book II., N<sub>4</sub>-U<sub>3</sub>. Book III., U<sub>4</sub>-Kk<sub>4</sub>. Appendixes, Kk<sub>5</sub> (verso blank)-Mm<sub>5</sub>. Pages 1-538.

II. Half-title and title, as above. Book IV., B<sub>1</sub>-U<sub>6</sub>. Book V., U<sub>7</sub>-Oo<sub>5</sub> (verso blank). Appendixes, Oo<sub>6</sub> (verso blank)-Rr<sub>3</sub>. Pages 1-614.

III. Half-title and title, as above. Book V. continued, B<sub>1</sub>-N<sub>8</sub>. Book VI., O<sub>1</sub>-Oo<sub>4</sub>. Appendix, Oo<sub>5</sub> (verso blank)-Ss<sub>7</sub> (verso blank). Pages 1-637.

IV. Half-title and title, as above. Book VII., B<sub>1</sub>-Ff<sub>7</sub> (verso blank). Book VIII., Ff<sub>8</sub>-Qq<sub>2</sub>. Appendix, Qq<sub>3</sub> (verso blank)-Ss<sub>8</sub> (verso blank). Pages 1-639.

V. Half-title and title, as above. Book VIII. continued, B<sub>1</sub>-I<sub>6</sub>. Book IX., I<sub>7</sub>-Aa<sub>2</sub>. Book X., Aa<sub>3</sub>-Nn<sub>7</sub> (verso blank). Pages 1-557.

VI. Book XI, B<sub>1</sub>-S<sub>5</sub>. Book XII., S<sub>6</sub>-Ff<sub>1</sub>. Book XIII., Ff<sub>2</sub>-Rr<sub>8</sub> (verso blank). Pages 1-623.

VII. Book XIV., B<sub>1</sub>-M<sub>3</sub> (verso blank). Book XV., M<sub>4</sub>-U<sub>7</sub> (verso blank). Book XVI., U<sub>8</sub>-Kk<sub>5</sub>. Bishop Warburton's Notes, Kk<sub>6</sub>-Ss<sub>8</sub> in eights ; Tt, four leaves, and Uu<sub>1</sub> (verso blank). Pages 1-649

VIII. Half-title and title. Short View of the State of Ireland, B<sub>1</sub>-Q<sub>7</sub> (verso blank), Pages 1-237. Index, unpaged, Q<sub>8</sub> (verso blank)-Ff<sub>4</sub>.

**CLARENDON, EDWARD HYDE, EARL OF.—**  
 Religion and Policy and the countenance and assistance each should give to the other. With a Survey of the Power and Jurisdiction of the Pope in the Dominions of other Princes. By Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford. Volume the First. [and Second.]

Oxford: at the Clarendon Press.

MDCCXI.

*8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

First edition, and one of fifty copies printed upon large-paper.

Collation : I. Half-title, a<sub>1</sub> (verso blank). Title, a<sub>2</sub> (verso blank). Advertisement, a<sub>3</sub>. Contents, a<sub>4</sub>–b<sub>1</sub>. Chapters I.–VII., B<sub>1</sub>–Z<sub>8</sub> and Aa<sub>1</sub>–Ee<sub>2</sub> in eights. Pages 1–420.

II. Half-title, Ee<sub>5</sub> (verso blank). Title, Ee<sub>6</sub> (verso blank). Table, Ee<sub>7</sub>–Ee<sub>8</sub> (verso blank). Chapters VIII.–X., Ff<sub>1</sub>–Z<sub>28</sub> and 3A<sub>1</sub>–3A<sub>2</sub> (verso blank). Pages 421–711. Index, unpaged, 3A<sub>3</sub> (verso blank)–3B<sub>8</sub> (verso Errata).

**CLARENDON, EDWARD HYDE, EARL OF.—**  
 The Life of Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford: in which is included a Continuation of his History of the Grand Rebellion. Written by himself. A new edition, exhibiting a faithful collation of the original MS., with all the suppressed passages. Vol. I. [II.–III.]

Oxford, at the Clarendon Press.

MDCCXXVII.

*8vo, three volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

A large-paper copy, with a letter from the Earl of Clarendon to Sir John Shaw inserted.

Collation : I. Half-title and title, two leaves (versos blank). Life, B<sub>1</sub>-X<sub>3</sub> (verso blank) in eights. Pages 1-309. Continuation of the Life (1660-1667), X<sub>4</sub> (verso blank)-Z<sub>8</sub> and Aa<sub>1</sub>-Ll<sub>8</sub> (verso blank). Pages 1-527.

II. Half-title and title, as above. Continuation of the Life, B<sub>1</sub>-Z<sub>8</sub> and Aa<sub>1</sub>-I,i,4. Pages 1-488.

III. Half-title and title, as above. Continuation of the Life, B<sub>1</sub>-Z<sub>8</sub> and Aa<sub>1</sub>-I,i,1. Pages 1-482. Index, unpaged, I,i,2 (verso blank)-Kk<sub>8</sub> in eights, L<sub>1</sub>, four leaves, Mm<sub>1</sub>-Mm<sub>2</sub> (verso blank).

[CLARKE, WILLIAM?] — Polimanteia, or, The meanes lawfull and unlawfull, to ivdge of the fall of a common-wealth, against the friuolous and foolish coniectures of this age. Whereunto is added, A letter from England to her three daughters, Cambridge, Oxford, Innes of Court, and to all the rest of her inhabitants : perswading them to a constant vnitie of what religion soever they are, for the defence of our dread soveraigne, and natvie cuntry : most requisite for this time wherein wee now live. [Two lines in Latin].

Printed by Iohn Legate, Printer to the Vniversitie of Cambridge. 1595. And are to be sold at the signe of the Sunne in Pauls Church-yard in London.

*4to, green straight-grain morocco, gilt back, side corners, gilt edges, by Bedford.*

First edition. In this work the earliest notice of Shakespeare is made (R<sub>2</sub> verso). Daniel, Breton, Spenser, Drayton, Gabriel, Harvey, Nash, and the Paradise of Dainty Devises are mentioned.

Collation : Title with printer's ornament, ( )<sub>1</sub> (verso blank). Dedication to "Robert Devorax, Earle of Essex," etc., ( )<sub>2</sub>. Preface, ( )<sub>3</sub>. Latin quotations, ( )<sub>4</sub>. Text, B<sub>1</sub>-Z<sub>4</sub> and Aa<sub>1</sub>-Ff<sub>3</sub>, in fours. No pagination.

CLELAND, JAMES.—A Monvment of Mortalitie, vpon the death and fvnerals, of the Gracious Prince, Lodovick,

Late Duke of	$\left\{ \begin{array}{l} \text{Richmond} \\ \text{and} \\ \text{Lenox:} \end{array} \right\}$	Earle of	$\left\{ \begin{array}{l} \text{New-castle,} \\ \text{and} \\ \text{Darnley, &c.} \end{array} \right\}$
Lord of	$\left\{ \begin{array}{l} \text{Torbolton,} \\ \text{and} \\ \text{Methuen:} \end{array} \right\}$	Baron of	$\left\{ \begin{array}{l} \text{Settrington, &c.} \end{array} \right\}$

Knight of the Noble Order of the Garter. Lord high Admirall and great Chamberlaine of Scotland. Lord high Steward to the Kings most Excellent Majesties most Honorable House-hold: Gentleman of his Bed-chamber: and one of his Maiesties most Honorable Priuie Councell for England and Scotland. Captaine of an hundredth Scots-men at Armes of the French Kings Ordinances. By Iames Cleland Doctor in Diuinite and Domestick Chaplaine to his Grace.

London Printed by William Stansby for Ralph Rounthwaite. 1624.

First edition.

*4to, blue levant morocco, gilt back and sides, gilt top, uncut edges, by Bedford.*

Collation : Engraved frontispiece-title of the Duke lying in state, A<sub>1</sub> (verso blank). Printed title, A<sub>2</sub> (verso blank). Dedication to the Duke of Lenox, A<sub>3</sub>. Epitaphium, A<sub>4</sub>. Text, B<sub>1</sub>-H<sub>3</sub> in fours. Cenotaphium, H<sub>4</sub>. Pages 1-56.

CLELAND, WILLIAM.—A Collection of Sev-



A MONVMENT OF MORTALITIE,  
upon the DEATH, and FVNERALL,  
of the Gracious Prince, Lodovick,  
DUKE of RICHMOND and LENOX \*  
By IAMES CLELAND.

LONDON, printed for Ralph Routhwaite. 1624.

eral Poems and Verses, Composed upon Various Occasions, By William Cleland, Lieutenant Colonel to my Lord Angus's Regiment.

Printed in the year M.DC.XCVII.

*8vo, russia, uncut edges.*

First edition. The copy mentioned in the “Bibliotheca Anglo-Poetica” has a manuscript title.

Collation : Title in ornamental border, one leaf (verso blank). Text, A<sub>1</sub>–A<sub>7</sub> and B<sub>1</sub>–D<sub>2</sub>, page 51 (verso blank). Title of “Effigies Clericorum or a Mock Poem On the Clergie when they met to Consult about taking the Test In the Year 1681” (1697), D<sub>3</sub> recto. Poem, verso of D<sub>3</sub> (page 52)–D<sub>9</sub> and E<sub>1</sub>–H<sub>1</sub> in eights. “Follows the Tenour of the Oath of the Test,” H<sub>2</sub>–H<sub>3</sub> recto. Verses, verso of H<sub>3</sub>–I, 1. Elegiac Verses, I<sub>2</sub>–I<sub>6</sub> (verso Acrostick). Pages 1–140.

CLEVELAND, JOHN.—The Character of a London Diurnall.

Printed in the Yeare, 1644.

*4to, citron levant morocco, gilt back and edges, by Chambole-Duru.*

First edition.

Collation : Title in narrow ornamental border with vignette, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>–A<sub>4</sub>. Pages 1–6.

CLEVELAND, JOHN.—The Character Of A London-Diurnall : With severall select Poems. By the same Author.

Printed in the Yeere c1610–1611.

*4to, blue levant morocco, gilt back and sides, gilt edges, by Rivière.*

Second edition.

Collation : Title, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>–B<sub>1</sub> in fours. Poems, B<sub>2</sub>–G<sub>2</sub>. Pages 1–50.

CLEVELAND, John.—Poems. By J. C.  
With Aditions.

Printed in the Yeare, 1651.

*8vo, green levant morocco, gilt.*

There were two editions of 1651, of which this is the first. The second, according to Lowndes, contains two portraits. At pages 28 and 41 are curious Shakespearian allusions, at page 73 a reference to the Red Bull Theatre.

Collation: Title with device, and in a border, A<sub>1</sub> (verso blank). Poems, A<sub>2</sub>–D<sub>7</sub> in eights. Prose, verso of D<sub>7</sub>–E<sub>8</sub> (verso blank). Pages 1–77. Page 16 misprinted 91, and B<sub>3</sub>, E<sub>3</sub>.

CLEVELAND, JOHN.—Poems. By J. C.  
With Additions, never before Printed. Printed  
in the Yeare, 1654.

*8vo, original calf, gilt back.*

From the Corser collection.

Collation: Portrait. Title with device bearing the initials "W. S.," A<sub>1</sub> (verso blank). Table, A<sub>2</sub>. Poems, A<sub>3</sub>–F<sub>6</sub> in eights. Prose, verso of F<sub>6</sub>–G<sub>8</sub> (verso blank). Pages 1–107. "The Character of a Diurnall-Maker," \*<sub>1</sub>–\*<sub>4</sub>, pages 1–8.

CLEVELAND, JOHN.—(I) Poems By J. C.  
With Additions, never before Printed. Printed  
in the Year, 1654.

(II) A Character of a Diurnal-Maker By J. C.  
London, Printed in the Year, 1654.

*8vo, two works in one volume, red levant morocco, gilt  
back and sides, gilt edges, by Bedford.*

This is a different title-page of the Poems from the preceding one. The type has a broader face, and the ornament is different. Third edition of "The Character of a Diurnal-Maker."

Collation : I. Portrait. Title with printer's ornament, A<sub>1</sub> (verso blank). Table, A<sub>2</sub>. Poems, A<sub>3</sub>-F<sub>6</sub> recto in eights. Prose, F<sub>6</sub> verso-G<sub>8</sub> (verso blank). Pages 1-107.

II. Title with printer's ornament, ¶<sub>1</sub> (verso blank). Text, ¶<sub>2</sub>-¶<sub>7</sub>. ¶<sub>8</sub> blank. Pages 1-12.

CLEVELAND, JOHN.—Poems. By J. C. With Additions, never before Printed. Printed in the Yeare, 1656.

*8vo, citron levant morocco, gilt back, gilt edges, by Chambolle-Duru.*

An edition not mentioned by Lowndes.

Collation : Portrait. Title with device bearing the initials "W. S., " A<sub>1</sub> (verso blank). Table, A<sub>2</sub>. Poems, A<sub>3</sub>-F<sub>6</sub> in eights. Prose, verso of F<sub>6</sub>-G<sub>8</sub> (verso blank). Pages 1-107. "The Character of a Diurnall-Maker," \*<sub>1</sub>-\*<sub>4</sub>, pages 1-8.

CLEVELAND, JOHN.—Poems. By John Cleavland. With Additions, never before Printed.

Printed for W. Shears at the Bible in Covent-Garden, and in the New-Exchange at the Black Beare. 1659.

*8vo, citron levant morocco, gilt back and edges, by Chambolle-Duru.*

Collation : Portrait, A<sub>1</sub>. Title with copperplate vignette of a Bible surrounded by the legend, "Feare God, honour the King. I. Peter. 2 Chap. ver. 17," A<sub>2</sub> (verso blank). Poems, A<sub>3</sub>-M<sub>4</sub>, (verso blank) in eights. Prose, M<sub>5</sub>-O<sub>8</sub> (verso blank). Table, \*<sub>1</sub>-\*<sub>3</sub> (verso blank). Pages 1-219, table unnumbered. "Cleavlands Petition to his Highnesse the Lord Protector," etc., || 1-6. "A Sigh," || 7 and 8 (verso blank), pages 1-15.

CLEVELAND, JOHN. Poems. By John Cleavland. With Additions never before Printed.

London, Printed for John Williams at the sign  
of the Crown in St. Pauls-Church-Yard, 1661.

*8vo, blue levant morocco, gilt back and edges, by Cham-  
bolle-Duru.*

With a portrait inserted.

Collation: Preliminary blank leaf. Title with ornament, A<sub>1</sub> (verso blank). Poems, A<sub>2</sub>-M<sub>2</sub> in eights. "The Character of a London Diurnal," Letters, etc. (prose), M<sub>3</sub>-P<sub>4</sub> (O<sub>6</sub> verso blank). "A Sigh," P<sub>5</sub> and P<sub>6</sub> (verso blank). Table, P<sub>7</sub> and P<sub>8</sub>. Pages 1-233, last two leaves unnumbered.

CLEVELAND, JOHN.—Poems. By John Cleavland. With Additions, never before Printed.

London, Printed for W. Shears at the Bible in Bedford-street, 1662.

*8vo, green levant morocco, Janseniste, gilt edges, by The Club Bindery.*

Collation: Portrait-bust, A<sub>1</sub> (recto blank). Title with copperplate vignette of a Bible, A<sub>2</sub> (verso blank). Poems, A<sub>3</sub>-M<sub>4</sub> (verso blank) in eights. "Character of a London Diurnal" (prose); etc., M<sub>5</sub>-P<sub>6</sub> (O<sub>8</sub> verso blank). "A Sigh," P<sub>7</sub>-P<sub>8</sub> (verso blank). Table, \*<sub>1</sub> and \*<sub>2</sub>. Pages 1-235, last two leaves unnumbered.

CLEVELAND, JOHN.—Poems. By John Cleavland. With Additions, never before Printed.

London, Printed by S. G for John Williams at the Crown & Globe in St. Pauls Church-yard, 1665.

*8vo, citron levant morocco, gilt back and edges, by Cham-  
bolle-Duru.*

An edition not mentioned by Lowndes.

Collation: Portrait, A<sub>1</sub>. Title with ornaments of a crown and a globe, A<sub>2</sub> (verso blank). Poems, A<sub>3</sub>-M<sub>4</sub> in eights. Prose,

verso of M<sub>4</sub>—P<sub>5</sub>. “A Sigh,” verso of P<sub>5</sub>—P<sub>6</sub>. Pages 1—232. Table, P<sub>7</sub>—P<sub>8</sub>, unnumbered.

CLEVELAND, JOHN.—Poems. By John Cleaveland. With Additions, never before Printed.

London, Printed by J. R. for John Williams, 1669.

*8vo, red levant morocco, gilt back and edges, by David.*

An edition not mentioned by Lowndes.

Collation: Portrait, A<sub>1</sub>. Title with ornament of a crown, A<sub>2</sub> (verso blank). Poems, A<sub>3</sub>—M<sub>4</sub> in eights. Prose, verso of M<sub>4</sub>—P<sub>4</sub>. “A Sigh,” verso of P<sub>4</sub> and P<sub>5</sub>. Pages 1—230. Table, P<sub>6</sub> and P<sub>7</sub>.

CLEVELAND, JOHN.—The Idol of the Clovvnes, or, Insurrection of Wat the Tyler, With his fellow Kings of the Commons, against the English Church, the King, the Lawes, Nobility and Gentry, in the fourth yeare of King Richard the 2d. Anno. 1381. Nulla tyrannis vel quieta est vel diurna.

London, Printed in the year, 1654.

*8vo, red levant morocco, gilt back and edges, by Bedford.*

Two editions were published in 1654.

Collation: Title, A<sub>1</sub> (verso blank). “John of Lydgate, lib. 4,” in black letter, A<sub>2</sub>. To the Reader, A<sub>3</sub>—A<sub>6</sub>. Text, B<sub>1</sub>—L<sub>2</sub> in eights. Pages 1—148.

CLEVELAND, JOHN.—J. Cleaveland Revived: Poems, Orations, Epistles, And other of his Genuine Incomparable Pieccs. With some other Exquisite Remains of most eminent Wits of both

the Univerversities that were his Contemporaries. This Fourth Edition, besides many other never before publisch Additions, is enriched with the Authors Midsummer-Moon, or Lunacy-Rampant. Being an University Caracter, a short survey of some of the late fellows of the Colledges. Now at last publisch from his Original Copies by some of his intrusted Friends. Non norunt hæc monumenta mori.

London, Printed for Nathaniel Brooks, at the Angel in Gresham Colledge, 1668.

*8vo, citron levant morocco, gilt back and edges, by Chambolle-Duru.*

Collation : Preliminary blank leaf, A<sub>1</sub>. Title in narrow border, A<sub>2</sub> (verso blank). To the Reader, Signed E. Williamson, A<sub>3</sub>-A<sub>5</sub> (verso "Stationer to the Reader," Poem). Elegies, A<sub>6</sub>-B<sub>1</sub> (verso blank). Poems, B<sub>2</sub>-I, <sub>1</sub> in eights. Title of "Orations and Epistles," etc. (1667), I, <sub>2</sub> (verso blank). Text, I, <sub>3</sub>-N<sub>4</sub>. Pages 1-182.

CLEVELAND, JOHN.—Cllevelandi Vindiciæ; or, Clleveland's Genuine Poems, Orations, Epistles, &c. Purged from the many False & Spurious Ones Which had usurped his Name, and from innumerable Errours and Corruptions in the true Copies. To which are added many Additions never Printed before : With an Account of the Author's Life. Published according to the Author's own Copies.

London, Printed for Obadiah Blagrave, at the Sign of the Bear in St. Paul's Church Yard, near the Little North Door, 1677.

*8vo, brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

Collation : Portrait, A<sub>1</sub> (recto blank.) Title, A<sub>2</sub> (verso blank). Dedication by J. L. and S. D. to the Rev. Francis Turner, D.D., A<sub>3</sub>—A<sub>5</sub>. Author's Life, A<sub>6</sub>—A<sub>8</sub>. Various poems on Cleveland in Latin and English, verso of A<sub>8</sub> and a<sub>1</sub>—a<sub>4</sub>. Poems, B<sub>1</sub>—G<sub>6</sub> in eights. Prose, G<sub>7</sub>—Q<sub>8</sub> (verso blank). Pages 1—239.

CLEVELAND, JOHN.—The Works of Mr. John Cleveland, Containing his Poems, Orations, Epistles, Collected into One Volume, With the Life Of the Author.

London, Printed by R. Holt, for Obadiah Blagrave, at the Bear and Star, over against the little North Door in St. Paul's Church-Yard. 1687.

*8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.*

Collation : Portrait, A<sub>1</sub> verso. Title, A<sub>2</sub> (verso blank). Dedication by J. L. and S. D. to the Rev. Francis Turner, D.D., A<sub>3</sub>—A<sub>5</sub>. Author's Life, A<sub>6</sub>—A<sub>8</sub>. Various poems on Cleveland in Latin and English, verso of A<sub>8</sub> and a<sub>1</sub>—a<sub>4</sub>. Poems, B<sub>1</sub>—F<sub>4</sub> in eights. Prose in Latin and English, verso of F<sub>4</sub>—N<sub>2</sub> (verso blank). Title of "Revived Poems," etc., N<sub>3</sub> (verso blank). Text, N<sub>4</sub>—Z<sub>8</sub> and Aa<sub>1</sub>—Bb<sub>8</sub>. Title of "The Rustick Rampant," Cc<sub>1</sub> (verso blank). "John of Lydgate," Cc<sub>2</sub>. To the Reader, Cc<sub>3</sub>—Cc<sub>6</sub>. Text, Cc<sub>7</sub>—Ll<sub>1</sub>. Pages 1—514. Table, Ll<sub>2</sub>—Ll<sub>6</sub>, "Books Printed," etc., Ll<sub>7</sub>—Ll<sub>8</sub>.

CODRINGTON, ROBERT.—The Troublesome and Hard Adventures in Love. Lively setting forth, The Feavers, the Dangers, and the Jealousies of Lovers ; and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe. Illustrated By many admirable Patterns of Heroical Resolutions in some persons of Chivalry and Honour ; and by the Examples of incomparable Perfections in some Ladies. A Work very Delightfull and Acceptable to All. Written

in Spanish, by that Excellent and Famous Gentleman, Michael Cervantes ; And exactly Translated into English, By R. C. Gent.

London; Printed by B. Alsop, dwelling in Grubstreet near the upper Pump. 1652.

*4to, brown straight-grain morocco, gilt back and sides, gilt edges, by J. Clarke.*

First edition, in black-letter. Although the theme of this book may possibly have been suggested by some tale by Cervantes, it must not be assumed that it is a translation from that author.

Collation : Title, A<sub>2</sub> (verso blank). Dedication to the Earl of Northampton, A<sub>3</sub>-A<sub>4</sub> (verso "Printer to the Reader"). Text, B<sub>1</sub>-Z<sub>4</sub> and Aa<sub>1</sub>-Mm<sub>4</sub> in fours. No pagination.

CODRINGTON, ROBERT, *translator*.—The Grand Cabinet-Counsels Unlocked : or The most faithful transaction of the Court-affairs, and Growth and Continuation of the Civil Wars in France, betwixt the Huguenots and the Papists, during the Reign of Charls the last, Henry the Third, and Henry the Fourth, commonly called Henry the Great. Most excellently written in the French Tongue by Margaret de Valois, Sister to the two first Kings of France, and Wife unto the last. And Faithfully translated into English, by Robert Codrington, Master of Arts.

London, Printed by R. H. 1658.

*8vo, light brown levant morocco, Janseniste, gilt edges, by Mackenzie.*

Second edition.

Collation : Title in narrow border, A<sub>1</sub> (verso blank). Dedication to William Basset, A<sub>2</sub>-A<sub>3</sub>. "Advertisement to the Reader,"

A<sub>4</sub> (verso "Argument of First Booke.") Text, B<sub>1</sub>—Q<sub>3</sub> (verso blank) in eights. Pages 1—229.

COGAN, THOMAS.—The Haven of Health, Chiefly made for the comfort of Students, and consequently for all those that haue a care of their health, amplified vpon fие wordes of Hippocrates, written Epid. 6. Labour, Meate, Drinke, Sleepe, Venus : By Thomas Cogan Maister of Artes, and Bachelor of Phisicke : And now of late corrected and augmented. Hereunto is added a Preferuation from the Pestilence : With a short Censure of the late sickneffe at Oxford. [Quotation from Eccl. 37:30].

Imprinted at London by Richard Field for Bonham Norton. 1596.

*4to, red levant morocco, gilt back and edges, by The Club Bindery.*

Third edition. Black-letter.

Collation : Title with woodcut, Norton's device, ¶1 (verso woodcut coat of arms). Dedication to Sir Edward Seymour, ¶2—¶4. Latin poem, ¶5. "To the gentle reader," verso of ¶5—¶8 (verso Table). Text, A<sub>1</sub>—S<sub>2</sub> in eights. Pages 1—275. Table, S<sub>3</sub>—S<sub>8</sub>.

COKAINE, SIR ASTON.—The Obstinate Lady : A New Comedy Never formerly Published : The Scene London. Written by Sir Aston Cockayn.

London, Printed by W. Godbid for Isaac Pridmore, and are to be sold at his Shop at the Sign of the Falcon beyond the New Exchange in the Strand, 1657.

*4to, green levant morocco, gilt back and sides, gilt edges,  
by The Club Bindery.*

The first edition, unauthorized. It was printed from a deficient copy surreptitiously obtained, which was perfected by another person without the author's knowledge.

Collation : Title with printer's ornament, A<sub>1</sub> (verso "Dramatis Personæ"). Prologue, A<sub>2</sub>. Text, B<sub>1</sub>-K<sub>2</sub> in fours. Pages 1-68. [E<sub>3</sub> misprinted F<sub>3</sub>, page 39 misprinted 93.]

COKAINE, SIR ASTON.—A Chain of Golden Poems Embellished with Wit, Mirth, and Eloquence. Together with two most excellent Comedies, (viz.) The Obstinate Lady, and Trappolin Suppos'd a Prince. Written by S<sup>r</sup> Aston Cokayn.

London, Printed by W. G. and are to be sold by Isaac Pridmore, at the Golden-Falcon near the New-Exchange. 1659.

*8vo, brown morocco, gilt back, side borders, gilt edges,  
by Charles Lewis.*

First editions, although the general title is dated 1659. This copy not only contains the rare portrait of Cokaine, but in addition the three titles to the various parts, viz. : "Small Poems of Divers sorts," "The Obstinate Lady," and "Trappolin," all "Printed by William Godbid, 1658."

Collation : Portrait-bust of the author crowned with laurel. Title, A<sub>1</sub> (verso blank). Second title, "Small Poems of Divers sorts Written by Sir Aston Cokain. London Printed by Wil. Godbid, 1658," with printer's ornament, A<sub>2</sub> (verso blank). "Authors Apology," A<sub>3</sub>-A<sub>6</sub>. Poem to Author by Tho. Bancroft, verso of A<sub>6</sub>-A<sub>7</sub> (verso blank). Errata, A<sub>8</sub> (verso blank). Text, B<sub>1</sub>-T<sub>6</sub> in eights, pages 1-284. (No T<sub>7</sub> and T<sub>8</sub>, pages 285-288.) Title, "The Obstinate Lady a Comedy Written by Aston Cokain. London Printed by William Godbid, 1658," V<sub>1</sub> (verso Dramatis Personæ). Prologue, V<sub>2</sub>. Text, V<sub>3</sub> misprinted X<sub>3</sub>-Dd<sub>5</sub> (verso Epilogue) in eights, pages 289-410. Title,

"Trappolin creduto Principe. Or Trappolin Suppos'd a Prince. An Italian Trage-Comedy. The scene part of Italy. Written by Sir Aston Cokain. London Printed by William Godbid 1658," Dd6 (verso blank). "Actors Names," Dd7 (verso Prologue). Text, Dd8-Ll8 (verso Prologue). Pages 411-507 (last page unnumbered). Errors: pages 209-256 misprinted 109-156. 461-480 repeated after page 480.

**COLLIER, JEREMY.**—A short View of the Immorality, and Profaneness of the English Stage, together With the Sense of Antiquity upon this Argument, By Jeremy Collier, M.A.

London, Printed for S. Keble at the Turk's-Head in Fleetstreet, R. Sace at Gray's-Inn-Gate, and H. Hindmarsh against the Exchange in Cornhill. 1698.

*8vo, original mottled calf.*

First edition. This celebrated work, which effected a reformation in the theatre, was answered by Congreve, Vanbrugh, Dennis, Dr. Drake, Dr. Filmer and others.

Collation: Title, A1 (verso blank). Preface, A2-A4, misprinted A5. Contents, A6-A9 (verso Errata and Advertisements). Introduction, B1. Text, B2-T8 in eights. Pages 1-288.

**COLLIER, JEREMY.**—A Short View of the Immorality and Profaneness of the English Stage: Together with The Sense of Antiquity upon this Argument. By Jeremy Collier, M.A. The Second Edition.

London, Printed for S. Keble at the Turk's-Head in Fleetstreet, R. Sare at Gray's-Inn-Gate, in Holborn, and H. Hindmarsh against the Exchange in Cornhill. 1698.

THE THEATER  
OF FINE DEVICES,  
containing an hundred me-  
rall Emblemes.

*First penned in French by Guillaume de la  
Perriere, and translated into En-  
glish by  
THOMAS COMBE.*



LONDON,  
Printed by Richard Field.  
1614.

*8vo, red levant morocco, gilt back and edges, by The Club Bindery.*

Collation : Preliminary blank leaf. Title, A<sub>1</sub> (verso blank). Preface, dated March 5, 169 $\frac{1}{2}$ , A<sub>2</sub>–A<sub>3</sub>. Contents, A<sub>4</sub>–A<sub>7</sub> recto, ending with Errata. “Books Printed,” A<sub>7</sub> verso–A<sub>8</sub>. Introduction, B<sub>1</sub>. Text, B<sub>2</sub>–T<sub>8</sub> in eights. Pages 1–288. Two final blank leaves.

COMBE, THOMAS, *translator*.—The Theater of Fine Devices, containing an hundred morall Emblemes. First penned in French by Guillaume de la Perriere, and translated into English by Thomas Combe.

London, Printed by Richard Field. 1614.

*8vo, citron levant morocco, gilt back and sides, gilt edges, by Lortic.*

Each page of text contains a woodcut. One of the rarest of the books of Emblems in English.

Collation : Preliminary blank leaf, A<sub>1</sub>. Title with device, A<sub>2</sub> (verso blank). Dedication “To the High and Mighty Princesse, Ladie Marguerite of France, Queene of Nauarre, and the onely sister of the most Christian King of France,” A<sub>3</sub>–A<sub>4</sub>. “To the Reader,” A<sub>5</sub>–A<sub>6</sub> recto. Text, A<sub>6</sub> verso–G<sub>8</sub> (verso blank) in eights. No pagination.

COMMON-WEALTH.—The Common-Wealths-Man Unmasqu’d : Or a Just Rebuke to the Author of the Account of Denmark. [Quotation of four lines from Cicero.] In Two Parts.

London Printed, and sold by Randal Taylor near Stationers-Hall, 1694.

*12mo, original blue morocco, elaborate gilt back and sides, with crown ornaments and the monogram of William III., gilt edges.*

First edition. The dedication copy to William III.

¶ Thus endeth the cōmūnycāyon bytwene  
god and man. Enpynted at London in flete-  
strete at y sygne of y Sonne by me Wynkyn  
de Worde.



Collation : Title, A<sub>1</sub> (verso blank). Dedication to the King signed S. S., A<sub>2</sub>–A<sub>3</sub>. Introduction, A<sub>4</sub>–A<sub>8</sub>. Text of First Part, A<sub>9</sub>–F<sub>4</sub> (verso blank) in twelves. Title, “The Consolations of the Cross : or the Two Grand Pillars of Man’s Security In this World. Containing a Second Part of Rebuke to the Author of the Account of Denmark. London Printed, and sold by Randal Taylor near Stationers-Hall, 1694,” F<sub>5</sub> (verso blank). Text, F<sub>6</sub>–H<sub>5</sub>. Pages 1–162. Errata, H<sub>6</sub> (verso blank).

COMMUNYCACYON BYTWENE GOD AND MAN.—[Text begins, A<sub>2</sub>] Deus. Our gracyous god moost in magnyfycēce His mercyful eyen casteth frō heuē on hi,” etc.

[Colophon] ¶ Thus endeth the cōmunycacyon bytwene god and man. Enprynted at London in Flete-strete at  $\frac{1}{2}$  sygne of  $\frac{1}{2}$  Sonne by me Wynkyn de Worde.

*4to, brown morocco, gilt, gilt edges, in an olive levant morocco case.*

This remarkable production of the press of Wynkyn de Worde appears to be unknown to all bibliographers. It begins on signature A<sub>2</sub>, and is in the form of a dialogue between Deus and Homo, the Creator accusing his creature of ingratitude and sin, and Man acknowledging the truth of the charge and expressing contrition.

Collation : No title. Text, A<sub>2</sub>–C<sub>3</sub> in fours, ending on the verso with “Amen” and five printer’s ornaments. At the top of C<sub>4</sub> recto is the colophon, followed by the same five ornaments, and a woodcut of Man kneeling suppliantly at the feet of God. On the verso of C<sub>4</sub> is Wynkyn de Worde’s large device, No. 6. No pagination.

CONGREVE, WILLIAM.—The old Batchelour, a Comedy. As it is Acted at the Theatre Royal, by Their Majesties Servants. Written by

Mr. Congreve. [Four lines in Latin from Horat. Epist. I. Lib. II.]

London, Printed for Peter Buck, at the Sign of the Temple near the Temple-gate in Fleet-street, 1693.

*4to, calf, gilt edges.*

The first edition of Congreve's first play.

Collation: Title, A<sub>1</sub> (verso blank). Dedication to Lord Clifford, A<sub>2</sub>. Commendatory poems by Southerne, J. W. Marsh, and Bevil Higgins, A<sub>3</sub>-A<sub>4</sub> and a<sub>1</sub> (verso Prologue). Prologue spoken by Mr. Bracegirdle, a<sub>2</sub> (verso "Personæ Dramatis"). Text, B<sub>1</sub>-A<sub>4</sub> (verso Epilogue) in fours. Pages 1-55, last page unnumbered.

CONGREVE, WILLIAM. — The Double-Dealer, a Comedy. Acted at the Theatre Royal, By their Majesties Servants. Written by Mr. Congreve. [Quotation from Hor. Ar. Po.].

London, Printed for Jacob Tonson, at the Judges-Head near the Inner-Temple-Gate in Fleet-street. 1694.

*4to, green levant morocco, gilt top, uncut edges.*

First edition.

Collation: Title, A<sub>1</sub> (verso blank). Dedication to Charles Mountague, A<sub>2</sub>-A<sub>4</sub> and a<sub>1</sub>. Verses by Dryden to Congreve, a<sub>2</sub>-a<sub>3</sub>. Prologue, a<sub>4</sub> (verso "Personæ Dramatis"). Text, B<sub>1</sub>-L<sub>4</sub> (verso Epilogue) in fours. Pages 1-79, last page unnumbered.

CONGREVE, WILLIAM. — The Double-Dealer. 1694.

*4to.*

Another copy, bound with "The Mourning Bride," 1697.

Collation: The same as the preceding copy.

CONGREVE, WILLIAM.—*Love for Love*: a Comedy. As it is Acted at the Theatre in Little Lincolns-Inn-Fields, by His Majesty's Servants. Written by Mr. Congreve. [Two lines from Horace.]

London: Printed for Jacob Tonson, at the Judges-Head, near the Inner-Temple-Gate, in Fleet-street. 1695.

*4to, half brown levant morocco, uncut edges.*

First edition, with the original covers. This play appears to mark the opening of the Theatre in Little Lincolns-Inn Fields, and contains the Prologues and Epilogue written for the occasion.

Collation: Title, A<sub>1</sub> (verso blank). Dedication to Charles, Earl of Dorset, A<sub>2</sub> (verso Prologue). Prologue and Epilogue, A<sub>3</sub> (verso "Dramatis Personæ"). Text, A<sub>4</sub>-H<sub>4</sub> in fours. Pages 1-64.

CONGREVE, WILLIAM.—A Pindarique Ode, Humbly Offer'd to the King On His Taking Namure. By Mr. Congreve. [Two lines from Hor. ad Augustum.]

London: Printed for Jacob Tonson at the Judge's-Head near the Inner-Temple-Gate in Fleetstret, MDCXCV.

*Folio, red morocco, uncut edges, by The Club Bindery.*

First edition.

Collation: Title, A<sub>1</sub> (verso blank). Poem, A<sub>2</sub>-C<sub>2</sub> (verso "Books Printed") in twos. Pages 1-11, last page unnumbered.

CONGREVE, WILLIAM.—The Mourning Muse of Alexis. A Pastoral. Lamenting the Death of our late Gracious Queen Mary Of ever

Blessed Memory. By Mr. Congreve. Infandum  
Regina Jubes renovare dolorem! Virg.

London: Printed for Jacob Tonson, at the  
Judge's Head, near the Inner-Temple Gate in  
Fleetstreet. 1695.

*Folio, green levant morocco, gilt back and edges, by The  
Club Bindery (bound with "The Birth of the Muse," 1698,  
collated on page 310).*

First edition.

Collation: Title in mourning bands, A<sub>1</sub> (verso blank). Poem,  
A<sub>2</sub>-C<sub>2</sub> in twos. Pages 1-10.

CONGREVE, WILLIAM.—The Mourning  
Bride, a Tragedy. As it is Acted at the Theatre  
in Lincoln's-Inn-Fields, by His Majesty's Ser-  
vants. Written by Mr. Congreve. [Two lines  
from Ovid. de Arte Am.]

London, Printed for Jacob Tonson at the  
Judge's-Head near the Inner-Temple-Gate, in  
Fleet-street, 1697.

*4to, sprinkled calf (bound with "The Double Dealer").*  
First edition.

Collation: Half-title, one leaf (verso blank). Title, one leaf  
(verso blank). Dedication to the Princess, A<sub>1</sub>-A<sub>3</sub>. Prologue,  
A<sub>3</sub> verso-A<sub>4</sub> (verso "Personæ Dramatis"). Text, B<sub>1</sub>-K<sub>1</sub> in  
fours. Pages 1-74. Epilogue, K<sub>2</sub>.

CONGREVE, WILLIAM.—The Birth of the  
Muse. A Poem. To the Right Honourable  
Charles Montague, Chancellour of the Exchequer,  
&c. By Mr. Congreve. Dignum laude virum  
Musæ vetat mori. Horat.

London, Printed for Jacob Tonson at the Judge's

Head near the Inner-Temple-Gate, in Fleetstreet.  
1698.

*Folio, red levant morocco, gilt fillets, by The Club Bindery.*  
First edition.

Collation: Title, A<sub>1</sub>(verso blank). Text, A<sub>2</sub>-C<sub>2</sub> in twos.  
Pages 1-10 (six leaves).

CONGREVE, WILLIAM.—The Birth of the  
Muse. 1698.

Another copy, bound with “The Mourning Muse of  
Alexis,” 1695.

Collation: The same as the preceding copy.

CONGREVE, WILLIAM.—The Way of the  
World, a comedy. As it is Acted at the Theatre  
in Lincoln’s-Inn-Fields, by His Majesty’s  
Servants. Written by Mr. Congreve. [Three  
lines from Hor. Sat. 2. l. 1.]

London: Printed for Jacob Tonson, within  
Gray’s-Inn-Gate next Gray’s-Inn-Lane. 1700.

*4to, red straight-grain morocco, gilt back and edges, by  
The Club Bindery.*

First edition.

Collation: Half-title, A<sub>1</sub> (verso blank). Title, A<sub>2</sub> (verso  
blank). Dedication to Ralph, Earl of Mountague, A<sub>3</sub>-A<sub>4</sub> and a<sub>1</sub>.  
Prologue, a<sub>2</sub> (verso “Personæ Dramatis”). Text, B<sub>1</sub>-N<sub>1</sub> in fours.  
Pages 1-89. Epilogue, N<sub>1</sub> verso-N<sub>2</sub> (verso “Books Printed for  
Jacob Tonson”). “Books Printed for, and Sold by Bernard Lin-  
tott,” N<sub>3</sub>.

CONGREVE, WILLIAM.—(I.) The First  
Volume of the Works of Mr. William Congreve;  
containing, The Old Batchelor. Comedy.

The Double Dealer. Comedy. Love for Love. Comedy.

London : Printed for Jacob Tonson, at Shake-spear's Head over-against Catherine Street in the Strand. M DCC X.

(II.) The Second Volume of the Works of Mr. William Congreve; containing, The Mourning Bride. Tragedy. The Way of the World. Comedy. The Judgment of Paris. Masque. Semele. Opera.

(Same imprint as Vol. I.)

(III.) The Third Volume of the Works of Mr. William Congreve ; containing Poems upon Several Occasions.

(Same imprint as Vol. I.)

*8vo, three volumes, red levant morocco, gilt back and sides, gilt edges (some uncut), by Rivière.*

A large-paper copy of the first collected edition.

Collation : I. Title, A<sub>1</sub> (verso blank). Preface, A<sub>2</sub>-A<sub>4</sub> (verso Errata). Title, "The Old Batchelor," 1710, A<sub>5</sub> (verso blank). Dedication to Lord Clifford, A<sub>6</sub>-A<sub>7</sub>. Poems to the Author, A<sub>8</sub> and a<sub>1</sub>-a<sub>2</sub>. Prologues, a<sub>2</sub> verso-a<sub>4</sub> (verso Dramatis Personæ). Text, B<sub>1</sub>-K<sub>3</sub> in eights. Epilogue, K<sub>4</sub>. Title of "The Double-Dealer," 1710, K<sub>5</sub> (verso blank). Dedication to Charles Montague, K<sub>6</sub>-L<sub>2</sub>. Verses by Dryden to Congreve, L<sub>3</sub>-L<sub>4</sub>. Prologue, L<sub>5</sub>. Dramatis Personæ, L<sub>6</sub> (verso blank). Second title, "The Double-Dealer," 1710, one leaf (verso blank). Text, L<sub>7</sub>-U<sub>5</sub>. Epilogue, U<sub>6</sub>. Title, "Love for Love," 1710, U<sub>7</sub> (verso blank). Dedication to the Earl of Dorset, U<sub>8</sub>-X<sub>1</sub>. Prologue, X<sub>2</sub>-X<sub>3</sub>. Epilogue, X<sub>3</sub> verso-X<sub>4</sub> (verso Dramatis Personæ). Text, X<sub>5</sub>-Z<sub>8</sub> and A<sub>a1</sub>-I<sub>i,6</sub>. Three final blank leaves. Pages 1-492.

II. Two preliminary blank leaves. Title, A<sub>2</sub> (verso blank). Verses by R. Steele to Congreve, A<sub>3</sub>-A<sub>4</sub>, ending with "Errata." Title, "The Mourning Bride," A<sub>1</sub> (verso blank). Dedication "To Her Royal Highness The Princess," A<sub>2</sub>-A<sub>3</sub>. Prologue,

A<sub>4</sub>–A<sub>5</sub> (verso Dramatis Personæ). Text, A<sub>6</sub>–G<sub>4</sub> recto. Epilogue, G<sub>4</sub> verso–G<sub>5</sub> (verso blank). Title “The Way of the World,” G<sub>6</sub> (verso blank). Dedication to the Earl of Mountague, G<sub>7</sub>–H<sub>2</sub> recto. Prologue, H<sub>2</sub> verso–H<sub>3</sub> (verso Dramatis Personæ). Text, H<sub>4</sub>–S<sub>2</sub>. Epilogue, S<sub>2</sub> verso–S<sub>3</sub> (verso blank). Title, “The Judgment of Paris,” S<sub>4</sub> (verso blank) Text, S<sub>5</sub>–T<sub>1</sub>. Title, “Semele,” T<sub>2</sub> (verso blank). Argument, T<sub>3</sub>–T<sub>4</sub> (verso “Persons Represented”). Text, T<sub>5</sub>–X<sub>8</sub>. One final blank leaf. Pages 493–832.

III. General title, A<sub>1</sub> (verso blank). Second title, “Poems upon Several Occasions,” A<sub>2</sub> (verso blank). Contents, A<sub>3</sub>–A<sub>4</sub> (verso Errata). Epistle in verse to Lord Halifax, a<sub>1</sub>–a<sub>2</sub>. Text, B<sub>1</sub>–U<sub>8</sub> (verso blank). Pages 833–1135.

**CONGREVE, WILLIAM.—(I.)** The Works of Mr. William Congreve. In three volumes. Consisting of His Plays and Poems.

Birmingham, Printed by John Baskerville; For J. and R. Tonson, in the Strand, London.

MDCC LXI.

[Second title.] The Works of Mr. William Congreve. Volume the first. Containing, The Old Batchelor, a Comedy. The Double Dealer, a Comedy.

(Same imprint as above.)

(II.) The Works of Mr. William Congreve. Volume the second. Containing, Love for Love, a Comedy. The Way of the World, a Comedy.

(Same imprint as Vol. I.)

(III.) The Works of William Congreve. Volume the third. Containing, The Mourning Bride, a Tragedy. The Judgment of Paris, a Masque. Semele, an Opera. Poems upon several Occasions.

(Same imprint as Vol. I.)

*8vo, three volumes, red levant morocco, gilt back, corner ornaments on the sides, gilt edges, by Derôme.*

With engravings by C. Grignion and portrait engraved by T. Chambars, after Kneller.

Collation : I. Portrait. General title, as above, one leaf (verso blank). Second title, as above, one leaf (verso blank). Preface, two leaves. Life and plays as on second title, a<sub>1</sub>–b<sub>8</sub>, B<sub>1</sub>–Z<sub>8</sub> in eights, and Aa<sub>1</sub>–Aa<sub>4</sub>. Pages 1–358, last leaf unnumbered.

II. One leaf, a<sub>1</sub>–a<sub>5</sub>, B<sub>1</sub>–Z<sub>8</sub>, and Aa<sub>1</sub>–I<sub>1</sub>, 8 in eights, Kk<sub>1</sub>–Kk<sub>2</sub>. Pages 1–514, last leaf unnumbered.

III. One leaf, a<sub>1</sub>–a<sub>5</sub>, B<sub>1</sub>–Z<sub>8</sub>, and Aa<sub>1</sub>–I<sub>1</sub>, 8, and Kk<sub>1</sub>–Kk<sub>2</sub>. Pages 1–514, last leaf unnumbered.

**CONSTABLE, HENRY.**—Diana. Or, The excellent conceitful Sonnets of H. C. Augmented with diuers Quatorzains of honorable and lerned personages. Deuided into viij. Decads. Vincitur a facibus, qui iacet ipse faces.

At London, Printed by Iames Roberts for Richard Smith. 1584. [rep. 1818.]

*8vo, red levant morocco, gilt top, uncut edges, by Alfred Matthews.*

Fifty copies printed in facsimile. The original date is a misprint for 1594. J. Payne Collier's copy, collated with the edition of 1592, 4to, annotated and corrected in his autograph.

Collation : Title with printer's ornament, A<sub>1</sub> (verso blank). "Printer to the Reader," A<sub>2</sub> (verso "Unto Her Maiefies sacred honorable Maydes," by Richard Smyth). Text, B<sub>1</sub>–F<sub>6</sub> in eights. No pagination.

**CONSTANT NYMPH.**—The Constant Nymph: or, the Rambling Shepheard. A pastoral. As it is Acted at the Duke's Theater.

Written by a Person of Quality. Licensed, August the 13th. 1677. Roger L'Estrange.

London, Printed for Langley Curtis in Goat-Court on Ludgate-Hill. 1678.

*4to, flexible red levant morocco, gilt edges.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication, A<sub>2</sub>-A<sub>3</sub> recto. Prologue, A<sub>3</sub> verso-A<sub>4</sub> (verso Actors Names and Errata). Text, B<sub>1</sub>-G<sub>4</sub>, ending with Epilogue, in fours. Pages 1-48.

COOKE, JOHN.—Greenes Tu quoque, or The Cittie Gallant. As it hath beene diuers times acted by the Queenes Maiesties Seruants. Written by Iohn Cooke Gent. [Woodcut.]

Printed at London for Thomas Dewe and are to be sold at his shop in Saint Dunstons Church-yard in Fleetstreet. 1622.

*4to, maroon straight-grain morocco, blind-tooled borders on sides, gauffréed gilt edges.*

Probably the second edition, and unknown to Lowndes. Only two other copies of this edition are known.

The play was edited by Thomas Heywood, and first performed under the title, "The City Gallant;" but the inimitable acting of Green, a celebrated comedian of that time, in the part of Bubble, the gallant, who, in reply to every compliment says "Tu quoque," occasioned the author, out of regard for him, to add to it the present first title.

Collation : Title with woodcut of Green as Bubble, with the words, "Tu quoque. To you Sir," issuing from his mouth, A<sub>1</sub> (verso blank). "To the Reader" by Thomas Heywood, A<sub>2</sub> (verso "Vpon the death of Thomas Greene," by W. R.). Text, A<sub>3</sub>-L<sub>4</sub> (verso blank). No pagination.

[COOKE, JOHN.]—A Pleasant Conceited Comedy, wherein is shewed how a man may choose a good wife from a bad. As it hath beene sundry times acted by the Earle of Worcesters Servants.

London, Printed by Iohn Norton. 1634.

*4to, blue levant morocco, gilt and mosaic back and side borders, gilt edges, by Zaehnsdorf.*

Sixth edition. In Garrick's collection, this play is ascribed to a Joshua Cooke; probably John, the author of "Greenes Tu quoque."

Collation : Title with ornament, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>—K<sub>4</sub> in fours. No pagination.

COOPER, THOMAS, BISHOP.—Coopers Chronicle, conteininge the whole discourse of the histories as well of this realme, as all other countreis, with the succession of their Kynges, the time of their raigne, and what notable actes were done by them, newly enlarged and augmented, as well in the first part with diuers profitable Histories, as in the latter ende with the whole summe of those thinges that Paulus Jouius and Sleidane hath written of late yeres, that is, from the beginnyng of Kyng Henrie the eightes raigne vnto the late death of Queene Marie, by me Thomas Cooper.\*

Londini, 1560.

[Colophon]. Imprinted at London in Flete strete, in the house late Thomas Berthelettes. Cum priuilegio ad imprimendum solum. Anno. M.D.LX.

*4to, russia, gilt back and edges, by Bedford.*

Cooper's own second edition in black-letter. The

work was originally begun by Thomas Languet, and was continued after his death by Cooper, who wrote the greater part. It was first published in 1549. A second pirated edition appeared in 1559.

Collation: Title in a woodcut border of architectural design, a<sub>1</sub> (verso "An Admonicion to the reader"). Dedication to the Erle of Bedforde, a<sub>2</sub>–a<sub>3</sub>. Table, a<sub>4</sub>–g<sub>4</sub> recto. "Of the vse and profite of histories," verso of g<sub>4</sub>–h<sub>2</sub>. The Chronicle, A<sub>1</sub>–Z<sub>4</sub>, Aa<sub>1</sub>–Zz<sub>4</sub>, Aaa<sub>1</sub>–Zzz<sub>4</sub> and A<sub>1</sub>–C<sub>1</sub> in fours. "Computacion of the ages of the worlde," C<sub>2</sub> (verso colophon). Folios 1–377, last leaf unnumbered.

COOPER, THOMAS, BISHOP.—Coopers Chronicle. 1560.

A later issue of the same edition.

*4to, russia, gilt back and sides, gilt edges, by Roger Payne.*

Collation: The title of this copy is similar to that of the preceding, and the collation is the same as far as the second C<sub>1</sub>. On the recto of this leaf, however, the marginal line and notes are absent, and the last paragraph, "After the decease of quene Mary," etc., begins with entirely different text, and continues to D<sub>4</sub> in unnumbered folios, with no "Computacion of the ages of the worlde" and no colophon. In this issue the Chronicle includes the year 1560. Folios 1–376 and eight unnumbered leaves.

COPLAND, PATRICK.—Virginia's God be Thanked, or a Sermon of Thanksgiving for the happie successe of the affayres in Virginia this last yeare. Preached by Patrick Copland at Bow-Church in Cheapside, before the Honorable Virginia Company, on Thursday, the 18. of Aprill 1622. And now published by the Commandement of the said honorable Company. Hereunto are adjoyned some Epistles, written first in Latine (and now Englished) in the East Indies by Peter Pope, an Indian youth, borne in the bay of Ben-

gala, who was first taught and converted by the said P. C. And after baptiz'd by Master Iohn Wood, D<sup>r</sup> in Divinitie, in a famous Assembly before the Right Worshipfull, the East India Company, at S. Denis in Fan-Church streete in London, December 22. 1616.

London Printed by I. D. for William Sheffard and Iohn Bellamie, and are to be sold at his shop at the two Grey-hounds in Corne-hill, neere the Royall Exchange. 1622.

*4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication "To the Right Noble And Honorable Earles, Barons, and Lords," etc., dated "London this 22 of May. 1622," A<sub>2</sub>-A<sub>3</sub> (verso blank). Text, A<sub>4</sub>-E<sub>4</sub> and ), one leaf in fours. Pages 1-36. Peter Pope's Letters, unpag'd, A<sub>1</sub>-A<sub>3</sub>.

COPLAND, ROBERT, *translator*. — The Knyght of the swanne. [on a ribbon at the top of the page.] ¶ Here begynneth the hystory of the noble Helyas knyght of the swanne newly translated out of frenſſhe in to englyſſhe at thynſt-gacyon of the puyſſaunt & Illuſtryous prynce lorde Edwarde duke of Buckyngham. [Woodcut].

[Colophon] ¶ Thus endeth the lyfe & myracious hystorye of y<sup>e</sup> moost noble and illuſtryous Helyas knyght of the swanne w<sup>y</sup> y<sup>e</sup> byrth of y<sup>e</sup> excellent knyght Godfrey of Boulyon, one of the nyne worthyest, & the laſte of the thre cryſten. Enprynted in the famous cyte of London in y<sup>e</sup>

Fletestrete at the fygne of the sonne by Wynkyn de worde. In the yere of grace. M.CCCCC.xii. the. vi day of February The thyrde yere of y<sup>e</sup> reygne of our moost dradde, and naturall souerayne lorde kynge Henry the. viii. [1512]

*4to, original calf, gilt borders on the edges, and the name "Edward Gwynn" on the upper side in gold, and under it, and on the other side the initials "E. G.," also in gold: in blue levant morocco case, with the book-plate of Sir Paul Methuen, from whom it descended to Lord Methuen.*

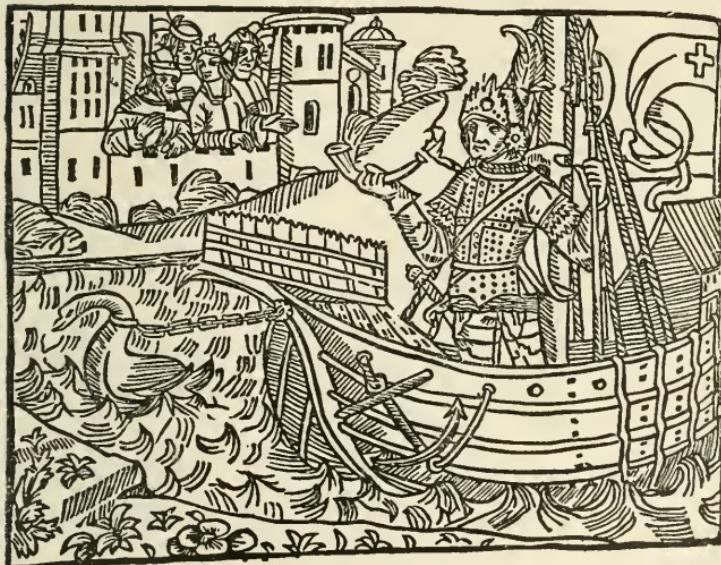
Black-letter, with forty-three woodcuts, besides title and initials.

One of the rarest of English books and the only perfect copy known. Unique upon vellnm. A fragment of the book upon paper, once belonging to David Garrick, is now in the British Museum. Dibdin merely mentions it (Vol. II., p. 168, No. 233), giving the title roughly, with the date and size, adding in a note: "It is a great pity that Ames, from whom Herbert and myself give this mere title-page account of so uncommon a work, had not informed us in whose possession a copy of it was to be found. Ames describes it only as having 'figures' and being printed 'on parchment' (I presume he meant vellum). He has been copious in his account of Copland's reimpression of it, from which Herbert has taken the whole of his own description, at page 363. The collections of Pearson, Farmer, and Steevens do not supply a copy of Wynkyn de Worde's edition."

Collation : Title with woodcut of the knight in his swanboat, occupying the lower part of the page, one leaf. "Prologue of y<sup>e</sup> translatour," verso of first leaf to recto of second. "¶Here begynneth the table of this present boke," recto of second leaf to verso of the fourth. Text, in forty-three chapters, beginning "¶How the kynge Pyeron of lylefort hadde to wyfe and spouse Matabrune for that she was ryche, & endowed of grete erthy

# The knyght of the swanne

Here begynneth the hystory of the noble He  
lyas knyght of the swanne newly translated  
out of frensshe into englysshe at thynstygacy-  
on of the puissaunt Illustrous Prynce lor-  
de Edwarde Duke of Buckyngham   ∞∞∞



goodes. The whiche betwene them had a sone named Oryant. Ca. -- I," followed by a woodcut in two divisions, representing in the right-hand one the king sitting on his throne surrounded by courtiers; in the left-hand division the queen and her child, both swaddled and borne by the nurse over a tiled floor to the priest who stands waiting, A<sub>1</sub>-M<sub>4</sub> recto, ending with the colophon, in eights and fours alternating, beginning with A in eights. (Signature L has only six leaves). On the verso of M<sub>4</sub> is Wynkyn de Worde's large woodcut device, with a border on the left, a ribbon above bearing the words, "¶Respice finem" and a ribbon below, "¶Or thou ony euyll pretende Beware alway how it shall ende." No pagination.

**COPLAND, ROBERT, translator.**—The History of Helyas Knight of the Swan translated by Robert Copland from the French Version published in Paris in 1504. A literal reprint in the types of Wynkin de Worde after the unique copy printed by him upon parchment in London MCCCCXII

The Grolier Club of the City of New York  
MDCCCCI

*4to, green levant morocco, elaborately tooled on the back and sides, lined with vellum, gilt edges, by The Club Bindery.*

One of three copies printed upon vellum. Black-letter, with reproductions of the original woodcuts, and an Introduction by R. H.

Collation: Announcement one leaf (verso blank). Half-title, one leaf (verso blank). Title with "Helyas" in red and device, one leaf (verso Copyright). Introduction by R. H., pages vii-xviii. Half-title, one leaf (verso blank). Original title with woodcut, one leaf (verso blank). Prologue, recto and verso of third leaf. Tabula, verso of third leaf—recto of sixth (verso blank). Text, A<sub>1</sub>-M<sub>4</sub>, as in the preceding copy.

**COPELEY, ANTHONY, translator and editor.**—

Wits, Fits and Fancies ; Or, A generall and seriuos Collection, of the Sententious Speeches, Answers, Iestes, and Behauours, of all sortes of Estates, From the Throane to the Cottage. Being properly reduced to their seuerall heads, for the more easie to the Reader. Newly Corrected and augmented, with many late, true, and wittie accidents. Musica mentis, medicina Mæstus.

London Printed by Edw: Alldे, dwelling in little Saint Bartholomewes, neer Christ-Church. 1614.

*4to, red levant morocco, gilt back and edges, by Chambolle-Duru.*

Second edition. Printed in black-letter.

Collation: Title with a headband, A<sub>1</sub> (verso blank). "To the curios Reader," A<sub>2</sub>. Text, B<sub>1</sub>-Z<sub>4</sub> and Aa<sub>1</sub>-Cc<sub>2</sub> in fours. Pages 1-196.

CORBET, RICHARD, BISHOP.—Certain Elegant Poems, written By D<sup>r</sup> Corbet, Bishop of Norwich.

London, Printed by R. Cotes for Andrew Crooke at the Green Dragon in Pauls Church-yard, 1647.

*8vo, brown levant morocco, gilt back and sides, gilt edges, in a brown morocco case, by David.*

First edition. The 85-page edition, with three blank pages between 53-55.

Collation: Title in a narrow border, A<sub>2</sub> (verso blank). Dedication to Lady Teynham, A<sub>3</sub> and A<sub>4</sub> (verso blank). Text, B<sub>1</sub>-E<sub>3</sub> (verso blank) in eights, E<sub>4</sub> blank, A<sub>1</sub>-A<sub>8</sub> [F<sub>1</sub>-F<sub>8</sub>?] G<sub>1</sub>-G<sub>8</sub> (verso blank). Pages 1-85.

CORBET, RICHARD, BISHOP.—Poëtica Stromata or a collection of sundry peices in Poetry :

Drawne by the known and approued Hand of R.  
C. Anno 1648.

*8vo, red morocco, gilt back and sides, gilt edges.*

First edition, on heavy paper. Privately printed.

Collation : Title, A<sub>1</sub> (verso blank). "To the Reader," A<sub>2</sub>. Text, B<sub>1</sub>-I<sub>5</sub> (verso blank) in eights. Table, I<sub>6</sub>. Pages 1-121, last leaf unnumbered. Versos of D<sub>3</sub>, F<sub>3</sub>, F<sub>6</sub>, G<sub>4</sub>, G<sub>8</sub>, H<sub>5</sub>, I<sub>1</sub>, I<sub>4</sub> blank.

CORNWALLIS, SIR CHARLES.—A Discourse of The most Illustrious Prince, Henry, Late Prince of Wales. Written Anno 1626. by Sir Charles Corwallis, Knight, sometimes Treasurer of his Highnesse House.

London, Printed for Iohn Benson, and are to be sold at his shop in Saint Dunstans Church yard. 1641.

*4to, green levant morocco, gilt bock and edges, by Rivière.*

First edition.

Collation : Full-length portrait of Prince Henry by Marshall, A<sub>1</sub> verso (recto blank). Title with printer's ornament, A<sub>2</sub> (verso blank). Dedication by J. B. to Prince Charles, A<sub>3</sub> and A<sub>4</sub> (verso blank). Text, B<sub>1</sub>-E<sub>3</sub> (verso blank) in fours. E<sub>4</sub> blank. Pages 1-29. B<sub>3</sub> misprinted A<sub>3</sub>.

CORNWALLIS, SIR WILLIAM.—Essayes, By S<sup>r</sup> William Cornwallyes, the younger, Knight. Newlie Corrected.

London. Printed by Thomas Harper for I: M: and are to be sold by Ambrose Ritherdon in Paules Churchyard at the signe of the Bull head. 1632.

*8vo, red morocco, gilt back and sides, gilt end papers, gilt edges.*

Collation : Engraved title with two portraits by T. Cecill, one

leaf (verso blank). Dedication to four Ladies signed H. O., two leaves. Text of First Part, B<sub>1</sub>—L<sub>1</sub> in eights. Printed title, “Essayes, the Second Part. By Sir William Cornvallis the yonger, Knight. London, Printed by Tho. Harper, and are to be sold by Ambrose Ritherdon, at his shop in Pauls Church-yard, at the signe of the Bull-head, 1631,” with ornament, L<sub>2</sub> (verso blank). To the Reader, L<sub>3</sub>. Contents, verso of L<sub>3</sub>—L<sub>4</sub>. Text, verso of L<sub>4</sub>—Z<sub>8</sub> and A<sub>a1</sub>—I<sub>i3</sub>. Title of “Discourses upon Seneca” (same imprint as Second Part of “Essayes”), I<sub>i4</sub> (verso blank). Text, I<sub>i5</sub>—O<sub>o8</sub>. No pagination.

CORNWALLIS, SIR WILLIAM.—Essayes Or rather, Encomions, Prayses of Sadnesse: And of the Emperovr Ivlian the Apostata. By Sir William Cornewallis, the younger Knight.

At London, Printed by George Purflowe, for Richard Hawkins, and are to be sold at his Shop in Chauncery lane, neere Seriants Inne. 1616.

*4to, sprinkled calf, gilt back, gilt top, uncut edges, by Bedford.*

Fourth edition.

Collation : Title with headband and ornament, A<sub>1</sub> (verso blank). “To the Reader,” A<sub>2</sub>. Text, B<sub>1</sub>—K<sub>2</sub> (verso blank) in fours. F<sub>3</sub> verso blank. No pagination.

CORYAT, THOMAS.—(I). Coryats Crudities Hastily gobled vp in five Moneths trauells in France, Sauoy, Italy, Rhetia comonly called the Grisons country, Heluetia alias Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of Odcombe in the County of Somerset, & now dispersed to the nourishment of the trauelling Members of this Kingdome. Quadrigis, pedibus benè viuere, nauibus atq.

(II). Three Crvde Veines are presented in This Booke following (besides the fore-said Crvdities) no lesse flowing in the body of the Booke, then the Crvdities themselues, two of Rhetoricke and one of Poesie. That is to say, a most elegant Oration, first written in the Latine tongue by Hermannvs Kirchnervs, a Ciuill Lawyer, Oratour, Cæsar-ean Poet, and professor of Eloquence and Antiquities in the famous Vniuersitie of Marpvrg in the Langrauiat of Hassia, in praise of Trauell in generall. Now distilled into English Spirit through the Odcombian Limbecke. This precedeth the Crvdities. Another also composed by the Author of the former, in praise of Trauell of Germanie in particular, sublimed and brought ouer the Helme in the Stillitorie of the said Trauelling Thomas: This about the Center or Nauell of the Crvdities. Then in the Posterne of them looke, and thou shalt find the Posthume Poems of the Authors Father, comming as neere Kinsemen to the worke, being next of blood to the Booke, and yonger brothers to the Author himselfe.

London, Printed by W. S. Anno Domini  
1611.

*4to, green levant morocco, gilt back and sides, gilt edges,  
by Bedford.*

First edition. With an engraved frontispiece, containing a portrait of the author (*æt. 35*) by W. Hole, often lacking; a woodcut of the plume and feathers of Henry, Prince of Wales, facing *a4 recto*; a full-length portrait of Coryat with a Venetian courtezan (p. 261), engraved by Hole; a folded plate of the Amphitheater of Verona (p. 310), by Hole; “A true figure of the famous Clock

of Strasbourg" (p. 452), probably by Hole; a folded plate, "A Sciographie or Modell of that stupendious vessell which is at this day shewed in the Palace of the Count Palatine of Rhene in the citie of Heidelberg" (p. 486), probably by Hole; a portrait of Frederick IV. (p. 496) by Hole; and an engraving of a dragon in the letter-press (Bbb 3 verso).

Collation : Frontispiece-title engraved by William Hole, I. above (verso blank). Printed title, II. above (verso blank). "An explication of the Emblemse of the frontispice" by Ben Jonson, a<sub>1</sub>-a<sub>3</sub>. Wood-engraving with crown and three feathers of the Prince of Wales, facing a<sub>4</sub>. Dedication to Henry, Prince of Wales, a<sub>4</sub>-a<sub>8</sub> and b<sub>1</sub>. "Epistle to the Reader," b<sub>2</sub>-b<sub>8</sub> (verso blank). "A Character of the Authour," b<sub>1</sub>-b<sub>3</sub>. Acrostic by Ben Jonson, b<sub>4</sub> (verso blank). Introduction, c<sub>1</sub>-c<sub>2</sub> (verso blank). "Panegyricke Verses," c<sub>3</sub>-g<sub>8</sub> in eights and h<sub>1</sub>-l<sub>4</sub> (verso blank) in fours. Oration by Hermannus Kirchnerus, B<sub>1</sub>-D<sub>1</sub> (verso blank) in eights. "Mr. Lawrence Whitakers Elogie of the Booke," D<sub>1</sub> repeated -D<sub>3</sub> (verso blank). [These three leaves appear to be an after-thought inserted between signatures D<sub>1</sub> and D<sub>2</sub> of the regular series]. Text, D<sub>2</sub> (continued from the first D<sub>1</sub>) -Z<sub>8</sub> and Aa<sub>1</sub>-Cc<sub>7</sub> in eights. Another Oration, Cc<sub>8</sub>-Zz<sub>8</sub> and Aaa<sub>1</sub>-recto of Aaa<sub>3</sub>. Text continued, verso of Aaa<sub>3</sub>-Aaa<sub>5</sub> (verso blank). Title to Latin Poems (1611), Aaa<sub>6</sub> (verso blank). Dedication in Latin to Prince Henry, Aaa<sub>7</sub>-Aaa<sub>8</sub>. Text, Bbb<sub>1</sub>-Ccc<sub>6</sub>. Table, Ccc<sub>7</sub>-Ddd<sub>4</sub>. Author's Apology for Errors, Ddd<sub>5</sub>, misprinted Eee<sub>3</sub> (verso blank). Errata, Ddd<sub>6</sub> (verso blank). Pages 1-655, Aaa<sub>6</sub>-Ddd<sub>6</sub> unnumbered.

CORYAT, THOMAS.—Coryat's Crudities ; Reprinted from the Edition of 1611. To which are now added, His Letters from India, &c. and extracts relating to him, From various authors : being A more particular Account of his Travels (mostly on Foot) in different Parts of the Globe, than any hitherto published. Together with his orations, character, death, &c. With copper-plates. In three volumes. Vol. I. [Vol. II., Vol. III.]

London : Printed for W. Cater, No. 274, Holborn ; Samuel Hayes, No. 92, opposite St. Andrew's Church, Holborn ; J. Wilkie, No. 71, St. Paul's Church-yard ; and E. Easton, at Salisbury. M.DCC.LXXVI.

*8vo, three volumes, blue levant morocco flexible, Janseniste, gilt top, uncut edges, by Mansell.*

Woodcuts.

Collation : I. Half-title, a<sub>1</sub> (verso blank). Title, a<sub>2</sub> (verso blank). Preface, a<sub>3</sub>–a<sub>4</sub> (verso blank). Reproduction of the frontispiece-title of 1611 engraved by W. Hole, facing b<sub>1</sub> recto. “An Explication of the Emblemes, etc., by Ben. Johnson,” b<sub>1</sub>–b<sub>3</sub>. “A Character of the Authour,” b<sub>4</sub>–b<sub>6</sub> (verso blank), ending with an “Acrostick,” by Ben Jonson. Engraving with the crown and feathers of the Prince of Wales, facing b<sub>7</sub> recto. Dedication to Henry, Prince of Wales, b<sub>7</sub>–c<sub>3</sub> (verso blank). “To the Reader,” c<sub>4</sub>–d<sub>2</sub> (verso blank). “Introduction,” d<sub>3</sub> (misprinted b<sub>3</sub>)–d<sub>4</sub> (verso blank). “Panegyrick Verses,” d<sub>5</sub>–l<sub>7</sub> (verso blank) in eights. Oration by Hermannus Kirchnerus, 18–02. “Mr. Laurence Whitakers Elogie of the Booke,” 03–04. “Coryats Crudities,” B<sub>1</sub>–X<sub>8</sub> in eights. Pages 1–304, beginning with B<sub>1</sub>.

II. Title, one leaf (verso blank). Text, beginning with Epistle to Sir Henry Wotton, B<sub>1</sub>–Z<sub>8</sub> and Aa<sub>1</sub>–Kk<sub>8</sub>. Pages 1–484.

III. Title, one leaf (verso blank). Text, B<sub>1</sub>–G<sub>6</sub> (verso blank). Title of “Posthuma Fragmenta” (1611), G<sub>7</sub> (verso blank). Text, G<sub>8</sub>–K<sub>1</sub> (verso blank), (H<sub>2</sub> verso blank). “Thomas Coriate, Traueller for the English Wits : (Greeting),” with woodcut of an elephant, K<sub>2</sub> (verso blank). Woodcut of a traveller, K<sub>3</sub> (verso “To the Reader”). “Letters from India,” K<sub>4</sub>–M<sub>6</sub> recto. Poem by R. R. to Coryat, verso of M<sub>6</sub>–M<sub>8</sub> (verso blank). “Petition to the Prince,” N<sub>1</sub>. “Certayne Orations,” N<sub>2</sub>–P<sub>8</sub>. Half-title of “Extracts from Purchas's Pilgrims, relating to Thomas Coryate,” Q<sub>1</sub> (verso blank). Extracts, Q<sub>2</sub>–Z<sub>8</sub> and Aa<sub>1</sub>–Ff<sub>1</sub> in eights. Table, Ff<sub>2</sub>–Hh<sub>3</sub> in fours. “Books lately published,” Hh<sub>4</sub>. Pages 1–91 (“Crudities” only numbered).

CORYAT, THOMAS.—Thomas Coriate Traveller for the English VVits: Greeting. From

the Court of the Great Mogvl, Resident at the Towne of Asmere, in Easterne India. [Woodcut]

Printed by W. Iaggard, and Henry Fetherston.  
1616.

*4to, red levant morocco, gilt back and sides, gilt edges,  
by Bedford.*

First edition. The woodcut of an elephant on the title is repeated thrice in the text : three other woodcuts appear in the text, one of the fabulous Unicorn. Lowndes gives a very imperfect account of this book, apparently mixing his notes.

Collation : Preliminary blank leaf, A<sub>1</sub>. Title with woodcut of an elephant, A<sub>2</sub> (verso blank). To the Reader, A<sub>3</sub>, ending with an ornament. Woodcut of a traveller, A<sub>4</sub> (verso the woodcut of an elephant, with five lines of verse) recto and verso of A<sub>4</sub>. "To the Rt. Hon. Sir Edw. Phillips," B<sub>1</sub>-C<sub>1</sub>. To Maister, L. W., C<sub>1</sub> verso-E<sub>3</sub>. "From the Court of the Great Mogul," E<sub>4</sub>-F<sub>2</sub> (verso blank). To the High Seneschall, F<sub>3</sub>-G<sub>1</sub>. "Pray remember," etc., G<sub>2</sub>-G<sub>4</sub> (verso blank). "To his Louing Mother," H<sub>1</sub>-H<sub>2</sub>. "To his louing Friend, Thomas Coryate," signed R. R., H<sub>3</sub>-H<sub>4</sub>. Pages 1-56.

CORYE, JOHN.—The Generous Enemies or the Ridiculous Lovers. A comedy. As it is Acted at the Theatre Royal by His Maiesties Servants. By John Corye, Gent. Licensed, Aug. 30. 1671. Roger L'Esrangue.

London, Printed by H. Lloyd for James Magnus in Rusel-street, near the Piazza. 1672.

*4to, olive levant morocco, gilt back and sides, gilt edges,  
partly uncut, by Rivière.*

First edition.

Collation : Title, A<sub>2</sub> (verso blank). Prologue, A<sub>3</sub> (verso blank). Epilogue, A<sub>4</sub> (verso Persons). Text, B<sub>1</sub>-K<sub>4</sub> in fours. Pages 1-72.

COSTLY WHORE.—The Costlie Whore.  
A comicall historie Acted by the companie of  
the Revels.

London Printed by Augustine Mathewes, for  
William Sheares, and are to be sold at his shopp  
in Brittaines Burse. 1633.

4to, brown morocco, gilt, gilt edges.

First edition. Erroneously attributed to Robert Mead.

Collation : Preliminary blank leaf, A<sub>1</sub>. Title with ornament,  
A<sub>2</sub> (verso Actors names). Text, A<sub>3</sub>-H<sub>4</sub> (verso Epilogue) in  
fours. No pagination.

COTGRAVE, JOHN.—Wits Interpreter, the English Parnassus. or, A sure Guide to those Admirable Accomplishments that compleat our English Gentry, in the most acceptable Qualifications of Discourse or Writing. In which briefly the whole Mystery of those pleasing Witchcrafts of Eloquence and Love, are made easie in the following Subjects: viz. 1. Theatre of Courtship, Accurate Complements. 2. The Labyrinth of Fancies, New Experiments and Inventions. 3. Apollo and Orpheus, several Love-Songs, Epi-grams, Drolleries, and other Verses. 4. Cyprian Goddefis, Description of Beauty. 5. The Muses Elizium, severall Poetical Fictions. 6. The perfect Inditer, Letters Ala-mode. 7. Cardinal Richelieu's Key to his manner of Writing of Letters by Cyphers. 8. Games and Sports now used at this day among the Gentry of England, &c. As also an Alphabetical Table of the first Devisers of Sciences and other Curiosities; All which are collected with Industry and Care, for the benefit and

delight of those that love ingenious Enterprises.  
The 2d Edition, with many new Additions, By I.  
C. Trahit sua quemque voluptas.

London, Printed for N. Brook, at the Angel in  
Cornhill, near the Royal Exchange. 1662.

*8vo, brown levant morocco, gilt back, side borders, gilt  
edges, by The Club Bindery.*

A miscellaneous repository of poems of every kind, some written as long ago as the reign of Elizabeth, others by Carew, etc., and a few selected from the "Drolleries." There are also letters, anagrams, posies for rings, recipes, descriptions of games, etc. The first edition, containing less matter, was published in 1655.

Collation : Frontispiece-title engraved by Gaywood, containing ten small portraits of "Spencer, Shakespeare, Johnson, Randolph, Richlieu, Dubartus, Strafford, Sydney, Lord Bacon and Sr. T. More," A1 (recto blank). Printed title as above, A2 (verso blank). Preface, A3-A6 (verso blank). Stationer to the Reader, A7-A8. [No signature B.] Text, C1-Z8 and Aa1-Kk8 verso in eights. Pages 1-496. Advertisement, Kk8 verso-Ll7. Ll8 blank.

COTGRAVE, JOHN.—Wits Interpreter: the English Parnassvs. Or, A sure Guide to those Admirable Accomplishments that compleat our English Gentry, in the most acceptable Qualifications of Discourse or Writing. In which briefly the whole Mystery of those pleasing Witchcrafts of Eloquence and Love, are made easie in the following Subjects: viz. 1. Theatre of Courtship, Accurate Complements. 2. The Labyrinth of Fancies, New Experiments and Inventions. 3. Apollo and Orpheus, several Love-Songs, Epigrams, Drollerys, and other Verses. 4. Cyprian Goddess, Description of Beauty. 5. The Muses

Elizium, severall Poetical Fictions 6. The perfect Inditer, Letters A la Mode 7. Games and sports now us'd at this day among the Gentry of England, &c. 8. Cardinal Richeleiu's Key to his manner of Writing of Letters by Cyphers. As also an Alphabetical Table of the first Devisers of Sciences and other Curiosities; All which are collected with Industry and Care, for the benefit and delight of those that love ingenious Enterprises. The 3d Edition with many new Additions, By J. C. Trahit sua quemque voluptas.

London, Printed for N. Brook, at the Angel in Cornhill, and M DCLXXI.

*8vo, green levant morocco, gilt back, gilt over red edges, by Rivière.*

Collation : The same as the second edition, excepting that the text extends from C<sub>1</sub>-Z<sub>8</sub> and Aa<sub>1</sub>-Mm<sub>4</sub> in eights. Pages 1-520. Aa<sub>8</sub> blank. The frontispiece has been re-engraved in this edition.

COTTON, CHARLES, *translator.—Burlesque upon Burlesque: or, the Scoffer Scoft. Being some of Lucians Dialogues Newly put into English Fustian. For the Consolation of those who had rather Laugh and be Merry, then be Merry and Wise.*

London, Printed for Henry Brome at the Sign of the Gun at the West-end of St. Paul's Church-yard. 1675.

*8vo, red levant morocco, gilt back and edges, by Rivière.*  
First edition.

Collation : Portrait of Lucian, a bust, engraved by Faithorne. Title, A<sub>1</sub> (verso blank). Prologue, A<sub>2</sub>-A<sub>3</sub>. Text, A<sub>4</sub>-N<sub>7</sub> in eights. Pages 1-200. Epilogue, N<sub>8</sub>.

COTTON, CHARLES.—The Planters Manual : being Instructions for The Raising, Planting, and Cultivating all sorts of Fruit-Trees, whether Stone-fruits or Pepin fruits, with their Natures and Seasons. Very useful for such as are Curious in Planting and Grafting. By Charles Cotton Esq ;

London, Printed for Henry Brome, at the Gun in St. Pauls Church-yard, 1675.

*8vo, citron levant morocco, Janseniste, gilt edges, by The Club Bindery.*

First edition.

Collation: Frontispiece-title engraved by Van Hove, A<sub>1</sub> (recto blank). Printed title, A<sub>2</sub> (verso blank). To the Reader, A<sub>3</sub>-A<sub>4</sub> (verso License). Text, B<sub>1</sub>-K<sub>6</sub> (verso blank) in eights. Pages 1-139. Catalogue of Books, K<sub>7</sub> and K<sub>8</sub>.

COTTON, CHARLES.—The Wonders of the Peake. By Charles Cotton, Esquire. Barbara Pyramidum fileat miracula Memphis. Mart. Epig. The Second Edition.

London : Printed by J. Wallis, for Joanna Brome, at the Gun in St. Paul's Church-Yard. 1683.

*8vo, red levant morocco, gilt back and edges, by Rivière.*

Collation : Title, A<sub>2</sub> (verso blank). Dedication to the Countess of Devonshire, A<sub>3</sub> (verso blank). Text, A<sub>4</sub>-F<sub>6</sub> in eights. Pages 1-86.

COTTON, CHARLES.—The Genuine Works of Charles Cotton, Esq ; containing I. Scarrönides, or Virgil Travestie. II. Lucian Burlesqued, or the Scoffer Scoft. III. The Wonders of the

Peake. IV. The Planters Manual. Illustrated with many curious Cutts, all new design'd, and engraved by the best Artists.

London : Printed for R. Bonwicke, Tim. Goodwin, J. Walthoe, M. Wotton, S. Manship, B. Tooke, J. Nicholson, R. Parker, R. Smith, and T. Ward, 1715.

*8vo, sprinkled calf, gilt back, citron edges.*

The ten plates are engraved on copper by M. Van der Gucht, chiefly after Goupy's designs. The frontispiece is frequently mutilated or removed.

Collation: Frontispiece. General title, as above, one leaf (verso blank). Second title, "Scarriornides," A<sub>1</sub> (verso, "To the Reader"). Text of Book I, A<sub>2</sub>-D<sub>3</sub> (verso blank) in eights. Title of Book IV., D<sub>4</sub> (verso blank). Text, D<sub>5</sub>-H<sub>7</sub>. Title of "Burlesque upon Burlesque, or, the Scoffer Scott," H<sub>8</sub> (verso License). Prologue, I,i. "Prometheus or, Caucasus," I,2. Text, verso of I, 2-Q<sub>6</sub>. Epilogue, Q<sub>7</sub> (verso blank). Title of "The Wonders of the Peake," Q<sub>8</sub> (verso blank). Dedication to the Countess of Devonshire, R<sub>1</sub> (verso blank). Text, R<sub>2</sub>-T<sub>6</sub>. Title of "The Planters Manual," verso of T<sub>7</sub> (recto blank). To the Reader, T<sub>8</sub>. Text, U<sub>1</sub>-Z<sub>8</sub> and Aa<sub>1</sub>-Aa<sub>8</sub>. Pages 1-384. Pages 15-16 omitted, 134-135, 138-139 misprinted 184-185 and 188-189, 142-143 and 259-272 misprinted 192-193 and 59-72.

### COTTON, CHARLES.

See Walton, Isaac.

COTTON, JOHN.—The way of Life. Or, Gods VVay and course, in bringing the soule into, keeping it in, and carrying it on, in the wayes of life and peace. Laid downe in foure severall Treatises on foure Texts of Scripture. viz. The pouring out of the Spirit, on Zach. 12. 10, 11, &c. Sins deadly wound, on Acts 2. 37. The Christians Charge, on Prov. 4. 23. The life of

Faith, on Gal. 2.19, 20. By that learned and judicious Divine, and faithfull Minister of Iesus Christ, John Cotton. [Quotation of three lines from Colos 3.3, 4.]

London, Printed by M. F. for L. Fawne, and S. Gellibrand, at the Brasen Serpent in Pauls Church-yard. 1641.

*4to, sprinkled calf, gilt back and edges, by Bedford.*

Collation : Title, A<sub>1</sub> (verso blank). To the Reader, signed William Morton, A<sub>2</sub>-A<sub>4</sub>. "The Povring ovt of the Spirit," B<sub>1</sub>-I<sub>5</sub> in eights. "Sinnes deadly Wound," I<sub>6</sub>-O<sub>3</sub> (verso blank). "The Christians Charge," O<sub>4</sub>-R<sub>7</sub> (verso blank). "The Life of Faith," R<sub>8</sub>-Z<sub>8</sub> and A<sub>1</sub>-Hh<sub>4</sub> (verso blank). Pages 1-481.

COTTON, JOHN.—The Bloody Tenent, washed, And made white in the bloud of the Lambe: being discussed and discharged of bloud-guiltinesse by just Defence. Wherein The great Questions of this present time are handled, viz. How farre Liberty of Conscience ought to be given to those that truly feare God? And how farre restrained to turbulent and pestilent persons, that not onely raze the foundation of Godlinesse, but disturb the Ciuill Peace where they live? Also how farre the Magistrate may proceed in the duties of the first Table? And that all Magistrates ought to study the word and will of God, that they may frame their Government according to it. Discussed. As they are alledged from divers Scriptures, out of the Old and New Testament. Wherein also the practise of Princes is debated, together with the Judgement of Ancient and late Writers of most precious esteeme. Whereunto is added a

Reply to Mr. Williams Answer, to Mr. Cottons Letter. By John Cotton Batchelor in Divinity, and Teacher of the Church of Christ at Boston in New-England.

London, Printed by Matthew Symmons for Hannah Allen, at the Crowne in Popes-Head-Alley. 1647.

*4to, blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

First edition. A presentation copy from Cotton, with his inscription and autograph on the fly-leaf: "For my reverend brother M<sup>r</sup> Ralf Partrich pasto<sup>r</sup> of y<sup>e</sup> church at Duxbury." This copy afterwards belonged to Oxenbridge Thacher and to the Rev. John Codman, and contains both of their autographs, with that of William Allen, author of the Biographical Dictionary.

Collation : Two preliminary blank leaves. Title, one leaf (verso blank). Text, B<sub>1</sub>-Z<sub>4</sub> and A<sub>a1</sub>-C<sub>c2</sub> (verso blank) in fours. Pages 1-195. Reply to Mr. Williams, A<sub>a1</sub> repeated-S<sub>s4</sub>. Pages 1-144 [page 143 misprinted 134]. Two final blank leaves.

COTTON, SIR ROBERT.—A Short Vievv of the Long Life and Reigne of Henry the third, King of England. VWritten some yeares since by a learned and famous Antiquary of this Kingdome, deceased. Presented to King James, of ever blessed memory.

London, Printed Anno, 1641.

*4to, red levant morocco, gilt back and edges, by The Club Bindery.*

Second edition.

Collation : Engraved portrait of Henry III., probably inserted, in an oval surrounded by an inscription, and with four explanatory lines beneath it, and numbered 8, A<sub>1</sub> (recto blank). Title with

printer's ornament, A<sub>2</sub> (verso blank). Text, A<sub>3</sub>–D<sub>4</sub> in fours.  
Pages 1–28.

COTTON, SIR ROBERT.—*Cottoni Posthuma : Divers Choice Pieces of that Renowned Antiquary Sir Robert Cotton, Knight and Baronet, Preserved from the injury of Time, and Expos'd to public light, for the benefit of Posterity, By J. H. Esq;*

London, Printed by Francis Leach, for Henry Seile over against St. Dunstans Church in Fleet street, 1651.

*8vo, brown morocco, gilt edges, by The Club Bindery.*

First edition, edited by James Howell. Besides the general title, there are sixteen sub-titles, but the pagination and signatures are continuous with the exception of the last discourse, “A Short View of the Long Life and Reign of Henry the Third,” which is separate. The thirteenth sub-title is “Valour Anatomized in a Fancie,” by Sir Philip Sidney.

Collation: Preliminary blank leaf, marked with a printer's ornament. General title, as above, in a narrow ornamental border, A<sub>1</sub> (verso blank). Dedication to Sir Robert Pye, A<sub>2</sub>. To the Reader, A<sub>3</sub>–A<sub>4</sub>. Seventeen discourses, etc., B<sub>1</sub>–Z<sub>8</sub>, ¶<sub>2</sub>–¶<sub>8</sub>, and A<sub>1</sub>–A<sub>8</sub> in eights. Pages 1–351 and 1–27. Versos of B<sub>5</sub>, B<sub>6</sub>, D<sub>4</sub>, D<sub>5</sub>, E<sub>5</sub>, E<sub>6</sub>, F<sub>4</sub>, F<sub>5</sub>, G<sub>5</sub>, G<sub>6</sub>, H<sub>6</sub>, H<sub>7</sub>, L<sub>8</sub>, M<sub>1</sub>, O<sub>6</sub>, P<sub>5</sub>, P<sub>6</sub>, S<sub>7</sub>, S<sub>8</sub>, T<sub>5</sub>, T<sub>6</sub>, Y<sub>1</sub>, Y<sub>5</sub>, Z<sub>3</sub>, Z<sub>8</sub>, ¶<sub>2</sub> and A<sub>8</sub> blank. (H<sub>4</sub> misprinted G<sub>4</sub>.)

COUNTRYMAN'S COMPANION.—The Country-Man's Companion : or, A New Method Of Ordering Horses & Sheep So as to preserve them both From Diseases and Causalties, Or, To Recover them if fallen Ill, And also to render them much more Serviceable and Useful to their

Owners than has yet been discovered, known or practised. And particularly to preserve Sheep from that Monsterous, Mortifying Distemper, The Rot. By Philotheus Physiologus, The Author of The Way to Health, long Life and Happiness, &c.

London, Printed and Sold by Andrew Sowle, at the Crooked-Billet in Holloway-Court in Holloway-Lane, near Shoreditch. [n. d. 1688?]

*8vo, mottled calf, gilt back and edges.*

At page 100 commences “The Planters Speech To his Neighbours & Country-men in Pennsylvania, East and West-Jersey, &c., And to all such as have Transported themselves into New-Colonies for the sake of a quiet Life.”

Collation: Title, A<sub>1</sub> (verso blank). Preface, A<sub>2</sub>-A<sub>3</sub>. Contents, A<sub>4</sub>. Text B<sub>1</sub>-M<sub>7</sub> in eights. Advertisement, M<sub>7</sub> verso-M<sub>8</sub>. Pages 1-173 (last three pages unnumbered).

COVERT, CAPTAIN ROBERT.—A Trve and almost incredible Report of an Englishman, that (being cast away in the good Ship called the Assencion in Cambaya, the farthest part of the East Indies) trauelled by Land thorow many vnknown Kingdomes and great Cities. VVith a particular Description of all those Kingdomes, Cities, and People: As also, A Relation of their commodities and manner of Traffique, and at what seasons of the yeere they are most in vse. Faythfully related: with a discovery of a great Emperour called the Great Mogoll, a Prince not till now knowne to our English Nation. By Captain Robert Couert.

London. Printed by I. N. for Hugh Perry, and are to bee sold at his shop, at the signe of the Harrow. in Brittaines-Burfe. 1631.

*4to, red levant morocco, gilt back, by Bedford.*

Third edition. Black-letter.

Collation : Title, A<sub>3</sub> (verso blank). Dedication to the Earl of Salisbury, A<sub>4</sub>-A<sub>5</sub> (verso "To the Reader"). Text, B<sub>1</sub>-K<sub>2</sub> in fours. Pages 1-68. Colophon, "Printed at London, for Hugh Perry, in Brittaines-Burfe. 1631" between ornamental head and foot bands, K<sub>3</sub> (verso blank). K<sub>4</sub> blank.

COWLEY, ABRAHAM.—Poetical Blossomes.  
By A. C.—fit furculus Arbor.

London, Printed by B. A. and T. F. for Henry Seile, and are to be sold at his shop at the Signe of the Tygers-head in St. Paules Church-yard. 1633.

*4to, blue straight-grain morocco, gilt back, sides gilt and blind-tooled, gilt edges, "by Mr. Walker at the King's Library."*

First edition. Portrait of Cowley at the age of 13, engraved by Vaughan, a brilliant impression.

Collation : License dated Oct. 19, 1632, A<sub>1</sub> (recto blank). Portrait. Title with headband and ornament, A<sub>2</sub> (verso blank). Dedication to John, Lord Bishop of Lincoln and Dean of Westminster, A<sub>3</sub> (verso To the Reader). Poems to the Author, A<sub>4</sub>. Text, B<sub>1</sub>-E<sub>3</sub> in fours. Title of "The Tragical Historie of Piramus and Thisbe," E<sub>4</sub> (verso blank). Dedication to Master Lambert Osbalston, F<sub>1</sub> (verso blank). Text, F<sub>2</sub>-G<sub>3</sub> (verso blank). Elegies, G<sub>4</sub> and H<sub>1</sub>. "A Dreame of Elysium," H<sub>2</sub>-H<sub>3</sub>. No pagination.

COWLEY, ABRAHAM.—Poeticall Blossomes.  
The seconde Edition enlarged by the Avthor.—fit  
furculus Arbor.

London, Printed by E. P. for Henry Seile, and  
are to bee sold at his shop at the Signe of the  
Tygers-head in S. Pauls Church-yard. 1636.

*8vo, citron levant morocco, gilt back and edges, by Lewis.*

Collation : Portrait of the author crowned with bays, at the age of 13, A1. Title with device, A2 (verso blank). Dedication to the Bishop of Lincoln and Dean of Westminster, A3. To the Reader, verso of A3-A4. Two poems to the Author, verso of A4-A5 (verso "To the Reader"). Text, A6-C4 in eights. Title of "The Tragical History of Piramus and Thisbe," C5 (verso blank). Dedication to Master Lambert Osbolston, C6 (verso blank). Text, C7-D4 (verso blank). Elegies, D5-D6. "A Dreame of Elysium," D7-D8. Title, "Sylva or Divers Copies of verses made upon sundry occasions by A. C.," E1 (verso blank). Text, E2-F8. No pagination.

COWLEY, ABRAHAM.—Loves Riddle. A pastorall comædie; Written, At the time of his being Kings Scholler in Westminster Schoole, by A. Cowley.

London, Printed by John Dawson, for Henry Seile, and are to be fold at the Tygres head in Fleet-street over against St. Dunstans Church. 1638.

*8vo, brown levant morocco, gilt back and edges.*

First edition.

Collation: Portrait of the author at the age of 13, A1. Title in a narrow border and with band, A2 (verso blank). Dedication to Sir Kenelme Digbie, A3. Actors names, A4 (verso blank). Text, A5-F7 in eights. Epilogue, F8 (verso blank). No pagination.

COWLEY, ABRAHAM.—A Satyre against Separatists, or, the Conviction of Chamber-Preachers, and other Chismatickes contrary to the Dis-

cipline of this our Protestant Profession. By A. C. Generosus.

London, Printed for A. C. 1642.

*4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.*

First edition.

Collation : Title, A<sub>1</sub> recto. Text, A<sub>1</sub> verso—A<sub>4</sub>. Pages 1—8.

COWLEY, ABRAHAM.—The Mistresse, or seuerall copies of Love-Verses. Written by M<sup>r</sup> A. Cowley.—Hæret lateri lethalis arundo.

London, Printed for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St Pauls Church-yard. Anno Dom. 1647.

*8vo, old brown morocco, gilt back, sides richly tooled, with the initials E. P. (E. Phillips, nephew of Milton) in gold in center, gilt edges.*

First edition. Above the Errata, on H<sub>4</sub> verso, is the following note : “ The Printer made such haft (least the other imperfect Copie should get the start of this) as hath occasioned these.”

Collation : Title, A<sub>1</sub> (verso blank). To the Reader, A<sub>2</sub>. Text, A<sub>3</sub>—H<sub>4</sub> (verso Errata) in eights. Pages 1—115 (H<sub>4</sub> verso unnumbered). Table, H<sub>5</sub>—H<sub>7</sub>. H<sub>8</sub> blank.

COWLEY, ABRAHAM.—Poems : Viz. I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes. And IV. Davideis, or, a Sacred Poem of the troubles of David. Written by A. Cowley. [Two lines from Virgil, Georg. 3.]

London, Printed for Humphrey Mofely, at the Prince’s Arms in St Pauls Church-yard,

M.DC.LVI.

*Folio, red levant morocco, gilt back, rich side panel, gilt edges, by Chambolle-Duru.*

A large-paper copy of the first folio edition of Cowley's Works.

Collation : Title, one leaf (verso blank). "Elegia," A<sub>1</sub>-A<sub>2</sub> (verso blank). Preface, a<sub>1</sub>-b<sub>3</sub>. Errata, b<sub>4</sub> (verso blank). "Miscellanies," B<sub>1</sub>-F<sub>5</sub> (verso blank) in fours. Pages 1-41. Title of "The Mistress," Aa<sub>1</sub> (verso blank). Poem, Aa<sub>2</sub>-Kk<sub>4</sub>. Pages 1-80 (Bb<sub>1</sub> and Bb<sub>2</sub> misprinted B and B<sub>2</sub>). Title of "Pindarique Odes," Aaa<sub>1</sub> (verso blank). Preface, Aaa<sub>2</sub>. Text, Bbb<sub>1</sub>-Kkk<sub>2</sub>. Pages 1-70. Title of "Davideis," Aaaa<sub>1</sub> (verso blank). Contents, Aaaa<sub>2</sub> recto. Poem in English, Aaaa<sub>2</sub> verso-Tttt<sub>5</sub> in fours. Pages 1-154. "Davideidos, Liber Primus," Aaaa<sub>1</sub> (misprinted A)-Ccccc<sub>4</sub> (verso blank). Pages 1-23.

COWLEY, ABRAHAM.—Ode, Upon The Blessed Restoration and Returne of His Sacred Majestie, Charls the Second. By A. Cowley. [Two lines from Virgil].

London, Printed for Henry Herringman, and are to be sold at his Shop on the Lower Walk in the New Exchange. Anno Dom. 1660.

*4to, green levant morocco, gilt back and sides, gilt edges, by Rivière.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Text, A<sub>2</sub>-C<sub>3</sub> (verso blank) in fours. C<sub>4</sub> blank. Pages 1-19.

COWLEY, ABRAHAM.—Verses, written upon several occasions, by Abraham Cowley.

London, Printed for Henry Herringman, and are to be sold at his Shop on the Lower walk in the New Exchange. 1663.

*8vo, blue levant morocco, gilt back and sides, gilt edges, by Rivière.*

The rare first edition.

Collation : Title in a narrow border and with ornament, A<sub>1</sub> (verso blank). Printer's note, A<sub>2</sub> (verso blank). Text, A<sub>3</sub>-D<sub>8</sub> in eights. Pages 1-58. Errors : 12 misprinted 11, 27-28 repeated, D<sub>3</sub> misprinted C<sub>3</sub>.

COWLEY, ABRAHAM.—Cutter of Coleman-Street. A comedy. The Scene London, in the year 1658. Written by Abraham Cowley.

London, Printed for Henry Herringman at the Sign of the Anchor in the Lower walk in the New-Exchange. Anno Dom. 1663.

*4to, red levant morocco, gilt back and edges, by Rivière.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Preface, A<sub>2</sub>-A<sub>4</sub> and a<sub>1</sub>. Prologues, a<sub>1</sub> verso-a<sub>2</sub> (verso "The Persons"). Text, B<sub>1</sub>-K<sub>3</sub> in fours. Pages 1-70. Epilogues, K<sub>4</sub>.

COWLEY, ABRAHAM.—The Works of Mr Abraham Cowley. Consisting of Those which were formerly Printed : and Those which he Design'd for the Press. Now Published out of the Authors original copies.

London, Printed by J. M. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1668.

*Folio, blue levant morocco, gilt back, side panels, gilt edges, by Rivière.*

Collation : Portrait engraved by W. Faithorne. Title with ornament, one leaf (verso blank). Life, A, two leaves and a<sub>1</sub>-e<sub>2</sub> in twos. "Elegia," B<sub>1</sub>-B<sub>2</sub> (verso blank). Preface, B<sub>3</sub>-C<sub>4</sub>. "Miscellanies," D<sub>1</sub>-I,i (verso blank) in fours. Pages 1-41. Title of "The Mistress," I,<sub>2</sub> (verso blank). Text, I,<sub>5</sub>-T<sub>1</sub>. Pages 1-80. Title of "Pindarique Odes," T<sub>2</sub> (verso blank). Preface, T<sub>3</sub>. Text, T<sub>4</sub>-Z<sub>4</sub> and Aa<sub>1</sub>-Ee<sub>1</sub>. Pages 1-70. Title of "David-

eis," Ee<sub>2</sub> (verso blank). Contents, Ee<sub>3</sub> recto. Poem in English, Ee<sub>4</sub> verso-Zz<sub>4</sub> and Aaa<sub>1</sub>-Aaa<sub>2</sub> in fours. Pages 1-154. "David-eidos, Liber Primus," Aaa<sub>3</sub>-Ddd<sub>2</sub> (verso blank). Pages 1-23. "Verses written on several occasions" (without title) A<sub>1</sub>-F<sub>1</sub>. Discourses and Poems, F<sub>2</sub>-T<sub>2</sub>, ending with Errata. Pages 1-148.

**COWLEY, ABRAHAM.**—The Works of Mr Abraham Cowley. Consisting of Those which were formerly Printed: and Those which he Design'd for the Pres<sup>s</sup>, Now published out of the Authors original copies. The Sixth Edition.

London, Printed by J. M. for Henry Herringman, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange. 1680.

*Folio, contemporary old English black morocco, back and sides richly tooled, gilt edges.*

Collation: Portrait engraved by W. Faithorne. Title, one leaf (verso blank). Life, a<sub>1</sub>-c<sub>4</sub> in fours. From this point on, the collation agrees with that of the edition of 1668 down to "Verses written on several occasions," which extend from Eee<sub>1</sub>-Kkk<sub>1</sub> in fours. "Discourses and Poems," Kkk<sub>2</sub>-Zzz<sub>2</sub>. Pages 1-148.

**COWLEY, ABRAHAM.**—The Works of Mr Abraham Cowley. Consisting of Those which were formerly Printed: and Those which he Design'd for the Pres<sup>s</sup>, Now published out of the Authors original copies. The Seventh Edition.

London, Printed by J. M. for Henry Herringman, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange. 1681.

*Folio, contemporary old English red morocco, with mosaic of citron and blue, covered with rich gold tooling in panels, with designs of flowers and fruits, stars and crescents, gilt edges. A most elaborate and remarkable specimen of English binding of the period.*

Collation : The same as the edition of 1680, excepting that the separate titles have the date 1681.

COWLEY, ABRAHAM.—(I) The Works of Mr. Abraham Cowley. Consisting of Those which were formerly Printed : and Those which he Design'd for the Prefs. Now Published out of the Authors original copies.

London, Printed by J. M. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, 1681.

(II.) Davideis, a sacred poem of the troubles of David. In four books. [Three lines from Virgil. Georg. 2.]

London : Printed for Heury Herringman, at the sign of the Blew Anchor in the Lower Walk of the New Exxchange. 1681.

(III.) The Second Part of the Works of Mr. Abraham Cowley. Being what was Written and Published by himself in his Jounger Years. And now Reprinted together. The Fourth Edition.

London, Printed by Mary Clark, for Charles Harper, at the Flower-de-luce in Fleet street, and Jacob Tonson, at the Judges Head in Chancery-lane, near Fleet-street, 1682.

*12mo, three volumes, green morocco, gilt edges, by Low.*

Collation : I. Title with woodcut, A1 (verso blank). Life, A2-B9. "Elegia," verso of B9-B10. Preface, B11-C7. Miscellanies, C8-E6 in twelves. Pages 1-46. Title of "The Mistress," E7 (verso blank). Text, E8-H12. Pages 1-82. Title to "Pindarique Odes," I, 1 (verso blank). Preface, I, 2 and I, 3. Text, I, 4-

N<sub>7</sub> (verso blank). Pages 1-103. [C<sub>9</sub>, C<sub>11</sub> and H<sub>2</sub> misprinted C<sub>2</sub>, C<sub>7</sub> and G<sub>2</sub>.]

II. Title, N<sub>8</sub> (verso Contents). "Davideis," and Notes of four books in English, N<sub>9</sub>-Y<sub>7</sub> in twelves. Pages 1-215. Text in Latin, Book I., verso of Y<sub>7</sub>-Z<sub>10</sub>, pages 1-28. "Verfes written on several occasions," verso of Z<sub>10</sub>-Z<sub>12</sub> and Aa<sub>1</sub>-Bb<sub>12</sub>, pages 1-51. Prose, verso of Bb<sub>12</sub>-Ee<sub>1</sub>, pages 52-101. Several Discourses .. in Verse and Prose, verso of Ee<sub>1</sub>-Hh<sub>11</sub>, pages 102-194.

III. Title with device, a<sub>1</sub> (verso blank). "Book-sellers to the Reader," a<sub>2</sub> (verso Dedication to the Dean of Westminster). "To the Reader," a<sub>3</sub> (verso "To the Reader," in verse). "Constantia and Philetus," a<sub>4</sub>-b<sub>1</sub>. Title with device, "The Tragical History of Piramus and Thisbe," b<sub>2</sub> (verso blank). Dedication to Mr. Lambert Osbolston, b<sub>3</sub> (verso blank). Text, b<sub>4</sub>-b<sub>7</sub>. Title of "Sylva," with device, b<sub>8</sub> (verso blank). Elegies, b<sub>9</sub>. Text, b<sub>10</sub>-c<sub>8</sub>. Title of "Loves Riddle," c<sub>9</sub> (verso blank). Dedication to Sir Kenelm Digby, c<sub>10</sub> (verso, Actors Names). Text, c<sub>11</sub>-f<sub>12</sub> (verso Epilogue). Title of "Naufragium Joculare," with device, g<sub>1</sub> (verso blank). Dedication in Latin to Comber, g<sub>2</sub> (verso, "Ad Lectorem"). Dramatis Personæ, g<sub>3</sub> (verso Prologus). Text, g<sub>4</sub>-k<sub>6</sub> (verso Epilogus). (no k<sub>2</sub>, k<sub>4</sub> bound after k<sub>5</sub>.) Pages 1-223, last page unnumbered.

COWLEY, ABRAHAM, AND OTHERS, *translators.*—Anacreon Done into English Out of the Original Greek. Nec quicquid olim lusit Anacreon, Delevit ætas — — —

Oxford, Printed by L. Lichfield Printer to the University, for Anthony Stephens Bookseller near the Theatre, 1683.

*8vo, red morocco, gilt back and edges, by Matthews.*

First edition. These translations were made by Cowley, T. Wood, John Oldham, and Francis Willis.

Collation : Title, a<sub>1</sub> (verso blank). Preface, a<sub>1</sub>-a<sub>4</sub> and b<sub>1</sub>-b<sub>2</sub> (verso blank). Life of Anacreon, b<sub>3</sub>-c<sub>1</sub>. Latin Poem and English translation, c<sub>2</sub>. Text, B<sub>1</sub>-P<sub>2</sub> in fours. Pages 1-114. Page 23 misprinted 22, pp. 73-78 omitted.

COWLEY, ABRAHAM, AND OTHERS, *translators.*  
—Anacreon. 1683.

Another copy.

*8vo, light brown levant morocco, gilt back and edges, by  
The Club Bindery.*

Collation : The same as the preceding copy.

COWLEY, ABRAHAM.—(I.—II.) The Works  
of Mr. Abraham Cowley: In Two Volumes.  
Consisting of those Which were formerly Printed;  
And those which He design'd for the Prefs; Pub-  
lish'd out of the Author's original copies. With  
the Cutter of Coleman-Street. Volume the First.  
[Volume the Second.] The Eleventh Edition.  
Adorn'd with Cuts.

London: Printed for J. Tonson; and Sold by  
D. Browne, J. Lawrence, J. Knapton, J. Wyat,  
R. Smith, W. Taylor, M. Atkins, E. Sanger, J.  
Pemberton, W. Mears, and J. Ward. 1710.

(III.) The Third and Last Volume of the  
Works of Mr. Abraham Cowley: being The  
Second and Third Parts thereof, Adorn'd with  
Proper and Elegant Cuts. Part II. What was  
written and publish'd by Himself; now Reprinted  
together. The Ninth Edition. Part III. His  
Six Books of Plants, The First and Second of  
Herbs. The Third and Fourth of Flowers. The  
Fifth and Sixth of Trees. Made English by sev-  
eral celebrated Hands. With necessary Tables,  
and divers Poems of eminent Persons, in praise of  
the Author: With the Author's Life, and other  
considerable Additions and Improvements.

London: Printed for Charles Harper, at the Flower-de-luce, over-against St. Dunstan's Church, Fleetstreet. 1711.

*8vo, three volumes, calf, gilt back and edges, by Pratt.*

Thirty-two portraits and scenes, chiefly by Van der Gucht.

Collation: I. Royal License, one leaf (recto blank). Portrait of Cowley engraved by de Leeuw. Title, A<sub>1</sub> (verso blank). Portrait of Martin Clifford, engraved by M. Van der Gucht. Life, A<sub>2</sub>-A<sub>8</sub> and a<sub>1</sub>-b<sub>8</sub> (verso blank). Elegia, c<sub>1</sub>-c<sub>2</sub>. Preface, c<sub>3</sub>-d<sub>2</sub>. Verses on the death of Cowley, d<sub>3</sub>-d<sub>8</sub>. Table, e<sub>1</sub>-e<sub>4</sub>. Miscellanies, etc., B<sub>1</sub>-E<sub>7</sub> in eights. Frontispiece engraved by B. Berneaerts, title of "The Mistress," E<sub>8</sub> (verso blank). Text, F<sub>1</sub>-N<sub>2</sub> (verso blank). Portrait-bust. Title of "Pindarique Odes," N<sub>3</sub> (verso blank). Preface, N<sub>4</sub>. Text, N<sub>5</sub>-T<sub>7</sub> (verso blank). Frontispiece engraved by van Buysen. Title of Davideis, T<sub>8</sub> (verso blank). Text and Notes, U<sub>1</sub>-Z<sub>8</sub> and Aa<sub>1</sub>-Cc<sub>4</sub>. Pages 1-392.

II. Frontispiece-title, one leaf (verso blank). "Davideis," English text and Notes, A<sub>1</sub>-G<sub>5</sub> in eights. Latin text, verso of G<sub>5</sub>-K<sub>1</sub>. Verses Written on Several Occasions, verso of K<sub>1</sub>-O<sub>4</sub>. Prose, verso of O<sub>4</sub>-S<sub>4</sub>. Several Discourses. . .in Verse and Prose, verso of S<sub>4</sub>-Z<sub>8</sub> and Aa<sub>1</sub>-Bb<sub>8</sub> (verso blank). Frontispiece of "Cutter of Coleman-Street," Cc<sub>1</sub> (verso blank). Preface, Cc<sub>2</sub>-Cc<sub>4</sub>. Prologues, Cc<sub>5</sub> (verso Persons). Text, Cc<sub>6</sub>-I,i, 2. Epilogues, I,i, 3. "Books Printed," I,i, 4. Pages 393-894, last leaf unnumbered.

III. Engraved frontispiece. Title, one leaf (verso blank). Life, A<sub>1</sub>-A<sub>3</sub>. Booksellers to the Reader, A<sub>3</sub> verso and a<sub>1</sub> (verso Dedication to the Dean of Westminster). "To the Reader," a<sub>2</sub>. Commemorative poems, verso of a<sub>2</sub>-a<sub>6</sub> (verso Contents). To the Reader, verso of a<sub>7</sub> (recto blank). Frontispiece. "Constantia and Philetus," a<sub>8</sub> and B<sub>1</sub>-C<sub>2</sub>. Title of "The Tragical History of Piramus and Thisbe" (1711), C<sub>3</sub> (verso blank). Dedication to Mr. Lambert Osbolston, C<sub>4</sub> (verso blank). Frontispiece. "Piramus and Thisbe," C<sub>5</sub>-C<sub>8</sub>. Title of "Sylva," D<sub>1</sub> (verso blank). Text, D<sub>2</sub>-E<sub>7</sub>. Title of "Loves Riddle" (1711), E<sub>8</sub> (verso blank). Dedication to Sir Kenelm Digby, F<sub>1</sub> (verso Actors Names). Argument, F<sub>2</sub> (verso Prologue). Text, F<sub>3</sub>-K<sub>8</sub> (verso Epilogue). Title of "Naufragium Joculare" (1711), L<sub>1</sub> (verso blank). Dedication to Comber, L<sub>2</sub> (verso "Ad Lectorem").

Dramatis Personæ, L<sub>3</sub> (verso Prologus). Text, L<sub>4</sub>-O<sub>5</sub>. Epilogus, O<sub>6</sub>. Poems, verso of O<sub>6</sub>-O<sub>8</sub> (verso blank). Title, "The Third Part of the Works" (1711), P<sub>1</sub> (verso blank). Dedication of the Duke of Somerset, P<sub>2</sub>-P<sub>3</sub>. To the Reader, P<sub>4</sub>-P<sub>8</sub>. Author's Preface, Q<sub>1</sub>-Q<sub>5</sub>. "Epitaphius," verso of Q<sub>6</sub> (recto blank). Author's Epitaphs, Q<sub>7</sub>. "The Translation of Mr. Cowley's Six Books of Plants," etc., verso of Q<sub>8</sub> (recto blank). Frontispiece. Text, R<sub>1</sub>-Z<sub>8</sub> and Aa<sub>1</sub>-I<sub>1</sub>, 8. Index, verso of I<sub>1</sub>, 8-Kk<sub>4</sub> (verso Books Printed). Pages 1-495, last nine pages unnumbered.

COWLEY, ABRAHAM.—The Works of Mr. A. Cowley; in prose and verse. A new edition. Pointing out the pieces selected by Richard Hurd, D.D. late Bishop of Worcester; and including his lordship's notes, and Dr. Johnson's life of the author. Vol. I. [Vol. II. Vol. III.]

London: printed for John Sharpe, opposite Albany, Piccadilly. 1809.

*8vo, three volumes, green levant morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.*

A large-paper copy. Engraved titles with miniature portrait of Cowley by Romney after Zinck, a proof of Heath's engraving of the same and four other portraits, etc., also seven plates by Heath after Tresham's designs, some in two states, proofs before and after the letters, all but the first inserted.

Collation : I. Engraved and printed titles, two leaves (versos blank). Contents, two leaves (verso of second blank). Life, B<sub>1</sub>-H<sub>4</sub>. Pages i-civ. "Elegia Dedicatoria," H<sub>5</sub>-H<sub>6</sub>. Author's Preface to his edition in folio 1656, H<sub>7</sub>-I<sub>8</sub>. Text, Miscellanies. Anacreontiques. Verses Written on Several Occasions, K<sub>1</sub> (verso blank)-S<sub>4</sub> in eights. Notes, S<sub>5</sub>-S<sub>11</sub>. Pages 1-174.

II. The Mistress. Pindaric Odes. Davideis (I.-III.) Four leaves and B<sub>1</sub> (verso blank)-U<sub>4</sub>. Notes, U<sub>5</sub>-U<sub>8</sub>. Pages 1-304.

III. Davideis, Book IV. Several Discourses, by Way of

Essays, etc., three leaves and B<sub>1</sub> (verso blank)—R<sub>8</sub> and seven leaves without signature. Pages 1–270.

COWLEY, ABRAHAM.—Prose Works of Abraham Cowley, Esq. Including his essays in prose and verse. [Two lines from Pope].

London : William Pickering, Chancery Lane. M DCCC XXVI.

*8vo, calf, gilt back and edges, by William Matthews.*

A large-paper copy.

Collation: Title with ornament, one leaf (verso imprint). Preface, a<sub>1</sub>–a<sub>2</sub> (verso blank). Life, a<sub>3</sub>–b<sub>8</sub>, c<sub>1</sub>–c<sub>4</sub> and d<sub>1</sub> (verso blank). Contents, d<sub>2</sub> (verso blank). Author's Preface, B<sub>1</sub>–C<sub>1</sub>. Author's Preface to the Cutter of Coleman Street, C<sub>2</sub>–C<sub>6</sub>. Discourses, B<sub>7</sub>–Q<sub>7</sub> in eights. Pages i–xli and 1–238.

COX, ROBERT.

See Bottom the Weaver.

Kirkman, Francis.

CRANMER, THOMAS, ARCHBISHOP.—Catechismvs, That is to say/a shorte Instruction into Christian Religion for the synguler commoditie and profyte of childrē and yong people. Set forth by the mooste reuerende father in God Thomas Arch byshop of Canterbury, Primate of all England and Metropolitane.

Gualterus Lynne excudebat. 1548.

[Colophon] ¶ Imprynted at London for Gwalter Lynne, dwellyng on Somers kaye by Byllynges gate.

*8vo, original green vellum, in a maroon levant morocco case.*

The second impression of 1548, printed in black-let-

VICTORIA  
CATHECHISMVS,  
**That is to say**  
a shorte Instruction  
into Christian Reli-  
gion for the synguler  
commodite and profyte of  
childre and yong people. Set  
forth by the mooste reuerende  
father in God Thomas Arch  
bishop of Lanterbury, Pri-  
mate of all England and  
Metropolitane.

{2}

Gualterus Lynne  
excudebat,

1548.

DIE V ET MON DROXT.

ter, with woodcuts by Holbein and ornamental initials throughout the text.

Collation : Title in a woodcut border (?)<sup>1</sup> (verso woodcut of King Edward VI. giving the Bible to Cranmer). Dedication "To the moſte excellent prince Edward the VI." (?)<sup>2</sup> 2–6. Preface, A<sub>1</sub>–A<sub>2</sub>. Text, A<sub>3</sub>–Y<sub>8</sub> and Aa<sub>1</sub>–Mm<sub>6</sub> in eights. Contents, Mm<sub>6</sub>. Colophon, Mm<sub>7</sub> (verso blank). Mm<sub>8</sub> blank. Folios i–cclix, the last two leaves unnumbered.

CRANMER, THOMAS, ARCHBISHOP.—A Conſutatiō of unwrittē verities/both bi the hollye ſcrip-  
tures and moſte auncient autors/and also probable  
arguments/and pithy reaſons/with plaine aunſwers  
to al (or at the leaſt) to the moſte part and  
ſtrongeſt argumentes/which the aduersaries of gods  
truth/either haue/or can bryng forth for the profe  
and defence of the ſame vnwritten vanities/verities  
as they woulde haue them called/made by Thomas  
Cranmer/late Archebishop of Cantorburie/Martyr  
of god/and burned at Oxford for the deſece of  
the trewe doctrine of our ſauiuour Christ/tranſlated  
and fet forth/by E. P. ¶ The conteinets whereof/  
thou ſhalte finde in the next ſide folowinge.

[London. Reynold Wolfe. 1558]

*8vo, brown levant morocco, gilt back and ſides, gilt edges,  
by Bedford.*

Second edition. Black-letter.

Collation : Title, A<sub>1</sub> (verso blank). "Contents," A<sub>2</sub>. Preface, A<sub>3</sub>–D<sub>1</sub> recto. "The boke to the Reader," verso of D<sub>1</sub>–D<sub>2</sub> (verso blank). Text, D<sub>3</sub>–O<sub>7</sub> (verso "Faultes escaped") in eights. No pagination.

CRASHAW, RICHARD.—Steps to the Temple.  
Sacred Poems, With other Delights of the Muses.

By Richard Crashaw, sometimes of Pembroke Hall,  
and late Fellow of S. Peters Coll. in Cambridge.  
Printed and Published according to Order.

London, Printed by T. W. for Humphrey  
Moseley, and are to be sold at his shop at the  
Princes Armes in St. Pauls Church-yard. 1646.

*12mo, red levant morocco, gilt back, side panels, gilt edges,  
by Bedford.*

First edition.

Collation : Preliminary blank leaf, A<sub>1</sub>. Title in border, A<sub>2</sub> (verso blank). Preface, A<sub>3</sub>-A<sub>5</sub>. "Authors Motto," A<sub>6</sub> (verso "Reader, there was a sudden mistake," etc.). Text, B<sub>1</sub>-F<sub>2</sub> (verso blank) in twelves. Title of "The Delights of the Muses," F<sub>3</sub> (verso blank). Text, F<sub>4</sub>-G<sub>9</sub>, pages 1-138. Table, G<sub>10</sub>-G<sub>11</sub>. G<sub>12</sub> blank.

CRASHAW, RICHARD.—Steps to the Temple, Sacred Poems. With The Delights of the Muses. By Richard Crashaw, sometimes of Pembroke Hall, and late fellow of S. Peters Coll. in Cambridge. The second Edition wherein are added divers pieces not before extant.

London, Printed for Humphrey Moseley, and are to be sold at his Shop at the Princes Armes in St. Pauls Church-yard. 1648.

*12mo, blue levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Rivière.*

Collation : Frontispiece-title engraved by T. Cross, one leaf (verso blank). Printed title in border, A<sub>1</sub> (verso blank). Preface, A<sub>2</sub>-A<sub>4</sub> (verso "Authors Motto"). Text, B<sub>1</sub>-F<sub>9</sub> (verso blank) in twelves. Pages 1-113. Table, F<sub>10</sub>-F<sub>11</sub>. Title, "The Delights of the Muses: or, Other Poems written on severall occasions. By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of St. Peters Colledge in Cambridge. Mart. Dic mihi quid melius desidiosus agas. London, Printed by T. W. for H. Moseley, at the Princes Armes in S. Pauls Church-yard,

1648," one leaf (verso blank). Text, A<sub>1</sub>-C<sub>12</sub> (verso blank) in twelves. Pages 1-71. Table, two leaves without signature or pagination, verso of second one blank. "Books printed for Humphrey Moseley," A<sub>1</sub>-A<sub>4</sub>.

CRASHAW, RICHARD.—Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro. By Ric. Crashaw, sometimes Fellow of Pembroke Hall, and late Fellow of St Peters Colledge in Cambridge. The 2d Edition.

In the Savoy, Printed by T. N. for Henry Herringman at the Blew Anchor in the Lower Walk of the New Exchange. 1670.

*8vo, brown morocco, gilt back and sides, gilt edges.*

Third edition, although the title-page says second.

Collation: Engraved frontispiece of a temple. Title, A<sub>1</sub> (verso blank). Preface, A<sub>2</sub>-A<sub>5</sub> (verso "Authors motto"). Table, A<sub>6</sub>-A<sub>8</sub>. Text, B<sub>1</sub>-F<sub>7</sub> (verso blank) in eights. Half-title of "The Delights of the Muses. Or, Other Poems written on several occasions." F<sub>8</sub> (verso blank). Text, G<sub>1</sub>-O<sub>7</sub>. Pages 1-208. O<sub>8</sub> blank. Bound in with this book is "Richardi Crashawi Poemata et Epigrammata, Quae scripsit Latina & Græca, Dum Aulæ Pemb. Alumnus fuit, Et Collegii Petrensis Socius. Editio Secunda, Auctior & emendatior. [Two lines in Greek]. Cantabrigiæ, Ex Officina Joan. Hayes, Celeberrimæ Academiæ Typographi. 1670," A<sub>1</sub> (verso blank)-F<sub>8</sub> (verso blank).

CRASHAW, WILLIAM, *translator*.—The Italian Convert, Newes from Italy, of a second Moses: or, the Life of Galeacius Caracciolum the Noble Marques of Vico. Containing the Story of his admirable conversion from Popery, & forfaking of a rich Marquesdom for the Gospels sake. Illustrated with severall Figures. Written first in Italian, thence translated into Latine by reverend Beza, and for the benefit of our people put into

English: and now published By W. C. In memoria sempiterna Justus. Psalm 112. The Just shall be had in everlasting remembrance.

London, Printed for Edward Archer, & are to be sold at his shop at the sign of the Adam & Eve in Little-Brittain near the Church, 1655.

*8vo, blue levant morocco, gilt back and sides, gilt edges, by Bedford.*

Fourth edition, with five plates and a frontispiece.

Collation: Engraved frontispiece, "A Second Moses." Title, A<sub>1</sub> (verso blank). Dedication to Lord Sheffield, his mother and his wife, A<sub>2</sub>-A<sub>7</sub>. "To the Christian and courteous Reader," A<sub>8</sub>. Text, B<sub>1</sub>-K<sub>7</sub> (verso blank) in eights. Pages 1-131. Several errors in pagination.

CROWLEY, ROBERT.—An information and Peticion agaynst the oppressingours of the pore Commons of this Realme, compiled and Imprinted for this onely purpose that amongst them that haue to doe in the Parliamente, some godlye mynded men, may hereat take occasion to speake more in the matter then the Authoure was able to write. \*  [Quotation of five lines from Esay. LVIII.] [J. Day, about 1548]

*8vo, calf, gilt back, red edges, by Pratt.*

First edition. Printed in black-letter.

Collation: Title, A<sub>1</sub> (verso blank). Text addressed "To the mooste honorable Lords of the Parliament," A<sub>2</sub>-B<sub>6</sub> in eights. No pagination.

CROWNE, JOHN.—(I.) The Destruction of Jerusalem by Titus Vespasian. In Two Parts. As it is Acted at the Theatre Royal. Written by M<sup>r</sup> Crowne. Part the First.

London, Printed for James Magnes and Richard Bentley in Russel-street, near the Piazza's, and the Post-house in Covent-Garden. 1677.

(II.) The Destruction of Jerusalem by Titus Vespasian. The Second Part. As it is Acted at the Theatre Royal By Their Majesties Servants. Written by Mr. Crown.

London, Printed for J. Magnes and R. Bentley, in Russel-street in Covent-Garden, near the Piazza's, Anno. Dom. 1677.

*4to, two parts in one volume, brown levant morocco, Jan-seniste, gilt edges, by Mercier.*

First edition, with both parts complete.

Collation : I. Title, A<sub>1</sub> (verso blank). Dedication to the Duchess of Portsmouth, A<sub>2</sub>-A<sub>4</sub> (verso blank). "Epistle to the Reader," a<sub>1</sub>-a<sub>3</sub> (verso "Names of the Persons in both Plays"). Prologue, a<sub>4</sub> (verso Song). Text, B<sub>1</sub>-H<sub>4</sub> (verso Epilogue) in fours. Pages 1-55 (last page unnumbered).

II. Title, A<sub>1</sub> (verso blank). Prologue, A<sub>2</sub>. Text, B<sub>1</sub>-I, 4 in fours. Pages 1-64. Epilogue, K<sub>1</sub>. "Some Books Printed," K<sub>2</sub>.

CROWNE, JOHN.—The Ambitious Statesman, or the Loyal Favourite. As it was Acted at the Theatre Royal, by His Majesties Servants. Written by Mr. Crowne.

London, Printed for William Abington, at the Black-spread-Eagle at the West end of St. Pauls, 1679.

*4to, red straight-grain morocco, gilt back, gilt edges, by Bedford.*

First edition.

Collation : Title, A<sub>2</sub> (verso blank). Dedication to the Duchess of Albemarle, A<sub>3</sub>-B<sub>1</sub>. Preface, B<sub>2</sub>-B<sub>3</sub>. Prologue, B<sub>3</sub> verso-

B<sub>4</sub> (verso "Actors Names"). Text, C<sub>1</sub>-N<sub>3</sub> in fours. Pages 1-86. Epilogue, N<sub>4</sub>.

CROWNE, JOHN.—The Misery of Civil-War. A Tragedy, As it is Acted at the Duke's Theatre, By His Royal Highnesses Servants. Written by Mr. Crown.

London, Printed for R. Bentley, and M. Magnes, in Russel-Street in Covent-Garden, 1680.

*4to, half green levant morocco, gilt edges, by Rivière.*

First edition. Reprinted in 1681 under the title, "Henry the Sixth. The Second Part; or, The Misery of Civil War."

Collation: Title, one leaf (verso blank). Prologue and Persons Represented, one leaf. Text, B<sub>1</sub>-K<sub>4</sub> (verso Epilogue) in fours. Pages 1-71, last page unnumbered.

CROWNE, JOHN.—Henry the Sixth, The First Part. With the Murder of Humphrey Duke of Gloucester. As it was Acted at the Dukes Theatre. Written by Mr. Crown.

London, Printed for R. Bentley, and M. Magnes, in Russel-Street, in Covent Garden. 1681.

*4to, red levant morocco, fleurs-de-lis on the back and in the side corners, gilt edges, by The Club Bindery.*

First edition.

Collation: Title, A<sub>1</sub> (verso blank). Prologue, A<sub>2</sub> (verso "Persons Represented"). Dedication to Sir Charles Sidley, A<sub>3</sub>-A<sub>4</sub>. Text, B<sub>1</sub>-K<sub>3</sub> (verso Epilogue) in fours. Pages 1-69, misprinted 59, last page unnumbered.

CROWNE, JOHN.—Henry the Sixth, The Second Part. Or the Misery of Civil War, As it

was Acted at the Dukes Theatre. Written by Mr. Crown.

London, Printed for R. Bentley, and M. Magnes, in Russel-Street, in Covent-Garden. 1681.

*4to, red levant morocco, fleurs-de-lis on the back and in the side corners, gilt edges, by The Club Bindery.*

The second edition of "The Misery of Civil War," reprinted with a new title-page.

Collation : The same as "The Misery of Civil War" on page 355.

CROWNE, JOHN, *translator*.—Thyestes a Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. Written by Mr. Crown.

London, Printed for R. Bently and M. Magnes, in Russel-street, in Covent-Garden near the Piazza's, Anno Domini, MDCLXXXI.

*4to, red levant morocco, gilt back and edges, by Chambolle-Duru.*

First edition. A translation of Seneca's tragedy.

Collation : Title, A<sub>2</sub> (verso blank). Prologue, A<sub>3</sub> (verso "Persons of the Tragedy"). "The Song at Atreus his Banquet," A<sub>4</sub>. Text, B<sub>1</sub>-H<sub>4</sub>, ending with the Epilogue, in fours. Pages 1-56.

CROWNE, JOHN.—City Politiques. A Comedy. As it is Acted by his Majesties Servants. Written By Mr. Crown.

London, Printed for R. Bently in Russel street in Covent-Garden, and Joseph Hindmarsh, at the Golden-Ball, over against the Royal-Exchange in Cornhill, 1688.

*4to, calf, gilt back and edges, by Pratt.*

Third edition.

Collation : Title, A<sub>1</sub> (verso blank). "To the Reader," A<sub>2</sub>-A<sub>3</sub>. Prologue, A<sub>4</sub> (verso "Dramatis Personæ"). Text, B<sub>1</sub>-K<sub>3</sub> recto in fours. Pages 1-69. Epilogue, K<sub>3</sub> verso-K<sub>4</sub> (verso blank). Pages 1-70, last leaf unnumbered.

CROWNE, JOHN.—The English Frier: or, the Town Sparks. A comedy, As it is Acted by Their Majesty's Servants. By Mr. Crowne.

London : Printed for James Knapton, at the Crown in St. Paul's Church-yard, 1690.

*4to, half calf, gilt edges.*

First edition.

Collation : Title, A<sub>1</sub> (verso blank). Dedication to the Earl of Devonshire, A<sub>2</sub>-A<sub>3</sub>. Preface, A<sub>4</sub> and a<sub>1</sub>. "Drammati Personæ," a<sub>2</sub> (verso Prologue). Text, B<sub>1</sub>-H<sub>3</sub> (verso Epilogue) in fours. Pages 1-53, last page unnumbered.

CROWNE, JOHN.—The Married Beau: or, the Curious Impertinent, a comedy: Acted at the Theatre-Royal, by their Majesties Servants. Written by Mr. Crowne.

London : Printed for Richard Bentley, at the Post-House in Russel-Street in Covent-Garden. 1694.

*4to, half green levant morocco, gilt edges, by Rivière.*

First edition.

Collation: Title, A<sub>1</sub> (verso blank). Dedication to the Marquess of Normanby, A<sub>2</sub>-A<sub>3</sub> recto. Epistle to the Reader, A<sub>3</sub> verso-A<sub>4</sub>. Text, B<sub>1</sub>-K<sub>1</sub> in fours. Pages 1-66. Epilogue, K<sub>2</sub>.

CROWNE, JOHN.—Caligula. A Tragedy, As it is Acted at the Theatre Royal, by His Majesty's Servants. Written by Mr. Crowne.

London : Printed by J. Orme, for R. Welling-

ton, at the Lute in St. Paul's Church-Yard, and sold by Percivil Gilborne, at the Harrow, at the corner of Chancery-Lane, and Bernard Lintott, at the Crofs-Keys in St. Martins-Lane, near Long-Acre. 1698. [Advertisements, twelve lines].

*4to, red morocco, gilt edges, by The Club Bindery.*

First edition.

Collation: Title, A<sub>1</sub> (verso blank). Dedication to Henry Earl of Rumney, A<sub>2</sub>–A<sub>3</sub>, recto. Epistle to the Reader, A<sub>3</sub> verso–A<sub>4</sub>. Text, B<sub>1</sub>–H<sub>2</sub> in fours. Pages 1–52. Prologue, H<sub>3</sub> (verso Epilogue). “Persons Represented,” H<sub>4</sub> (verso “Books lately Printed”).

### CROWNE, JOHN.

See Andromache.

CUPID.—Cupids Garland set Round about with Gilded Roses, Containing many pleafant Songs and Sonnets. Newly Written. [woodcut garland] — Omnia Amator, Debuerat fertis implicuiffa comat.

London, Printed by E. Crowch, for F. Coles, T. Vere, and J. Wright, 1674.

*8vo, calf, gilt back and edges.*

Black-letter. From the collections of George Daniel and Utterson.

Collation: Title with woodcut garland encircling seven lines following the caption, A<sub>1</sub> (verso Contents). Text, A<sub>2</sub>–B<sub>4</sub> in eights. No pagination.

CUPID.—Cupids Schoole: Wherin Yong men and Mayds may learne diverse sorts of new, witty, Amorous Complements. Newly written,

# CUPIDS SCHOOLE:

Wherein

Yong men and Mayds may learne diverse sorts  
of new, witty, Amorous Complements.

Newly written, and never any written be-  
fore in the same kinde.

*Complainte unto thy Love with flatteryng Art,  
For gentle words do move the hardest heart.*



Printed at London by Rich. Cotes, and are to be sold by,  
Franch Grove, dwelinge on Snow-bill, neare the  
Sarfins-head, 1642.

and never any written before in the same kinde.  
[Two lines of verse and woodcut]

Printed at London by Rich. Cotes, and are to  
be sold by Francis Grove, dwelling on Snow-hill,  
neere the Sarafins-head. 1642.

*8vo, maroon levant morocco, gilt back, side corners, gilt top,  
uncut edges, by Rivière.*

Second edition. The body of the text is printed in  
black-letter.

Collation : Title with woodcut, A<sub>1</sub> (verso blank). "Character and Description of a Complement," A<sub>2</sub>-A<sub>3</sub>. "A Complement to the Reader," signed W. S., A<sub>4</sub> (verso "The Author to the Reader"). Contents, A<sub>5</sub>. Text, A<sub>6</sub>-C<sub>7</sub> in eights. C<sub>8</sub> blank. No pagination.











30.00  
A/1092  
R.S.D.







1054







BUILDING  
USE  
ONLY

UNIVERSITY OF CALIFORNIA  
LOS ANGELES  
LIBRARY

UC SOUTHERN REGIONAL LIBRARY FACILITY



AA 000 682 161 5

BUILDING  
USE  
ONLY

